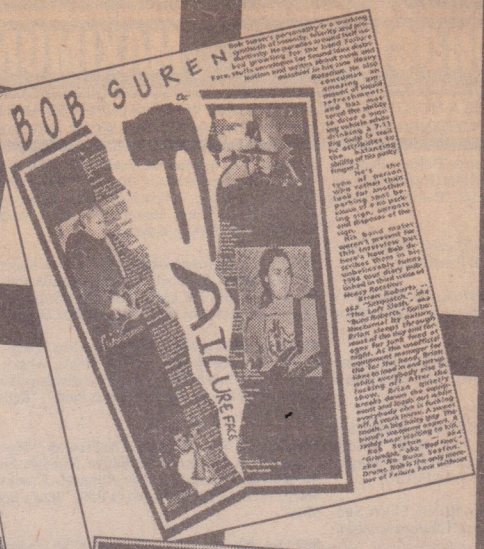
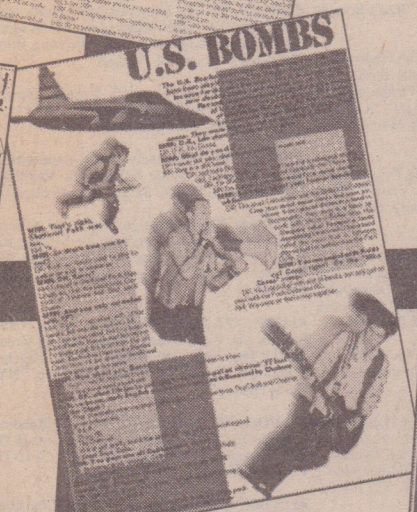
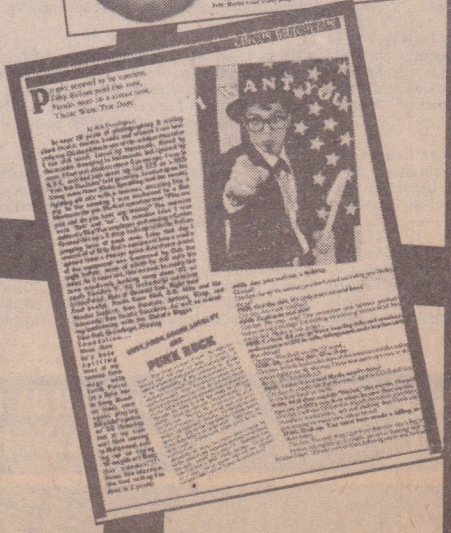
MAXIMUMROCKNROLL

May 1995 Issue 144 $2.00





FIGHTINGCAUSE



MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

#50/Jul '87. Newtown Neurotics, Bulimia Banquet, Indigesti, Euthanasia, RF7, Lethal Gospel, Sedition, Grumpfurts, Screeching Weasel, "Putting On Shows In The UK".

#51/Aug '87. Isocracy, Nick Toczek, Stikky, SD1, Ruido De Rabia, "Ideological Fanaticism".

#56/Jan '88. Beatnigs, Neurosis, Civilised Society?, Hunger Artist, SANE/Freeze, "Zine editors don't get laid".

#58/Mar '88. Firehose, Squandered Message, Sheer Terror, CBMT, Zalozba FV, Will Shatter, Victor H of Alchemy Records.

#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, infamous "Chumbawamba in Northern Ireland".

#61/Jun '88. Women's issue with Frightwig, Mecca Normal, Yeastie Girlz, Burning Bush, Bitch Fight, Underground Club, Ruth Schwartz, "Nicaragua with Jane", Sexism discussion with Positive Force DC.

#62/Jul '88. No For An Answer, Panx Romana, Filthy Few, Original Disease, Political Silence, Hate Crew, GnaGna, Boo Hiss Pffhitt, Steve Ignorant on Crass, "Native Land Rights".

#64/Sep '88. Flux Of Pink Indians, Walking Seeds, Naked Angels, Hungry Trolls, Art Phag, When People Were Shorter And Lived By The water, Sentimiento Incontrolable, Boom & the Legion Of Doom, Wig Torture, "Preventing Rape."

#65/Oct '88. SNFU, Social Distortion, High Circle, Les Thugs, Feed Your Head, Attention, Fear Of God, Spongetunnel, Oncle Slam, KBO, Really Fast Records, "Anarchy Conference in Toronto", "NYC Riots", "End Of The World As We Know It".

#69/Feb '89. Bad Religion, Annie Anxiety, Forgotten Rebels, Decadent Few, Sick Of Intolerance, Breakdown, False Hope, Youngblood, Media Children, "So African Political Landscape".

#70/Mar '89. DOA, Spermbirds, Agent 86, Walking Ruins, City Indians, Seizure, Cadavres De Niños, "GG Declares Suicide", "Eugene Gardens In E Germany", political artist D Minkler.

#73/Jun '89. Crime, Fidelity Jones, Maggot Sandwich, Jailcell Recipes, Bambix, Earth Army, Dread, Orgon Donors, Dawn Of Liberty, No Alternative, "Nazi Resurgence in Germany", "Book Your Own Fucking Tour", "Nightline TV Discrimination".

#74/Jul '89. Dissent, Moral Cruz, Neutral Nation, The Magnificent Brotherhood, Bolt Thrower, Desperate Minds, Kronstadt Club, TV Smith, "Mozambique", "People's Power: Two Decades".

#76/Sep '89. Steel Pole Bath Tub, Tim Kerr, No Empathy, 3 Legged Dog, Underdog Records, Fiendz, Gruesomes, Drowning Roses, Freaks Of Nature, Second Chance, Funeral Swans, "Palestine, Israel and Intifada," "Anti Racist Action," "Burn Your Flag."

#77/ Oct '89. Target Of Demand, The Brigades, Uniform Choice, SVOE, Harsh Reality, Celibate Commandos, Factsheet Five, "El Salvador", "Ska", "Slammy Fang on the Lam", "Ben's Tattoo", "Anarchist Conference", "Deep Ecology".

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Head Strong, Bone Shavers, Flagrants D'eli, "The Shadow", "War On Drugs".

#84/May '90. Cringer, No Use For A Name, D.I., Sofa Head, Industrial Suicide, Serial Killers, Citizens Arrest, Radiation Sickness, First Strike Records, "Germany's Move Towards Reunification", "Homelessness In America", "Old Aussie Punk", Turkish scene report.

#85/Jun '90. Nomeansno, Fuel, Sink, Filth, Norman Bates & the Showerheads, Pleasant Valley Children, Rednecks In Pain, Volkswhale, Mosh Potatoes, Bad Karma, Blow Hard, Integrity, Crucial Response Records, "The IRA in America."

#86/Jul '90. Bunchofuckingoofs, Terveet Kadet, Eve Of The Scream, Econochrist, Datura Seeds, Pink Lincolns, Rise, Big Fat Liars, Hate That Smile, Kismet HC, Implement, The Eat, "Panama And Drugs."

#87/Aug '90. Capitol Punishment, Mudhoney, Go!, Hippycore, Jawbreaker, Polska Malca, Angry Son, AIM, Richie Stotts, The Lost, Doe Schwarzen Schafe, Intense Mutilation, "Old Canadian Punk", "Redwood Summer".

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#89/Oct '90. The Offspring, Glee Club, Indecision, Sanity Assassins, Grant Hart, Monsula, Strike Out, Apocalypse, Subvert, Haywire, Corn Flakes, Scruffy Tearaways, Dead Steelmill, "Subway Arts", "Racism", "US Aims in Sending Troops to Saudi Arabia", "Old Italian Punk".

#90/Nov '90. The Dwarves, The Radicts, Peggio Punx, Inside Out, Mark Of Cain, Silverfish, Voodoo Glow Skulls, Nuisance, Resistors, 2 Car Family, Special K, Ravings, Choke, 2 Million BC, 4Q.

#91/Dec '90. Poison Idea, Warlock Pinchers, Tijuana In Blue, Jawbox, Headspring, Hacesja, Out Loud, Ultra Violet Eye, Birth Defects, The Big Thing, "Gainesville Girls", John Brown Anti Klan Committee", "Japanese Racism In America", "Marlboro/Miller Boycott".

#93/Feb '91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#94/Mar '91. Karma Sutra, Laughing Hyenas, La Polla Records, Mr T Experience, Internal Autonomy, Rats Of Unusual Size, Herb Garden, CRI, EyeHateGod, "Skintonic Zine", "World War 3 Illustrated", "War Resistance", "New World Order", "Jeff Patterson", "War Censorship".

#95/Apr '91. Pegboy, Bored, FOD, Mindrot, Nihilistics, Legend Killers, Wholes, Wooden Horse, Jughead's Revenge, Penetrator, Willard, 9-Iron, Ghoul Squad, Humorgod, "Peaceville", "Mykel Board Gets Axed", "Arab Lands and the US/Iraq Situation", "Noam Chomsky"< "War Resistance News".

#96/May '91. "Soviet Punk Issue" with Russian rock press, Moscow Rock Lab, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Handy Peppers, Newies, Auktsion, Grazhdanskaya Oborona, Sailors Silence, Russian scene features.

#97/Jun '91. No FX, Kortatu, Carcass, Gargoyles, Nip Drivers, Nuisance, Johnny Puke, Uniform Rejection, Comb, Recalcitrants, Pains Grey, Puzzlehead, Strelnikoff, Straight Youth, "White Knights", "DC Demos", "Culture Of Violence".

#98/Jul '91. Born Against, All You Can Eat, Bliss, Apatia, Pojat, "Bootlegs" with Jello Biafra, Ian Mackaye, Corey Rusk, Tesco Vee, Tom Pig, John Loder, Curtis Taang, and the invisible many,

#99/Aug '91. Tesco Vee's Hate Police, 411, Slum Turkeys, Helmet, Sideshow, C/Z Records, Dionysus Records, Dangerhouse Records, Retro, Jobbernowl, Intent, Bush League, Orgasmic Toilet Band, Vic Vacume.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#101/Oct '91. Lunachicks, The Dread, Specula, Pagan Easter, The Avengers, The Lost, Cowboy Killers, Really Red, "Epicenter Zone & Blacklist Mailorder", "Report From Moscow Barricades", "The Trouble With Revolutions".

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTV$, "Devon's Vacation," "Hippy Porn."

#104/Jan '92. Ian Mackaye, 23 More Minutes, Political Asylum, Twisted Red Cross Tapes, Hammerbox, Full Circle Records, Goober Patrol, Freak Beans, "SST Vs U2", "The Business Of Punk".

#105/Feb '92. Nation Of Ulysses, Screeching Weasel, Bikini Kill, Surf Weasel, Schleprock, The Dickies, Burning Bush, Davy Jones Locker.

#106/Mar '92. Wat Tyler, The Cynics, Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women's Health Care," "Attica 20 Years Later," "H.E.A.R."

#107/Apr '92. The infamous April Fool's Issue with The Fastbacks, Naked Aggression, Mono Men, Richies, Golpe Justo, Dawson, Cross, Nirvana, Blind Spot, "Safe Sex", "Popsickle Festival".

#108/May '92. Spitboy, 15, Unsane, Dead Moon, Buzzov-en, Hijos De Nadie, MCR Co, "Unconstitution", "Piercing And Tattooing".

#109/Jun '92. "Absolutely Queer" issue with Tribe 8, Pansy Division, Bruce LaBruce & Vaginal Davis, Donna Dresch, "Queer Skinheads," "Coming Out."

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#112/Sep '92. Steve Albini, Pain Teens, Nations On Fire, Bimbo Shrineheads, Amen, Rattail Grenadiers, Sins Of The Flesh, TDF, Frogs Of War, Hedgehogs, Jo, Severance, 404 Willis, Fobia Collective, "NY Punk Clubs History".

#113/Oct '92. Jesus Lizard, Pete The Roadie, Svart Sno, The Stalin, The Queers, Oswald Five-0, Dare To Defy, Slaughter & the Dogs, Contempt, "Two Tales Of The Americas," "Professional Punx."

#115/Dec '92. Smut, Gas Huffer, The Gits, Underdog Collective, The Undead, Bugout Society, Mind's Eye, Thighmaster, Public Descent, The Wallmen, The Bollweevils, Bad Genes, Lumpen Proletariat, Landfill, Booby Trap, "scenes From The Drug War", "Avoiding The Draft".

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sanderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariet, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Culturel, Rhythm Collision, Subterranean Records, Velocity Girl, Schwartzeneggar, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, (ego), Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teengenerate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#127/Dec '93. Lydia Lunch, Claude Bessy, Boss Hog, Aim Your Dick, Hellbender, Backlash, Apocalypse Hoboken, Dots, Struggle, Stovebolt, "Rape".

#128/Jan '94. Les Thugs, Face Value, Policy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad (Answer Me!), Beth (Cockpit), John McDonald (Count Backwards), Metal Mike (Angry Samoans), Queen Itchiie (Everything I Touch Turns To Shit), Joe Queer (Queers), Gavin MacArthur (Schlong), Herbie (Spit Muffin), Liz (Super Pussy), Ken Taniguchi (Beyonds), Aaron Muentz (The Probe), Scott Drake (The Humpers), Gretchen Holtz (Smears), Jim (Vatican Commandos).

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#132/May '94. The Freeze, UXA, Brainstorm, Stand Up, Parasites, Spore, Whatever, Spud Jones, "3 Strikes."

#134/July '94. All-Japan issue with: H.G. Fact, Senseless Apocalypse, Out Of Touch, Jack With Killer, Mr. Eimori, Lefty, Copass Grinderz, Side Order, Rabia, Volume Dealers, Def Master, The Fringe, The Beyonds, Iconoclast, Death Side, Gods Guts, Thunderbolt, Japanese BYOFL.

#135/August '94. Impatient Youth, Screaming Bloody Marys, Carburator Dung, Timescape Zero, Westworld, Mouthpiece, The Makers, The Monitors, "Punks In The Military".

#136/Sept '94. Mukilteo Fairies, Tourettes, NRA, Logical Nonsense, Fireworks, Smears, Shatners vs Apemen, Ben Hamper, Chicago Homocore.

#137/Oct 94. Guitar Wolf, Hellbillys, AFI, Jeck Kevorkian & The Suicide Machines, Sound Bite House, Trashwomen, Disassociate, No Demuestra Interes, Boston Archives, "Roots of Punk--the 50s".

#138/Nov 94. Skull Control, Good Riddance, Spent Idols, Crutch, The Statics, Randumbs, Public Nuisance, Kent 3, Stretford, Front X, Earl's Family Bombers, Scam Zine, "Putting on Gigs Pt 1", "Roots of Punk--The Cramps".

#139/Dec 94. Portraits Of Past, The Vandals, Hammerhead, Wartorn, Sexton Ming, Decadence Within, Cocknoose, Willys, Purple Onion, "Putting on Gigs Pt 2", "Roots of Punk--Velvet Underground".

#142/Mar 95. Demolition Doll Rods, Seizure Boy, Oblivians, Bunny Brains, Suspects, Guzzard, Doctors, Notoken, Mouthfull, Hellbender.

#143/Apr '95. Vindictives, Stinkerbell, Jesus Christ Super Fly, New Day, Registrators, Youth Brigade, Pit, "True Crime", "Roots of Punk--The Northwest Sound."

#144/May '95. Meatmen, US Bombs, Jayne County, The Stitches, The Loudmouths, Fighting Cause, Piss Shavers, Screamer, Nekhet Naatza, Price Of Silence, Failure Face.

WE FOUND A BUNCH MORE! BACK ISSUE SALE: For every 3 you purchase, get a 4th one free!!
Please list alternates in case we're out of a particular issue (only have 1-5 copies of many). Price list is on next page.

SUBSCRIPTIONS:
•*U.S.:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*Canada:* Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
•*Mexico:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*South America:* Copies are $4.00 each/ 6 issue sub for $24.00.
•*U.K./Europe:* Copies are $5 each/ 6 issue sub for $30.
•*Australia, Asia, Africa:* Copies are $6.50 each/ 6 issue sub for $39.00 (US dollars).

BACK ISSUES AVAILABLE:
Back issues 50-51, 56, 58-62, 64 are $1.50 each ppd in US, $2 Canada & Mexico, $2.75 So America, $3.50 Europe, $4.25 Asia & Australia. Back issues 65, 69-70, 73-74, 76-78, 83-91, 93-100 (pts 1&2) are: $2.50 US, $2.75 Canada, $2.50 Mexico, $4.00 Europe, $5.50 Asia/Australia, $3.00 So America. Back issues 101, 103-109, 111-113, 115-116 are: $2.50 each ppd in U.S., $2.75 Canada/Mexico, $5.00 Europe, $4.50 South America, $7 Asia/Australia. Back issues 117, 119-123, 125-130, 132, 134-139, 142-144 are as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: Before 1st of month-- no later!!

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $40
1/3 page square: (5" x 5") $50

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a one month backlog!

COVER: Tim Yo

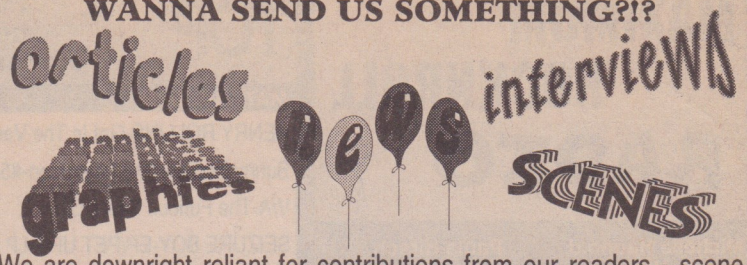
SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at tel (415)575-1970 or fax (415)575-1977. Also available from Dutch East, Cargo, Get Hip, Smash, Subterranean, Twin Cities, Last Gasp, Rotz, See Hear, Armadillo, Ubiquity, Fine Print, and Marginal.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561
Fax/Modem (415)648-5816

WANNA SEND US SOMETHING?!?



We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents *as long as they're neatly typed.* A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photo-copies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, Mac or IBM. We make so much fucking money, we can even afford to return your disk.
Interviews are a particularly touchy subject here at MRR. We want quality! Don't even bother sending us a review of your best friend's band if all you're gonna do is kiss their ass. Here are some tried and true guidelines for you to follow. 1) Plan your questions in advance, but allow for conversational flow. 2) Be controversial. Attack that band for the fascist bastards they are - and don't let them off the hook when they pop off with something stupid. 3) Keep the conversation moving - let it flow from topic to topic. Try not to do all the talking yourself. 4) Avoid taping interviews in noisy restaurants, under freeways, etc. 5) Keep it concise. Transcribing is a bitch, and the longer you go on, the more likely you are to get bogged down in silly, meaningless shit. Try to get to the main issues as soon as possible. End it as soon as the dialogue begins to disintegrate. Avoid one-line-answer questions. 6) Try to get to the personality of the group. At all costs avoid this question: "What are some of your influences?" That's dull, dull, dull! 7) Graphics are important. Send as much in the way of logos, lyrics, photos and artwork as possible. Give us something to work with! Before doing an interview, call us to check it out in advance.
Scene Reports: Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.
Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.
Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover.
Book Reviews may not always get published, but if you send one in that we find interesting, we'll be thrilled to run it.
Radio Stations that cover punk are occasionally featured in MRR. Send us in a few paragraphs about your station, as well as some tasty graphics or logos.
Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

MAXIMUM ROCKNROLL RADIO

Michelle Haunold
Radley Hirsch
Carolyn Keddy
Alisa Schulman
Jon Von
Paula Hirsch
Kenny Kaos
Ken Sanderson
Michelle Shipley
Last Will

CHRY	North York, ON
105.5FM	Weds 1AM
CKDU	Halifax, NS
97.5FM	Saturday 11:30PM
CKMS	Waterloo, ON
100.3FM	Friday 10PM
KALX	Berkeley, CA
90.7FM	Wednesday midnight
KCPR	San Luis Obispo, CA
91.3FM	Sunday 5PM
KDIC	Grinnell, IA
Call Station	
KDVS	Davis, CA
90.3FM	Friday 9PM
KMNR	Rolla, MO
89.7FM	Thurs noon/Sun midnight
KWVA	Eugene, OR
88.1FM	Wednesday 8PM
KXCI	Tucson, AZ
91.3FM	Tues 1AM
KZUM	Lincoln, NE
89.3FM	Sunday 1AM
WCSB	Cleveland, OH
89.3FM	Mon 5PM Tues 1AM
WESQ	Rocky Mount, NC
90.9FM	Wednesday 11PM
WKNH	Keene, NH
91.3FM	Wednesday 8:30PM
WKSR	Kent, OH
730AM	Wednesday 2PM
WNCI	New London, CT
91.1FM	Saturday midnight
WSPN	Saratoga Springs, NY
91.1FM	Monday 1AM
WUTK	Knoxville, TN
90.3FM	Friday 11PM
Free Radio	Berkeley, CA
104.1FM	Monday 9PM
4ZZZ	Fortitude Valley, Australia
102.1FM	Tuesday 10PM
Radio Pomme	Louviers, France
91.6FM	Wednesday 7PM
Radio Skidrow	Sydney, Australia
88.9FM	Wednesday 10PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth (not much), here's some of the MRR crew's current Top 10 lists of stuff we review.

MATT AVERAGE

- HENRY ROLLINS-Get In The Van-book
- Bunny Hop-#5-zine/Indecision-#5-zine
- V/A-The Furious Years-CD
- SEIZURE BOY-EP/PET UFO-LP
- LIME CELL-Lager Leeches-EP
- DYSTOPIA-live/Riot-#8-zine
- DYSTOPIA/EMBITTERED-split 12"
- DROP DEAD-11"/GUZZARD-LP
- V/A-Cry Now Cry Later-2xEP
- SAUNA/DISRUPT-split LP

SUZANNE BARTCHY

- FIREBIRDS-Go Hooter Surfin'-EP
- RED AUNTS-#1 Chicken-LP
- INSOMNIACS-Wake Up-CD
- GUZZARD-Quick, Fast, In A Hurry-LP
- CHELSEA-We Dare-EP
- THE MAKERS-Bust Out-EP
- THE STATICS-Un-respected Man-EP
- BLAG DAHLIA-Let's Take A Ride-45
- TEEN TITANS-More Songs Less Music-EP
- JACKIE & THE CEDRICS-Scalping Party-EP

LALI DONOVAN

- NEW BOMB TURKS-live
- YELLOW CAR-The Code Of Silence-CD
- THE MAKERS-Bust Out-45
- V/A-We Are All Guilty-LP
- V/A-Tour Diary-EP
- DIESEL QUEENS-Hooked On Moronics-LP
- GUZZARD-Quick, Fast, In A Hurry-LP
- PINK LINCOLNS-Sumo Fumes 2-EP
- DROP DEAD-11"
- FIREWORKS-live

KARIN GEMBUS

- SWING KIDS-Disease-EP
- FABRIC-EP
- A MINOR FOREST-live
- DROP DEAD-Discography-11"
- MEN'S RECOVERY PROJECT-CD
- GUZZARD-Quick, Fast, In A Hurry-LP
- CROWNHATE RUIN-EP
- FRACTURE-12"
- FUNERAL ORATION-What Is It?-EP
- THE MAKERS-Bust Out-45

CHRIS HARVEY

- DIESEL QUEENS-Hooked On Moronics-LP
- RAGADY ANNE-Nim-EP
- THE STATICS-An Un-respected Man-EP
- TITANS-Speed Queen Mama-45
- THUNDER GODS-Who Cares?-45
- PEARL HARBOUR-I wish I Were You-45
- THE SMUGGLERS-Talkin' Bout You-EP
- SWINGIN' UTTERS-Nothin To Rely On-45
- 1,4,5s-Unsafe At 45 RPM-EP
- JACKIE & THE CEDRICS-Scalping Party-EP

MICHELLE HAUNOLD

- ZEROS-Knockin' Me Dead-LP
- BLANKS 77-Punks & skins-45
- 1,4,5s-Unsafe At 45 RPM-EP
- TITANS-Speed Queen Mama-45
- SMUGGLERS-Talkin' Bout You-45
- BLAG DAHLIA-Let's Take A Ride-EP
- DIESEL QUEENS-Hooked On Moronics-LP
- SWINGIN' UTTERS-Nothing To Rely On-45
- '68 COMEBACK-High School Confidential-45
- STATICS-Un-respected Man-EP/FIREBIRDS-EP

CAROLYN KEDDY

- TITANS-Speed Queen Mama-45
- PUBLIC TOYS-Funf Asse-LP
- THEE SHATNERS-LP/THE MAKERS-Bust Out-EP
- THE STATICS-Un-respected Man-EP
- TEEN TITANS-More Songs Less Music-EP
- RAGADY ANNE-Nim-EP
- LARRY & THE LEFTHANDED-From 0 To 40-EP
- SEIZURE BOY-Who Cares?-45
- '68 COMEBACK-High School Confidential-EP
- PLEASURE FUCKERS-CD

RAY LUJAN

- FRACTURE-12"
- ODD NUMBERS-Holiday-EP
- BUSINESS-live/HEAD-live
- DUGANS-Whatever-45
- THE QUEERS-Rocket To Russia-LP
- YELLOW CAR-Code Of Silence-CD
- TIZZY-New Jersey-45
- COUCH POTATOES-Brad-EP
- TEEN TITANS-More Songs Less Music-EP
- LEGITIME DEFONCE-Ennemi Public No. 1-EP

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay), or CD-only release. We no longer review tapes.

TIMOJHEN MARK

ANTI AUTHORIZE-EP/COLLAPSE SOCIETY-EP	V/A-We Are All Guilty-LP
CORROSIVE-EP/DROP DEAD-11"	DIESEL QUEENS-Hooked On Moronics-LP
FALLOUTS-live/DYSTOPIA-live	DYSTOPIA/EMBITTERED-split 12"
GUZZARD-Quick, Fast, In A Hurry-LP	MY WHITE BREAD MOM/MOODY JACKSON-split EP
V/A-Cry Now Cry Later-2xEP	V/A-Meaningful Consolidation Vol 2-2xEP

SMELLY MUSTAFA

DIESEL QUEENS-Hooked On Moronics-LP	PANSY DIVISION-Pile Up-CD
TITANS-Speed Queen Mama-45	BLAG DAHLIA-Let's Take A Ride-45
LIME CELL-Lager Leeches-EP	DROP DEAD-11"/QUADRAJETS-LP
MERCURY 4°F-Worm Eater-EP	THUNDER GODS-Who Cares?-EP
TATTOOED CORPSE-Sucker Punch-CD	MY WHITE BREAD MOM/MOODY JACKSON-split EP

NEIL NORDSTROM

HAIL OF RAGE-Fucking Pissed-EP	CHAOS CH-Serve You Right-EP
SAUNA/DISRUPT-split LP/V/A-Kohrin-EP	ANTI AUTHORIZE-EP/CACOFONIA-10"
V/A-Cry Now Cry Later-2xEP	V/A-Meaningful Consolidation Vol 2-2xEP
V/A-Pigs Suck-2xEP	INSULT-Live At Farview Hospital-EP
CORROSIVE-Time For Peace-EP	DYSTOPIA/EMBITTERED-split 12"

JEFF RANDOM

CHELSEA-We Dare-EP	1,4,5s-Unsafe At 45 RPM-EP
SWINGIN' UTTERS-Nothin To Rely On-45	SEIZURE BOY-Who Cares?-45
THEE SHATNERS-LP	BLANKS 77-Punks & Skins-45
MAKERS-Yeah Yeah Yeah-EP	MAKERS-Bust Out-EP
THE STATICS-An Un-respected Man-EP	ZEROS-Knockin' Me Dead-LP

BRUCE ROEHRS

SEIZURE BOY-Who Cares?-45	SWINGIN' UTTERS-Nothing To Rely On-45
THE QUEERS=Rocket To Russia-LP	LIME CELL-Lager Leeches-EP
BLANKS 77-Punx & Skins-45	SUBMACHINE-Now That I've Given Up Hope-LP
BRISTLE-The System-EP	TITANS-Speed Queen Mama-45
PINK LINCOLNS-Sumo Fumes 2-EP	PUBLIC TOYS-Funf Asse-LP

KEN SANDERSON

DROP DEAD-11"/FUNERAL ORATION-EP	GUZZARD-LP/ANTI AUTHORIZE-EP
MAKERS-deluge of 7"s/LOS MARAUDERS-EP	V/A-Cry Now Cry Later-2xEP
V/A-Meaningful Consolidation-2xEP	V/A-Pigs Suck-2xEP/RED AUNTS-CD
V/A-The Furious Years-CD/V/A-AYF Band's Crew-EP	STRAIGHTJACKETS-LP
COLLAPSE SOCIETY-EP/DISPROVE-EP	V/A-Criminal Truth Hate Justice-CD

JON VON

ZEROS-Knockin' Me Dead-LP	THUNDER GODS-Who Cares?-45
SEIZURE BOY-Who Cares?-45	THE MAKERS-many 7"s
PINK LINCOLNS-Sumo Fumes 2-EP	DIESEL QUEENS-Hooked On Moronics-LP
BLAG DAHLIA-Let's Take A Ride-45	BLANKS 77-Punx & Skins-45
1,4,5s-Unsafe At 45 RPM-EP	THEE SHATNERS-LP

TIM YOHANNAN

BURNING HEADS-Low Frequency-45	CHELSEA-We Dare-EP/RED AUNTS-#1 Chicken-LP
DIESEL QUEENS-Hooked On Moronics-LP	MY WHITE BREAD MOM/MOODY JACKSON-split EP
1,4,5s-Unsafe At 45 RPM-EP	PUBLIC TOYS-Funf Asse-LP
TEEN TITANS-More Songs Less Music-EP	THUNDER GODS-Who Cares?-45
TITANS-Speed Queen Mama-45	ZEROS-LP/V/A-We Are All Guilty-LP

ZINE SHITWORKERS

Marc Bill Arsenault	Matt Average
Suzanne Bartchy	Jerry Booth
Slaugh C	Enrico Cadena
Chris Charla	Mel Cheplowitz
Rob Coons	Erin Cullen
Paul Curran	Lali Donovan
Adrienne Droogas	Jodi Feldman
Gardner Fusuhara	Karin Gembus
Katja Gussmann	Lance Hahn
Harald Hartmann	Chris Harvey
Michelle Haunold	Jeff Heermann
Jenn Hyman	Ayn Imperato
George Impulse	Jux
Kenny Kaos	Carolyn Keddy
Mick Krash	Missy LaVallee
Michael Lucas	Ray Lujan
Timojhen Mark	Stephanie Marshall
Kim McGee	Mike Millett
Devon Morf	Neil Nordstrom
Jeanne Park	Josh Petrin
Freud Reia	Bruce Roehrs
Jason Rosenberg	Greta S
Ken Sanderson	Harry Sherrill
Al Sobrante	Steve Spinali
Martin Sprouse	Dave Stevenson
Shane White	Joe Whiting
Winni Wintermeyer	Eric Yee
Jeff Yih	Rema Young

ZINE CONTRIBUTORS

Mykel Board	Ben Weasel
Mike Marano	Rev Norb
John J Kohut	George Tabb
Brian Zero	Ted Rall
Tim from Pomona	Rand Gould
Shammir	Hugh G Rection
Rivet Lundberg	Krk Dominguez
Paul Roberts	Keren Kariel
Graham Russell	Pat Grinstaff
Grant & Michelle	Trent Reinsmith

ZINE COORDINATOR

Tim Yohannan

NEW STUFF FROM SECRET CENTER MAILORDER

XEROXICA!

CASSETTE COMP WITH (MOSTLY) UNRELEASED STUFF FROM

BANANAS, NARDS, CAPTAIN 9'S, TWERPS, BOULEVARD PARK TRIO, BUNCHA LOSERS LOS HUEVOS, 4-EYES, NAR, KNOCKOFFS, FECES SCHOLES, NITWITS, NO KILL I..

ALSO! A New 7" By ↓

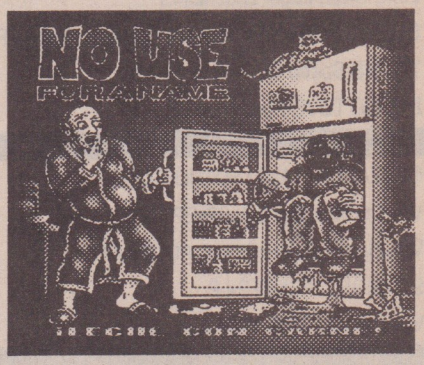
the BOULEVARD PARK TRIO

CALLED The "CIVIC PRIDE" E.P. SOME YAH MOS DOING WILD INSTUMENTALS. GREAT! And Remember kids! Everything's $2.00 PPD. CHECKS TO SCOTT MILLER NoTS.C. 1008, 10TH ST. #277 SACRAMENTO, CA. 95814

SECRET CENTER T-SHIRTS. $2.00. THRIFT STORE L+XL

NO USE FOR A NAME

NEW ALBUM OUT NOW!



ONLY ON;

FAT WRECK CHORDS

P.O. BOX 460144 S.F., CA. 94146

New Lp 10" CD

V/A NARDWUAR Presents:Teenage Zit Rock Angst w/Teengenerate New Bomb Turks, Fall-Outs, Smugglers, Subsonics, + 14 Totally cool LP comes w/CD of same + 24pg booklet $14

DIESEL QUEENS-Hooked On Moronics(Sftri/MTR) cd $9/lp $7.50

SINISTER SIX-Nobody Rides For Free (BoH) 6-song 10" $6.00

V/A SHREDS-American Underground '94 (Shredder) w/Cavity, Cub Broken Toys, Tinsel, Fondled, lots more pop & punk CD $9

7"

3.50 ANGRY SAMOANS-Dorothy Stratten (Bad Trip) 2nd new 7"
3.50 BLAG DAHLIA-Let's Take a Ride (Sympathy) Ex-DWARVES
5.00 FIFI & THE MACH III-Number One + 2 (Screaming Apple)
5.00 THE HUMPERS-Sarcasmatron/My Game (1+2) Live on Radio
4.50 NEW BOMB TURKS-Sinking Feeling (Sympathy) Picture Disc
4.00 The NINES-Crawl In a Hole ex-Voodoo Dolls #ed ltd. 500
3.25 MR.T EXPERIENCE-Tapin' Up My Heart (Lookout)
3.50 QUEERS-My Old Man's A Fatso + 3 (Woundup) all covers
5.00 REGISTRATORS-Girl Girl Girl (Mangrove) Raw Jap Punk
3.50 SCRATCH BONGOWAX-Sufin' Turd (Dionysus) Driving Punk
4.00 SHOP CLASS SQUARES-Raw Garage 100 Nunbered copies
3.25 SPENT IDOLS-Throw It Away (Popo Stick)Killer Punk Rock
4.00 TEENGENERATE-Car Crazy ep (Lucky) hi-quality recording
4.00 UK SUBS-Betrayal (NRA) Shockingly Good- Harper/Garratt
3.75 BORIS THE SPRINKLER/QUENCHER (Lombardi)
4.00 SWINGIN' UTTERS/UK SUBS-(New Red Archives)

Side 2 ↓ Side 1 Yeck

SEND STAMP OR IRC FOR COMPLETE LIST

UNDERGROUND MEDICINE
P.O. BOX 286
MILFORD, CT 06460-0286

Checks & Money Orders Payable to: JIM BUDDS cash your risk

Shipping per order US 4th class $1, 1st class $3
CANADA 1 or 2 7" $2, anything else $3

Overseas it's best to write first to reserve.

Phone/Fax (203) 932-0070

LOOK HERE!

DESTROY ALL MEDIOCRITY: THE TPOS 10TH ANNIVERSARY BOXED SET

COCKNOOSE, MAD BROTHER WARD, ANTI-SEEN, CREATURE DID, HAVOHEJ, LEADFOOT, BUNNYBRAINS, F-BOYZ, FREAK BABY, PUNCH DRUNK, STUBB, HER TEARS, SHYSTER SHYSTER AND FLYWHEEL, MALCOLM TENT, G'NUFUZ, AMY K., CHINA PIG, MONSTERLAND, CLOSET FULL OF FEAR, CHIKN DUTY FAGET, BLUE-GREEN GODS, HED, A.POLE.

FIND THEM ON THE TPOS 10TH ANNIVERSARY BOXED SET, A LIMITED EDITION OF 500 COPIES CONTAINING:

- A 12" LP, A 10" LP, A 7" EP, A CASSETTE, A ZINE, A MYSTERY BONUS SURPRISE.

THREE COLORS OF VINYL. ALL UNRELEASED TUNES. SIX DIFFERENT COVERS. ONLY 500 MADE.
AVAILABLE NOW.
$15.00 EACH, POST PAID (north america), $24.00 (overseas air).
TPOS 12 MILL PLAIN RD. DANBURY, CT 06811 USA (203)792-1630
WHOLESALE INQUIRIES WELCOME.
CATALOG+SAMPLER TAPE $1.00 ($2.00 OVERSEAS)
PIERCING JEWELRY CATALOG SASE or 2 IRC

Endless Fight Records

"Hardcore That Will Change Your Future"

MayDay-"Lost in Sabbath" 7" EP from this legendary Virginia hardcore band- EFR02.

Overcast-"Expectational Dilution" CD full length from Boston's heaviest and most evil band- EFR03.

Tension-"Sickness of Our Age" cassette. Florida sXe- old school style- EFR04.

Dissolve- "Dissolve" 7" This is Upstate New York's heaviest band, heavier than Earth Crisis- EFR05. (300 on red vinyl- add $1)

COMING SOON...
Over the Edge comp. Vol. II- CD comp. w/ some of the world's up and coming hardcore bands- EFR06.

	CD / 7" / cassette
USA	10.00 / 3.50 / 3.50
CANADA	10.50/ 4.00 / 4.00
EUROPE	12.00 / 5.00 / 5.00
WORLD	13.00 / 5.50 / 5.50

*all orders in U.S. funds. Cash & Money order only.

ENDLESS FIGHT RECORDS/ PO Box 1083/ Old Saybrook, CT/ 06475-5083 USA
voice mail (617) 683 - 9598.

COMPACT DISCS

Put Your Own CD Out

1000 FOR $950.00

Call or Write BEACH RECORDINGS.

TANTRA MONSTERS CD
PUNK FUNK SKA $8PPD

RUDIMENTS

SUN. MARCH 26th
RUDIMENTS @ The Bottom of the Hill
SAN FRANCISCO
All AGES FREE Show
5pm.

TAPES
$6.00 PPD

7" $4.00 PPD.

bone-crunching PUNK/SKA

SEND WELL WRAPPED CASH OR CHECK TO: BEACH RECORDINGS
237 PAGE ST. SAN FRANCISCO
CALIF., 94102.

FOR CD INFORMATION OR DISTRIBUTION CALL

415-553-8725

VIDEOS

AVAILABLE ON ANY WORLD SYSTEM

Over 3000 shows

send a 55c stamped self addressed envelope or $1 for a BIG LIST !

Call or Write: Peter De Mattia
8 Haddon Rd. Hewitt, NJ 07421
USA Phone: (201) 853-4420
FAX : (201) 853-8740

Call for more info. 9am to 9pm
Sorry the list can't be faxed!

WARPED RECORDS

ARTIST	TITLE	LP	CS	CD
ALL DAY-	WAR ON THE BOULEVARD (7")	$3	N/A	N/A
BAD RELIGION-	STRANGER THAN FICTION (7")	$3.5	N/A	N/A
BIKINI KILL-	BIKINI KILL	$6	$7	$10
BIKINI KILL-	PUSSY WHIPPED	$7	$7	$10
BOLLWEEVILS-	STICK YOUR NECK OUT	$8	$8	$10
BOLLWEEVILS-	HISTORY OF THE BOLLWEEVILS	N/A	$8	$10
CHAOS UK-	100% TWO FINGERS IN THE AIR PUNK	N/A	$8	$13
CITIZEN FISH-	FLINCH	$8	$8	$13
COCKPIT-	SICK AND TIRED (7")	$3	N/A	N/A
COWS-	ORPHAN'S TRAGEDY	$8	$8	$11
CRUCIFIX-	DEHUMANIZATION	N/A	N/A	$13
DAS KLOWN-	BLOW YER SELF (7")	$3	N/A	N/A
DEVIL DOGS-	SATURDAY NIGHT FEVER	N/A	N/A	$10
DEVIL DOGS-	STEREO DRIVE	N/A	N/A	$14
DICKIES-	IDJIT SAVANT	N/A	$9	$14
DOG FACED HERMANS-	THOSE DEEP BUDS	$8	$8	$10
FACE TO FACE-	DON'T TURN AWAY	$8	$8	$13
FIFTEEN-	THE CHOICE OF A NEW GENERATION	$7	$7	$10
FIXTURES-	SCREW THE WORLD (7")	$3	N/A	N/A
FREE KITTEN-	NICE ASS	$8	$8	$10
FUEL-	FOSSIL FUEL	N/A	N/A	$10
GAUNT-	I CAN SEE YOUR MOM FROM HERE	$8	N/A	$13
GOD BULLIES-	KILL THE KING	$8	$8	$10
GODHEADSILO-	SCIENTIFIC SUPERCAKE LP	$8	N/A	$10
GUZZARD-	QUICK, FAST, IN A HURRY	$8	$8	$11
HUGGY BEAR-	TAKING THE ROUGH WITH THE SMOOCH (10")	$6	$6	$10
HUGGY BEAR-	WEAPONARY LISTENS TO LOVE	$8	N/A	$10
HUMPERS-	POSITIVELY SICK ON 4th STREET	N/A	N/A	$10
HUMPERS-	FAST, FUCKED & FURIOUS (7")	$3.5	N/A	N/A
JANITOR JOE-	LUCKY	$8	$8	$13
JAWBREAKER-	BIVOUAC	$8	$8	$13
JAWBREAKER-	UNFUN	N/A	N/A	$11
JAWBREAKER-	24 HOUR REVENGE THERAPY	$8	$8	$13
J CHURCH-	PROPHYLAXIS	$8	N/A	$10
J CHURCH-	MILLION BROKEN STEREOS (10")	$9	N/A	N/A
JOYKILLER-	THE JOYKILLER	$8	$8	$13
JUNKYARD DOGS-	GOOD LIVIN' PLATTER (10")	$7	N/A	N/A
KILLDOZER-	GOD HEARS PLEAS OF THE INNOCENT	$8	$8	$13
LAUGHING HYENAS-	HARD TIMES	$8	$8	$13
LUBRICATED GOAT-	FORCES DON'T UNDERSTAND	N/A	N/A	$13
NAKED AGGRESSION-	BITTER YOUTH	$7	$7	$10
NAKED AGGRESSION-	MARCH MARCH ALONG	$8	$8	$11
NEW BOMB TURKS-	SINKING FEELING (7" PIC DISC)	$4.5	N/A	N/A
NEW BOMB TURKS-	INFORMATION HWY. REVISITED	$8	$8	$13
NINE POUND HAMMER-	HAYSEED TIMEBOMB	N/A	N/A	$13
NO EMPATHY-	YOU-RE SO SMART (3X7" BOX SET)	$9	N/A	N/A
NOFX-	PUNK IN DRUBLIC	$8	$8	$13
NO USE FOR A NAME-	LECHE CON CARNE	$8	$8	$13
OILER-	MISSING PART ONE	N/A	N/A	$10
PANSY DIVISION-	DEFLOWERED	$7	$7	$10
PANSY DIVISION-	PILE UP	N/A	$8	$10
PARASITES-	PAIR	N/A	N/A	$10
PET UFO-	MY NAME IS ESTHER COHEN	N/A	N/A	$13
PICASSO TRIGGER-	TAIN'T (DOUBLE 7")	$6.5	N/A	$7
PINK LINCOLNS-	SUCK AND BLOAT	N/A	N/A	$13
PLEASURE FUCKERS-	RIPPED TO THE TITS	N/A	N/A	$10
QUEERS-	LOVE SONGS FOR THE RETARDED	$7	$7	$10
QUEERS-	GROW UP	$8	$8	$10
QUEERS-	BEAT OFF	$8	$8	$10
QUIVER-	MISS BETTY (7")	$3	N/A	N/A
RANCID-	LET'S GO	$8	$8	$13
RED AUNTS-	#1 CHICKEN	$8	$8	$13
RICE-	FUCK YOU, THIS IS RICE	$8	N/A	$10
RICH KIDS ON LSD-	RICHES TO RAGS	$8	$8	$13
SCHLEPROCK-	PROPELLER	$8	$8	$10
SCHLONG-	PUNK SIDE STORY	$8	N/A	$13
SCREECHING WEASEL-	HOW TO MAKE ENEMIES	$7	$7	$10
SCREECHING WEASEL-	ANTHEM NEW TOMORROW	$7	$7	$10
SHIFT-	PATHOS	$8	$8	$10
SNFU-	THE VOTED MOST LIKELY TO SUCCEED	$8	$8	$13
SPAZZ-	DWARF JESTER RISING	$9	N/A	$13
SPITBOY-	MI CUERPO ES MIA (7")	$3.5	N/A	N/A
STEEL WOOL-	LUCKY BOY	$8	N/A	$10
STINKERBELL-	STINKERBELL (7")	$3.5	N/A	N/A
STRUNG OUT-	ANOTHER DAY IN PARADISE	$8	$8	$13
TEEN GENERATE-	SAVAGE (10")	$7	N/A	N/A
TOTAL CHAOS-	PLEDGE OF DEFIANCE	$8	$8	$13
TOTAL CHAOS-	PATRIOTIC SHOCK	$8	$8	$13
TOURETTES-	KEYS TO A LOVING RELATIONSHIP (7")	$3	N/A	N/A
TRASHWOMEN-	SPEND THE NIGHT WITH THE	$8	N/A	N/A
TRIBE 8-	ALAN'S MOM	N/A	N/A	$7
TRIBE 8-	FIST CITY	$8	$8	$10
V/A-	RAOOUL/SKINNED TEEN (SPLIT LP)	$7	$7	$10
V/A-	BIKINI KILL/HUGGY BEAR (SPLIT LP)	$7	N/A	N/A
V/A-	BORN AGAINST/SCREECHING WEASEL(7")	$3.5	N/A	$6
V/A-	PROPAGANDHI/I SPY (SPLIT 10")	$8	N/A	N/A
V/A-	HAPPY BIRTHDAY BABY JESUS #2 (W/MUFFS, SUPERSUCKERS, MONO MEN, MAN-OR-ASTRO MAN?, 8 MORE 10")	$7	N/A	N/A
VOODOO GLOW SKULLS-	WHO IS, THIS IS?	$7	$7	$10
WHITE KAPS-	CANNONBALL MAN	$8	$8	$13

BE SURE TO LIST ALTERNATIVES, CREDIT OTHERWISE!!!

POSTAGE US: $3.00 FIRST LP, $0.50 EACH ADDITIONAL ITEM. $2.00 FIRST CASS., OR CD, $0.50 EACH ADDITIONAL ITEM. $1.25 FIRST 7", $0.50 EACH ADDITIONAL 7". ORDERS SHIPPED 1st CLASS.
CANADA & MEXICO: $4.00 FIRST LP, $0.50 EACH ADDITIONAL. $2.00 FIRST CASS., OR CD, $0.50 EACH ADDITIONAL ITEM. $2.25 FIRST 7", $0.50 EACH ADDITIONAL 7". ORDERS SHIPPED AIR MAIL.
NO PERSONAL CHECKS FROM OUTSIDE OF THE U.S.A. PLEASE!!!
ALL PAYMENT MUST BE IN U.S. FUNDS
FOREIGN: WRITE FOR POSTAGE RATES FOR YOUR COUNTRY

CATALOG $1.00 OR FREE WITH ANY ORDER, 1,000'S OF ITEMS!!! PUNK, HARDCORE, GRINDCORE, DEATH, THRASH, GOTH, SKA, NOISE-CORE, INDUSTRIAL, AMBIENT & MORE!!!! LP'S, CASS, CD'S, 7", 12", VIDEOS, ZINES, T-SHIRTS, IMPORTS!!

CASH (at your own risk!) CHECKS OR MONEY ORDERS PAYABLE TO:
WARPED RECORDS
P.O. BOX 4962
RUMFORD, RI 02916 U.S.A.

new split 7 inch from

Scared of Chaka & Word Salad

still available:
Bring Back Dad "Al Capone" 7"

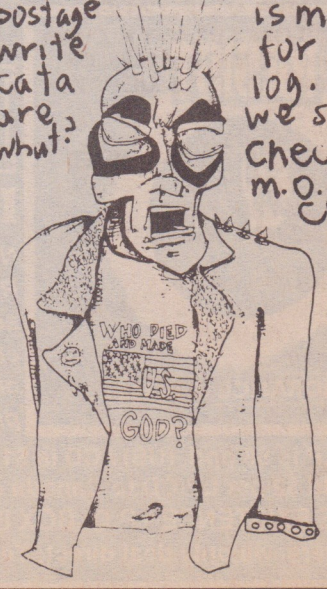
$3.50 U.S. / $4.50 elsewhere

make checks and money orders payable to Joe Anderson

SCIENCE PROJECT
2118 Central SE
Box #1
Albuquerque, NM 87106

VANDAL CHILDREN RECORDS
P.O. BOX 260805
HARTFORD, CT 06126-0805

hey, punk we got's da stuff. BLANKS 77/FORKLIFT split 7"-ROACHGRIND 7"-JACK ACID 7" plus da MORAL CRUX 11 song CD. 7"=$3 CD=$8 USA-foreign add extra postage write cata are what? loot cause is murder. for free log. now, we swell or checks or m.o.s to Charlie K not VCR. Kelly combat and neidi tuyuv send current address! art by John Allen



BONER RECORDS

Live the fantasy

MELVINS
"Ozma" LP/Cass/CD (CD includes "Gluey Porch Treatments")
"Gluey Porch Treatments" Cass
"Bullhead" LP/Cass/CD
"Eggnog" 10"/Cass EP/CDEP
"King Buzzo" MLP/Cass EP/CDEP
"Dale Crover" MLP/Cass EP/CDEP
"Joe Preston" MLP/Cass EP/CDEP
"Untitled" LP/Cass/CD

STAR PIMP
"Seraphim 280Z" LP/Cass/CD
"Treasure Trail" 7"/CD5

STEEL POLE BATH TUB
"Butterfly Love" LP/Cass
"Lurch" LP/Cass/CD (CD includes "Butterfly Love")
"Tulip" LP/Cass/CD
"Bozeman" 7"/CD5
"The Miracle of Sound in Motion" LP/Cass/CD
"Some Cocktail Suggestions" 10"/Cass EP/CDEP

WARLOCK PINCHERS
"Deadly Kung Fu Action" LP/Cass/CD (CD includes "Pinch A Loaf")
"Circusized Peanuts" LP/Cass/CD

SUPERCONDUCTOR
"Heavy With Puppy" CD5
"Hit Songs for Girls" LP/Cass/CD

ED HALL
"Albert" LP/Cass/CD
"Love Poke Here" LP/Cass/CD

SHINY BEAST
"Shiny Beast" 7"/CD5

DUH
"Blowhard" LP/Cass/CD

MILK CULT
"Love God" LP/Cass/CD

T-SHIRTS
Steel Pole Bath Tub, Star Pimp, Duh, Melvins, Milk Cult, Superconductor, Boner Records, Warlock Pinchers

CD/T-Shirt - $10 • LP/Cass - $7 • CDEP - $9
10"/MLP/Cass EP/CD5 - $6 • 7" - $3

All prices postpaid in the U.S.
Canada/Mexico add $1 per item (surface), $3 per item (air).
Overseas add $2 per item (surface), $5 per item (air).
Pay by cash, check, or money order. No fucking credit cards.
All orders paid by personal check are held for one month.
Please list alternate selections if possible. Send a 29¢ stamp for a complete catalog of these and other fine quality items.

BONER RECORDS, PO BOX 2081
BERKELEY, CA, 94702-0081
(415) 695-1154

WARNING: Records

We're shutting down the mailorder, so until all records are sold...All 7"s are $1.00 plus postage

Includes 7"s from...

The Bad Genes, Amygdala, Crop Dogs, Discontent, (ego.), Gore Doctore, Grey Spikes, Hated Principles, Hell Krusher, Heresy, Hybrid Children, Los Huevos, Miscast, My 3 Scum, Pounded Clown, The Pist, Sea Pigs, SDP, Shitfit, Sleeper, Subliminal Pressure, Tyrranicide, and lots of others...

Plus 12 ep's, LP's, Tapes, and CD's...

Warning: Records
1517 Western #191
Chicago Heights, IL 60411
Send SASE / IRC for full mailorder Catalog or email to
Warning001@aol.com

very distribution

p.o. box 42586, philadelphia pa 19101

Abnegation "Extinguish The Sickness" 7" (vegan).....$3.50
Apartment 213 7" or **Anguish** 7" (Dark Empire).....$3.50
Ashes 7"/cs/cd ep (cd includes 7" + demo).....$3.50/$6 *
Avail "Dixie" lp/cs/cd or "Satiate" cd.....$8/$10 *
Beltaine 7" (on Watermark).....$3.50
Blackout 7" (on Indecision, ex-B'last!).....$3.50
Bloodlet "Cherubin" 7".....$3.50
Born Against cd (includes "Battle Hymns" lp & 10").....$10
Cable/Malcolm's Lost split 7".....$3
Captive Nation Rising cd (ex-Vegan Reich).....$7
Channel 7" (hard Unbroken-style VA XXX).....$3.50
Chokehold cd (incl. lp, demo, live stuff, + 3 new songs)..$11
Chokehold "Burning Bridges" 7" (Bloodlink).....$3
Civ 7" (Gorilla Biscuits reunion!).....$4
Collateral Damage 7" (hard CA hc, on Indecision).....$3.50
Contageon cd (ex-Askance/4 Walls, on Watermark).....$11
Copper 7" (Equal Vision, rad girlie pop).....$3.50
Crossection 7" (Syracuse crunch w/female vocals).....$3.50
Crown Hate Ruin 7" (ex-Hoover).....$3.50
Damnation/Walleye split 7" **or** either bands own 7"....$3.50
Dayspring "Dreamstate" 10"/cs/cd.....$7/$8 *
Deadguy "Work Ethic" 7" **or** 1st 7" **or** cd (both 7"s)$3.50/$8
Die 116 "Dyna Cool" lp/cs/cd.....$8/$11 *
Dissolve 7" (heavy NY crunch hc, on Endless Fight).....$3.50
Doughnuts cd (on Desparate Fight).....$7.50
Earth Crisis "Firestorm" 7"/cd.....$3.50/$6.50
Empathy "Under The Lost Smile" cd.....$11
Enkindel 7"/cd (on Initial).....$3.50/$6.50
Eternity comp. cd (Ressurection, Lifetime, Dayspring, Ashes, Battery, Damnation, Trial By Jury, Soulow).....$11
Falling Forward "Hand Me Down" cd.....$10
Falling Forward new 7" (on Doghouse).....$3.50
Farside "Scrap" lp/cd (1990 demos remixed).....$8/$11 *
4 Walls Falling "Food For Worms" lp/cs/cd.....$8/$11 *
Frail "Idle Hands Hold Nothing" 7" **or** 1st 7".....$3
Grade/Believe cd (awesome mix: melody/anger/crunch)..$8
Green Rage 7" (superheavy Syracuse vegan crunch).....$3.50
Groundwork lp (on Bloodlink, finally!).....$6
Iceburn "Poetry Of Fire" lp/cs/cd.....$8/$11 *
Inside Out/Youth Of Today boot 7" (all unreleased stuff).$5
Integrity "For Those Who Fear" **or** "Den Of Iniquity" cd...$11
Introspect double 7" (new, on Fountainhead).....$5
Ipecac 7" (Fountainhead Recs, crazy stuff).....$3
Julia 7" (Bloodlink).....$3
Lash Out "Dark Hour" 12"/cd **or** "Worn Path" 12"/cd.$7/$9
Lifetime "Tinnitus" 7"/cd (cd has both 7" + 2).....$3.50/$8
Mean Season "Grace" lp/cs/cd.....$8/$11 *
Mouthpiece "What Was Said" lp/cs/cd.....$8/$11 *
Naked Angels "No More Heroes" 7".....$3.50
Ottawa/Jihad split 12".....$6
Philly Dust Crew comp. cd (4 songs each by All Out War, Starkweather, Hard Response, Dare To Defy).....$11
Quicksand "Manic Compression" lp.....$8
Raid "Above The Law" cd.....$12
Samuel 7"/cd (ex-Junction, same rad vocals).....$3/$6
Shield cd (on Desparate Fight).....$7.50
Shift "Pathos"12"/cs/cd.....$7/$8 *
Snapcase "Lookinglasself" lp/cs/cd.....$8/$11 *
Soulstice "Dark Hour" 7" (heavy Syracuse XXX).....$3.5
Sparkmarker "Products & Accessories" cd.....$10
Spitboy new 7" (on Ebullition).....$3
Split Lip "For The Love Of The Wounded" lp/cd.....$8/$11
Stone Telling lp/cs/cd.....$8/$11 *
Strife "One Truth" lp/cs/cd.....$8/$11 *
Swing Kids 7" (ex-Struggle, on Kidney Room, awesome).....$3
Temperance "Searching For Silence" cs/cd.....$6/$9
Turmoil "Fragments Of Suffering" 7"/cd (Harvest).$3.50/$7
Unbroken "Life, Love, Regret" lp/cs/cd.....$8/$11 *
Unbroken "Fall On Proverb" 7"/cd.....$3/$9
Universal Choking Sign lp (Undertow, Sparkmark + 12)..$8
Vegan Reich "Anthology" cd (includes everything!).....$11
Victory: The Early Singles comp. cd (1st 5 Victory 7"s)...$11
Vision Of Disorder/Loyal To None split 7" (NYHC!)....$3.50
Weston "Real Life Story Of Teenage Rebellion" lp/cd...$6/$8
Weston/Bouncing Souls 7" or **Weston/Sticks&Stones** 7"$3

note: minimum order is now $7 due to rising postage costs.

** 1st price is for cassette/vinyl, 2nd price is for cd.*
always try to list alternates. credit slips otherwise.

prices are postpaid for ***U.S. only***. foreign please add:
Canada: $1.00 per 7"/cs, $1.50 per cd, $3 per 12"/lp
Europe: $2.00 per 7"/cs, $3.00 per cd, $5 per 12"/lp
World: $2.50 per 7"/cs, $4.00 per cd, $7 per 12"/lp
*for faster **priority mail** delivery in the U.S., add $2 per order.*

if you think that this is all we have, then you are missing out bigtime. send us 3 stamps or $1 for our **descriptive 32+ page catalog** full of goodies like records, tapes, cds, zines, stickers, phat clothes, & you will never be the same. pinky swear. we've got lot of stuff by those nice people at New Age, Watermark, Victory, Doghouse, Revelation, Art Monk Const., Lost & Found, Ebullition, Equal Vision, Initial, Bloodlink, Chapter, & much more of stuff that you will eventually give up for your girlfriend.

stores! we do wholesale! drop us a postcard for a catalog. we offer a great selection & convience at low mark-up rates...

MISERY

WHO'S THE FOOL...

The long-awaited new full-length LP from the loudest and most powerful punk band of the Minneapolis scene. 14 bone-crushing tracks of unparalleled intensity. CD version also has their tracks from their long-deleted split LP with SDS from Japan.

RESIST

IGNORANCE IS BLISS

New LP out on PROFANE EXISTENCE RECORDS... Two years in the making, their second full-length LP is a final desperate cry for revolutionary change, social justice and an absolute rejection of current oppressive political systems.

MISERY LP is $8 ppd. (US) / CD is $10 ppd. (US) / RESIST LP is $6 ppd. (US)
Please add $2 per LP/CD to Canada or $5 per LP/CD for Airmail world-wide.
PROFANE EXISTENCE • P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • USA
Retailers, we only deal direct: Tel: 612-827-2533 • FAX 612-827-2100

THE X"N"O-SPRIT-FAMILY PRESENTS:

also available: Female Trouble (D), Pearl Harbor (D), Los Bohemos (S), Sere (NYC) another Mindwar (New Haven) & more!

X"N"O Records & Promotion, Schlesische Str. 14, D-10997 Berlin, Germany
Exclusively distributed in North America by Rotz Records, Chicago

mystic zealots

"Now That's a Monkey" 7"
Dizzying pop-punk from Canada!
(The Skull Duggery Label) ..... 1.95 +

the VINDICTIVES

"No Feelings" b/w "Seventeen" 5"
"Two mostly throwaway Sex Pistols covers."
(The Skull Duggery Label) ..... $1.95 +

♦ **PUNK RAWK! PUNK RAWK! PUNK RAWK! PUNK RAWK! PUNK RAWK!** ♦

ANGRY SAMOANS "I'd Rather Do the Dog With Dorothy Stratten" 7" (Bad Trip)..... $2.95
BORIS THE SPRINKLER "Eight-Testicled Pogo Machine" CD (Bulge)..... $8.95
BORIS THE SPRINKLER/QUENCHER 7" (Lombardi) *Gotta have it*..... $2.95
BUM/SMUGGLERS "Tattoo Dave" 7" (Top Drawer) *Boys, DMZ & Stones coverz* $2.75
DROP DEAD "Discography" 11" (Clearview) *Compilation of 5", 7", 8" + 4 new tracks*..... $6.95
FACE TO FACE/HORACE PINKER split 7" (Rhetoric) *2 songs from each*..... $2.75
FASTBACKS "Bike Toy Clock Gift" CD (Lucky) *Live in '88!Remastered!Chantry cover!* $8.95
INITIAL STATE "Abort the Soul" LP/CD (Clearview) *Ex-Antischism personel*..... $6.95/8.95
MAKERS "This is the Answer" 7" (Get Hip) ***or*** "Yeah, Yeah, Yeah" 7" (Dionysus).. each $2.95
MUDHONEY "Into Your Shtik" 7" (Super Electro) *Blow yer brains out!* $3.75
QUEERS "My Old Man's a Fatso EP" 7" (Wound Up) *More stuff with Wimpy!* $2.95
QUEERS "Surf Goddess" 7"/CD5 (Lookout) *On tour! (and when aren't they?)*..... $2.75/5.75
TEENGENERATE "Audio Recording" 10"/CD...$7.50/7.95 ***or*** "Savage" 10" (SFTRI)..... $6.25
TEENGENERATE/BUM 2x7" (Lance Rock) *Two trax each + dazzling full color cover* ... $5.95
VINDICTIVES "Alarm Clocks" 7" ***or*** "Rocks In My Head" 7" (Lookout) ..... each $2.75
"13 SODA PUNX" CD (Top Drawer) *Fastbacks, Sicko, MTX, Smugglers, YFF, more* ... $8.95
"ACHTUNG CHICAGO ZWEI" LP (Underdog) *Vindictives, Bolweevils, Los Crudos*..... $6.95
"SUPER YOBS! SHOWDOWN" LP (Vulture Rock) *RED ALERT vs. TEMPLARS!!* $9.75

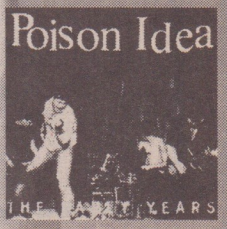
HEY! The above prices **DO NOT** include postage!!! It's simple to add postage — here's how:
USA add **$1.25** & we'll send you up to 6x 7"ers (or 3x CD's/1.5x LP's) by 4th class mail! Priority available!
CANADA add $2.50 for 1st 6x 7"ers. **WORLD** add $3.50 (by surface) or $6.50 (by air) for 1st 6x 7"ers.
Confused? Gotta have ***MORE***?! Send two stamps for our **complete list** & ordering details!
Call & we'll COD your order! E-mail us catalog requests & ???'s. ***Wanted:*** Fastbacks "Birthday" 7"!

THE SKULL DUGGERY LABEL MAILORDER
77-B SCITUATE AVE, SCITUATE, MA 02066-3561 USA
PH&FAX (617) 545-1533 ⌘ E-MAIL: SKULLDUG@AOL.COM

POISON IDEA

PAJAMA PARTY
CD: $14.00
CASSETTE: $9.00

THE EARLY YEARS
CD: $14.00



WE MUST BURN
CD: $14.00
LP: $9.00
CASSETTE: $9.00

RELIGION & POLITICS PART 1 &2
CD: $11.00

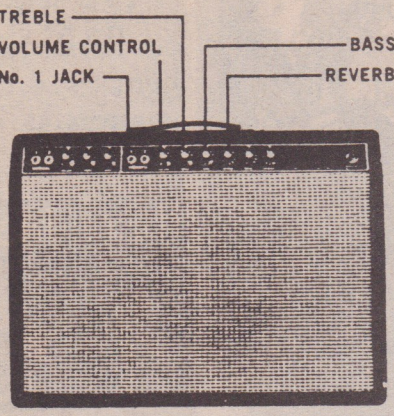
WAR ALL THE TIME
CD: $14.00

DYSFUNCTIONAL SONGS FOR CO-DEPENDENT ADDICTS
CD: $14.00

TIM KERR RECORDS

ALL U.S. ORDERS ARE POST-PAID
SEND FOR OUR FREE CATALOG
RECORD STORES-WE SELL DIRECT
P.O.BOX 42423 PORTLAND, OR 97242
PHONE: (503)236-0013
FAX: (503)233-1056
E-MAIL: tkrecords@teleport.com

mustardfield RECORDS



FRONT VIEW

what we have:

SIREN 7"- in the absence of the sacred.

SIREN- becoming wheels. four song cassette of new songs.

KID DYNAMO- swingline galaxy 7". out now.

ALL ITEMS ARE 3.00ppd. wholesale is available.

LIMITED APPEAL distro has a new catalog, just ask.

SENDSTAMP, GETSTUFF.

It's a hell of a world.
I go like a schoolboy stepping
through the murderous countryside,
a bit of rhyme, a little drunk

9. Strike the strings of the guitar and gradually adjust the tone and volume controls until the desired loudness and tonal quality are obtained. Additional volume may be obtained by turning the volume control on the instrument all the way up (clockwise).

p.o.box 3772
santa rosa, CA.
95402

STEELWOOL - Lucky Boy CD/LP

SICKO-You Can Feel The Love...CD/LP

STEELWOOL TOUR

Note: these are very tentative dates. Call the club to confirm!

March 2-UCLA
3-Our House-Costa Mesa
4-Casbah-San Diego
5-Los Palmos Theater, LA
7-Double Down-Las Vegas
8-Nile Theater, Phoenix
9-Golden West, Albuquerque
10-TBA, Dallas
11-2308 Space, Birmingham
12-Midtown Music Hall, Atlanta
13-Atomic Music Hall, Athens
14-Sluggo's, Pensacola
15-Pussycat Tavern, New Orleans
16-Cellblock, Schreveport
17-Urban Art, San Antonio
18-Attic, El Paso
21-TBA, Sacramento
22-Bottom o' Hill, SF
24-TBA, Portland

Coming Soon: Satans Pilgrims CD & New Sicko CD!

NEW: Statics 7"
Pansy Division 7"
Solid Statesmen 7"

7"-$3.50 /LP-$8 /CD-$10

eMpTy RECORDS

POB 12034 Sea, Wa 98102
Send SASE for catalog!

Old Glory Records Mailorder

All The President's Men LP compilation w/ hoover assfactor 4 fingerprint shotmaker maximillian colby acme policy of 3 julia ordination of aaron and finally hose got cable **$5**
Avail live at the kings 10" **$5**
Assfactor 4 smoked out EP **$2.5**
Iconoclast greatest hits vol. I CD**$5**
Policy of 3 dead dog summer LP**$5**
Iconoclast/Merel EP **$2.5**
Groove strangers bed EP **$2.5**
Gods Chosen People comp LP **$5**
Elizabeth Herz drunk EP **$2.5**
Old Glory t-shirt L,XL **$5**
Iconoclast t-shirt L,XL **$5**
Spitboy new EP **$3**
Crash and Britany LP **$6**
Driftwood EP **$3**
Embassy EP **$3**
Groundwork LP **$6**
Maximillian Colby EP **$3**
Rorschach needlepack EP **$3**
1.6 Band/Rorscach split EP **$3**
Rorschach protestant LP **$6**
Illiterate european comp LP **$6**
Samuel EP **$3**
Julia 2nd EP **$3**
Tired from now EP **$3**
UnionofUranus/ImmoralSquad EP **$3**
Baby Harp Seal EP **$3**
One-Eyed Richard LP **$6**
HeartattaCk #2,3,4,5 $1PPD
or a pedantic **$0.25** with order
Avail attempt + Satiate on vinyl. Policy of 3 new EP and Abyss/Iconoclast EP out in a month or so.

$ Code	USA	Canada	Surface	Air
$2.5	$2.5 PPD	$3 PPD	$4 PPD	$5 PPD
$3	$3 PPD	$3.5 PPD	$4 PPD	$5.5 PPD
$5	$5 PPD	$6.5 PPD	$7 PPD	$10 PPD
$6	$6 PPD	$7 PPD	$8 PPD	$11 PPD
$8	$8 PPD	$9 PPD	$10 PPD	$12 PPD

P.O. Box 1814 / Brattleboro, VT 05302 / USA

Please list alternatives or you might get a credit slip!! Post and Lintel Press now prints 1 to 4 color T-shirts for cheap prices!!(Bands etc. get in touch). Call at 802-258-2403 phone and fax 9-5 EST M-F

VITAL MUSIC MAILORDER

Cat # Title **Price postpaid 1st class US(surface elsewhere)**

2007*..**ALICE DONUT**-Get a Life B/W Get a Job 7" Very limited number of this 1991 out of print 7" found during inventory. Don't delay..Clear Vinyl 5.00 (call 212-633-6449 for preview)
4019...**THE SMEARS**-Smears in the Garage 10". Collection of garage covers from this Indianapolis sexy punk outfit.....Black Vinyl 7.50(sent 4th class) CD 9.50(1st class)
1317...**V/A**-There's A Dyke In The Pit-7" EP w/**Bikini Kill, Tribe 8, Lucy Stoners & 7 Year Bitch** Uptempo & rockin' on Outpunk..Black Vinyl 3.50
4020...**J CHURCH**-The Precession of Simulacra•The Map Predeeds the Territory 10". San Fran. strong pop-punk. 1995...Black Vinyl 7.50(4th class) CD 9.50(1st class)
1305*..**88 FINGERS LOUIE**-Wanted 7" EP 4 more high energy melodic punk rock tunes from Chicago on Fat Wreck.....Black Vinyl 4.50 (call 212-633-6449 for preview)
5073...**THE VINDICTIVES**-The Many Moods of the Vindictives 2xLP. Double LP compiling songs from many singles.....Black Vinyl 10.00(sent 4th class) CD 9.50(1st class)
1912*..**NAKED RAYGUN** -Basement Screams 7" boot. Reissue of entire 12" EP on a 7" w/full color cover(like original).....Black Vinyl 5.00 (call 212-633-6449 for preview)
7185...**SCREECHING WEASEL**-Kill the Musicians CD. Collection of most all 7"s, split EPs and comp. tracks on one CD!.....9.50
2022*..**LUNACHICKS**-C.I.L.L B/W Plugg 7".1993 Vital Music release produced by Lenny Kaye(Patti Smith Group).Back in stock!.....Clear Vinyl 4.00(call 212-633-6449 for preview)
5074...**BORN AGAINST**-The Rebel Sound of Shit and Failure LP. 20 obscure or out-of print songs incl. 1st EP.....Black Vinyl 8.00(sent 4th class) CD 9.50(1st class)
2025*..**RAMONES SONGBOOK(as played by The Nutley Brass)**-7" EP. 4 easy listening Ramones classics superbly done...Clear Vinyl 4.00 (call 212-633-6449 for preview)
5075*..**SUBMACHINE**-Now That I've Given Up Hope...LP. First full length w/20 songs from these Pitt., PA punks.Ltd Ed. 500. Green Vinyl 9.00(sent 4th class)**(call for preview)**
2105*..**WIG HAT**-Mr. Nobody B/W Loser, Nerd, Freak, Geak 7". New from Vital Music Rec. 2 fast,catchy punk songs w/color jacket.....Green Vinyl 3.50(call 212-633-6449 for preview)

Make all checks(US orders only) or money orders out to **Vital Music Mailorder** or be a punk and send cash(well concealed). 24 hour info-line to check stock or preview selections with an asterisks next to the catalog number is **212-633-6449**. A full catalog will be sent with your order. For airmail to Canada add 1.00 per item or 2.00 overseas.
Look for new Vital Music Records releases by **The Wives** & **Dumbrock Vol. 9&10 (the disco years)** coming soon.

E-mail catalog also available. Send request to grape@panix.com

PO BOX 20247 NYC, NY 10021-0064

LEGAL WEAPON

First U.S. Tour Since 1988
Starts May 17, 1995 in Texas.

"Squeeze me . . ."
All NEW 14 Song Cd OUT NOW!!
"Tough pseudo-punk thrash hybrid. MRR

FIGHTING CAUSE

"Dead Town" 4 song 7"
Out June . . . F.C./McRackins
5 song split 7"ep!!!

Cover has a 60's Girl in a Bikini with a Machine Gun
COOL!!

Stinkerbell

"Hissy Fit" 13 song Cd
OUT NOW!!!!

TOTEMPOLE

'Baby Robs Banks' 3 Song 7"
"Singer drinks attitude juice like it's cool aide . . . make no mistake, I like 'em!! MRR

THE LIVING END

"Between the Lines"
Debut 7" ep by this Misfits influenced punk ROCK band.
3 Songs.

POUNDED CLOWN

6 song 7" ep out NOW!!!

Sloppy Seconds

Vinyl rerelease of DESTROYED
first 2,000 on Picture Disk

Spinin the Chamber

20 Bands 33 Songs

Hicky Kill 7" & Swoons 7" SOON
Send Stamp or IRC for List
Cd $10ppd U.S. $12ppd World
7" $4ppd U.S. $6ppd World

LAST RESORT RECORDS

P.O. Box 2986
Covina, CA
91722 U.S.A.

Email lstresrt@aol.com

Distribution Through:
Stores call ROTZ 800 72-NOISE
In EUROPE contact; **Lost & Found**-Cargo U.K.
Helter Skelter- Semaphore-Flight 13
***Mailorder Through;* Amendment**
Inflammable Material-Incognito
W.T.N-Spiral Objective

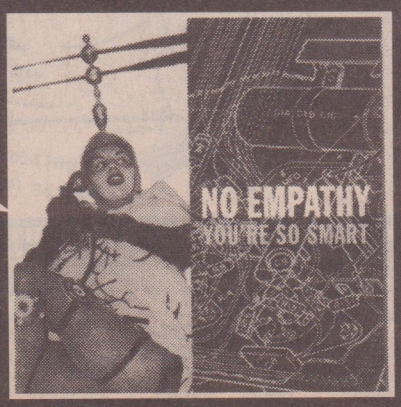
Apocalypse Hoboken
DATERAPE NATION
A new double 7" of snotty, Chicago beer punk. 8 brand new songs on their first release for Johann's Face.

P.O. Box 479-164
Chicago, IL 60647

JOHANNS FACE RECORDS

CDs: $10 postpd U.S./$12 ppd. Canada/World
***7" Box Set:** $8 ppd. U.S./$10 ppd. Can./World
Double 7": $5.50 ppd. U.S./$6.50 ppd. Can./World

No Empathy
YOU'RE SO SMART
14 new songs of raging, melodic punk rock freshly forged in Chicago.
CD or triple 7" Box Set*



Write for our FREE catalog! We now have SMOKING POPES, NO EMPATHY and OBLIVION T-Shirts!

Distributed by UNDERDOG, ROTZ, CARGO, DUTCH EAST, BLACKLIST and BURIED TREASURE

TooMany RECORDS

THESE ARE $2: GIVE YOUR COMPUTER A REST!

VELVET PELVIS 7"
BENCHWARMER 'PUD' 7"
M BLANKET 'SEEN IT COMING' 7"
PINHEAD GUNPOWDER 'TRUNDLE & SPRING' 7"
CAPITALIST CASUALTIES/THE DREAD 7"
JACK WITH KILLER 'COUNTERATTACK...' 7"
THE GAIA 'NO. 1' 7"
SCHLONG/RUINS 7"
BROKEN TOYS 'SMASH SOME PUMPKINS' 7"
BOYCOTT 'GREED' 7"
COUNTER CLOCK 'WRONG DIAGONAL' 7"
FALSE SACRAMENT 'PARADIGM' 7"
FLIES 'VENUS MAN TRAP' 7"
FUMES 'SHUCKING SHELLS' 7"
LOS HUEVOS 'EARTHQUAKE' 7"
LOS HUEVOS 'KISS MY CRUISER' 7"
LIZARDS/ELMER 7"
ELMER/3 FINGER SPREAD 7"
MORAL CRUX/MOTHERLOAD 7"
NAR 'HOLIDAY ROUTINE' 7"
NAR 'THE BELGIAN GAMBIT' 7"
PLAID RETINA 'THE SPARK' 7"
POUNDED CLOWN 7"
SCHLONG 'POOPLOOPS' 7"
SEA PIGS 'FREAKTARD' 7"
SEA PIGS 'TWO OLD GUYS...' 7"
SMALL 'STEAL' 7"
SICK N TIRED 'DUMB CREATION' 7"
THUG ANGELS 7"
MOTHERLOAD 'OOS' 7"

LIST ALTERNATES!

THESE ARE $7:
'SONGS ABOUT DRINKING' DBL LP
MOTHERLOAD 'BUCK TOOTH DREAM' CD

THESE ARE $5:
'VIVA LA VINYL' COMP LP
'WE ARE ALL GUILTY' COMP LP
PINHEAD GUNPOWDER 'CARRY THE BANNER' 10"
PROPAGANDHI/I SPY SPLIT 10"
LOGICAL NONSENSE 'DEADTIME' LP
'MAKE THE COLLECTOR NERD SWEAT' 10"
'WHAT ARE YOU POINTING AT?' 10"
SICK N TIRED 'I USUALLY DON'T...' CD
SOCKEYE 'RETARDS...' LP
NAR/LIZARDS LP
THE ESSENTIAL 'SCHLONG CD
PLAID RETINA 'DEAD END MIND' CD

THESE ARE $4:
SCHLONG 'SQUATTIN' ON THE POT,' 12" EP
PLAID RETINA 'MIND TRACING...' CASS.
NO IDEA ZINE #11 w/ CD COMP
'MAYFAIR BOUND' DBL 7" SPOKANE COMP
'MISFIT HEARTBEAT' DBL 7" COMP

→ PLEASE SEND A STAMP FOR A CATALOG

HEY! THESE PRICES DO NOT INCLUDE POSTAGE.

USA, CANADA AND MEXICO:
$2 FOR THE FIRST 3 ITEMS
$1 FOR EACH 3 THEREAFTER.
(SIMPLE ENOUGH FOR YOU?)

OVERSEAS: TELL ME WHAT YOU WANT & I'LL TELL YOU HOW MUCH #

CASH OR MO PAYABLE TO DAVID HAYES
DAVID HAYES
PO BOX 1222
SPOKANE WA 99210
NO CHECKS NO

MASS MEDIA RECORDS

PO BOX 2692 COSTA MESA, CA 92626 USA

ICONS OF FILTH : USED,ABUSED,UNAMUSED	7"	$3.50
OI POLLOI : RESIST THE ATOMIC MENACE	7"	$3.50
FIRING SQUAD : S/T	7"	$3.00
CITIZEN FISH / NUKEY PIKES :	7"	$3.50
AMBUSH : LACH (DOUBLE)	12"	10.00
$ETH! : ACOUSTIK RAGE!	7"	$3.00
DOOM : POLICE BASTARDS	7"	$3.00
POLITICAL ASSYLUM : WINDOW OF THE WORLD	7"	$8.00
HEALTH HAZARD : NOT JUST A NIGHTMARE	7"	$3.50
AMEBIX : THE POWER REMAINS	12"	$8.00
DOOM / HIATUS :	7"	$3.50
NO CONSENT : GENERATION OF TODAY	7"	$3.00
CAPATALIST CASUALTIES / MAN IS THE BASTARD :	12"	$7.00
RESIST : IGNORANCE IS BLISS	12"	$6.00
GOVERNMENT ISSUE : MAKE AN EFFORT	7"	$3.00

ALL PRICES ARE POSTAGE PAID FOR NORTH AMERICA
REST OF THE WORLD ADD $2 (AIRMAIL) OR $1 (SURACE MAIL)
WELL CONCEALED CASH

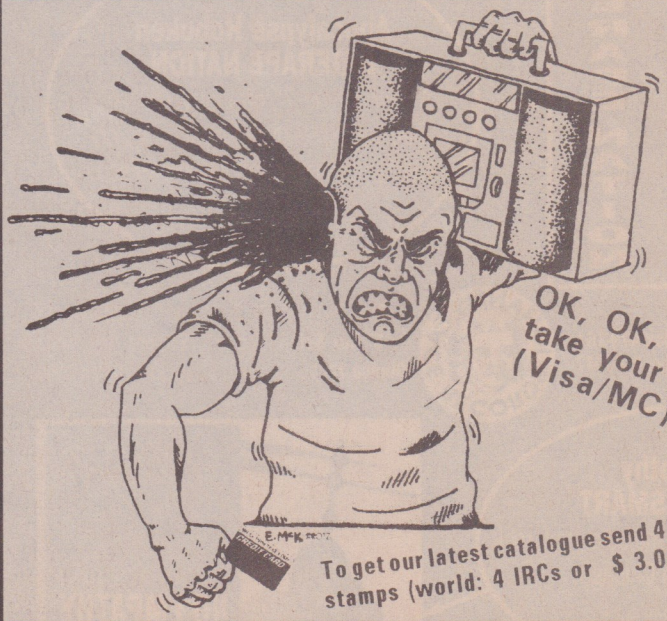
FOR A COMPLETE CATALOG OF RECORDS, ZINES, PATCHES, BUTTONS
WRITE TODAY!!

MUSIC FOR SOCIAL CHANGE

NOT PROFIT

DISTRIBUTION * MAILORDER * IMPORT * EXPORT

DON'T TRUST MAILORDER ANYMORE ?
TRY US - FASTER, BETTER & RELIABLE!



OK, OK, OK we'll even take your fuckin' Plastic (Visa/MC) now, too.

Over 2000 Punk, HC, Alternative, Trash, Grunge & SKA releases plus tons of shirts in stock!

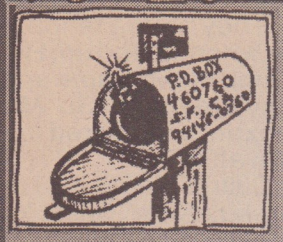
To get our latest catalogue send 4 loose U.S. first class mail stamps (world: 4 IRCs or $ 3.00) to the address below.

For credit card mailorders call our mailorder hotline at (312)942-1764
U.S. stores can call toll free 1*800*72*NOISE (!!STORES ONLY!!) or fax to (312)942-1806
Canadian stores call (312)942-1710 (We ship UPS... to your "doorsteps" & handle all paperwork, customs, duty...)
PARLONS FRANCAIS / HABLAMOS ESPANOL / WIR SPRECHEN DEUTSCH / レコード店、オーダ はFAXでどうぞ。

ROTZ RECORDS, INC.
17 NORTH ELIZABETH STREET
CHICAGO, ILLINOIS 60607 USA

ROTZ RECORDS

Letters



Dear Tim,

I have been a regular reader of MRR since 1983. That is the year Jeff Clayton and I started Antiseen. I can only remember a couple of times that I sat down to write your letter section of MRR. One of those times was when you duped me into sending cash to the Mykel Board Defense Fund. Which I still think is one of the best April Fools jokes that has ever been pulled on me. Anyway, I am writing now to head off some ugly charges against me and my bandmates. We just got a letter from a fan in Pensacola, Florida who told us an interesting little tale. Seems that a young lady who attended our recent show, feels there should be a massive letter writing campaign to expose us as racist. Seems she didn't like the rebel flag t-shirt that Clayton was wearing onstage. Seems she didn't like the fact that we booted someone off the stage who wore out his welcome. And this is the best of all. Seems she was upset because we didn't 'hang out' with the crowd after the gig. Well, why would she wanna hang out with us if we are the mean evil things she claims we are? We drove 14 hours straight to Pensacola to do a gig at a club with no guarantee. Afterwards we chatted with a few people and then went back to our hotel room to get some sleep. See, we had to get at 8:00am the next day to drive 10hours to Savannah where we played for no guarantee As for the guy we booted off stage. If you wanna stage dive, then do it. Don't stand on our stage and do a mime routine.

There are not enough pages in MRR for me to explain what a rebel flag means to me. But I am certain that she wouldn't understand anyway. You'd have to grow up in a small southern town where stock car racing is king and the Allman Brothers are played on rock, country, and some cases even soul stations, before you would understand. In the town I grew up in it was not uncommon at all to see a black dude driving around in an old Chevy Nova with a rebel flag license plate on the front. In my opinion if more black folks would fly the rebel flag it would void out all the racist KKK types who have shamed it so much. Maybe my black friends are too shy to tell me, but I have never had one black friend tell me they were offended by our use of that flag. The other night after a gig in Atlanta, I watched as Clayton stood wearing a rebel flag robe, t-shirt, and belt buckle, talking to a black guy wearing an Antiseen shirt who drove all the way from Nashville to see are show. I wish the girl from Pensacola had been there to explain to him how racist we are. Listen up people, we have been playing punk rock for 12 years. We have no racist lyrics, motives, history, no racist nothing. Back in the mid 80's we had a great black bassist by the name of Pete Cherry. After he left we replaced him with a female bassist. So don't go calling us sexist either. And we ain't homophobes either. We did do a record with GG Allin who was way beyond bisexual. We used to call GG a trysexual, 'cause he would try anything.

But to wrap this up Tim. I would just like to tell the confused little girl in Pensacola to get here facts right, I have never written a letter in my life to defend my bands honor. But this is one I could not let go. Racism is a serious charge. Like child molesting, once the accusation is made it often sticks. I have been listening to cry baby PC know-it-alls make charges like this for 12 years. Sooner or later it had to get around to us. All I ask you Tim is to give me some space, if and when this young lady sends you her letter full of lies. If she really believes all the things she said about us are true...well, I hope she stays home the next time we come to Pensacola. Because we don't need her five bucks that bad.
Sincerely,
Joe Young, charter Antiseen member since 1983

Hi Joe,

Even tho we haven't received a letter of accusation, I thought I'd run yours anyway, a pre-emptive move. While I have no reason to doubt what you say—you sound genuine to me—I think you're either pretty naive or pretty dumb to not understand why wearing the Condererate colors might make some people's dander rise. Oh yeah, there may be a PC element out there that overreacts to everything, but if we manage to piss people off with something controversial, we also have to take responsibility for our actions and not whine about being misunderstood. Right? Tim

Dear MRR,

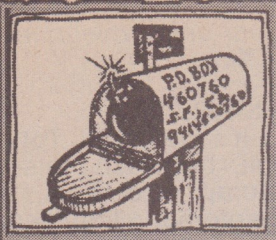
It's not true! Total bullshit, hogwash, false, poop, crap, erroneous, "a real boner", perverse, misguided, off the mark, and at best Illusionary.

Some fuck-faced-finger-pointer at Gilman Street has decided to ban Sonoma's The Randumbs from playing said swank establishment and, in doing so, drawn attention to the Telephone pole crammed not so delicately up his Vise-Grip tight colon. It is alleged that; one of the Randumbs, as yet unnamed, was seen spraying white power graffiti on the walls of the holy mosque, hitherto referred to as Gilman street. A positive I.D., says the keeper of the guard is forthcoming.

I submit to you, the punk cummunity, that whoever the racist throwback was who besmirched the un-besmirchable and spilled tainted blood on the holy ground of California's COOLEST co-operative, this person was not one of the Randumbs. Said Randumbs may not be the most enlightened folks.. fuck, who am I kidding, they're NOT the most enlightened bunch, 25 watt Sylvania energy saver is about right, but white supremists, uh-uh. As a close personal confidant to several of the aforementioned dummies, I can tell you they stand unbudgeable behind that most noble mantra: "you don't like u,s that's ok, we don't give a shit, we got one thing to say, FUCK YOU". Besides, to say they were Nazis would be implying depth, albeit wading pool deep, and forethought. To the best of my knowledge the most in-depth conversation and most heated debate the Randumbs have engaged in is the one regarding the merits of cold pasteurization vs Beachwood aging.

I wanted to send pictures so that old Chuck the mighty inquisitioner could pick Mengele out of the line up and I could personally see to his disrobing and swastika-tattoo removal, but the guys were afraid of retribution from the war crimes tribunal.
Ben Coleman/ 1495 Wright St/ Santa Rosa, CA 95404

P.S. I should say in all fairness to the Gilman St staff that Andrew has been very nice to us



on the phone and relayed the message that if the Randumbs wanted to come down and plead their case, staff meetings happen twice a month. I think they got a show that night.

Dear Ben,

While your defense of the Randumbs' lack of brainpower is quite eloquent, I think you have to also recognize that—smart or not—that if a band fails to take responsibility for what some of their friends might be doing, it may come back on them. This is not a matter of intelligence, but a moral issue. If the band has some asshole friends but decides not to come down on them, then the band deserves to get lumped in.

I don't know for a fact that this is the case here, but I do know that when a band continually has problems like this— which the Randumbs have— it ceases to be coincidence. At that point, defending them becomes an exercise in futility. They gotta look at what exactly brings this kind of accusation upon them, and deal with it at the source.
Tim

Dear MRR,

This is a very important column regarding inquiries about current punk fashion styles. This column is in response to Mr. Weasel who helped me increase my awareness of today's current punk fashion.

To Mr. Weasel and other concerned clothing enthusiasts; There is one important aspect that you neglected to discuss in your column. Most of your useful information was regarding outer fashion: Jackets, Jeans and Hats. You bantered little about the fashion I'm most concerned with, that of under fashion. My first question is relating to sleeveless undershirts, occasionally worn in the punk world. Are sleeveless shins appropriate for the average Joe P. Poppunk? Or should they be reserved for manly men with shoulders that bare sayings like "White is Rite," "Fight for Piece" and "Oi Boy." If your body is misproportioned, in other words, if you are plump, a sleeveless T which is usually skin tight, bunches up over the middle area, possibly exposing a bulge of skin. Now if that bulge is due to excessive intake of beer and your arms are covered with tattoos, is that an acceptable style?

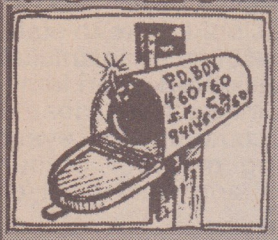
Now it also seems punk to have little or no body hair on the chest and back, or if you do not to expose it, unless you are a bodybuilder like Danzig (punk?) or just huge like Poison Idea. If Alvin P. Nardcore who is just a little skinny vegetarian punk boy with a small bulge in the middle, is coated with bears fur is it ok to wear a sleeveless T? Also sleeveless Ts worn under the required leather jacket can build up a little sweat production under the arms. If this sweat is pungent, is it fair to those around us to wear such flimsy attire? Occasionally, even sleeveless Ts will be nonexistent, leaving only two nipples, some hair, tattoos, body piercings and possibly some scars to cover the chest, Is this appropriate attire for the modern day punk?

Now that we got that business out of the way let's get on to the real important issue. Skivvies. My girlfriend refers to my underpants as "The Big Pants." Yes one time many year ago, 6 to be exact, I received the greatest gift that a man could receive. wrapped in a brown Safeway shopping bag, held shut with a band aid, were two packages of boxer shorts, handed to me by the god of boxers himself, Fat Mike and his wife. They were my first step towards genital freedom. Before that time I used the standard Fruit of the Loom basic white, as the underwear of choice. Yet that night, the night that changed my life, the night of my 21st birthday, after too many foo foo drinks, I tried to pull my Johnson out of my Looms but the elastic held him in snug and safe. After some struggle and a little tugging, I pulled him out, just a little too late, as the initial stream doused my levis. At that point I knew that I had to retire my Looms and move on to Boxers with the safety slit in the middle for easy access. Those boxers are not just a memory. As I write this, lying in my bed in my sleeveless T, with hairy white gangly arms and slightly protruding hair covered belly, I look down toward my Johnson. Barely clinging to my waist are the same pin striped "Big Pants" I received for my 21 st birthday. The elastic no longer holds them against my waist. The colors have faded to almost white. They have a tendency to fall down when I stand up. But they are so damn comfortable and a token of my freedom. So Mr. Weasel are boxers considered appropriate punk attire?
Al-Fat Japan Distribution/ 1 60 Tokyo, Shinjuku-ku, Nishi Shinjuku 7-10-1 7 Aida Nishi Shinjuku Bldg. 5F c/o Disk Heaven.

One final note to the reviewer of the NoFX video. He mentions footage contained in the video of a Roadie being beaten up by the crowd. The reality was the roadie was beating up Dave Casias, the old guitarist for NoFX. Oh those were such joyous years.

Dear MRR,

I'm a reader of your zine, and after a considerably long while I've felt a strong need to write in, and express my viewpoint an the current world of "punk rock". First of all, I find it extremely offensive that you folks at MRR allow the like of those corporate sell out MTV, Spin, Sassy magazine approved fuckers at Epitaph Records to even advertise in your zine, mush less be major contributors. That's kinda like Greenpeace accepting donations from Exxon, only way fucking worse!! Punk rock, ever since it has taken a turn for the Underground has been all about creating a subculture and remaining true to its ideas and ethics. A subculture! The opposite of mass culture! Punk Rock has been thwarted a lot in the past few years especially by the grunge movement. It pisses me off to no end, that those fucking hippie-retro dickheads from SubPop had the ignorance to claim that they had even the slightest resemblance to a punk label, but at least they were smart enough to know that real punks would never stand for such lies. But Epitaph! Epitaph can't push that mainstream punk image enough! Everything is "punk" this or "punx" that someone should seriously take some explosives to Epitaph records. I mean, look at the bands that have been affiliated with the label; NoFX, a bunch of fucking idiots who struck it big by making fun of the straight edge movement, and flaunting their limited knowledge of surface level punk rock hot shots like GG and Ian. They seem to me to be a bunch of fucking morons who had older brothers who were into punk rock, which they really looked up to



and wanted to be like when they grew up. Then there is the Offspring. I think the fucking grunge braids sum up the argument against them. The of course is punk rock guru's Rancid. I have never seen punk rock sold out so shamelessly and grotesquely as Rancid have. I mean if you're going to get big, do it with a degree of crassness and nihilism, like the Sex Pistols, not by jumping on on some neo-hippie post grunge fucking bandwagon. Those assholes are the biggest fucking poseurs alive. They have no right to have mohawks and wear studded biker jackets. That's just a few examples of the multiple reasons why Epitaph and Epitaph Bands fucking suck! They just cater to that bullshit fucking new school skater mainstream fad. And that is all they are good for, unless you count replacing Reagan as the main enemy of the Punk Rock counter culture.

I also find it very disturbing, all this vegan-core, "PC Punks" is actually the status quo nowadays. I mean to a degree PC is cool (I am a skinhead SHARP) but come on, is punk really about peace love and saving animals? Call me decadent, call me old fashioned and unproductive, but I still believe in the old idea of Anarchy- chaos, violence and disorder, not that I am a GG Allin or anything, but I don't think punks should redefine anarchy to make it sound constructive or peaceful. I dig the Crass and stuff, and I am not a really violent person, nor do I steal or anything,but I think the whole idea of PC is being taken too far and in such extremes is antithetical to punk!

But aside from the Epitaph thing, and all of the political correctness, I really dig your zine. I mean hey, aren't non-corformity and free expression of conflicting ideas two things punk rock has always stood for, from day one? And also I find it very necessary to commend MRR for striving to keep the flickering candle of punk still alive. Keep up the good work guys. But Epitaph still, and will always suck.

A Faithful Reader,

Steve Gardner

Dear MRR,

Hello! I'm writing to you because I would like to warn all MRR readers and record collectors of the French crust label Sludge Record, which is run by Olivier Simonpietri/ BP 77/ 75623 Paris Cedex 13/ France, There was his advertisement in No. 138 and on December 2nd I sent him the equivalent of almost $650 after he had sent me an info on his label's wholesale prices. The records should have been sent to Anomie Records in Germany, but of course they never arrived and O.Simonpietri never answered my inquiries. It's even more strange to see what bands are releasing on that fuckin' bastard's label: Deformed Conscience, 3-Way Cum, Death Sentence, Mule Skinner, Disrupt and in the future there will be Spazz and Rupture and what the hell else. I didn't know that this is what crust/anarcho (a word that was used when I was 16) seems to be about.

So anyone who wants to get his favorite band's record from Sludge beware! They will take your money and send you nothing! What a way to get free promotion.
Thomas Eicken/ Middendorfstr. 3/ 44137 Dortmund/ Germany

Thomas,

Unfortunately, your experiences with Sludge mirror mine (Vacuum Records) and a few others - I've traded with Olivier twice now - the first time I got stuff only after harassing him, the second (at least 3 months old now) is still unresolved. I've spoken with Chris Dodge of Spazz about their opinions on Olivier, and he gave him a thumbs down, having never even seen a copy of their split single with Rupture. It's unfortunate, as the releases seem to be the kind of things I'd really enjoy.
Timojhen Mark

MRR,

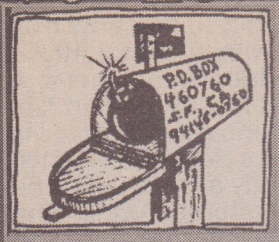
I would like to address the following letter/ opinion, to every record company or mailorder service that advertises, or has advertised in MRR. I don't give a fuck how big or small you are, so do yourself this, because it applies to all of you. Keep in mind that I'm speaking on behalf of a lot of people besides myself.

I can't begin to say how frustrated I am with the majority of independent labels out there, in regards to their way of handling mailorder. I'm lucky enough to live in a city where a decent amount of the records I buy are easily accessible at local stores. Well, what about the records that aren't, or are too expensive to buy at shops? I have either one of two options. I can either go without getting the records, or I can send away for them direct. Like most people, I choose to do the latter.

When I see a record ad that lists a price and an address, I assume that when I send my money, I'll receive my order, preferably in a short amount of time. Given, some independents are very small out-of-home operations, they still are nonetheless businesses. On the surface, mailorder seems very convenient, and is a direct route of communication between the fan and the label or the band itself. What could be better?

Well, when it takes months to get your order, you really start to lose faith in the whole DIY mentality. There have been countless times when my orders have taken over a month to reach me, whether it be due to slow service, 4th class mail, or just plain negligence. What most labels and mailorder places don't realize is that their customers expect relatively prompt service. That's part of what I consider to be the unwritten agreement between a customer and the company. It's bad enough when local stores don't have what we want, but it makes it a million times worse to have to wait for months to receive the order. When anyone advertises that they're selling something through the mail, they should feel obligated to mailing the merchandise out in a reasonable amount of time.

What I suggest is that labels make it their policy to mail all their orders within three to four weeks. No exceptions. If this means getting other people to help you handle all the orders, then get extra help. If this means charging a dollar or two extra for first class, so be it. I don't mind. Secondly, labels shouldn't advertise records way in advance of when they will be available, thus forcing the customer to wait an unspecified amount of time for their orders. Also, it's highly unfair to cash someone's check weeks or months before the order is sent



out. Maybe that's what infuriates me the most. Every advertiser in MRR needs to take a look at the way their mailorder is done. I'm so sick of writing, "Where the fuck is my order?" letters. A customer simply shouldn't have to chase companies for their orders. I realize that most people who run labels have very busy lives, and in most cases, day jobs. Still, if you don't have an adequate amount of time to serve your customers, then not only should you not advertise, but you shouldn't be in business altogether.
N.A./ Buffalo, NY

Dear MRR,
I'm writing for two reasons. First of all, thanx to Smelly Mustafa for reviewing my "Live" ep in the Feb.. issue. The only problem is, he listed the wrong record label after the review. The Bloody Mess & Scabs "Live" EP is not on Black and Blue Records. If anyone wants to order the record, the correct address is: No Risk No Fun Records/ AM Drudenbogen 7/ 82256 Furstenfeldbruck, Germany.

Secondly, I agree with Tim Yohannan's obvious disgust over all of the punk rock commercialization lately. I personally feel like throwing up every time I'm in a bar or record store and I hear some trendy Green Day sounding neo-punk crap blasting away and then I see the even trendier idiots that two years ago would've said, "Punk sucks, man" and I feel even more disgusted. Most of these morons that make up the chain store music buying public, get force fed so much publicity (via MTV, most likely) that they rush out and buy any "hip" "new" CD. And that is probably the most rebellious thing they have ever done. I personally am rebelling in my own way. I am finally in the process of recording my first country western album. Yep. I have always been a closet country fan, and I am generally only interested in old stuff (50's, 60's, 70's) The record will be released on a punk label (Baloney Shrapnel Records) in April, or May, and it will be called "Bloody and the Country Trash Punks". So all of you fuckers that rush out and buy your corporate punk records, you can kiss my bloody ass.

P.S.I'm glad Kurt Cobain is dead

P.S.S.Look for two new Bloody Mess and the Scabs records in the near future.
Bloody Mess/ PO Box 9021/ Peoria, IL 61612

Dear MRR,
I'm writing in order to commend columnists Adrienne Droogas and Tim Yohannan for their columns in the February issue of the planet's greatest fanzine. Both columns dealt with last issue's cover story, namely the "Selling of a Culture". That culture would be your culture and mine, the punk scene. Therefore, these articles concerned each and everyone of the readers of MRR.

Adrienne's column dealt with this idea in a progressively new way. She went to an Offspring concert in order to attempt to understand why a band like the Offspring would choose to sell out to corporate America. She met with Kevin, the Offspring's lead guitarist, and spoke with him on this matter. At the close of her column, it was decided that Punk is not about ten dollar shows or security guards with walkie talkies following the band about. Once a band signs a major label or subscribes to the "MTV phenomenon", that band ceases to be Punk and becomes new wave.

That theory is fine yet, the column showed an all too cheery attitude towards it. Not once in this article were bands condemned for selling themselves. That necessity for this denouncement was made clear several columns later by Tim Yohannan. His made it clear that what bands like the Offspring are doing is wrong because it leads to the deterioration of our scene. He made two very clear and intelligent justifications for his standpoint. His first case stated that, if all Punk bands became concerned with money alone, soon typically Punk clubs would close down because there would be no bands to take the place of a band like the Offspring. His second point, and possibly the stronger argument, was that "mom and pop" record stores would soon go out of business. These stores just cannot afford to stay in business given the competitive prices of chain record stores.

In conclusion, I'd like to state my opinion that both these articles should be considered when forming a standpoint on these ideas. I particularly recommend that every self-respecting member of our scene go out and read both of these articles.
Kristopher Walter/ 13 Oxford Terr./ West Orange, NJ 07052

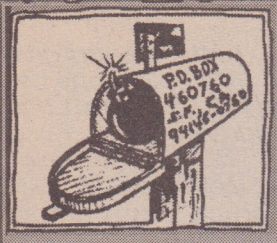
Dear MRR,
I find it amusing that Tim's column in MRR #141 condemns all the bands that MRR used to fawn over which have moved onto "bigger and better" things, mainly because these bands (Green Day, Face To Face, NoFX et al) became huge thanks to MRR. A couple years ago you couldn't read an issue of MRR without there being at least one comment about how Green Day was the best band in the known world, but yet as soon as MTv endorses them they instantly become dogshit, right?

Green Day and their ilk lack one thing that separates punk bands from rock bands: lyrics. Green Day 's lyrics would have been rejected by the Beach Boys for not being forceful enough. And since their music sounds like the early Beatles with a little more distortion, are you really that fucking surprised that they have mass mainstream appeal?

And yet, even now you've refused to review a lot of truly independent music that a lot of other people wouldn't be into because it's too "emo" or "metal", in favor of what? Fucking 50's rockabilly nostalgia? And yet, towards the end of Tim's column he warns that the new corporate interest in punk means "less diversity" for the scene. Yeah, especially when you pass up original bands in favor of ones that fit the new narrow definitions of 'punk' that you've cooked up.

My point is this: don't blame others for their success. Vapid California Pop-Punk wouldn't have big in the first place if it wasn't for MRR's initial support. So Lookout! made two million last year. Good for them. They're making that money because people like the music they put out. You can't help that. The only thing that zines such as MRR have control over is what kinds of music they promote and to a lesser extent what is considered ethically okay within the 'scene',

Letters



and MRR has by in large promoted messageless and musically weak bands. Most people seem to like those genres. Fine. But don't act like you've been stabbed in the back when those bands get big. The keyword here is consistency, folks.
Daniel Goldberg / 5680 Forward Ave #201 / Pittsburgh, PA 15217

Dear Danny,

I got a few bones to pick with you, buddy. First off, I don't know what magazine you think you were reading, but it wasn't MRR. The three bands you cited routinely got slagged in our review section and letters section. It was just ex-columnist Lawrence Livermore (owner of Lookout) that used to self-promote Green Day in his writing each month, something I had no control over nor love of.

Should I be flattered that you compare MRR's "influence" over punk to the mass media's influence over the range of music and information readily available to the general population? Hardly. If MRR is just covering one slice of what is nowadays called "punk" or "hardcore", that sure as hell hasn't diminished the popularity of all the other sub-genres of said music. Fact is, it has always been a plus for a band to get a negative review in MRR or be rejected altogether. And that sure hasn't changed nowadays. If your theory was correct, then everybody would just be listening garage punk or '77 punk or early 80s type hardcore. This hasn't happened because, generally speaking, the people that listen to punk are much more opinionated and much more rebellious in their thinking than the rest of the population. Given that your predicted results are dead wrong, I suggest you rethink your supposition in the first place. By narrowing our area of coverage, we've certainly stepped back and made room for other periodicals to muscle up, the antithesis of how the corporate media functions and its end result of limiting information and the range of debate.

As to MRR promoting "messageless and musically weak bands", that's a matter of opinion. Personally, I think there are very few bands that are delivering a message of grave importance—both of the ones we cover and the ones we don't. And as to musical weakness, I totally disagree with you. But that's just subjective, and not worth belaboring. Tim

Tim and MRR,

I am one of many who have read MRR for years and never taken the time to write. After reading issue 141 I felt compelled to write.

I would like to thank you for writing your column. I know from experience some of the people you mentioned don't like being called on their shit. So I appreciate the fact that you are willing to call it like it is. It is about time someone publicly questioned where the hell all that money is going.

Question: Why are so many people willing to defend bands for signing to major labels, having videos on MTV, and doing interviews with such wonderful underground publications as *Rolling Stone*, *Spin*, and *Alternative Press*? Has it become uncool to question the status quo in the punk scene? Its funny I thought I was out of high school, I thought I found a culture of people who gave a shit about more than being on the right team. I guess I am one of those blind idealists who still believes that means aren't always justified by ends. How can anyone call themselves a punk who 'uses' the very corporations that try to destroy individuality as a means to bring about revolution, or change? For many of these bands it was never about being punk, it was about their own goals and their own popularity. I think we should question the motives of any band who is willing to 'use' the mainstream as a vehicle. Once corporations bring any underground idea into the mainstream the true spirit of the movement is destroyed. Oh well, all these bands that are signing are nice people, so who cares.

Just an example of how the new "liberal" press works. In the Sept. '94 issue of *Spin* magazine, staff writer Eric Weisbard wrote an article about Green Day. In this article he quotes Brian Zero from his article "Corporate Rock, Punk?" (MRR #133). Since the quote was only one sentence from a seven page article and was printed completely out of context, Brian wrote a response to Spin, which they never printed. I have included a copy of that response with my letter and would appreciate it if you would print it. I think most will find it well written, and even a bit humorous. I read the letters *Spin* did print about that article and found them all to be disgusting back pats of both Green Day and Eric Weisbard. So much for fair reporting.

I think it is important to mention that these labels are not out to help anyone but themselves. Bands can call themselves whatever they want, punk, metal, jazz, easy listening, or even artists. The major labels just call you a profit and that's the bottom line. I would like to encourage responses to my letter or Brian Zero's articles. Thanks.
Kevin McCracken/ PO Box 4842/ Santa Rosa, CA 95402

Dear Spin:

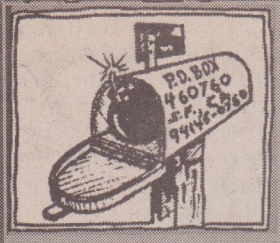
According to the brightly colored yellow ad in the September issue of your magazine, Spin does not "Recycle," there's one thing that we as readers can count on: "Spin listens to everything but echoes nothing."

It's somewhat ironic then that Eric Weisbard's article, from your September issue, on Green Day left me with the same old feeling that every article I've reading from the mainstream press on this band has left me with: more nausea from the back patting regurgitations of journalists afraid to take a real stab at the controversy that has developed from this band signing to a major label.

Mr. Weisbard felt free to use a quote from an article I wrote for the Northern California magazine Maximum Rock and Roll without contacting me. But that is not what I find annoying; the problem I have is that the quote he used was perhaps the most worthless and meaningless sentence to be found in my entire article. My article "Corporate Rock, Punk?" had very little to do with Green Day, and more to do with how shady corporations have weaseled their way into the Underground Music scene- corporations ranging from Time Warner and it's big media grab tactics to EMI with its ties to weapons building.

I feel what I wrote was more

Letters



a labor of love directed towards those out there who question why Pepsi sponsored Woodstock Two than an article of hate inciting people's anger against Green Day or any other band. Reading Mr. Weisbard's article imprinted me as a reader with a sense that the June issue of MRR was simply a written lambaste of Green Day, nothing more. This left me wondering if Mr. Weisbard had actually read the issue, or if he just scanned through the pages for the handful of sentences directed towards Green Day, underlined them, nodded his head and felt free to type out his own blanket statements. I also wonder why Mr Weisbard felt it necessary to add in brackets "MRR's fanatical leader" after Billy Joe, the lead vocalist for Green Day, stated Tim Yohannan's name. Does Eric Weisbard actually know Tim Yohannan to be fanatical or again is he just reaching his own conclusions and then sharing them with an audience of untold thousands?

Mr. Weisbard, there are countless people left in the underground punk scene who could have talked with you and explained why people have a problem with Green Day signing a contract with Reprise, just one of a plethora of Warner subsidiaries. If you decide to again sojourn into the underground, I suggest that you do your homework a bit better. Thank you very much,
Brian Zero/ PO Box 4842/ Santa Rosa, CA

To Jodi B. Feldman:
Re your mildly drooling and anal expulsive review of *Fizz*#1 in MRR #141:

So, you find a lighthearted (fizzy) approach to the scene dull. Gee, I guess we just don't have that More-Hardcore-Than-Thou attitude down here. *Fizz* isn't any slicker than *Flipside*. *Sassy*? I'll bet you used to read *Sassy* when you were 12, back, oh (what?) 2 or 3 years ago? Your most imbecilic remark was "It's like a music magazine for girls." Did it ever occur to you that there's nothing wrong with a feminine point of view? Most of the key people at *Fizz* ARE women. (And one of them is only 11 years old!) Do you have a problem with that? Don't girls get to have a music magazine too? Or is it that you are sucking up to the male perspective, seeing as a male viewpoint is dominant at MRR?

Well anytime you wish to truely suck up to a male, you can pedal your fat-beaver down to LA and blow me, skank! I can be reached through my POB, or through the *Flipside* or *Fizz* people if you're just BLOWING into town.
ShitEd/ PO Box 4312/ Sunland CA 91041

To ShitEd-

Is this really necessary? I find it difficult to take criticism from someone who talks about the worth of a feminine perspective and then calls me a "skank". I must say that I am amazed that a person could be so offended by a fairly objective zine review. I just said what was in the magazine and that it was boring- which it is.

By stating, "It's like a music magazine for girls", I was referring specifically to the section with the make-up tips in it. And if most of the key people at Fizz are women, then why is that such an insult? I stand by my statements that Fizz is a cross between Flipside and Sassy, and that it looks slicker than Flipside. I do not understand why these statements were taken as such a venomous attack. Especially when the people putting out the magazine are obviously and purposely making an attractive magazine with glossy covers, which is directed at young women who have grown up on Sassy.

Unfortunately, ShitEd is very defensive about the obvious being pointed out to him. Even when they are things he himself has said in his letter to me.

And yes, I did and do read Sassy. I had a subscription from the premier issue. I am not ashamed of this, Sassy is the top in girly teen magazines. It's too bad that ShitEd is so embarrassed that I would even deem to compare the two.

Finally, ShitEd, if telling me to "pedal" my "fat beaver down to L.A.." is your way of asking me on a date, I would suggest including your phone number and a photo in future letters.

Oh, sorry, gotta go and give all the boys at MRR blowjobs before Tim will let me go home. Love ya, Jodi B. Feldman

Dear Ben Weasel,
Fuck you! I am so sick and tired of what you and your fellow editors say is and is not punk. PUNK is not a dress code, it is an attitude! I live in Mass. and wear shorts all year round. NOT because it's fashionable, but because it's comfortable. Sometimes I wear a baseball cap and for you to tell me I'm less of a punk is completely self righteous and egotistical on your part. Fuck you! If someone wants to wear a backpack (I personally don't, but would never condemn someone for doing so) let them, and for you to say they have to wear a leather jacket and fit everything into the pockets of such makes you a bigger asshole than I originally thought. "If you don't own a leather jacket, you're not a punk." Fuck you! I will wear Doc Martens if I want to and that will not make me less of a punk. Punk is an attitude. Punk is freedom of expression.

I Green Day less of a punk band because they signed to a major? No fucking way! Do they play the same style they did when they were on an indie label? Yes! And that goes the same for anybody else in their situation. Bad Religion, Melvins, Napalm Death, whoever. Some of these people have families and have to put food on the table. They're not selling out, they're just trying to be responsible and make a living and make good sounding records, as long as they don't compromise their integrity. Punk is the freedom to do whatever you want, when you want, where you want. So one last time Ben Weasel, fuck you! And don't tell me what to wear or listen to or buy. Signed,
A Punk Wannabe? I don't think so/ Boston, Mass.

Uh, P.W.,

Excuse me--, but, um, I don't know how to break this to you.... YOU'VE BEEN SUCKERED! That's right, CHUMPED! HORNSWAGGLED! TAKEN FOR A RIDE! BEEN THE VICTIM OF A RUSE! MADE TO LOOK FOOLISH! Got it? Tim

P.S. Oh yeah, Ben says FUCK YOU!

VACUUM RECORDS

mail order --MAY--

DEVOID OF FAITH	Denial by Mach.	Featuring 'Arnie' cover art!!	Crust	EP	2.50
DISCLAIM	Cry in the Hatred	Out of print Japanese HC - their best!	Bacteria Sour	EP	3.50
DISCORDANCE AXIS	Ulterior	Brutal lean yr ears, clear the room	Devour	LP	7.00
DOOM	Peel Sesssions	Out of Print - 16 songs / 28 minutes	Strange Fruit	Cass	4.00
DOOM	Live in Japan	Finally back in print- you need it!	Ecocentric	EP	3.00
DROP DEAD	Eleven inch	11" record - collects comp trx / EPs	Clearview	11"	6.00
EXTREME NOISE TERROR		Classsic slab reissued!!	Crust	EP	2.50
G.I.S.M.	Nightmare	Collection - both LPs + comp trx	I dunno	CD	10.00
INTIAL STATE	Abort the Soul	X-Antischism - awesome!!	Clearview	CD	8.00
NO REASON	Way Splattered	Aussie Hardcore - 1st full length	Life after Latex	CD	11.00
PART ONE	Pictures of Pain	Crazy weird UK classic hardcore	Pusmort	LP	3.00
RUGRAT	Bulltaco	X-Leatherface!!	Dam Goods	EP	3.25
SCRAWL	Q	New MCD from insane grind outfit	Ecocentric	MCD	7.00
SIXTEEN	Toko Hara	Latest single from Orange CA crunch	Bacteria Sour	EP	3.00
ULCER	Distort the...	Shane only does quality - furious EP	Fetus	EP	2.50
V/A CROM / DESPISE YOU		Theologian shit does it right	Theologian	EP	3.00
V/A CRY NOW CRY LATER Volume 2		Check review - powerhouse!!	Theologian	2xEP	4.50
V/A DOOM / SELFISH		Finally out on CD again, LP is gone	Ecocentic	CD	11.00
V/A DYSTOPIA / EMBITTERED		Required Listening!!!	Misanthropic	LP	5.50
V/A EDUCATION		Devoid of Faith, Horace Pinker etc	Mountain	LP	4.75
V/A EXECUTE / INFERNO		Classic split LP - Japan / Germ.	Pusmort	LP	3.00
V/A ILLITERATE		Acme, Voorhees, Abolition + more	Ebullition	LP	4.75
V/A IT TAKES FIVE FINGERS		Benefit - Seein' Red, Hiatus, etc	Left Wing	EP	3.25
V/A PIGS SUCK		Masskontroll, Cap Cas, Spazz, more	Clean Plate	2xEP	3.75
V/A SPAZZ / C.F.D.L.		Spazz's best yet vs Japanese HC	Slapaham	EP	2.50
V/A SPAZZ / FLOOR		CA happy pwrviolence - FL sludge	Bovine	EP	2.50

if this ad is old, list alternates - Stamp=current list
latest catalog online:
http://www.interlog.com/~tedwong/
email - timojhen@slip.net

Post Info: EP= 2oz / LP= 8oz / CD= 6oz / Mailer = 8 oz
Special 4th - $1.24 first Lb, 0.50 ea additional Lb
Priority - $3.00 first 2 Lbs, 1.00 ea additional Lb
checks / mo to VACUUM : Send stamp for full list

PO Box 40959 / SF CA 94140 / Fax415.826.0797

A RETRIBUTION OF

POSI-POWERED HARDCORE

Uncle Ben's E.P.

hogans heroes

4-song 7" 500 Limited Edition on sand color vinyl.

Po. Box 949 - zip. 08732-0949

Metro records

Island Heights, NJ

ian's song, harder they fall, values here (DAG NASTY), uncle ben

POSH BOY REDEFINES PUNK ROCK

The label that in 1978 released L.A.'s first punk album by F-Word!
Posh Boy also released first recordings by The Crowd, Circle Jerks, Social Distortion, Adolescents, Agent Orange, T.S.O.L. and many, many others...

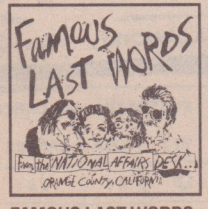
THE NUNS
4 Days In A Motel Room
Their Greatest Hits compilation. Now includes bonus track *Sex Dream.* 8159-2

GLÜ GUN
Just Glü It
The inheritors of the spirit of '81: splattered, they deliver. Includes appearance by Mike Palm on *Bloodstains.* 8162-2

RIKK AGNEW PRESENTS
Smash Demos Vol. 2
2 years in the making, this is the definitive hardcore compilation with rare tracks by Face To Face, Splntr. Poop, Mr. Mirainga and many more. 8163-2

LIVE ACTION PUY SHOW**
monsterlove
Posh Boy's not just a California label anymore! From Germany, L.A.P.S. grinds! Another cover of *Bloodstains!* 8164-2

DAS KLOWN
Laughing Stalk
A.J. conquers the hardcore world with his second CD release. Play this disc VERY LOUD. 8165-2



FAMOUS LAST WORDS
From the National Affairs Desk...
Alfred J. Cruz is the best song writer the Posh One has heard in a very long time; teamed with ex-Adolescent John O'Donovan, this is the sound of Orange County, California. 8170-2

Distributed in the U.S.A. by Get Hip Recordings

Posh Boy Music
P.O. Box 4474 • Palm Desert, CA 92261
Fax: (619) 341-8264 • email:
PoshBoy@cis.compuserve.com

Meet Posh Boy on-line in Compuserve's Recording Industry Forum.

Posh Boy MUSIC

Posh Boy Europe/
Musical Tragedies
Muggenhoferstr. 39
90429 Nuernberg
Germany

$5 ppd

NO IDEA fanzine #11 with compact disc!

75 minutes of noise by:
Assfactor 4, **Assuck**, Bombshell, **Clairmel**, Corsair, **Don's Ex-Girlfriend**, Drop Dead, **El Toro**, Friction, **Frontier Trust**, Gimcrack, **Grain**, Gus, **Guzzard**, Highway 66, **Initial State**, J Church, **Less Than Jake**, Ne'er Do Wells, **Radio Wendy**, Radon, **Rain Like The Sound Of Trains**, Schlong, **Sparkmarker**, Tired From Now On, **Undertow**, Union Morbide, **Vanbuilderass**, When Puberty Strikes.

88 pages of ink with:
Seam, **Still Life**, Floodgate, **Arcwelder**, Sparkmarker, **Crackerbash**, Daniel Clowes (Eightball), **Don's Ex-Girlfriend**, and a **plethora** of **human babble**.

$5 postpaid anywhere.
(surface. Add $2 each for airmail!)
Add $3 each for additional copies.
Check, Money Order, Cash to: **No Idea**

GUS / GUS: split 7" **Tour Diary: comp 7"**

Gus Vancouver vs Gus Miami. Same name, different sounds.

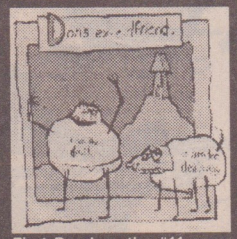
Tired From Now On, Moonraker, Don's Ex, HWY 66.

LESS THAN JAKE: Unglued 7" • Pez Kings 7" • Smoke Spot 7"

Ska-punk and power-pop dynamos!! Three slabs to sample.

TIRED FROM NOW ON: 7" **DON'S EX-GIRLFRIEND: 7"**

Run away! Harsh grooves tear! Hand made covers! Ouch!



First Band on the #11 comp. Here's more reasons why.

$3 first 7" / $2 addit'l. Overseas add $$
send stamp/IRC for complete list** of 7", CD, zines, shirts, and all that punkrock nonsense! (free w/ order) **Prices even cheaper than here!
7" 's OUT 4/95:
FLOODGATE 2x7" • **PUNG** • **CLAIRMEL** "Boots" • **WHEN PUBERTY STRIKES** • **HOT WATER MUSIC** • **KING FRIDAY** • and that bootleg of your mom.

Cash, Checks, M.O. to: NO IDEA
P.O.Box 14636•Gnvl, FL 32604-4636
Phone/Fax: (904) 375-9041
noidea@freenet.ufl.edu

SLOW TO BURN RECORDS

RENDER USELESS TOUR

In July and August of '95 we would like to travel along the Can/Am border playing to and then down the East Coast. Anybody considering reasonably priced all ages shows in either of these months please call or write for demo and info.
Do it yo self!
939 Inverness Rd., Victoria, B.C.
Canada V8X 2R8
(604) 381-2574 Paul

STB RELEASES

- BENCHWARMER "pud" 7"
- M-BLANKET "seen it coming" 7"
- SHINER "slightly polished" 7" **(SOLD OUT)**
  Still available on tape $4

GEEZUZ MAG #15, 16, 17, 18 (Vancouver)
7" records: $4.00 ppd N.A. $5.00 ppd World
Comp. LP: $8.00 ppd N.A. $9.00 ppd World
Geezuz Mag: $2.00 ppd
U.S. Funds except Canada

CASH or M.O. only.
Payable to Dave Brown

We also can/need help with distro. Trades and consignment are most likely cool.
Get in touch.

P.O. Box 8386, Victoria B.C. Canada V8W 3R9

Thinking about cutting a record?

Aardvark has been cutting for 9 years, specializing in the independent artist. I cut normal stuff and weird cuts including locked grooves, and inside outs. 45s, LPs, & EPs.

Call for details!

	7"	10/12"
Mastering - Both Sides	$70.00	$150.00
Plating - Both Sides	$65.45	$70.55
Shipping - One Record	$20.00	$25.00
Shipping - Two or more	$25.00	$25.00

Reference Acetates... 7" $20, 10" $35, 12" $50.

Aardvark Record Mastering
4485 Utica Street - Denver, CO 80212
(303) 455-1908

Final tantrum from beyond the graveyard

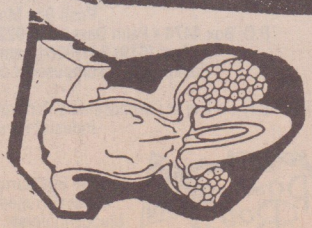
BORN AGAINST

THE REBEL SOUND OF SHIT AND FAILURE

"The Rebel Sound Of Shit and Failure" LP & CD a comprehensive collection of all remaining obscure and out of print Born Against songs - compilation, flexi, early 7" & split project tracks, spanning "Murders Among Us" to 8". Compact disc includes first EP.

Also available Soon →: New Error fanzine, Young Pioneers LP/CD, vinyl represses of Born Against 10", LP & first EP. Wholesale = Mordam, POBox 420988, SF, CA, 94142, USA.

Vermiform, P.O. Box 12065, Richmond, VA. 23241 USA.



POSTPAID, NO CHECKS PLEASE:

???	USA	CANADA	EUROPE	WORLD
LP	$6	$8	$11	$13
CD	$10	$10	$12	$13

WARNING: People who bootleg Born Against get sued

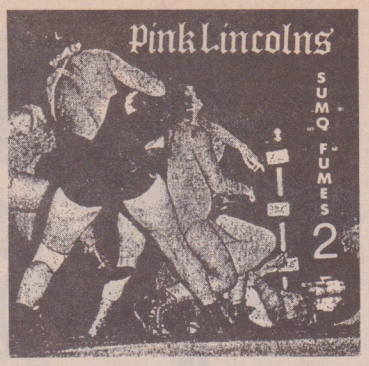
6 Bands / 24 Songs CD Only

(This time we mean it)

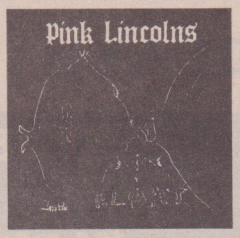
"The Six Pack that packs the wallop of a case"

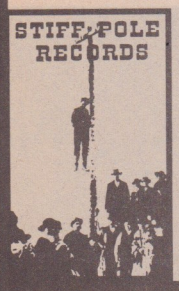
New Unreleased Songs By:
Less Than Jake, Load, The McRackins, Decadent Few, No Fraud, and Tiltwheel

Distro Worldwide Exclusively by ROTZ
Stores Call (312) 942-1710



New 3 Song 7 inch featuring the Pink Lincolns uncovering "Pretty in Pink"
First 300 mail order on Pink Wax. So Hurry!





We like Canadians, just not the ones over 60. So we will sell shit to Canadians for the same price we sell it in the U.S. ppd.

	CD	LP	7"
U.S./Can	11.00	9.00	3.50
World	13.00	11.00	5.00

Still Available - Very Limited Pink Vinyl LP's or on CD
12 Barely Used Songs

Cash, Checks, M.O.'s to:
STIFF POLE RECORDS P.O. Box 20721 • St. Pete, FL 33742

NEW STUFF:

FREE KITTEN "Nice Ass" LP/CD

ELLIOTT SMITH "Needle in the Hay"
b/w"Alphabet City" 7"

MARY LOU LORD self-titled EP/CD

HUGGY BEAR "Weaponry Listens to Love" LP/CD

PLUS:

WORDCORE VOLUME EIGHT

EMILY XYZ "Jimmy Page Loves Lori Maddox" 7"

for a free poster-sized catalog
send two stamps to

Rock

120 NE State St #418
Olympia, WA 98501

OUT

RIVERDALES
"Fun Tonight"
debut from the new chicago trio
7" Single

The VINDICTIVES
"The Many Moods Of The Vindictives"
collects all the VML 7"s & more
Double LP CS CD

The VINDICTIVES
new T-Shirt

SCREECHING WEASEL
"Kill The Musicians"
tons of rare SW songs
CD

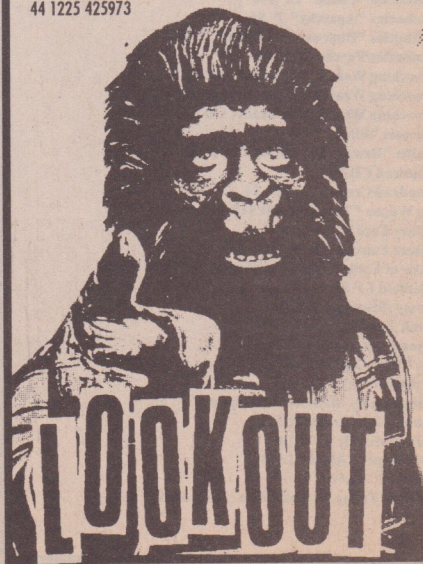
LOOKOUT Records
orange & black art white shirt
new t-shirt

AVAIL
EUROPE TOUR

MAY
25 "The Joiner's Arm" Southampton UK
26 "The Star And The Garter" Manchester UK
27 "The Duchess Of York" Leeds UK
28 "The George Robey" London UK
29 TBA Paris France
30 "Le Caveau" Poitiers France
31 TBA San Sebastian or Bilbao Basque

JUNE
1 TBA Zaragosa Spain
2 TBA Barcelona Spain
3 TBA (Southwest France)
4 TBA Zurich Switzerland
5 "JuBe Baden-Baden" Baden-Baden Germany
6 "Kultur X" Frankfurt Germany
7 TBA Volkmarsen Germany
8 "Riesa Efau" Dresden Germany
9 "007" Praha Czech Republic
10 "Kopi Squat" Berlin Germany
11 "Hafenstrasse" or "Rota Flora" Hamburg Germany
12 "Grunestrasse" Bremen Germany
13 "Kunterbunt EV Schwerte" Schwerte Germany
14 "AJZ" Bielefeld Germany
15 "The Vera" Groningen Holland
16 TBA Amsterdam Holland
17 "Lint Fabriek" Antwerpen Belgium
18 "Vort-n-Vis" Ieper Belgium

For info about any of these dates call Paula
44 1225 425973

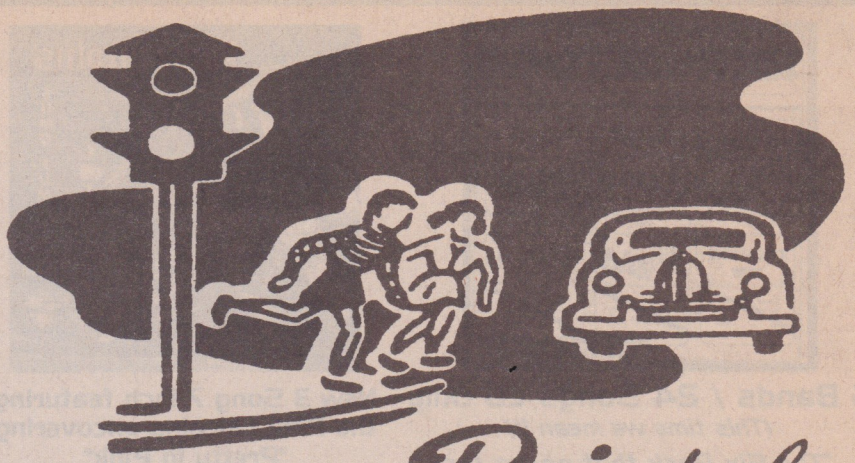


PO Box 11374 Berkeley CA 94712

Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204
Phone (813) 653-2550
Fax (813) 653-2658

ORDERING INFORMATION.
MINIMUM ORDER IS $10 or it will be returned. I'm not kidding.
PAYMENT IS TO BOB SUREN.
Prices are postpaid in the US only. Add $3 for first class postage in the US if you want it.
Can. and Mex., add $1 per item for surface.
Can. and Mex., add $1 per item plus $3 for air.
World, add $2 per item for surface.
World, add $4 per airmail
PLEASE LIST ALTERNATIVES or you will get a credit slip. Big orders get free stuff!
Send $1 US, $2 world for 12 page catalog!!!

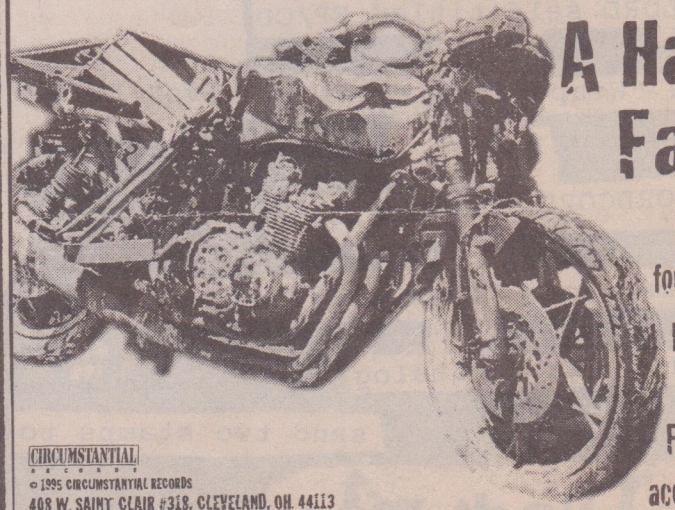
Operation Ivy "Unreleased Energy" CD $18
Failure Face/Ulcer 7" $3
Gism CD $18
Hiatus/ Fleas and Lice 7" $5
Strung Out "Another Day" LP $8.50
V/A "Tokyo Crusties" 7" $5
Black Flag "My War" CD $13
Capitalist Casualties/MDG 7" $3.50
Green Day "Patrick's Picnic" CD $18
Rorschach/1.6 Band 7" $3
Hiatus "Way Of Doom" 7" $3.50
Dread Messiah 7" $5
Doom "Police Bastard" 7" $3.50
Green Day "Live at Gilman" 7" $6
V/A "4 Way Split" CD $12 (Go!, Citizens Arrest +2)
Masskontroll 7" flexi $2.50
Econochrist "Trained to Serve" LP $6
Econochrist "Skewed" 7" $3
Spazz "Dwarf Jester Rising" LP $8.50
Spazz "Dwarf Jester Rising" CD $11
Spazz/Floor 7" $3.50
Floor "Madonna" 7" $3.50
Avskum "Crucified By The System" 7" $5
No Comment "Demos" 7" $3
Fear Of God "Pneumatic Slaughter" 7" $5
Excretion/Ultima Rausea 7" $5
Propagandhi "How To..." CD $11.50
GG Allin, Antiseen and Murder Junkies CD $10
TDF CD $12 (Japanese Grind!)
Suppression 7" $3 (Awesome! Like Dropdead)
Psycho "Shrunken" 7" $3.50
Bombraid "Elegies" 7" $5
Deathside "The Will Never Die" 7" $5
Bastard "Wind of Pain" LP $9
V/A "Crust and Anguished Life" CD $15
MVD/Pink Flamingos 7" $5
V/A "Boston is Burning" 7" $3.50
Subvert "The Madness Must End" 7" $4
Buzzoven "Unwilling" 7" $3.50
Agathocles "Use Your Anger" LP $11
Agathocles "Cliche" LP $10
Agathocles "Agarchy" 7" $5
Agathocles "Distrust And Abuse" 7" $5
Agathocles/Psycho 7" $3.50
Screeching Weasel "My Brain" LP $8.50
Screeching Weasel "My Brain" CS $8.50
Screeching Weasel "My Brain" CD $11
Neurosis "Black" 7" $7
Misfits "Beware and the Rest" CD $18
Dropdead CD $11
Dropdead/Crossed Out 5" $4
Lag Wagon "Trashed" CD $11
Failure Face 7" $3
Failure Face "All Pain No Gain" 7" $3
Crisis of Faith "American Dream" 7" $3.50
Blindfold LP $8
Heresy /Meatfly LP $10
Think Twice LP $9
Beyond Description 7" $4.50
V/A "War Compilation" CD $9
Struggle 7" $3
Extinction Of Mankind "Weakness" 7" $5
Bubble Gum Crash 7" $3
Heresy/Meatfly 12" $10
Doc Hopper "Aloha" LP $7
Groans 7" $3.50
Youth of Today "Break Down..." LP $8.50



INJURY IS SO *Painful*
DEATH SO *Permanent*

EPICENTER RECORD SWAP
July 8TH, 1995
for more info. call 415 431-2725
M-F 3:00 - 8:00/ Sat 12:00 - 8:00
Sun 12:00 - 7:00

road vultures



A Hard & Fast RIDE !

Join NYC's ROAD VULTURES for their new adventure; part Replacements, part Stooges and all Vultures! Following their critically acclaimed "FIRE IT UP" debut.

CIRCUMSTANTIAL RECORDS
© 1995 CIRCUMSTANTIAL RECORDS
408 W. SAINT CLAIR #318, CLEVELAND, OH. 44113

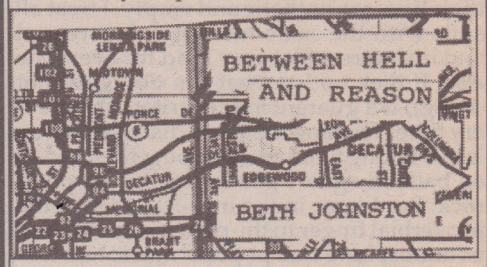
ride ride ride ride ride ride ride ride ride ride ride

OPINIONS EXPRESSED ARE SOLELY THOSE OF THE COLUMNISTS AND (THANKFULLY) ARE NOT MRR EDITORIAL POLICY

...so i'm lying in bed last night in the wee hours of the morning. Exhibiting my usual predilection for efficiency in these matters, i've already spanked it — so there's really nothing left for me to do but flop around fitfully like a flounder with a flat-top and make a mental note of where i think the gooey clump of Charmin™ landed after i tossed it so's i can properly circumnavigate this potentially sticky situation if i need to get up to take a leak in the night (of course, with the global situation being what it is and all, i realize good and well that when i rise with the new dawn, there may be no evidence whatsoever of a NørbSperm-besodden tissue blob anywhere in this hemisphere [except, of course, for the multitude of similar items that have already been picked up off the floor and deposited in the wastebasket this week — i tell visitors they're salt water taffy wrappers] [oh, and, as i understand it, i owe the Eastern Hemisphere an apology {although they can't party like the Western Hemisphere! *Whoooo!*}. The AWOL Phantom Wad of mine that i so lovingly described the fiendish capture of some months back actually turned up in CANADA, not Japan. Winnipeg, to be exact. Not only did i receive a letter from She-Who-Stepped-In-The-Phantom-Wad-While-Walking-Through-Her-Living-Room {who, for the price of two IRC's and a Ziploc™ bag, kindly offered to return my product}, but now all communications from other Winnipeggians {"Winnipeggios?" "WinniPegboys?"} i receive invariably begin with a quick recap of how they know She-Who-Stepped {"*Greetings from Winnipeg! You don't know me, but my brother's girlfriend's roommate's uncle's red-headed mongoloid bastard stepsister's hairdresser's friend was the one who stepped in your wad...*"}. Whyfore the Deceptively Crafty Canucks were trying to abscond with my semen, i know not. I suppose they were trying to artificially inseminate Bryan Adams or some damn thing] [in another mailbag related shocker, i have recently been informed that the song "Punk Guy" by NOFX is NOT, i repeat, *NOT* about me. Turns out it's actually about "Dunkin'" Dave Wordell of Chatham, Massachusetts. *MaximumRockNRoll* regrets the error]). So it's like four A.M., i got pure Diet Pepsi™ running thru my veins, i've already hummed both the Records and the Government Issue songs called "Insomnia," i don't feel like whacking off again since, in the interests of Ending Racism Now, i no longer think about Asian females when i crank it — nope, that the world may be a better place, i now exclusively toss off to mental images of blonde caucasian cheerleaders with breast implants (using a particularly ingenious variant on the classic "Skinner Box" of behavioral psychology which involves splicing the negative stimulus of "Liza And Louise" by NOFX into the soundtrack of "Samurai Suck Slut" and the positive stimulus of "Hypnotism" by HEAD [don't get me fuckin' started on the HEAD puns again, pal!] into "Debbie Does Dallas" — i have been able to correct my past mental misbehaviors to the point where, i am happy to say, i now become physically ill upon contemplating intimate contact with any female who is not a blonde, blue-eyed, large-busted caucasian — thus fighting racism and making me one of the Good Guys! I'm P.C. as shit! P.C. as fuck, even!!) — which really isn't that much fun at all (politically correct masturbation really lacks that certain box-spring outlaw *savoir faire* that turns an everyday Orgy Of One into a five-star auto-erotic event, *regardless* of how big the cheerleader's implants are), so, being too awake to sleep and FAR too lazy to roll outta the sack and actually do something, i do what everybody else who's punk does when confronted with this dilemma: i write bad songs in my head. Out of all the nights i've ever thrashed about sleeplessly while mentally composing stupid punk tunes, the grand total of these ditties that actually made it to some form of real-world fruition still stands at exactly zero. The best song i ever wrote in bed (best one i remember, anyway) was called "(My) Forehead (Always Felt So Warm When I Was With You)." It sucks, but that's a cool title. Anyway, i'm writing stupid songs, right, of sub-"(My) Forehead (Always Felt So Warm When I Was With You)" caliber, and i wind up composing a song about a dead person called "Maggot Mask." *Why ask why?* I mean, come ON, both counting sheep and masturbation had completely failed me (i think next time i can't sleep i'm gonna think about *dividing* sheep. Or, perhaps i could think about *multiplying* sheep while i spank it, and kill two birds with one stone. Whatever), i needed to slough off some of those pesty neurons *somehow*. Anyway, "Maggot Mask" is easily turning out as stupid as one'd rightly assume, except for an okay line about crossing the River Styx with BASFtapes and Zildjian sticks, but we don't need to get into it. Suddenly, an icy, non-wad-related terror freezes my veins to Diet Pepsicles. *Holy fuck, do maggots REALLY crawl all over your fucking body when you die???* I mean, Christ, that's gross (whoops! Grievous Lenten botch! *Mea culpa! Mea culpa!*) !!! I don't want no goddamn slimy fly larva that look like fricking McDonald's onions playing pinochle on MY beaky-ass snout when i die! No fucking way! This, of course, leads me to contemplate whether or not maggots would actually be found in a body that was properly coffinated, or if they just preyed upon the poor schmucks who got tossed in a six-foot hole *sans* pine box. I mean, if the maggots weren't on you already when they shut the coffin lid, they're pretty much fucked, aren't they? They can't get in a sealed coffin, can they? I wouldn't think so. And, even for an unsanitary slob-ass motherfucker like myself, the odds are not all that great that i am going to be put to rest with a population of maggots in my suit pocket; therefore, i would tend to think that your average Joe Dead Body could Rot In Peace without much fear of his corpse becoming a maggot pad — unless he got stuck with a shoddy, non-maggotproof coffin, which would truly be the shits. Of course, you go to your grave with head lice or crabs, i'm sure you're pretty much fucked: i doubt that a Rid™ shampoo and a crotch full of Raid™ are included with most standard undertaking packages. All the same, though, i really have no idea how small non-full-growed baby maggots are. Maybe they're so teeny-tiny Modern Undertaking Science is still unable to erect an effective barrier against them, who knows? Maybe you die, you get buried, you're maggot food, and fuck you, that's just the way it is — in which case, i flatly REFUSE to be buried. You think i put up a fuss NOW when you guys come over to my house in the middle of the night and hit me over the head with shovels and throw me in ditches coated with lime and start tossing dirt on me really fast, you should see what a big fuckin' stink i'm gonna put up when i'm actually DEAD! I am NOT going to have maggots eat me. It's undignified. Fuck mummification as well, same rationale. So what does that leave, cremation? FUCK cremation! What, they're gonna char my body to a cinder, so some teary-eyed, hang-wringing relations can dump my bodily soot in the fluorescent green toxic doom-sludge of the bay and hope a gentle current will waft my hickory-smoked remains out to Kidney Island, Green Bay's own man-made biohazard dump? Or, better yet, keep me in a big fucking unemptied ashtray for the rest of eternity or until somebody sneezes, whichever comes first? Yeah, boy, that sounds like a SWELL fucking way to spend the next couple millennia. Plus, what if you NEED your body sort of intact in order to progress to the next life? What if one's corpse acts as sort of a ticket stub, proof-of-purchase, or hat check number whilst Those Upstairs get all the paperwork filled out for your access to the Great Beyond? Dude, you're fucked as heck! No tickee, no washee! Whattayou gonna do, hold up your little tin urn full of cigarette butts and say "*Yeah, this is me! I paid my dues! I busted my ass down in the trenches with all the other ham'n'eggers for umpteen years, then promptly kicked the bucket and now I WANT IN!*" Yeah, fat chance, bub! They let you in, they gotta let all the other no-account disembodied losers in too, and that drives property values on Valhalla Blvd. and 777th Street DOWN, and we hate that shit. Whatcha gonna do about it, Cinder Boy? Roll yourself into one big resin hit and fog our consciousnesses? Haw Haw! Hey, but *do* stick around — maybe in a couple thousand years we'll let you be reincarnated as a urinal puck, then you can work your way back up the evolutionary ladder throughout the centuries til you get yourself a corpse

that don't look like a dustpan fulla shit swept off the Orpheum lobby's floor. Scrambooch, shithead — service desk's closed! (now, many of you might well be musing aloud *"Golly, Rev. Nørb — o traditionally heathenous one — do you REALLY believe in an afterlife?"* Why, yes, Jimmy, i do. Given the state of my current karmic ledger, it would be psychologically disastrous for me NOT to. I mean, sure, there were a COUPLE indiscretions here and there [i once had sex with somebody doggie-style while "Twist Of Cain" by Danzig played in the other room, i think that's pretty foul. Oh, and i had a Snapple™ when i was in San Francisco 'cause i was thirsty. But i got caught], but, on the whole, when i get to the Pearly Gates ["Pearl E. Gates" joke? Y/N? N. Okay, motion withdrawn], it's gonna be blowjobs and donuts til the cows come home [or until Proton Decay rears its ogly head, whichever comes first]. Y'know, come to think of it, the afterlife is gonna be filled with blows and donuts for *you* too. Unfortunately — for you — that's because you're gonna be the chump giving me the blowjobs and making me the donuts. Yup, Heaven and Hell are actually the same place, the only difference is which side of the donut counter you're on. Every day for the rest of infinity, i'm gonna walk into your donut shop, you're gonna ask me what i'll have, i'm gonna say *"Oh, i dunno...blowjob, two white milks, four vanilla angels. Heh."* Of course, i'll be laughing because i ordered vanilla ANGELS, and we're in HEAVEN. Heck, that's even funny down here on the Mortal Plane! And you're gonna hafta laugh along politely, too, on accounta I'M the customer. And it's really gonna be annoying, because i'm gonna order the same fucking thing and make the same fucking joke EVERY GOD DAMN DAY, and you're gonna LAUGH and LAUGH and LAUGH even though, i suppose, that joke will eventually cease to be funny [not like my NEW joke, *"What do you get when you cross John & Exene, the Dead Kennedys' guitarist, two Chicago mass murderers who preyed upon innocent nursing students, Darby Crash, 'All Right Now,' and 'Amoeba?'" "X, RAY, SPECKS, GERM, FREE, ADOLESCENTS!!!" Mmm-BWAH-HA-HA-HA-HA-HA-HA-HA-HAAA!!!* Fuck, is that funny. The only thing in the world that's even funnier than that is the track listing on the back of the Fastbacks' "Bike Toy Clock Gift" live CD, where they have these little asterisks by the songs "I Need Some Help" "Yesterday at Midnight" "Wrong, Wrong, Wrong" and "Trouble Sleeping." Then you look down at the bottom to see what the asterisks mean, and, in teensy little letters, it says "*INDICATES STARRED ITEM." That's the fucking funniest thing i ever seen in my life]. And i'm never gonna go to a different donut shop, ever, 'cause you got such a purty mouth) (also, since i used the word "urinal" in a sentence, i feel compelled to share with the world the fact that i recently purchased bootleg copies [i assume] of the first two Urinals 7" eps, and paid what i consider to be a fairly hefty sum [like seven bucks a piece] for 'em, all of which got me to thinking of what my *real* Urinals 7" ["Sex" + "Go Away Girl"] [absolutely awesome] [lo-fi wannabes take fricking COVER! This 45 set a standard of quality yet to be surpassed in the field!] must be worth, which eventually got me to thinking, um, probably not all that much, on accounta both the labels were blank, and both the songs were on the same side [with a series of calibration-style tones on the flip side; i decided this was for tuning smoke detectors with], so, for purposes of quick'n'easy identification, i took a purple Flair™ {whoo!} marker and drew a "U" on the label on the side with the songs {a very nice "U" with snazzy wedge serifs, i might add}. I also took Scotch™ tape and taped the sides of the insert-style sleeve closed, cuz it didn't come in a plastic baggie {of course, if i was Mr. Yohannan, the Scotch™ tape thing never would have been an issue, because I WOULD HAVE TAKEN TWO-INCH-WIDE STRIPS OF GREEN DUCT TAPE AND WRAPPED THEM AROUND EVERY EDGE OF THE SLEEVE EXCEPT THE SIDE THAT OPENS, SIMPLY AS A MATTER OF POLICY. In other words, when you look at one of Tim's 45s, everything within an inch of either the left edge, right edge, or bottom is obscured by this ugly green duct tape. Gatefold sleeves are sealed forever. There shall be no FLOP cut-outs popping up from the center of Spanish pic sleeves at the *Maximum* house; the innkeeper's a fucking eccentric kook! Now, i find this practice unspeakably repulsive for several reasons, not the least of which is that, more often that not, it was green duct tape that they used to cover the spines of older hardcover books in my schools' libraries; thus, i associate the green-duct-tape-along-the-edge thing more with, say, Robert Louis Stevenson than with, for instance, the Spent Idols. Thus doth green duct tape = school library, and school library = square, therefore green duct tape = square. Further, my mother is a librarian, therefore Tim = my mother. Obviously, this is no way to run a supermarket. HOWEVER, i do NOT share the views of others that Tim has hopelessly and senselessly "fucked up" his record collection via the green tape augmentation. Yes, i think it's ugly and rather excessive; and yes, if i saw him covering up big portions of a Buzzcocks sleeve by Malcolm Garrett with his dorky green Yo-tape, i'd probably have a heart attack, kill him, or kill myself, sheerly on principle. But i APPLAUD — i say again — APPLAUD our fearless leader's fetishistic duct tape quirk simply on the grounds that NO MAN WHO COVERS 40% OF THE SURFACE AREA OF HIS RECORD COVERS IN GREEN DUCT TAPE IS A PUSSY. Many of you record collector geeks should take note of this, and stop trying to drag record collecting down to the sub-fag ninny level that comic book collecting is currently at with your overly anal record care practices; i mean, Cripes-A-Mighty, they're fucking ROCK AND ROLL RECORDS! A certain quota of rough handling, damage and abuse is part and parcel of THEIR VERY REASON FOR EXISTENCE, i.e., so we can whoop it up. The "what the fuck" attitude is ENDEMIC TO THE WHOLE ROCK AND ROLL EXPERIENCE; to hoard archivally-protected punk albums in some kinda climate-controlled vault like they're fuckin' Renoir paintings or some goddamn thing goes against everything these fucking records stand for, therefore it actually DEVALUES their worth, albeit in a non-monetary fashion. I mean, you don't wanna *brutalize* your record collection or anything, but, like they say, shit happens. I myself took to writing on my records a while back — i figure, hey, kids ask me to write on *their* records, there can't be anything way out of whack with writing on my own. The most common thing i did was writing the name "KOOSHGAK" on surf and garage albums with ball-point pen when i thought it would enhance the retro packaging. Needless to say, i was crushed when i found out the Phantom Surfers had already released a pre-name-written-on-the-jacket-in-ball-point-pen LP, and summarily discontinued the practice. Anyway, what i guess i'm sayin' is "LIVE IT UP, FUCKERS!" Oh, and, for good measure, anyone who alphabetizes their record collection is a twit. *Ooooh, your Ramones, Ratt, and Raspberries records are all right next to each other! Gee, THAT makes a lot of sense!!* Fucking BONEHEADS! Another integral part of rock'n'roll is REJECTION of ARBITRARILY APPLIED CONSTRAINTS and ORDER. *Your first grade teacher made you sit in alphabetical order and now you make your records sit the same way too?* Oh, fuck me, YOU rock, pal! Why dontcha make your records line up boy-girl-boy-girl while you're at it? ((Kurt Vonnegut's concept of the *granfalloon*, or false grouping, is correctly in evidence in this case [[for example, if you're a Wisconsinite visiting California and you run into another Wisconsinite at, say, a quarter peep show joint, you're automatically perceived as allies with much in common, even though back home you might very well be mortal enemies and may indeed have nothing in common except for the large hunk of rubber cheese atop your cranium]])) What humanity needs is a sort of Dewey Decimal System of Rock'n'Roll. I'll invent it if you tell me where i can get a grant}]). Anyway, this Big Menu of Dead Body Options is troubling me to the extent that i can't even write a decent bridge for "Maggot Mask," until i remember that back when i was a little kid, i always wanted to have my corpse embedded in Lucite and kept around the house after i kicked the bucket. I got the idea from that stuff they used to have in the seventies (i *think* it was Lucite? Perhaps not) — you would get like a dead monarch butterfly, and you would take this transparent acrylic glop that you may or may not have had to have made by boiling glop crystals in water, i never did it myself, and you would put the butterfly in a Petri dish or generic equivalent and pour glop on it, and, after it hardened, you popped it out of the mold and you had this dead monarch butterfly embedded in the middle of a cool see-thru plastic hockey puck of

sorts. Yes, young ones, the seventies were a time of great culture. Anyway, in my youth, i decided i wanted this done to me. And i still do. I figure — provided no joker positions me with my arms outstretched like Frankenstein and the Lucite is poured over my corpse with my arms at my sides — the acrylic block i will be encased in, maggot-free, for the rest of eternity (proton decay notwithstanding) needn't be more than two feet wide by 18 inches deep by six-and-a-half feet high, therefore should weigh considerably less than your average refrigerator and be relatively easy to transport (and look, to whom it may concern: if i got any say in the matter, embed me in my Captain Molecule costume, with the tights and the mask and the whole shit. But if you gotta embed me in a suit, make sure it's my black one and you got the right width tie on me, plus make sure i got some kinda funny sunglasses on or i'll *really* look like a fuckin' stiff. DO NOT, i repeat, DO NOT embed me in my leather jacket. None of the chicks — the weepy devotchkas, as it were — will be able to see my tattoo. Plus the fucker's heavy. I mean, *sure* i wear my leather jacket 65% of the time; that's because where i live it's winter 65% of the time. When April comes, i kick that bastard into the closet [with my RED Converse Chuckie Taylors], sing a few bars of "Glad To See You Go," don't even *look* at the thing til October and i don't miss it one iota [and, for good measure, the whole point of Chuckie Taylors is to get a different color each time you buy a new pair {some of you younger readers are unaware of the ethnohistory of the venerable Chuckie T, and therefore are easily misled by well-intentioned yet ultimately clueless Chuck Taylor theorists. Anyone who was into punk in '79 or '80 knows that, while almost everyone was into Nike and Puma at the time, the few pairs of black or blue Chuck Taylors that were out there were solely ((ha)) on the feet of dirtballs. Red Chuck Taylors were considered a good, solid ((though unadventurous)) punk shoe, while the purple pair i purchased in '79 were perilously close to grounds for institutionalization. With nothing more than purple Converse hi-tops, a ripped pair of Levis ((28/32, same as today)) and a four-dollar Ramones t-shirt — no goofy haircut ((unless you count my plethora of amusing cowlicks)), no Buddy Holly glasses at this point — i could command the attention of every human being in any mall in the world without so much as burping. Young and old, liberal and conservative, pyscho Viet Nam vet and aged Mr. Whipple type alike would immediately stop dead in their tracks in order to publicly mock my choice of footwear, occasionally punctuating their catcalls with a projectile of some sort. Wearing purple shoes in 1979 was akin to what having purple hair is today. No, check that: it was more like having purple *skin*. Nowadays, o'course, if your kid comes home with a pair of purple Chuck Taylors, you fear he's gonna grow up to be rather a bit of a dud, and probably get a job at IBM or somewhere. Anyone who is ignorant and/or unmindful of the glorious freaking-the-normals-out heritage of the Chuck Taylor is not fit to utter proclamations regarding their aesthetics, especially since everyone who was around back then knows that the white Chuckie Taylors were strictly the province of the jocks and preppies who owned like one Ramones album and one Devo album, got a ten-dollar haircut and a pair of shoes and thusly imagined themselves PUNK. The punk careers of these jerkoffs usually lasted about three months, or until they got their first snowball/pop can/beer bottle/rock/lung cookie/mortar shell thrown at their head, whichever came first. Now, i am NOT implying that the white Chuck Taylor is STILL the shoe of choice for the fashionable would-be radical chickenshit, but i would be remiss in my duties as a punk scribe and historian of sorts if i did not hip you to WHAT THE WHITE CHUCK TAYLOR ORIGINALLY MEANT WHEN THE CONVERSE HI-TOP FIRST BEGAN TO BE STRONGLY ASSOCIATED WITH PUNK ROCK. Thank you for listening}]). I thought it was a good idea then, i think it's a good idea now. When the notion of preserving my corpse in a transparent lucite block which could be displayed with pride around the house and home (standing vertically, of course, unless you were short a coffee table or something) first struck me, i informed my mother of my intended post-mortem plans — whereupon she told me that she felt my idea was unfeasible due to a shortage of people willing to display a cadaver in their living rooms, even one in a cool lucite block. Oh, *YEAH*, Mom, like it would REALLY put you out to stand my body up where Dad's reading lamp is! YOU FUCKERS SAY YOU *LOVE* ME AND THEN 48 HOURS AFTER I CAN NO LONGER HOLD UP MY END OF A CONVERSATION I'M *MAGGOT FOOD!!!* FUCK YOU, MOM! SOMEDAY I'M GONNA WEAR PURPLE SHOES AND DISGRACE THE FAMILY!!! I mean, *fuck that!* My body would be a treasured punk rock collectible (provided, of course, that i didn't have like one long, last fart rumbling around in my lower intestine when they put the glop to me, later erupting in a hideous explosion of flatulence, dead body gases and lucite shrapnel — always wear eye protection when handling the body of your deceased reverend, kids! [of course, if the fart started coming out when the lucite wasn't completely set, and, after it hardened, you could see this big trail of air bubbles leading to my ass, that would be rad]) And if *i* did it, other punker types would certainly follow suit (i mean, they certainly jumped all over that funky-colored-Chuck-Taylor thing once the mortar fire died down), and there'd *probably* be a big collector's market for dead-punks-in-lucite — monthly swap meets at Gilman Street, the whole nine yards. One thing, however, YOU ALL MUST PROMISE ME: if, at any point in time, you come into possession of my Cadaver Cube™ (the marketing machine is already at work!), i want you all to SWEAR by all you hold holy that you will NOT trade, sell, give, donate, or otherwise cause me to come into the possession of Tim Yohannan. I am NOT going thru eternity with that goddamn green duct tape all over my corpse.



I made some customer so furious, at one of my jobs recently, he tried to have me fired. But since I was working temporarily to help a friend out, my job was never in jeopardy, even though I was pushing it. It was beautiful. I had that old geezer foaming at the mouth like a rabid dog. And I didn't do or say anything rude. I just looked at him like he didn't count, like he was a nonentity to me, and it worked like a charm.

The customer was pissed to the gills because I wasn't being deferential enough to him. The service wasn't fawning and obsequious enough to stroke his ego. So he did what every Angry White Male is being instructed by his middle-aged, conservative Republican cronies to do: he complained to the manager because he's mad as hell and he's not going to take it anymore!

The more he ranted about the injustice of it all, the madder he got. I stood by and smiled. The veins on his temples were pounding like hell as the manager (my friend) told him I hadn't done anything wrong. He glared at me and I smiled even wider. I knew his game. He was frustrated because he couldn't exercise power over me and make me submit. He threw up his hands in defeat (with people like that, it's always about winning) and stomped out the door, got into his middle-age-crazy convertible, and peeled away.

I've realized a few things these last couple of months, working there, and comparing it to the opposite work environment I enjoy in Little Five Points. There, we deal with customers on our terms, not theirs. The way it should be. I believe that punk set the stage for me to come to these conclusions.

I noticed that the hypnotized, suited automatons who come in to my friend's store to buy the *Atlanta Business Chronicle* and *Wall Street Journal* exude this kind of smug arrogance, even if they don't utter a word or make eye contact with me. Their time is obviously more important than it is for us little people, so they're always in a fucking hurry. Most just toss change at us as they stride out the door. But if they bother to stop at the counter, they assume a stance like they're on display. I guess I'm supposed to observe their splendor in amazement, or regard their presence with wonder and awe, because they've achieved all the status and power in life and acquired all the things that everyone else wants. They assume the rest of us envy or admire them, because we surely aspire to all those things

as well. After all, what normal person wouldn't?

But I don't. I think they're shit and their lives are pathetic and empty. I treat all suits with the same measure of disregard and disinterest that they hold for everyone else. If they notice what I'm doing (or not doing), it's guaranteed to irritate them every time. Treating them in a dismissive way is like taking a pin and popping their bloated balloon egos. I got the idea from punk rock. Punk rose in the mid-70's to give the proverbial finger to the pomposity and elitist atmosphere that popular music had taken on. Punk taught me to see through the pomposity and elitism of the mainstream.

I don't just like punk rock for the music and bands, but for the hardcore oppositional, confrontational stance it takes against the establishment, overall. I don't know what words accurately describe what punk is or what it means universally. Just like I hesitate to refer to myself as punk or hardcore, because it's a personal thing to me and it may not show physically. I just know I've been involved with it so long now, that's it's ingrained in my life. Even though I'm getting to be a decade older than most of it's members and general followers, I've taken on so many of it's values, attitudes, and practices, that there's no going back. There's nothing to go back to. I guess you could say it's poisoned my mind and I like that.

In light of all this, a significant realization transpired for me as I waited on those arrogant business-people at my friend's store. I thing I figured out something important and valuable about life, because I realized that my ordinary, average life probably has more substance and richness than theirs, because I'm not on their treadmill, chasing elusive money and power. All sorts of average people like me probably already understand more about life and have more worldly wisdom than the suits do, because we aren't wasting time and effort being enslaved by their desire to accumulate things. Ideas and experiences are what I want out of life.

Epiphany is the only word that describes how this realization makes me feel. And it's liberating to know that I'm not getting caught in the trap of doing what everyone else is doing, looking like everyone else, and following in some rigid, predetermined path of life centered around work. Fuck that. I'm free to be authentic and genuine to myself, because I'm not looking at my life through the same mirror that society holds up for people to evaluate their reflections. Mainstream society tends to lionize all kinds of disingenuous people and professions, based on the money and power they hold. And since that weak shit is not my bag, I can concentrate on what I like and want to do with my life.

So many people automatically assume that the people who have all the right things are somehow better human beings. I remember being made to feel like I didn't measure up to people like that. But that's all kind of meaningless now, since I don't value money and I don't want a lot of things. I don't care about that stuff and I don't value it because it wouldn't really make a difference or add any meaning to my life.

On the rare occasion that I'm faced with arrogant yuppies now, they look at me like I don't count in this world, and I look at them the same way. The power they think they wield dries up and turns to dust when you don't value what they do or what they stand for. It makes me feel kind of powerful to like my life so much that I look on theirs as shallow and empty. I'm glad I don't hunger for status and covet money, like they do. I want to make enough to get by, and I'm not willing to put myself in the situations that would yield big money. It's out of my realm and it doesn't bother me to admit that. I firmly believe power and money influences people in negative ways. How could anyone want something that turns them into despicable assholes as soon as they attain it? I'm extremely grateful that punk rock empowered oppositional thinking in my life. It all began with something as silly as looking how I wanted to. It affirmed and verified what I was and what I wanted to be and acted as the encouragement I needed to do my own thing, even in the face of opposition. Now, since punk made that indelible mark on my life, I'm able to see it as a state of mind and a lifestyle choice, and more than just a style of music or a certain few bands.

Even if punk disappeared tomorrow and I never heard another band, it would still be with me. I would still disregard what mainstream society values and I would still live an authentic life, because that mindset can't be retracted or erased.

Now what I'd really like to find is a city with a bohemian enclave, so I could live, work, and socialize in a separate neighborhood of forward thinking people of various counter-cultures, and I'd never have to cross paths with mainstream normals again. Is that a Utopian whim, or what?

So the other guys in my frat, Sigma Nu, tell me, "Ya gotta go talk to her. You're a pledge. She's a Tri-Delt." So I make my way across the crowded apartment-complex pool house once again to where she is standing. She is beautiful. Blue eyes, blonde hair, a chest that defies gravity, and legs that go to her neck. The perfect Barbie doll. I say, "Hi, remember me? You just told me to fuck off, but could you please try to be nice to me. At least talk to me. My brothers in the frat are putting me up to this. Please be nice." She just stares at me. I can see the neon sign flashing "vacancy" behind her shallow eyes. Then she says, "Look, I don't like you. I don't like your type. That curly hair. That big nose. Go away. Jew." Florida. So I walk back to where my frat brothers are standing drinking beer directly from the tap of the keg. I say, "Listen guys, she doesn't really wanna talk to me. Can't we just forget the whole thing?" They all start yelling that I'm a pussy, and a Sigma Nu isn't a pussy. They insist that I go talk with the Barbie doll. They say that if I don't, I'm out of the frat. I think about that for a moment. Then decide, what the hell, I have already given them lots of money, I might as well try to stay in. I start to walk back across the crowded room to where she is standing. She sees me coming her way, and she narrows her eyes into cat-like slits. Suddenly I bump into my friend Chris. He is an alumni of Sigma Nu, having graduated from the University Of Florida a couple of years ago. Somewhere around 1978 or so. And now he was a big time marine sergeant, based at some fort somewhere, helping to run a boot camp. He asks where I am going, and I tell him. He suggests that maybe he could help me break the ice with her. It turns out that is not all he broke. Not by a long shot.

My first semester of college took place in 1980. And that is when this event occurred. I guess I gotta start off by saying that I had seen "Animal House" a zillion times, and it was my favorite movie next to "Rock And Roll High School" and "The Rocky Horror Picture Show". I never even would have thought about joining a frat if it weren't for that movie. It was the funniest fucking thing I had ever seen. All these guys went to school, got drunk all day, boffed beautiful girls, and got in fights with preppies. Sounded perfect, and sounded punk rock, so when I got to college, and rush week came around, I looked for a "Delta House".

The only guy I knew at the University of Florida, besides my new roommate, Jim, whose father was an imperial wizard of the Ku Klux Klan in Orlando, was this guy named Louis. Louis and I had gone to the same high school in Tallahassee, Florida. Louis graduated a half a year before me, and went on to the University of Florida. This was now his second trimester, and he was on academic probation. He had received a zero point zero as his grade point average for his first trimester, and if he didn't pull straight A's this time, he was out. Of course he didn't get straight A's, and of course he did get thrown out. In fact, he got nowhere near straight A's. He got one D. And the rest of his classes he failed. I, on the other hand, got mostly A's, except for one class that I failed. And to this day, the only class I ever failed. Ever. In my entire life. Bowling.

Fucking Bowling. Stupid Bowling. Asshole sport. Something middle Americans do one night a week. Or say they are doing, meanwhile, they are cheating on their spouses. Something Fred Flintstone does. Something Ralph Kramdon does. Something that a lot of Floridians did. Asshole state. Shithole state. Stupid State.

Anyway, I took bowling my first se-

mester 'cause it looked easy. It was a physical education credit, and it seemed a hell of a lot easier than something like football or track or something. I could just see myself with a bunch of jerks out on the football field throwing the ole pig skin around. "Go out for a pass, Tabb!" I run to catch the ball, miss, and fall on my face. They'd all laugh, and tell me Jews can't catch footballs 'cause they were made of pigskin, and therefore they are unclean. Then, when it would be time to shower, they'd all laugh at my dick for being circumcised. Meanwhile, their dicks would look like rotting Vienna sausages. Yeah right. I'm gonna play football. And track. Forget about it. The only time I'm gonna run the fifty or the hundred is if some guy is chasing me with a fucking knife. So I took bowling.

Now there where a few problems I didn't know about when I signed up for bowling. One was that all the classes were full, except for first period, which took place at 8:05 a.m. The second problem was they graded you by your bowling average and one final exam. And the third, was the typical Florida problem. My teacher was a redneck. And she didn't like me. At all. I'd show up for class half-awake and half-drunk, always. I would always wear my leather jacket and Ramones shirts, and most of the time, throw gutter balls. It was fucking early in the morning. Like I was in the mood to throw a heavy black round object at a bunch of things way down at the other end of a long piece of wood. Right. But I tried. I never missed a class. All the other students would laugh as I would do my best Fred Flintstone impression, by standing on my tippy-toes, and run down half the lane before releasing the ball, which would fly halfway down the lane, before landing loudly, which would usually piss the shit out of the teacher. She'd yell, "Tabb, you are supposed to roll the ball". I would nod my head. And then throw the ball up in the air again.

As the semester went on, and I was drinking more and more, I actually got better at bowling. I was soon able to knock down pins, and actually started scoring above one hundred. I was amazed, as was the rest of my class, who, for some reason, always gave me my own lane to practice on. Anyway, soon I was becoming a regular bowling guy. Sometimes I would bowl strikes, and sometimes, even in my own lane. Finally, on the last day of class, our teacher gave us our final. Now, at this point, I had a steady "C" average going from my scores, and I figured, how hard could this test be? I mean, it is bowling. So I didn't study. The book. The bowling book. The three hundred page bowling book. With illustrations. Written by some big wig bowler. No doubt, a friend of Mr. Flintstone. Some guy who probably wore a big Elks hat on his head. And who had his own bowling ball. And perhaps, even his own shoes.

So, I open up the 20 page booklet, which was our final exam, and almost fainted. It asked a lot of question. I mumbled "fuck", and the teacher said, "What did you say, Tabb?" I said I said "fuck". The teacher said, "Oh,", not quite sure how to answer that. Dumb redneck. Anyway, all the questions were really hard. And really stupid. All from that fucking book that I bought at the campus bookstore and never opened. Like lots of the books I got there. College is so fucking stupid. Ya gotta buy books that you are never gonna read, and books ya never wanna keep. I got a whole collection of them I never even opened. And then, like when ya wanna go sell em back to the store, they wanna give ya like one third the price. If you're lucky. Then they go sell them for more, and the cycle continues. It sucks. And this bowling book was one of them. I couldn't believe I paid like twenty five dollars for it. Geezus. So, I'm looking over this test, and I figure, "well, there goes my "C" average". There was no way in hell I was gonna pass this test. There were questions like, "How many centimeters high is a standard bowling pin?" Yeah right. How many centimeters high is my dick when I'm pissing on your head, redneck? And then there were questions about bowling etiquette. Bowling Etiquette!!! What, like don't burp so loudly when someone is rolling the ball? Don't eat food near the lane? What? It was a fucking oxy-moron. So I got really pissed. This test sucked, and I, George Tabb, was not going to waste my time even reading these questions. So I did something artistic. It was one of those "fill in the bubbles" on a separate sheet of paper tests. So I filled in the bubbles. I filled them in good. With little black dots, so they made the shape of a bowling pin, that had a tip shaped like a penis. It was great. Circumcised and everything. I was the first in the class to finish my test. So I stood up, walked over to the teacher, and gave it to her. She looked at the answer sheet, then at me. Then she looked at the answer sheet again. I think she was not quite sure of what to make of it. I forgot she had probably never seen an uncircumcised dick before. Her boyfriend, or husband, I'm sure was not cut. And all the cow, pig, and horse dicks she had seen probably weren't circumcised either. Florida.

Anyway, so I give her the test and start to walk away. She calls me over to her and whispers, "What the hell is this?" I tell her it is a test answer sheet. She says that by looking at it, she can tell that I will probably fail. Wow, how'd she figure that out? I tell her I don't care. She says, "Look Tabb, I have never had a student fail who ACTUALLY attended class. Take the test over." I look at her like she is nuts. She tells me she will give me a week to read the book, and retake the test. If I pass, she will give me a "D". I look at her. Then I think. For about half a second. I then tell her that I'd rather fail then get a "D" in bowling. I mean, how pathetic is that? A "D" in bowling. It would be better to have failed, and look like I didn't try, then to get a "D", and look like I put some effort into the class, which I did, by the way, having to get up fucking at the crack of dawn every Monday morning. Fuck that. She again told me she never failed a student who showed up for class, I told her I'd be her first. And I was. Bowling. Right.

So Louis is the only friend I got there, and we decide to go to rush week together. We both figure we will join the same frat, have the same friends, and life will work out perfectly. It didn't.

Rush week began, and we went to lots of the frats. Mostly, the guys in the houses just looked at us as if we were from some foreign country, and didn't speak English. They'd introduce us to other guys who looked the same as us, and leave us to talk to one another. It sucked. Most of the guys in these frats had names like "Biff" or "Skippy" or something. And their girlfriends were named like "Muffy" or "Debbie" or something. Assholes. But we wanted friends. And damnit, we were gonna find 'em.

Finally we stumbled upon the Sigma Nu house. It was entirely by accident we even arrived there. We had gone to "Kristal Burger", a sort of third rate "White Castle" that is located in the south. Anyway, we were both depressed about rushing the frats, and both beginning to realize that maybe the "Greek" way of life wasn't for us. Then we heard these screams, and Devo. Fucking Devo. Then we heard the Ramones. Wherever these sounds were coming from, we had to be there.

So we followed the Blitzkrieg Bop to a dumpy house located near the rear dumpsters of Kristal Burger. Hanging crookedly over the front door were the letters EN, which were the Greek signs for Sigma Nu. We weren't quite sure if this was a frat or just a wild house party, but we didn't care. They were playing cool music, and there were people throwing up on the front lawn. So we decided to go in.

As we walked up the front steps, Louis's foot broke through the top stair. It crunched, fell apart, and Louis's leg went through the wood, down to his crotch. Punk Rock. I helped pull him up, and then we approached the front door. As we did, Louis remarked that he was thirsty, and maybe he'd get a Coke from the soda machine on the porch. He said that Kristal Burgers always make him thirsty. They just made me nauseous, and bloated. So he puts the required thirty-five cents in, pushes the button marked "Coca-Cola", and out comes a Pabst Blue Ribbon beer. We had arrived.

We walked into the Sigma Nu, with Pabst Blue Ribbons in our hands, and dreams of wild orgies and fraternal glory in our heads. As we stepped through the front door, some girl ran up to me and kissed me on the cheek. I could smell the vomit on her breath. Then some brother introduced himself to Louis and I, and welcomed us to Sigma Nu. He told us that this was not their "regular" house, but a temporary one. A temporary one they have been renting for about five years. The brother explained that they used to have a really nice house on Frat Row, but they burned it down by accident. Then they had gotten a new one, not as nice as the old one, but a new one anyway, and they had also burned that one down also. So now they were behind Kristal's, waiting to for the workers to finish their new house.

Actually, a few days later, I went and saw the "new" house that was being worked on. It was still an empty lot.

Louis and I got very drunk that night, and the brothers invited us back the next night to their next party. It had a new wave/punk rock theme to it, and everyone there had temporarily colored their hair either green or blue or something. Louis and I showed up in our leather jackets and punk rock t-shirts, and everyone thought we looked pretty cool. Like real punks or something. They gave us lots of beer, and this one brother, Tony, invited us to his room to listen to the new Devo album. Louis remarked to me how "cool" this all was. When we got to Tony's room, he pulled out a large mirror and razor blades, and a shit load of cocaine. He asked us if we wanted any. We said "sure". He then asked us if we had ever done "coke" before. We said of course we did. Louis whispered to me, "George, what do we do? I never did this before. If my dad finds out, he's gonna kill me!" I told Louis to shut-up, and not to make us look uncool in front of a brother. So Tony hands me the mirror with a pile of cocaine on it, and tells me to do a line. I'm not quite sure what a line is. And I am not quite sure how to do cocaine at all. Do you eat it? Do you lick it? Do you shoot it up? So I tell Tony, "No, please, you go first." So Tony takes the razor, seperates some coke, and snorts up a line through a rolled up dollar bill. I figure, hey, that looks easy, and do the same thing. As I snort the stuff up my nose, I feel it burn all the way up to my brain. Then through the top of my head. Out of my head, through the roof. Through the roof, and out through the clouds to the fucking moon. Wow. Suddenly I feel really great. Like everyone is my friend. Like this frat, and all the brothers, are like my own brothers. Suddenly I feel as if I belong. I give the stuff to Louis and tell him to do it. He does. His face turns all red, and he has this weird look on his face. He opens his mouth to say something, but nothing comes out. I say, "spit it out, Louis", and he does. All over me. He vomits up all the Kristal burgers onto my leather jacket and Nike All-Courts. Tony laughs. I'm glad he thinks it's funny. Actually, he thinks it is so funny he invites all the brothers and little sisters up to the room to look at Louis and I. They all laugh. We start to feel bad, but they tell us not to. After I clean myself up, we go downstairs to join the rest of the party, and pogo until dawn.

The next day one of the guys from the frat calls me and tells me that they have had a vote, and they want me in the frat. They want me to pledge. I tell them great. Then I ask about my pal, Louis. The guy stutters for a few seconds, and then makes up some nonsense about there not being enough room this semester for Louis, but maybe next time he could join. I tell them that I really want to be in the frat, but I gotta think about it.

I call Louis on the phone and tell him the story. He says, "Tabb, you sorry-ass-sucker, join the fucking frat." I tell him that I won't join without him, but he insists that I go for it. He tells me that he will probably flunk out anyway, so he won't be around to be a brother. And why go through all the hell of being a pledge, and not get to be a brother. I feel really bad. One the one hand, I really wanna live "Animal House", but on the other, they suck for not taking my pal, Louis. I hate people like that. All through school, people always made fun of me for not hanging out with the "right" people. I remember, in sixth grade, David Sussman, another Jew, told me that I would be much more "popular" if I hung out with him and the cool people. He said I was really cool, and why did I wanna hang out with a bunch of losers who were my friends. He said I should dump them, 'cause they would never do anything for me, and hang out with him and the other preppy assholes. He said it would help my "image". Then he told me something I will never forget, he said it was "all about image". I told him fuck you very much, and to get a clue. Anyway, I was unpopular all through high school, but I had REAL friends.

So here I was, faced with this dumb decision. Looking back, I should not have pledged the frat without my friend, Louis, but I did. And Louis did remain mad at me for a short time, but he got over it. What he didn't get over was the time we were both mugged here in New York City, but that's another story.

I returned to the frat the next night, and the brothers announced to me that me, and one other guy, named George, also, were the only two pledges of this semester. They said it was a small frat, and we'd like it. Then they told us it would only cost us five hundred dollars, and all that money would go into building the new house. Somehow I got the money from my father, who asked me if Sigma Nu was a Jewish house. I told him yes, even though it wasn't. In fact, I was one of only two Jews in the frat. It turns out that one of the reasons they wanted me was 'cause they thought all Jews were rich. Hah. Anyway, they told me that pledge meetings start tomorrow night, and then they gave me some book that was all about the history of Sigma Nu, and how this guy named Paul Warfield Tibbets had flown this plane called the Enola Gay, and how he bombed Hiroshima and killed lots of people. In the book it said he was one of the founders of Sigma Nu, and all the brothers were very proud of this fact. The book also had the frat creed and motto, which I was supposed to memorize. Right. It also talked about VMI, Virginia Military Institute, the place where the main Sigma Nu house is supposed to be. I realized that all of this was bullshit, but I wanted the beer and the chicks, so I went along with the game and told the brothers I'd read the book, learn the creed and motto, and come to the pledge meeting the next night. I wish I hadn't.

During the whole meeting, this crazy guy named Walter, dressed only in a bathrobe and slippers, swung a golf club at my head, and kept yelling that he couldn't believe that I didn't memorize the creed and motto. The other brothers laughed, and threw beer bottles at me. Full bottles. When the meeting was over, I was all bruised and beat up. I felt like crying, but then Tony gave me some coke, and I felt much better.

The next few weeks were more of the same. During the pledge meetings they would basically beat me up, and the rest of the time, I was fucked up on cocaine and beer. It was great. Sort of. Somehow I was getting my school work done, and had even found time to start a band, the Roach Motel. Then came spring break.

Spring Break is like a free-for-all for frat boys and sorority girls. Everyone fucks everyone else. Everyone being everyone but me. The whole time we were in Daytona, I slept in a bath-tub, which was sometimes padded with vomit, which of course, made it more comfortable. Everyone else got a bed. But I was a pledge. I was beginning to think that maybe this frat thing was not for me after all. But I figured I'd finish what I started.

Then came Hell Week. I shoulda known that it was time to quit when they started telling me that my leather jacket was nice, but not exactly what the fraternity had in mind for its brothers. But I didn't. I shoulda known it was time to quit when they told me that a brother shouldn't be in a band, and should only go out with certain types of girls. But I didn't. I shoulda known it was time to quit when my KKK roommate, Jim, asked me if they had made me do the elephant walk yet. See, Jim was also pledging a frat. His frat was the Kappa Alphas'. Or KA for short. Actually, it shoulda been called the KKKA's. Kappa Alpha is a very WHITE frat. I think the main frat was somewhere in the deep south, and all these guys in the frat prided themselves on being "good ole boys". Jim would tell me stories on how his dad was a Kappa Alpha, so they had to let him in. He also told me that his frat would help "get the niggers and kikes" off campus. KA wanted to make things the way the used to be. The right way. The white way. And Jim thought this was very important. So he didn't mind when he had to do the elephant walk as a pledge for his frat. Actually, thinking back, he probably liked it.

The elephant walk. Ahh, where to begin? The elephant walk is something a lot of frats make their pledges do. They probably got the idea from watching "Dumbo", a film that was probably too intellectual even for them. The idea is this, all the pledges get down on their hands and knees, and form a large circle. Like a ring of elephants. Only it's frat boys instead. Then they just crawl around in a circle. Only they are naked. I guess it is not so bad, except for the fact that in order to look like elephants, the frat boy must put one thumb in his mouth, and put the other thumb up the ass of the guy in front of him. Kinda like they have trunks or something. So here's all these guys with thumbs up one anothers asses, crawling around in a circle. But then comes the tricky part. The "ringmaster", usually a

brother in charge of pledges, blows a whistle, and the frat boys must now switch directions. That means taking the thumb out of the mouth, and putting it up the ass of the guy behind you. It also means taking the thumb that was up the ass of the guy in front of you, and putting it in your mouth. Fun, fun, fun.

So, I probably should have quit before Hell Week. But I didn't. Thank God they didn't make me do the elephant thing, or much else for that matter. They did, however, one night tie me up to a pole in a basin that was usually reserved for kegs, and piss all over my legs. I was kinda drunk, and didn't really care. Besides, they didn't get any on my jacket, anyway.

Near the end of the semester, Sigma Nu had its big social with the Tri-Delts. The Tri-Delts were our sister sorority, and this was supposed to be the big event. The brothers told me that if I behaved myself at this party, and if I could pick up a sister and get laid, I would definitely be a full brother. I thought that kinda sucked, since I was a virgin at the time, and there was no way in hell I would pick up sister, never mind, be able to sleep with her. But I went along with it anyway. But I gotta tell ya, I was beginning to not like the whole thing. In fact, I was kinda getting really sick of all of it. I mean, here I was, a pledge to a frat that was SUPPOSED to be like "Animal House". At least, that is the way it appeared. I expected to meet people like John Belushi and Tim Matherson. But instead, these guys were like the Omegas in the movie. Stupid frat boys who were hell-bent on control. And uptight, also. This was not being very much fun. And I was seriously thinking of quitting, but I decided that I'd go to this dumb party anyway. I figured, what the hell, I have never been to a Barbie Convention, anyway.

And that is what it was. It was fucking amazing. All the girls had blonde hair and blue eyes. I couldn't believe it. It was Hitler's wet dream. Or my roommate, Jim's. And they all talked with these stupid southern accents, saying things like, "How y'all doing tonight?" or "We are sure glad you came to our little ole party", when the "we" was just one person. What the fuck is wrong with people in the south that they always gotta refer to themselves as "we". Assholes. Anyway, so there are all these Barbies walking around, and I just ignore them, and go straight to the keg. I figure I'll just get really drunk, and fantasize about being a Ken doll, or maybe a GI-Joe with a kung-fu grip. But my fantasies are interrupted by the brothers, who insist I go talk to this Barbie doll across the room. So, I quickly down a beer, and walk up to her. I say, "Hi, my name is Ken, you must be Barbie." She answers, "Fuck off". Fine, I figure. Enough of that small talk. I go back to the keg and continue to drink. The brothers ask me how it went with the chick, and I tell them she is not interested in me. They tell me that I am acting like a pussy, and Sigma Nu's aren't pussies. They insist that I try and go talk to her again. So I make my way across the crowded pool house once again. I approach her and say, "Hi, remember me? You just told me to fuck off, but could you please try to be nice to me. At least talk to me. My brothers in the frat are putting me up to this. Please be nice." She says something to the effect of "Go away curly haired Jew". So I do. I go back to the brothers and tell them to forget it. I have had enough. This girl does not like me, and that, is that. They tell me that if I don't talk to her, that I will be kicked out. I figure that I have already given them lots of money, so I might was well do as they say. I start to make my way across the room full of Barbies once again, and bump into my friend, Chris. Chris is a Marine, and his job is to train new recruits at a boot camp. He is an alumni of Sigma Nu, and is just about the only guy I can stand who has anything to do with the frat. He would get weekend passes from whatever the fuck fort he trained at, and come down to Gainesville on the weekends. Sometimes we'd go out and get drunk, and shout Ramones songs out the window of his Chevette. He was like six feet three inches, and really, really strong. He had a crew-cut, and really large muscles. A lot of people were afraid of him. I think a lot of the brothers were, as well. And I don't think they liked him too much, but they were too afraid to tell him, so he continued to hang around the frat.

Anyway, I tell Chris that I am going to talk to some girl who doesn't want to talk to me, and he says he'll join me. I figure, cool, if she tries to hit me, I'll have a body-guard. I approach Mailbu Barbie once again, and say, "Hi, I think we got off on the wrong foot. My name is George. This is my friend, Chris. I am a pledge. He is an alumni. Please talk to me. It is very important. The brothers are watching, and if you JUST talk to me, they'll leave me alone. Can I get you a drink or something?" She just stares at us. I say, "Um, please, be nice." But she isn't. She says to me, "Fuck off, you little Jew, they should have stuck you in the ovens with your relatives." So I spit on her. Right in her fucking face. Chris looks at me, amazed. I have now had it with these frat and sorority jerks. And all there social games. What a bunch of phonies. Assholes. Two-faced morons. Let them have their own little clubs and friends. Fuck 'em. I don't need 'em. I turn to leave, but then she says something else. She say, "And fuck you too, you big marine asshole. Go swab a deck or something." Suddenly Chris's face turns all red and purple. Then he talks in a very calm voice. Too calm. He say, "Mam, you just insulted a marine. And a marine is a servant of The United States Of America. So you have just insulted The United States Of America." And with that, he gives her a right hook to the face, and instantly breaks her upturned little pig-nose. She goes flying backward, over a table, and lands on her little Barbie-butt, holding her bleeding nose and crying.

Suddenly the whole place is quiet. Everyone is looking at us. All that can be heard is Barbie, sobbing. Suddenly some brother yells, "Get them!" And everyone starts chasing us. Chris looks over to me and says, "Hey Ho, Let's Fuckin' Go!" and we do. We bolt out the door and to his Chevette. There are like fifty frat guys running after us. And lots of Barbies, too. We hop in the car, and Chris starts the car and guns the motor. The Sigma Nu's are getting closer. Chris realizes that the fastest way outta this apartment complex is to put the car in reverse, and drive out, backwards. We do. All these frat guys are chasing us on foot, and some have hopped in their cars. We are now going down a main street in Gainesville in reverse. We are both screaming, feeling the adrenaline pumping through our veins. I start to sing "Beat On The Brat", and Chris joins in as a bunch of cars are now chasing us. "Beat on the brat with a baseball bat, oh yeah!" we both sing as the car is going like fifty miles an hour in reverse. Then Chris tells me to watch as he does his best James Bond impression. He jams the clutch, and puts the car in fourth gear as he spins the steering wheel sharply to the left. The car does a full 180, and suddenly we are going forward at like sixty miles an hour. He puts his hand up, and I slap it. We both scream with joy as we make our getaway.

Finally we ditch all the Sigma Nu's and the Tri-Delts. Chris opens his glove compartment and pulls out a bottle of Jack Daniels. We both finish off the entire bottle, and as he pulls into the parking lot of my dorm, I thank him for the ride, and all the fun. He tells me that he had a great time, as well, but he thinks that we both won't be hanging around Sigma Nu anymore. And he was right. The next day the phone rang, and Jim answered the phone. He told me it was Sigma Nu. I told him to ask them what they wanted. He did, then got this smirk on his stupid face. He told me that they wanted to tell me that they had had a vote, and they have decided to "Black Ball" me. To throw me out of the frat. I smiled. Jim looked at me funny and asked me why I was smiling. I just smiled back at him and shrugged my shoulders. Take my life, please.

Endnotes:

1. The new single by Endangered Feces (Doody-Haus Records/ 67-46 Springfield Blvd/ Bayside, NY 11364) rules. It is punk rock and its stupidest and finest.

2. My E-Mail address is still Ramones 007@aol.com. Or you can write me at P.O. Box 323/ Village Station/ New York, NY 10014.

3. I saw Sweet Diesel at CBGB's the other night. They are fucking awesome. Fucking great. Punk rock that makes ya wanna break things, and go nuts. And the guys in the band, especially Ben and Zach, are great. Get their album on Engine records. See this band. Before they get huge!

4. My new band is almost ready to play out. We are fucking great, and I am not just saying that. You'll see....

5. Got the new HIP NIPS tape in the mail today. All I can say is these fucking guys sure the hell know how to fuckin' rock. That song, "Dynamo," holy shit. You can write

them at 516-A E. 5th Street/ New York, NY 10009.

6. The CRUMBS from Florida are truly Punk Rock. The band features Chuck Loose, ex-Chickenhead. They are cool, but I wouldn't let them stay at my house.

Fuck! How did another year zoom by like this? Every time I look around it's time to give our annual MRR financial report. This is weird. You know, I'm gonna be fifty this summer. Fifty fucking years old! The last thing I remember, I was twenty. Where did it go!?! Oh well.

For those of you who are relatively new readers, each year we print the results of the previous calendar year's finances, in keeping with our ethos of remaining a non-salaried all-volunteer organization, as well as our feeling that what money people make within the punk scene should not be one of those "corporate mysteries", hidden deep inside secret vaults. So, without further ado, here's how it went, according to the omnipresent but seldom seen numbers fella, Jerry Booth.

Income	
Zine Ads	93,078.50
Zine & Record Distribution	108,465.97
Radio Income	3,890.09
Subscriptions	17,662.73
Total Income	***223,097.29***
Expenses	
Advertising	17,650.00
Auto	3,600.81
Bad Debts	657.50
Bank Charges	93.55
Equipment (new)	11,191.97
Equipment (repairs)	593.70
Insurance	2,424.00
Legal/Accounting Fees	700.00
Office Supplies	5,655.31
Postage	28,858.99
Radio	3,614.30
Record Label	5,988.81
Record Purchasing	5,309.47
Rent	15,000.00
Utilities/Phone	3,405.42
Zine Printing	85,377.10
Zine Production	33, 033.61
Total Expense	***233,154.54***

Translation: this year we came up $57.25 short. Not bad. Also, a few explanations on a few of the above categories. Under "Expenses", it says we spent $17,650.00 on ads for MRR. Actually, we donated about $150 to just under 120 different fellow zines, under the premise that we were paying for ads in their zines. That accounts for that lump sum. Also under "Zine Production", we gave anywhere from $100 to $500 to all the regular contributors and shitworkers, depending on the amount of work submitted last year.

So, that's the report. Real exciting, right? FIFTY?!

FAR ENOUGH

Adrienne Droogas

She used to have to tie the rubber tube real high and tight on her upper arm and then slap at her forearm over and over just to get a vein to appear. Linda was barely five feet tall, looking more like a living stick figure then a human being. No breasts, no hips, no extra pounds of fat that made her body resemble anything else then that of a small child. Her veins were almost as skinny as she was so a lot of times she'd ask her friends to help inject her. She would ask me to help, but I always refused. Friendship can only go so far.

Doing speed started out as a great experience. All of my friends at that time were already so hyperactive and in need of prozac that doing speed just made us feel even more manic and invincible. We would all show up at my house, cut up lines for everyone, and then go to the local coffee house to talk at and over each other for hours. The quote of the century had to come from Janet when, in a frenzied flurry of confusion, she spurted out the classic: "Pretend you're a tree in the corner of the universe!". At the time, it sounded like words of wisdom. We were all so high that someone could have sneezed and made it sound like the second coming of christ. It was silly. It was fun. It was idiotic. Speed was the glue that kept our friendship together. We needed that speed to try to outrace all the shit we were wallowing in. We didn't know any other way out except for escape.

Then things got ugly. I kept snorting speed on weekends and getting high with everyone, but then someone showed up with a needle and all my friends felt that shooting up was the perfect high. I would never shoot up, but I'd still go with everyone to the coffee shop. I would watch one of my friends leave the table and head to the bathroom with the syringe wrapped in tin foil clenched tightly in their hand. A few minutes would go by and everyone would be chattering, excitedly waiting for their turn. The person would return and hand the tin foil wrapped rig to another person who would leave the table. One by one, each person would get up, go to the bathroom, shoot up, and come back high as a kite. No one knew about bleach. None of us knew about cleaning the needle after each use. None of us knew about AIDS. All of this was happening in 1985 in a small town where no one even talked about homosexuality or shooting up, let alone a disease connected to either of those activities that could kill you. So everyone just went about their merry way, being high, never sleeping, and losing weight. Goober Geoff even went so far as to have a vein collapse and proudly display it to all of us. Linda seemed to be shrinking in on herself. A slow downward spiral of track marks and needles wrapped in tin foil. I couldn't take it anymore. I went to her house the nite before she was moving out of town to go to college and asked her to show me her needle. My grand plan was to save my friend by taking her needle and breaking the tip. It had been super hard for us to get the needle in the first place and I knew doing that would slow her down incredibly. By the time I got to her house and asked her for it, she had already broken it. She knew what I was going to do and had the strength to do it for herself.

It's been over a year since I've tasted any kind of alcohol. During that year I've been stoned twice, but not out of any need or necessity. Just to enjoy being high. I have no problem with people doing drugs or drinking alcohol. What bothers me is addiction. *Needing* to get high. *Needing* to be drunk. I don't want to feel that lack of control anymore. I also think that addiction goes way beyond drugs and alcohol. There are times when I *need* to vegetate in front of a television and just numb out for a couple of hours. Or a few months ago when I couldn't get out of an emotionally abusive friendship because I felt I really *needed* that person in my life. Those are the kinds of addictions that I work on breaking out of now. To live my life in fifth gear, not just idling in neutral.

Two years ago I used to walk up the abandoned Embarcadero freeway in San Francisco and sit there and write a lot. After the earthquake, they closed it down so the empty freeway overpasses hung there in the sky downtown, quiet, twisting around themselves like giant concrete snake statues.

The sign at the entrance said "Do Not Enter" but I think that was meant for cars and I'm not one for following directions anyway. They forgot to put a gate in front of it so anyone could walk right up and the freeway stretched for a long long way back through downtown.

Life gets so hectic and insane, sometimes you need to find a spot to go to, like finding the heart in a city. The edge of the freeway was that place to me.

From the edge of that freeway, you had an interesting view of the city. Not the panoramic view of Twin Peaks which you have to share with 50 shutter snapping tour-

ists in baggy shorts. But it was a unique view, because it was high up - halfway-up to all the skyscrapers - but not too high that you felt totally removed from everything. And out there you were completely open and vulnerable to the sky. Up there you were eye-level with the electric clock tower and you could see the water of the bay and the bridge perfectly too. And you could crouch up there & look down at people & yell or sing & no one even knew you were there. It was like the one place in the city where you could be totally alone.

Sure, the whole time I was up there I was aware that at any moment the whole earthquake-cracked structure could crumble and crash apart with me still in it. But that just added to the thrill.

Sometimes on my days off, right in the middle of the afternoon when everyone around me was scrambling around running off to their jobs or school or appointments, I would go up there. I'd run my hands along the smooth pavement and guardrails. I'd watch the whole city run itself into the ground.

From up there you could see so many people like ants, moving along neatly in lines along the sidewalks and streets. It's strange how different life seems when you look at it from a new perspective. Looking around at all the people I felt like I didn't want to be a part of that world. I felt like I never wanted to come down from that place. It was a place where I could go and dream and it was all right.

Behind all the building windows, hundreds of people were working furiously, yet no one ever came to the window to look outside and see me standing there. It was the oddest thing. I could have stripped all my clothes off and sang *The Jefferson's* theme song at the top of my lungs, and no one in those buildings would have cared.

Sitting up there with my legs dangling over the side, I could think for a long time. Up there I could escape the horror of Oakland and the insanity of everyday life.

The whole fucking world could destroy itself or crumble down around me and at that moment I wouldn't have cared because I had found my place for the day and no one could take that from me.

Once I went up there when the sun was going down. The whole town looked bizarre and dreamlike and purple. In that weird purple glittery twilight, I stared at the silent buildings around me. It was getting late and most everyone had gotten in their cars or on the BART train and gone home to their ground-level worlds.

But this rare time, a woman appeared in one of the building windows across from me and she was staring in my direction. She had a uniform on so I think she was a cleaning lady or UPS delivery person or something. From 25 floors up, we stared at each other as best as we could from a block away, wondering about each others lives. I knew she was probably thinking *what's this crazy chick with pink hair doing standing there alone on that crumbling freeway at sunset.* But I also knew that she would probably have rather been standing there in the cool spring evening then slaving away in that 48 floor building with re-circulated air in that beige uniform.

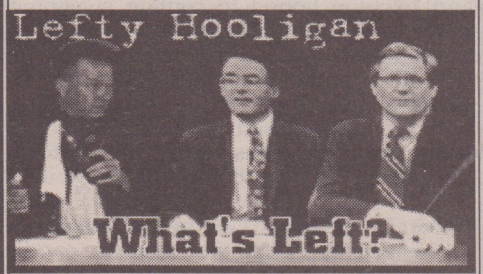
At that moment it made me appreciate my life in a way that I can't usually feel without doing 90 on my motorcycle or falling in love or both.

Sometimes I wish all the overhead freeways would shut down or break for a while so people could see the views from them. Especially the Bay Bridge. From the edge it's got an amazing view of the water and of San Francisco, especially at night. Once my car broke down at 2:30 at night on the bridge coming from Oakland into San Francisco. (Ok, I'll admit it - I ran out of gas - Duh) But as I stood by the edge of the bridge by the flashing yellow lights waiting for the emergency road service truck, I got the chance to really look out at the view of the city from the middle of the bay. It was so kool and peaceful out there I could have stayed there for a long long time. The only thing that ruined it was the cars going 70+ mph, swerving at the last minute out of the way of demolishing me and my little black car. But if there weren't any cars... I probably woulda slept out there. Fuck the emergency road service vehicle. I coulda walked to a gas station and back and had a better time.

Eventually they tore that Embarcadero freeway down. Suddenly my writing place was gone and I didn't get a chance to say good-bye to it and now I miss that place more then anywhere.

There's something about abandoned freeways that just does it for me. It's like the end of the world finally came or something (and it's about time). I want to walk up every fallen freeway overpass in the country. Maybe the world. So let me know if you hear of any. In the meantime, I secretly wish for another earthquake to come and tear more of them down.

Love + terror,
Ayn
P.S. Love sux
P.P.S. And I'm not just saying that 'cause I just broke up with my boyfriend
P.P.P.S. Really



Tim Yo drove the wooden stake through the MRR news department's heart and bumped me into the columnist section, where you'll now find my political commentary and news analysis. I'll still be "current events" oriented, I'll still toss out news stories and sources, but the column's bound to change. Things are looser here in columnist territory. Much more viceral.

Okay, so where's my brass knuckles?

The current wailing and gnashing of teeth among liberals and progressives over last November's conservative Republican victories, with the supposed "rise of the right" that it portends, makes me want to punch some sense into those whiny little ass-wipes. Condemning people for not voting, or in the case of folks who voted for third parties for not voting correctly (read Democrat), is nothing less than blaming the victim. It's like telling a woman who's run away from a husband who has constantly abused her, raped her, and beaten her to: "Go back to him, give him another chance." It's worse than idiotic. It's downright criminal.

I consider American politics bankrupt and beyond salvaging. Instead of asking: "How do we get Democrats elected?," or: "How do we reform the system so that we have real political choices?" I think we should be talking about how we destroy the American political system and construct a radical alternative in its place. For now, I'll settle for shredding the pathetic arguments of those guilt dispensing liberals and progressives.

Lowest-on-the-food-chain is the assinine idea that we should all be working to elect Democratic party politicians to office, and that if we don't we're to blame for getting the likes of Newt Gingrich as speaker of the House. All other electoral options—voting for third parties, voting boycott campaigns, etc.—are a waste of precious ballots according to this brain-dead line of reasoning, because the Democrats are the only real alternative we have to "Republican fascism."

Most who advocate this position are actually far too sophisticated to seriously support that old myth that the Republicans represent big business, the rich, racism, sexism, and anti-communism and thus are evil incarnate, whereas the Democrats are for working people, the poor, minorities, women, the environment and other progressive causes and are therefore all sweetness and light. The usual evasive tact taken in this debate is that Democrats are "the lesser of two evils." So, let's see how much less of an evil the Democrats really are. Bare with me, I've said some of this before.

We can go back to the 1800's to uncover that the Democratic party was an apologist for southern slavery while the Republican party championed various anti-slavery positions, but to be fair let's stick to the 20th century. An ardent segregationist, Democratic president Woodrow Wilson got us involved in the First World War. The 1919 Palmer Red Scare, during which the US arrested and deported hundreds of people as alien radicals, anarchists and Bolsheviks, occurred on his watch. Democratic president Franklin D. Roosevelt initiated his New Deal not because he believed in social justice but because, as a consequence of the Great Depression labor unrest and organizing around the CIO had reached the dimensions of an insurrection, and he needed to save the American system from social revolution. Let's not forget that FDR also got us in-

volved in the Second World War, and presided over the atomic bomb's development.

Democratic president Harry S Truman actually dropped the A-bomb on Hiroshima and Nagasaki, threw us into the UN police action otherwise known as the Korean War, systematically smashed down organized labor, and actively supported the Cold War/anti-communist hysteria of the 1950's of which Joseph McCarthy was only the most visible agitator. Democratic president John F. Kennedy committed US military advisors to Viet Nam while Democratic president Lyndon Johnson committed US troops. Both presidents approved of CIA assassination attempts against foreign leaders (Cuba's Castro being the most prominent and South Viet Nam's Diem being the most cited) and both supported FBI efforts to spy on and disrupt domestic radical activities (the Cointel Program being the best known). And the civil rights legislation that both sponsored had almost nothing to do with Kennedy or Johnson trying to "do the right thing." Instead, it was intended to take the wind out of the extensive southern Civil Rights Movement and the burgeoning northern Black Power Movement of the time.

Admittedly, Democratic presidents since 1968 have not lived up to these sterling examples. Carter waffled on invading anybody and instead settled for a massive Defense Department buildup. Clinton has so far managed to stick it to Haiti, continues to coddle the Pentagon with bloated defense budgets, and sponsored the infamous "three strikes your out" legislation. Their lackluster performances do not contradict the fact that the Democratic party has been, and continues to be the party of war. Ostensibly representing the working classes, the poor, and the oppressed, the Democratic party functions to mobilize the mass patriotism required to support any war effort. The Democratic party has sidestepped accusations of being "soft on Communism" by leading efforts at Communist containment internationally while purging Reds domestically. Finally, the Democratic party has systematically co-opted radical domestic social movements unaffiliated to the "Red Menace" with incremental, non-threatening reforms.

These three functions comprise the Democratic party's "standard operating procedure" as the left face of America's ruling class. Need I mention that Democratic politicians get their big money from most of the same special interests that Republican ones do? Need I point out that George Wallace, the Alabama segregationist, was a Democrat and that Nelson Rockefeller, the New York liberal, was a Republican? Need I explain that you have to be rich in order to get elected to any office beyond the local small-town level, whether you're a Democrat or Republican? The United States has one ruling class, the capitalist class, and the Democratic and Republican parties represent its left and right wings respectively. Whether or not you accept the idea that there isn't a gnat's ass worth of difference between the two, the claim that the Democrats are "the lesser of two evils" simply does not hold up. They are a different kind of evil; no less virulent, oppressive, murderous or despicable than the Republicans.

Up until now, I've had lots of company in my critique of the Democratic party. The slew of third party advocates out there, from Peace & Freedom and the Socialists to the Greens and Libertarians, are standing on the sidelines shouting "Right On!" to much of my diatribe. Even some left-wing Democratic party reformers might sympathize with what I've said. They all hope to offer us a "real alternative" to the Tweedledee/Tweedledum of our two-party system, either by moving the Democratic party to the left, or by offering up an independent third party as a genuine choice. This impotent peanut gallery offers no real alternative to Democratic/Republican politics-as-usual however. What's probably confusing is that, in the past, I've confessed to voting out of self-defense, and almost exclusively for third party candidates. And I must admit that American politics would be a lot more interesting if we had a multi-party parliamentary system. Not necessarily better, just more interesting.

Democratic party reformers and third party partisans delude themselves into thinking that they are outside the mainstream struggling to radically change the status quo. In fact, they are very much part of the mainstream process of gradual social change and peaceful political evolution that permits American capitalism to survive, adapt and even prosper. Here's how that works.

Because the US two-party system serves the interests of the American ruling class, it often gets out of synch with the times due to changing social conditions. When that happens, social movements primarily to the left develop in the streets. These are genuine, extra-electoral popular movements promoting radical social change, with their own independent slogans, demands, proposals and programs. As they gain momentum social tensions escalate.

Occasionally, the regulars in one or another of the two established parties heed the tumult in the streets and try to "head it off at the pass," as when FDR deflected radical labor organizing or when Kennedy and Johnson hoped to contain sweeping movements among black people with civil rights legislation. Reformers in one of the two major parties may take notice and attempt to steer their party toward dealing with the issues raised by the greater social movements. Progressives tried to reform the Republican party before splitting with it in 1912, and the likes of Eugene McCarthy, Robert Kennedy and George McGovern ran against the Viet Nam war as peace candidates within the Democratic party in the late 1960's and early '70's. Finally, reformers associated with the radical social movements themselves often feel it necessary to form independent third parties to challenge the two-party monopoly and promote the social changes they desire. From the populist People's party of the 1890's to the Greens of today, futile third party efforts are as American as our right to hunt ducks with assault weapons.

The fate of all of these efforts is universally the same; co-optation and absorption into the mainstream, slight changes in the functioning of the two-party system, the implementation of a few non-threatening incidental reforms, and the preservation of American capitalism. Very rarely, a successful third party replaces one of the two major parties, as when the Republicans replaced the Whigs to square off with the Democrats. More frequently, and with the help of internal reformers, one or the other of the established parties adopt watered down versions of key proposals of any looming third party's platform in order to steal its constituency and remove it as an electoral threat. The Democrats co-opted the 1890's People's party, and the 1912 Progressive party returned to the Republican party in 1916. The plethora of leftist third parties in the 1960's contributed to the Democratic party's shift to the left, much as Perot's on again-off again third party call has both the Democrats and Republicans scrambling to appeal to Perot's potential constituency with bland imitations of Perot's wacky pronouncements.

The radical social movements which give rise to the efforts described above frequently suffer much harsher fates. When one of the two entrenched parties assume some of the movement's slogans, a few of its demands, one or two of its proposals, and a poor copy of its program, the intent here is to gut the social movement, eliminate its social base, and strip it of its social power. If the movement refuses to die, then often the same party which tried co-opting it uses the power of the state to crush it. FDR quelled the revolutionary impulses of US labor organizing in the 1930's with the Wagner Act and the National Labor Relations Board. But when a wave of militant strikes followed the end of the second World War, Truman called out the troops to crush labor unrest, eviscerated New Deal labor legislation with the Taft-Hartley Act, and smashed labor militancy by encouraging a vicious domestic anti-Communist witch hunt.

Thus the clueless activities of internal Democratic party or third party reformists, far from aiding radical social movements to gain their objectives, serve to neutralize and ultimately to subjugate such movements. A few unessential reforms wind up getting passed, the American two-party system makes some slight adjustments, the US ruling class rids itself of social threats, and capitalism continues on its merry way.

As this long-winded history lesson makes obvious, working people, the poor, and the oppressed have been victimized time and again by the American political system. When they haven't been used as cannon fodder, branded as Communists or co-opted by the dead end Democratic party outright, they're duped by Democratic party reformers and misled by third party advocates. In every case, their social movements, their politics in the streets are disrupted, disarmed and destroyed.

Little wonder that these folks vote with their feet and stay away from the polls in

COLUMNS

droves. It's an unusual election year that sees even half the registered voters exercise the franchise, and when you combine this with the numbers of people of age but not registered, an overwhelming majority simply doesn't bother. This so called "voter apathy" increases markedly as one descends the American class hierarchy, with the common refrain coming from conservative pundits that if these folks ever did decide to vote, they'd prove even more reactionary than the current crop of newly elected Republicans. So in 1994, when everyone claims that the electorate was in a "kick the bums out" mood and when the Republicans presented the most right-wing slate and program in years, why did the percentage of registered voters who participated in the electoral process actually drop to a mere 37%?

I'm not saying that the people who can vote but don't are all closet commies or fuck-shit-up anarchists biding their time for the social revolution. At the same time, and in the face of the rightward opportunities offered them by the Republicans, their overwhelming lack of interest in the electoral process cannot be dismissed simply because it was an off-year election. Constantly pummeled by the two-party system, invariably betrayed by party reformers and third party adherents, all their independent efforts at social change co-opted or crushed; workers, the poor and the oppressed don't give a shit for the American political system.

Understanding how the two-party system operates in general, or how the Democratic party and third parties specifically function to prop up the status quo won't go much distance toward overthrowing that system, nor will jealously guarding the autonomy of radical, extra-electoral, in-the-streets social movements. These are the first steps however. Hopefully I'll get to more suggestions about overthrowing the powers-that-be in the future.

Well, that was satisfying. A bit bloody, but certainly gratifying. Even though I'm over here among the columnists now, please send me news clippings of interest. I'll try to include them in some kind of "end notes" thing. Also, suggestions about current stories and issues to cover would be greatly appreciated. Aside from acidly responding to critics I'm not much of a letter writer, but I'll try to get Tim to run your corrrespondence. Send all your contributions to me c/o MRR.

My friend is dying..... and I can't stop it. The cancer is eating him up like a mangy dog that crawls between another's tired legs for warmth, sucking, sucking, sucking on the tit that has no more milk to give.

I know I'm supposed to write about something remotely resembling rock n roll this month and yet, all I can think of is how everything was before my friend Dan got sick. It scares the hell out of me because I keep wondering who will be next; what sorry-assed one of us is going next....

I met Dan in 1981, at a show at the Kabuki, back before the Kabuki was razed, row by row, and transformed into the "Theatre Mall" it now exists as, back before the almighty dollar decided once again to rear it's ugly head. In those days, "alternative" meant everything and everything that no one else would book. I remember seeing and hating Bono's whining drone with U-2 as an opening band for 3 other local acts, all because a friend of mine was sleeping with "the Edge" who seemed like a pretty cool guy even if the band sucked. The fact that everyone else in the band was a born again Christian except him made me like him even more.

The club in those days was cool because you could go there with 4 people and before they started bringing in more well known bands (which of course, later went to major labels and became rock stars which we were embarrassed that we even knew), you could comp about 1/2 your group in for free, because the doorman was either too stoned or too ornery to care. The Kabuki was also one of the few clubs besides the Mab and On Broadway, and of course, the infamous Farm, where you could see a mix of music, where when a pit would form, there was no such thing as bouncers to throw your ass off the stage. It had tables set back for those less surly humans to bullshit at, or those of us who had received our quota of bumps and dings on the head for the evening. This place was never a die hard punk club that's for sure, but what was great was that it played music in the early 80's that no other club of it's capacity at the time would play; music that was not major label and yet would bring in the crowds, none the less.

Dan and I used to go there because Bruno, his lover, was in charge of the back stage door, which was a complete joke of course, because "backstage" was always jamming with about 1/2 the patrons from the club who were supposed to be outside, preferably buying drinks at the bar. There were usually punks mixing with mailmen, actors cabbies, musicians and janitors, to name a few of the people I encountered. Later on, the club developed an attitude and started turning into the more infamous Bill Graham type establishments, but in the early days it was at it's best.

Dan loved to pick up men--here and everywhere--and not just gay men but all men. He would see me chatting up some guy at the bar , and he never failed to move in on any guy I was remotely interested in. To him, it was a turn on to pick up straight guys and we spent more than several hours arguing over him "stealing my date" with me never getting my way and him always seeming to get his.

I remember going to a show at The Farm, and I brought Dan along. It was Black Flag and "Loose Nut" had just come out. He had never been to The Farm, and he went nuts over the music and the men. "Christeen", he'd say, "This is awesome... no one has shirts on !!!Check out those fucking tattoos!!!" He was in his element, for here everyone was completely themselves, as bizarre as that may have been. Dan is a big guy, and he got involved in several fights that night with mean biker looking dudes, all of which he started. He loved every moment of chaos in his life of course, and I wondered if I was gonna get home without a broken jaw that night. He was a genius at getting 2 people together with opposing views, initiating a brawl, and then disappearing almost as quickly, while they beat the shit out of each other. We used to crack up about it while, of course, I was thinking "I'm never going out with this guy again!"

Dan's penchant for living on the edge extended to everything and everyone. When he was in college, he traveled to India, just because he wanted to find out how good the drugs were there. He had come from a small town in Minnesota and reminded me often of how soon he had wanted to get his sorry ass outta there. It was cold, there were wild wolves and bears and worst of all, he was gay! From the trip to India, he studied Eastern religions and told me about strange sects that did "even stranger things to humans". "It's weird", he'd say, but admitted he was usually too stoned on Hash and MDA (inserted rectally) to dwell on this too much.

Back in the states, he became an ambulance driver and again started living the only way he knew how——chaotically . His first job was as a paramedic on the midnight shift and I'm sure being a patient in his care was one of the highlights of that unfortunate humans ride to SF General. Not that Dan was unsafe , at least where others were concerned, but he was a practical joker — they drove through the Mission one night wearing gas masks with a dummy hooked up to an IV between them. I remember coming in with a hangover one day and him telling me a hit off the old oxygen tank was just what I needed to start my day! He did whatever he felt like, whenever, and that's what I loved about him so much.

He always seemed to have it together though, when push came to shove. I heard him talk a guy with a 38 to his head outta splattering himself all over his hotel room one night. When some punks from the housing projects stole an 8 yr olds bike one night, Dan heard about how poor the kids family was and spent his paycheck on a new bike for the child. I heard him comfort a mother who had found her baby dead in a crib, and when I was homeless for 2 months this year, he offered me an in-law apt in a house he had just bought for free, even though the place rented for 600 dollars a month.

His freewheeling "in your face" attitude got him in big trouble a few years later. He had taken to picking up tricks on Polk Street. "I like the rush" he would say later. One night he pushed his luck too far and

was stabbed by one of the kids he picked up. He was rushed to SFGH and given a transfusion, which proved to be the beginning of the end for him. Several years later, with mystery illnesses cropping up on a regular basis, he went and took an AIDS test and turned out to be HIV positive. The ironic thing was he had been using rubbers for years, in fact was the first person who showed me how to use them, and so we believe that it was actually the transfusion that probably contributed to his contracting AIDS. It's ridiculous when you think of the chances he took in his life and then the thing which ultimately is going to kill him is the fucking trip he took to the hospital.

I saw him several month ago and told him how life at the office had become so dull without him. I started to talk about this pizza delivery punk rocker that I was becoming infatuated with at work. "Yeah Christeen, " he interrupted did the delivery guy too".

Same old Dan. God, some things never change. And some do.

Now my friend Dan lies dying with AIDS, his lungs so filled with fluid I will never get to hear his laugh again. He can barely talk. They tell me "better to write him". I know by the time I go to the Post Office for the stamps, he will be gone. I know by the time you read this he will be dead. My friend, FUCK!!!!!!!!!, is dying, and I can't stop it. I can only write and get more pissed off at the world for not letting me have my way, and to sit here baffled at the realization that Dan, who always got his, will not, this time.

I MISS U, BUDDY.

Well, here we are in the second month of Demolished, and the response has been fantastic. I've got a good amount of demos to review, and quite a few people wrote saying how happy they were that we are reviewing demos again. Before I start, I'm going to go into a short tirade. Many people at MRR complain about jackass corporations, and I want to get mine in before they're all taken. I'll say right now that anyone who does business with Blockbuster Video or Music should be beaten unmercifully. That means buying/ renting stuff from them, or having them sell your stuff. They are the biggest bunch of religious, right-wing, pro-censorship ratfuck pieces of shit ever. Since they merged with Viacom, they are the second largest entertainment conglomerate in the world (the first is Warner Brothers). They do their own censoring of videos, beyond what the M.P.A.A. recommends. They cut out a lot of blood from the horror movies, and censored the penis in 'The Crying Game', and the owner of the company was quoted as saying that the movie 'Jungle Fever' was filthy in it's portrayal of interracial sex, and that 'The Last Temptation of Christ' should be "burned to the last copy". Since they own (and are in the process of buying up) most of the video distributors, it's going to be hard to find an uncensored movie before too long, which is what they want. Now that they've gotten into the music business, how long will it be before they start fucking with that, too? This is the place that sells stuff from labels like Epitaph, Lookout, Alternative Tentacles, Etc. I guess the only hope we have is that them and Warner get into some kind of corporate war and destroy each other (maybe the home of the Antichrist, Disney, will get in on it and get destroyed, too). Oh, well, enough wishful thinking. Just remember: smashing the religious right is (or should be) considered self defense.

The first demo for this month is THE LATCH KEY KIDS- "Keys For Kids". Good old fashioned stop and go hardcore, a bit like "Keep Laughing" era RKL, but with SCREECHING WEASEL harmonization between the singers. 6 songs, good production, professionally duplicated cassette, $4.00 to: 11523 Overbrook/ Houston, TX 77077.

BEER GOGGLES- "Soundtrack to Your Nightmare" features some decent, well played hardcore with melodic vocals, a little like NOFX, but not as goofy, and without the horns and shit. 6 songs (including a great cover of PINK FLOYD's "Goodbye Cruel World), good production, $4.00 to: 6114 University Ave. #281/ La Mesa, CA 192115

HEDGE- "Lessons You'll Wish You Had Learned Years Ago". 4 mid- tempo punk songs with a slight metal edge that would have been much better if they had been a little shorter. Still, they don't sound like all the other bands, and have some good, catchy music at times. Good production, $4.00 to: 1512 N. 41st Ave./ Omaha, WI 68111.

BLANK EXPRESSION- "O Town Punks~ is later '80s style punk and hardcore with yelled vocals, sing along choruses, and a slightly distorted production. The music is catchy enough to make them worth checking out, and there's 5 songs. 225 E. New Hampshire St. #17/ Orlando, FL 32804.

SHOWDOWN 76 play melodic, mid-tempo punk a bit like Green Day, but with more melodic vocals. They play this stuff well, and keep the songs short, so if you like pop punk, you should love these guys. 7 songs, professionally duplicated cassettes, good production, slick cover, $4.00 to: 32 Huntstrom Rd. N.E./ Calgary, AB/ T2K 5W1/ Canada.

I got the demo from THE NEIGHBORS barely in time to include it in this months column, but I like it a lot- extremely fast hardcore (that slows down every once in awhile) with more punk sounding vocals, kinda like Johnny Rotten's, but not as goofy. 12 songs, good production, pro-copied tape, color cover, $3.00 U.S.; $4.00 Can./ Mex.; $5.25 other (and worth it) to: 11383 Surco Dr./ San Diego, CA 92126.

DESTROYER- "Spit Out"- with the name and the county these guys are from, I figured they'd be raging thrash, but this turned out to be jangly punk with an extremely trebly production and a slight rockabilly touch. 5 songs. 1-37-20 Kamikamida/ Neyagawa City/ Osaka, Japan.

POWERHOUSE play fast power hardcore, along the lines of old Sick Of It All and Judge, but without as many mosh parts. They're better than most of these bands, so if your into it, check 'em out. 7 songs, good production. PO Box 30995/ Oakland, CA 94604.

I END RESULT remind me quite a bit of the BAD BRAINS. They don't do any reggae songs, but the similarity is unmistakable. I've never liked the BAD BRAINS very much, the vocals always bugged me, but if you like them, you'll probably like I END RESULT. I did like the first song, which is faster (kinda like "Pay To Cum"). 6 songs, pro-copied tape, good production, $6.00 (too much!) to: Suite 101, PO Box 91109/ Houston, TX 77291-1109.

THE SPENT IDOLS- "For Your Ears Only" demo came with a bio that went on at length about how they were "true punk", which turned out to sound like the Sex Pistols (and one song that sounds a lot like "Richard Hung Himself"). I consider the Sex Pistols, Ramones, and all those bands punk in the same way that most people consider Jerry Lee Lewis rock-n-roll. So, if you like easy listening punk, this tapes for you! PO Box 383/ Vista, CA 92085.

Y.A.P.O.- "Damage We've Done" has pretty straightforward hardcore with gruffly yelled vocals and a pretty constant fast pace throughout these 5 songs. Not bad. Cardboard cover, good production, contact 818-338-1647.

ADHESIVE- "Thrust And Burn" is obviously very strongly influenced by BAD RELIGION, because they sound a lot like them, but with vocal harmonizing, and a little more melody. Fast poppy hardcore. 10 songs, good production, pro-duped cass, color cover. Fredsgatan 44/ 5-641 32 Katrineholm/ Sweden.

LEECH IMPLANT is one of my favorite demos of this month. Heavy mid to fast tempo hardcore that's pretty original and catchy. The vocalist sounds a bit like Ray Cappo in the YOUTH OF TODAY days, except he screams more than Ray did, which is good. 6 songs, good production. 6 Manchester Dr./ Bethpage, NY 11714.

SUBMISSION HOLD- "The Buzz Of A Buzzless Situation" is a very impressive punk demo that kind of reminds me of old CRASS/ POISON GIRLS type stuff. Tight, quirky punk with female vocals and a lot of originality- I could have stood a little more aggression (like on the first song) but I'm impressed all the same. Some of these labels looking for something new and interesting to put out would do well to check SUBMISSION HOLD out. (Ya hear that LOOKOUT!? You can make up for letting your older, better releases (like STIKKY) go out of print. Change the name of "Punk USA" to "BUBBLEGUM PUNK USA" (you'll have to take the PIST track off, first don't worry- it'll just

make the first pressings collectors items), and put out a new punk comp, with SUBMISSION HOLD {and that PIST song}). 12 songs, good production, pro-copied tape, great art and packaging, $5.00 to: PO Box 21533/ 1850 Commercial Dr./ Vancouver, BC/ V5N 4AO/ Canada.

FIVE BY NINE- "After Hours" sounds like what a lot of the later period Wishing Well bands started sounding like- upbeat, melodic punk with a lot of changes, a slight funk influence, and emotional, half screamed vocals. 7 songs, good production, pro-copied cass, color cover. 370 Wickenberry Ln/ Roswell, GA 30075.

THE BLIND PIGS- "Sweet Fury" has something for everyone- 2 fast hardcore thrash songs 2 midtempo hardcore punk songs, an WEASEL sounding songs. Good production, 245/ CEP: 064 53-970/ Barveri, SP/ Brazil.

UNDERHAND play pretty average mid tempo punk with a vocalist who actually sings rather than yelling or grunting (I kind of like yelling and grunting, tho). 10 songs, good production. 2139 Hodgeson St./ Eureka, CA 95503.

And the last tape for this month is a band called FELIX FRUMP. They play melodic punk like Green Day and their ilk, and they do it well, so if that appeals to you, write them at 74 New St./ Nutley, NJ 07110 1602. 6 songs, good production, color cover.

That's it for this month- I'm sorry I can't go into more detail on the reviews, but I only have so much room, and I want to get in as many as I can. If you want your demo reviewed in these pages, and it's punk, hardcore, grindcore, straight edge, thrash PO Box 2584/ Conroe, TX 77305.

Hey, hey, hey! I just spent nearly ten hours at some gentlemenly collector type fellows' apparently annual jouree to soiree where they unspool various film/video/ etc. clips of blues, old jazz (before they started trying to play it too darn fast and lost the beauty of the melody, as CHUCK BERRY correctly diagnosed the ailment afflicting both modern jazz and hardcore), hillbilly, Western swing, country, and even a smattering of rock 'n' roll (GENE VINCENT AND THE BLUE CAPS' numbers from "Hot Rod Gang," which I'd only managed to previously eyeball in fifth generation video form? Make room in the front row of the living room, girls!). So my mind is spun from the Betty Boop cartoons with CAB ("Minnie the Moocher") CALLOWAY songs (sure I've seen them on video dozens of times, but you can only make out all the spook house shit in the background of the Mystery Cave in "Snow White" when it's projected, right? Right? O.K., so I'm a fucking geek) and getting the lowdown on HARRY "THE HIPSTER" GIBSON (surely you're familiar with his straight-edge hit, "Who Put the Benzedrine in Mrs. Murphy's Ovaltine") who (judging from his performance clips) must have exerted some heavy duty influence on LITTLE RICHARD and JERRY LEE LEWIS (although all taking similar combinations of drugs probably had something to do with it as well) (there's supposedly a CD reissue of the Hipster's stuff still in print, as well as an out-of-print but not impossible to find LP reissue; anybody who wants to get some completely spun roots of rock 'n' roll should keep an eye peeled for it, not to mention any of the numerous collections of CAB CALLOWAY's great old shit; just don't be a fucking mook and spend more than a couple of bits on something goofy like CAB's 1970's BEATLES tribute album or the 45 where he narrates the whole "Kennedy was a Catholic and Lincoln was a Satanist; both religions have eight letters in their names. Kennedy fought a war with Viet Nam and Lincoln fought a war with the South; both countries have sneaky inhabitants and both have eight letters in their names. Kennedy rode in a Lincoln and Lincoln rode in a Kennedy" booshay that was certainly the highlight of that College Humor anthology, at any rate. I mean, you should already know better than THAT).

AT ANY RATE, this is all by way of setting the stage for a highly instructive (or at least slightly amusing) tale about those dreaded nemeses of rock and roll as an object becoming, rather than being (to use one of Spengler's favorite bits of Goethian phraseology), those leeches (un)popularly known as rock critics. To further recreate the ambience, we were watching some blues documentary where the few performance clips were interrupted by some raggedy-ass New York critic who offered rich veins of wisdom such as "Many blues lyrics consist of a line which is repeated, and then a non-repeated line, which is essentially an answer to the first two lines;" while dressed in grunge gear that his friggin' kids are probably too old to wear without feeling like jerks [at least William Burroughs has the good sense to wear a tie for public appearances], a sort of "Hey I'm cool and casual, I knew I was going to get videotaped today and I didn't even put on anything special, just my usual flannel shirt and baseball cap with the plastic birdshit that says 'Damn Seagulls!' and my boho leather jacket" look and my boho leather jacket).

So my friend Mary (the swinger), who pulled my coat to this whole event, comments on some fancy-ass camerawork in this documentary by which the docmakers apparently hoped to make this NY critic look less like a human turd but actually makes him look even worse, to which I reply (paraphrasing noted talking animal director Arthur Lubin), "They could shoot this guy up, down or through a wagon wheel and he'd still look like shit." So while the on-screen scholar continued to pontificate esoteric pearls such as "There is a great deal of African influence in early blues" (how long did it take him to figure that out?), Mary relates a story about her previous weekend's outing to see the COLLINS KIDS, or COLLINS ADULTS, or COLLINS PEOPLES, or whatever the moniker under which some local (to the S.F. area, thatis) rock critic is trying to sell them to a (GASP!) major label (the FUCKIN' GLAMOUR [note fancy British spelling] is killing me!).

To start a little bit closer to the beginning and perhaps inch my way towards coherence, THE COLLINS KIDS were a brother/sister act that recorded some great rockabilly (as well as some kinda corny novelty stuff) which has fortunately been pretty widely reissued (including on budget LP that you should be able to find with a little bit of hard looking) when they were, indeed, kids. Little Larry was (and still is) a phenomenal guitarist (though no longer little, although a good gimmick for recent appearances would have been to wear a completely undersized Little Lord Fauntleroy/singing cowboy outift as though he hadn't bothered to get any new clothes; fortunately for him, I'm not his manager) who didn't let his immense talent overshadow his taste (in other words, he eschewed playing lame shit just to show off his ability).

So Larry and Laurie, now adults (full-grown, as BUKKA WHITE would have it) have recently done a number of well-received shows to the current rockabilly contingents abroad and in the U.S. backed by the very swell, swinging and non-psychobilly DAVE AND DEKE COMBO. So aforementioned local rock critic (who is better informed about rock 'n' roll than most of his geeky brethren, although he still fucks up plenty of facts and seems to have had his brain long since pulverized from having to come up with something to say about the likes of Bruce Sproingstone and other worthless creeps) decides that taking the COLLINS FOLKS in hand is his ticket out of the low-paying ivory-looking plastic tower and into the ranks of the genuine PLAYERS (yes, I am ascribing these motivations to him purely on the basis of my grave understanding of human psychology and what fools these mortals be, and not owing to anything verifiable). In order to make them palatable to groovy modern sensibilities, however, he has to get some modern rockers (like one of the losers from the Tubes; if you don't know, don't bother asking, you're better off) to pen some tunes and play modern rock behind the COLLINS CONGREGATION for the "major label" demos. The crit's reported rationale was that he felt that DAVE AND DEKE were "too Stray Cats," although DAVE AND DEKE rock and swing about 1,000 times harder than the S. Cats (as in "S. Cat Sheet Boogie"). Of course, this crit gives those over-cartooned New Jersey "Cat" doo-fusses hearty thumbs up every time they come to town to entertain the yuppies taking their walk on the wild side down at Slim's (Slime's) (where the ghost of Bill Graham lingers; "Cratchett, Crachit, remember

COLUMNS

TINY TIM") one might ponder the point of dragging the COLLINS CONGREGATION into some rock and roll-free session instead of just having the free-lance rockers do their thing. Indeed, why? Maybe because of the record biz cachet that the Larry Collins name carries as the author of the Helen Reddy hit, "Delta Dawn" [no joke, Jake!]. Who knows? Why do you care, let's fight!

So Mary relates that at the COLLINS BLOKES show she attended the previous weekend, Mr. R. Critic buttonholed one of the D & D (Dave and Deke, not Dungeons and Dragons) Combo and scanned the set list just before they were going on. The set list contained various Collins Classics (sooprize, sooprize!) and the Super Senso got livid. "Where's 'The Blow Me Song'?" demanded the Rock Scholar.

"Wait a minute, Miss Mary," I interrupted. "This noted rock critic for a major metropolitan daily did not, in his more deliberate than Jed Clampett wildcatting for black gold of the vinyl variety, produce a demo with something called 'The Blow Me Song' to be pitched to major label executives. I don't believe you."

"I don't know what the fuck it was called," she shot back. "But it might as well have been 'The Blow Me Song.' And so he starts yelling about how he's persuaded representatives of major labels to show up, 'and they're not even doing "The Blow Me Song." The fucking ingrates!' And he just generally makes an even bigger asshole out of himself."

"Then, after the end of the set, he has the musicians who played on the demo come out to play something, maybe 'The Blow Me Song' and maybe something else. And nobody's still in front of the stage except for X [name withheld, you wouldn't know her anyway] and Y [name withheld, you wouldn't know him anyway]. And X just stands there with her arms folded and Y sticks his fingers in his ears, and that's the only reaction the song gets."

"Okay, but please tell me it was the 'The Blow Me Song.'"

"O.K., it was the 'The Blow Me Song.'"

So kids, when you're making that major label pitch, DON'T put "The Blow Me Song" on the demo (although BO DIDDLEY did get signed to Chess with the demo of "Dirty Motherfucker," but he had to change the lyrics).

And don't trust professional rock critics! Keep the faith with folks like me that you can trust because they (I) will never have to resort to thinking up thing to say about Stink, Bonzo or other "rock" "stars," thereby dulling my razor-sharp sensibilities, because I have so many marketable skills (such as losing mail, driving trucks into bridges, dropping furniture, dropping off elderly taxi fares without coming to a complete stop, sheet rock hauling and substitute teaching). Rock critics, like bowlers, need to keep their amateur status to remain pure!

And speaking of killing rock critics, I don't know if you have a Chumbi's chance in Hell of finding it, but I have fallen madly and completely in love with LIGHTNING BEAT MAN's record, even if it is one of those silly 10"s (that cost more to make than 12"s). This one-man Swiss band writes and plays genuinely crazed rock and roll songs his own fucking way. He's up there with HASIL ADKINS and JACK STARR, but he's no mere Euro-carbon. "Please, please, please HURT ME!" he wails like somebody taking the JAMES BROWN intensification box back in time to primitive rock and roll instead of forward in time to proto-heavy metal as the MC5 did. Wait a minute, I'm starting to blather like a rock critic. As Japanese punk fuzzbusters THE MOPS said, "Please kill me." BEAT MAN, "the No-Hit Wonder." Remember the name. BEAT MAN. Just look for the Swiss guy in the Mil Mascaras mask.

Final tip; some bands that will be touring the West Coast (and maybe the East, or at least New York) in April and May that I can heartily endorse; THE ASTRONAUTS (from the world leaders in rocket science, not surprisingly, come the Werner Von Brauns of the space instro craze), SIR BALD DIDDLEY AND HIS RIGHT HONORABLE BIG WIGS (LINK WRAY instro meets surf instro meets rock and roll vocal all the way from Britannia) and the 5678s (surely you know about this longstanding Japanese band whose influences span the 50's to the 70's; hence the name [8 is for the 80's, when they came up with the winning idea of combining everything cool that they could think of]).

And maybe the next time a band asks for requests, you can get them to do "The Blow Me Song."

Imagine this: a media company paying for the privilege of running advertisements for another corporation. Sound unlikely? It is. But there is one place for corporations to place their ads where they can even be paid to do so: onto the bodies of consumers.

Have you ever wondered why people buy t-shirts emblazoned with huge NIKE logos? By paying for and then displaying such products consumers are actually paying to become human billboards. But so what? If people are stupid enough to pay money to become corporate logos, then let them. Let these idiots be taken advantage of, right? Well, if I believed in taking advantage of others simply based on their weaknesses, I might say yes. But I don't. Instead I try to understand where such weaknesses come from. In the case of the masses of people who are willing to pay to advertise products, I think there is a root reason for their apparent gullibility.

Are some children born superior to others? Are some children born to be leaders, corporate heads, while others are born to be mechanics and potato farmers? Surely, there is some genetic variation between children; but the majority of what makes us who and what we are seems (at least according to the mountains of research done on this subject) based on environmental considerations. Each of us then should have the same potential to be a powerful person, to be ourselves, to become something more than a living endorsement for somebody else's ambitions, power trips, or products; but something in our society is stripping so many of this capacity, this natural ability that any child possesses, the capacity to question. Whatever it is, it has left us with a world of many victims (suckers) and an elite group of victimizers. But why am I talking about this in the pages of MRR? How does this relate to the world of punk rock?

Why is it that bands in the punk scene are still selling t-shirts with their logos on them for over $10? The answer is obvious: they are doing what any large American corporation would do, they are taking advantage of the suckers out there; instead of asking them why they aren't thinking, they are selling them a dunce cap; instead of asking the lemmings where they're heading, they're selling them maps on how to get to the cliffs; in short, they're accepting that people are fucked and then fucking them over some more.

A couple of years ago, my good friend Adam had the privilege of attending a show at Gilman Street where the Krishna hardcore band Shelter was to play. Noticing that this band was selling their t-shirts for $15, Adam naturally wanted to talk to the members about how this could be justified. Not surprisingly his inquisitiveness led to a defensive and hostile reaction on the part of both Shelter's lead singer/icon and this icon's lieutenant, the guitarist for the band. According to these two individuals the 100% cotton quality of the shirts seemed to account for a good segment of the costs; also, something was stated to the effect of how much money generated from the sale of Shelter merchandise went to good causes.

It's strange to note how far bands will go to defend the high costs of their merchandise. Strange, but again, not surprising; corporations too will never admit that they are doing the wrong thing: they will conjure up any illusion to keep you from knowing that you are being screwed.

So, have you been screwed over lately? Living in a world so dominated by greed, where food that should be near free is sold to us for dollars a pound, it is hard to avoid being constantly screwed. But how about the punk scene, the scene of society's rebels? Have you ever paid a price for a t-shirt that seemed too high; If so, then the chances are pretty good that you've been screwed over in this scene as well.

But what if you truly love a band?

COLUMNS

What if you want to show your support for that band's endeavors? I think there's nothing wrong with wearing an advertisement for a band or anything else that you support. But there's also nothing wrong with going down to the salvation army, buying an old dress shirt for a $1, and scrawling the names of your favorite band(s) on it with a permanent pen. Or how about making your own silk screen to create your own shirts with, shirts supporting bands you like or whatever else you feel like advertising? As long as you are not making a profit from a band's logo, I can see absolutely nothing wrong with even selling such shirts; and if a band has a problem with this, maybe they belong in a different scene, one less tolerant of "do it yourself" ethics.

Ok, so maybe you don't want to do this; maybe you don't have the time to silkscreen your own material, or maybe your aesthetics don't go well with a shirt covered in pen marks; or maybe you just want to buy one of the nifty shirts or other advertisements being sold by a band that has just come rolling through town. So, what would a fair price be for punk merchandise? Well, when you consider a price, consider something that is never spoken about: the advertising potential you will provide by wearing or otherwise displaying the band's logo. The plain and simple fact is that as long as a punk band's logo appears on whatever merchandise you are buying, you are paying money to become an advertisement, just like the idiot who goes out and buys a complete running outfit emblazoned with the Adidas logo.

There is a difference however that is important to note here: Adidas is a huge corporation that works on such a volume that their manufacture of clothing costs them virtually nothing; punk bands on the other hand do not normally have the same large-scale relationship to clothing manufacture (they do not run sweatshops in foreign countries) and the manufacture of their merchandise is either costing them, or somebody who is backing them, a pretty penny. Thus, there can be a good argument made for punk bands to sell their merchandise at a price that covers their expenses; or as we say in layman's terms, a "non-profit" price. But what's a non-profit price? Ask yourself, or better yet, ask the band. If they seem to be taking you for granted you could ask them how much of a discount they will give you for actually wearing their advertisements in public, instead of putting it in a closet where nobody will see it. I personally wouldn't pay more than $5 for a t-shirt, arguing that my advertisement potential per shirt is easily worth a $5 discount, and since hardly any t-shirts out there are worth $10, I'm still allowing myself to be ripped off a bit to support certain bands.

Now, there's one more thing I want to take care of before I split this time (No, I'm not going to talk about bands that give out autographs, I'm going to wait on that one). I'm talking about handing out the first ever Super Banana Award, an award for special achievements in the realm of being short sighted in actions and/or thought. The two runners up are both big corporations: imagine that! Runner up number one is McDonald's, which had a plan to institute garbage incinerators at each McDonald's for people to throw their junk into; the incinerators were to have cute faces, were to be called Archie McPuff, and would have been tremendous polluters. Runner up number two is whatever film studio produced *the Flinstones: the Motion Picture*. And the winner is...(drum roll)... The Walt Disney Corporation.

Do you remember this one episode of Star Trek where Captain Kirk gets trapped on a planet of people that strangely resemble Native Americans? One of these natives is of course a beautiful, long legged, buxom barbie doll woman complete with buckskin miniskirt, who, like all aliens on Star Trek, speaks perfect English, and who falls in love, like all women on Star Trek, with Kirk. Well, this woman's back. The Disney Corporation has resurrected her, this time in cartoon form, as the protagonist for their new animation film Pocahontas, complete with the miniskirt.

Honestly, most big corporations seem to work in sinister, menacing ways indicative of a cunning purpose and a real potential for complete control over our entire society; then along comes a zany company like Disney, exploding such dreary thoughts, even if just temporarily, like some kid in the backyard who tinkered with their chemistry set the wrong way, blowing off a corporate tentacle or two; helping you to believe that yeah they might be powerful, but obviously they have no real idea what the fuck they're doing.

Disney is one of those corporations that I remember hearing all sorts of horror stories about during my teen years as a punker; first, it was one of those anti-punk rock companies, apparently not letting punk rockers into their amusement parks; that is until they denied a girl with pink hair admission and her father, a prominent lawyer, sued the company, forcing them to change their policies a bit.

I've heard so many things about Disney by this point that it is hard to separate fact and fiction: I've heard stories about a homosexual couple being thrown out of Disneyland for dancing down Mainstreet USA together; I've heard people tell of Disneyland and Disneyworld employees rising from behind bushes and from out of other strange places to correct any deviant behavior they witness, and of course I've heard of the famous catacombs, the man-made tunnels that worm their way under Disney's amusement parks so that Disney employees can burrow quickly from one trouble spot to another. And you know what? I believe most of these stories: this is really one weird corporation.

One thing that can definitely be said about Disney, it is obstinate in its behavior; when it decides to do something, no matter how badly planned, it will probably do it. One indication of such stubbornness can be found in the way its adhered to its strict dress code imposed upon employees that work at Disney attractions (about 40% of Disney's 58,000 employees), a dress code that hasn't changed since its inception in 1955, one of the strictest dress codes in the corporate world. Amongst many other things, according to this dress code, Disney employees are to have no facial hair (which is strange considering that Walt Disney always wore a mustache).

In the case of Disney's acquisition of the Queen Mary (famous ex-ocean liner, permanently docked in Long Beach as a tourist attracting hotel) in 1988, employees, some of whom had worn mustaches for years, were furious when they were told to lose their facial hair or start looking for other employment. Battle lines were quickly drawn culminating with Disney's dismissal of a high ranking crew-member who had worn a mustache for a good proportion of his life. This employee then sued the company and eventually won. Still, this didn't deter Disney from being just as obstinate about the appearance of its workers at EuroDisney, where again the company demanded that its new French employees shave their facial hair. That the company pressed this issue, disregarding the unfavorable public relations image that they were thus creating in a country whose population already did not trust them, is only further indication of a corporation with a character so stubborn that they are willing to damage themselves rather than admit that they might have been wrong.

Besides its stand on mustaches, Disney is a big backscratcher of other corporations, and a supporter of corporate culture in general, as can be attested to by some of the displays at Epcott center in Florida, where the future comes alive in the creations of various different companies e.g., The Horizons pavilion created by General Electric, and the "Land Created by the Kraft's Food Corporation" exhibit.

In politics, Disney also was one of the largest corporate sponsors of republican Pete Wilson's re-election campaign according to various Latino rights organizations who called for a boycott of Disney due to their support for Wilson, and this candidate's drive for prop 187, the measure to deny public services, such as school and medical services, to illegal aliens. Peculiarly, only a year before these elections in California, the INS (the US's Immigrations and Naturalization Services) was hounding Disney for allegedly hiring illegal aliens. The INS found 1,156 data omissions and other errors at Disney related to the Immigration Reform and Control Act of 1986, as well as 150 fake green cards. Imagine that!

Lately it seems Disney has been coming up with and supporting some very bad ideas. Most notably of these has been Euro-Disney. I don't understand what exactly was happening in the minds at Disney when they decided to build a huge park in a historically cold and wet region of France. Could they not see the coming financial bomb that this park would develop into, as it has done? Did stubbornness drive them

on?

With Pocahontas, it's hard for me to imagine how the arsenal of human eyes, ears, and minds working at Disney so painstakingly, and for so long on this full length animation film, could have missed what I found in the four minute promotional piece that I watched: the future angry questions raised by a minority group in our society tired of having their cultural identity ripped from them. Why did Disney choose to make a cartoon involving portrayals of Native Americans at all? Did they think that some woman drawn like an atypical Disney woman, and singing in perfect English lines like "have you heard the wolf cry to the Blue Corn moon? Or asked the Grinning Bobcat why he grins?" would please a group of people who have had to endure years of Mazola commercials? Nope, Disney committed a major error on this one, and wait until this clunker comes out for the shit to hit the fan.

Obviously, like their dress code, the Disney Corporation's mentality seems welded to the 1950's. At the same time, their economic growth is that of a 1990's powerhouse; they, like Time Warner, are trying to buy NBC. But unlike TimeWarner, Disney hasn't perfected the style of being a 1990's hip poser. This is apparently what Disney was trying to do with Pocahontas; trying to manufacture a film that would give them PC credibility. It was a bad idea; and I'm sure there are going to be more to follow: it's hard to teach a cantankerous old monster like Disney a new trick; so with its tentacles in all the wrong places, its obstinate nature, a lack of judgment, and a knack for wandering into trouble, look for this Super Banana to be tripping over its shoe laces in future near year.

Until then: DESTROY ALL ICONS!

Brian Zero PO Box 4842, Santa Rosa, CA 95402

Ahoy pinheads! The Fuckin' MAKERS are trashin' yer little world! This month these hombres released no less than 5 (count 'em, five!) singles! Two especially strong ones are "The Makers Bust Out" on Rip Off Records and "I Get Scared/Dreams Don't Come True" on Rat City Records. This band is almost as prolific as TEENGENERATE. Live, Mike and his cronies rock the fuck out.

Come forward all you unrehabilitated droogies! RED ALERT and THE TEMPLARS have a split LP out on Vulture Rock Records. Easily recognizable by its "Clockwork" cover, this record is filled with classic oi-isms. RED ALERT's enthusiasm harkens back to the halycon days of '82 when they pumped out oi anthems like "In Britain", "Screaming At The Nation", and "Take No Prisoners" on No Future Records. THE TEMPLARS portion of this record is some of the strongest oi you're likely to encounter. These men cut a swath through the oi world with last year's split EP, "Templars/Oxblood", also on Vulture Rock. These Bayshore, NY punks and skins have a lifestyle that embraces beer and independent thought for the working class. These songs are inspiring to all the blue collar workers whose sweat and manual labor are the backbone of this country. Have a brew and listen to THE TEMPLARS play 'em fast and loud.

The UK SUBS, considered by some to be the quintessential punk band, have a new single out on New Red Archives. The recent split with the SWINGIN' UTTERS was just a warm up. This time out the Nicky Garratt/Charlie Harper songwriting team has delivered a song that captures part of the excitement of the "Endangered Species" era. Give a listen to "Nobody Move" on the "Betrayal" 45. Very good.

The drunk punks will have their way. Black Hole Records outta Philadelphia keeps puttin' out good punk records. We had REAR ADMIRALS and WRETCHED ONES recently. Now the awe-inspiring LIME CELL comes crushing on through with "Lager Leeches". These Keystone cretins hammer you to a pulp with "Got It Made" and "Looking Forward To Nothing". Jack *will* destroy you pop punk PC fucks.

The great BLANKS 77 have a nifty pic-disc out now called "Punks And Skins", and I'm here to tell you it's punk as fuck! The music is fast punk rock with strong vocals, guitars and drumming galore. The lyrics condemn nazi scum and the John Wayne cowboy rednecks. "Punks And Skins never die"; great shouted vocals abound. This one is certainly a keeper. Listen to "Chelsea Girls Like Skinhead Boys"; it's a treat.

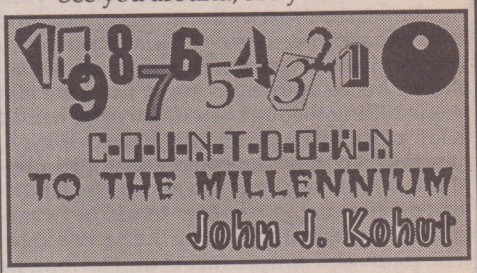
While we're covering excellent drunk punk from the Northeast, let's welcome SUBMACHINE with their new LP on C.I. Records out of Lancaster, PA. This fine hardcore punk outfit has been playing Pittsburgh and the surrounding environs for years. Listen to the full force, hardcore, instant classic "Burned" and you realize the massive array of weapons this band possesses. With this strong record and continued touring with the likes of THE QUEERS (SUBMACHINE fans), this band is now getting the recognition they deserve.

Oh yeah, the mighty QUEERS: they came, they saw, they conquered fuckin' California. With the inimitable Mr King at the helm, THE QUEERS scorched the earth in the rain sodden Bay Area. First a tempting morsel at the Purple Onion and then an amazing follow-up at Gilman St with the ever powerful SWINGIN' UTTERS opening the show in fine form. The 3-piece lineup of Joe, B-Face and Hugh is a study in punk rock efficiency. Nobody executes this Ramones-school-of-punk as well as THE QUEERS.

After you've seen THE QUEERS live, scurry on down to your neighborhood record store and pick up a copy of THE QUEERS covering the entire "Rocket To Russia" LP. This gem is part of the continuing saga on Selfless Records, the first two installments were performed by SCREECHING WEASEL ("The Ramones") and THE VINDICTIVES ("Leave Home"). You must have all three.

As a rocking farewell for this month, let's spin the fresh new Repent Record Co. single by THE TITANS, with its rollicking tune "She Would Back To Cave". This shit is blistering Fink & Fifi-style Japanese garage mayhem. Look for THE TITANS "Speed Queen Mama" at your earliest convenience. Do not be put off by the obtuse gibberish on the back of the sleeve; this fucker really rocks!

See you around, see you in hell.



A Santa for the 90s, orbiting decomposing nuclear reactors, Indian Godmen, high-tech terror, Vlad on Taj, CIA Ark photos, exploding nuclear dumps, Turbofolk rising, how to hug, scratchin' to the oldies .....more evidence everything they said could never be probably was...

Livin' in a Rube Goldberg World....

The sheriff's department of Trumbull County Ohio has joined with the county coroner in an investigation of dozens of cases handled by the former county coroner in which his rulings of suicide as cause of death have come into question. Cases under review include the suicide of a man found shot and run over by a bulldozer; a jail inmate found hanged on his knees with his mouth stuffed with toilet paper; and a death by carbon monoxide poisoning in which the supposed source of the gas was a broken lawn mower.

Sleep Tight

According to a new report sponsored by the Pentagon, "Terror 2000: The Future Face of Terrorism," the next 15 years is targeted as the possible "age of superterrorism" in which terrorosts could gain access to weapons of mass destruction, including nuclear, chemical and biological weapons, and "show a new willingness to use them." The report suggests that the most dangerous future terroroists will be motivated by fierce ethnic and religious hatreds" and their goal will be "utter destruction" of their enemies. The report quotes experts as saying that a terrorist attack on the United States with an improvised nuclear, biological or chemical device "is increasingly probable, perhaps within the next five years."

Will this be on the final?

Police have charged a 49-year-old second-year law student at Florida State University

with hiring a hit man to kill a law school secretary. Police said that the secretary discovered that the student had stolen a copy of an exam and was about to inform university authorities of the theft.

Makes sense to me, Beavis

After leaving a Fort Lauderdale, Florida, court hearing on charges that they had stolen 25 cars, two boys, aged 14 and 15, stole another car because neither had enough money for the bus fare. "We have a high recidivism rate with some juveniles," said Judge Lary Seidlin.

Peter Handke's play, "The hour we knew nothing of each other," premiered at the Edinburgh Festival last September. The performance consists of 400 characters who criss-cross the stage for 90 minutes in silence. The 400 characters are played by 40 actors who portray such people as joggers, sportsmen, porters, "yuppies" and Bibilcal and mythological figures.

Last Christmas a shopping mall Santa in Jacksonville, Florida, challenged a child's father to a fight when he noticed the six-year-old boy's mom wearing a Florida State Gators sweatshirt. "Santa doesn't like Gator fans," he said. He also told the boy that he wasn't going to get any presents. When the parents objected to Santa's behavior, he put the boy down, stood up and poked the father in the chest. Santa said, "You want to do something about it, right now, pal? Right here on stage?" When mall security intervened, Santa said, "I'm out of here" and walked off the job past a line of stunned children.

After five years of study, a team of scientists has determined that a mysterious cloud orbiting the earth consists of radioactive debris leaking from a number of orbiting Russian nuclear reactors. The atomic cloud holds about 70,000 detectable particles and perhaps millions of smaller ones. The reactor leaks threaten the most crowded earth orbit 600 miles high where satellites used for navigation, surveillance, weather tracking and earth observation are closely packed together. The cloud is growing and one scientist noted, "We're worried about it. It looks like it could be pretty bad."

In February, surgeons at the University Community Hospital in Tampa, Florida, accidentally amputated the right foot of a man who was scheduled to have his left foot removed. The patient learned of the mistake when he awoke from surgery. Days later doctors removed the correct foot, leaving the man a double amputee. Surgeon Emilio Echevarria, a member of the state board of medicine, said that doctors usually draw a circle or tie a ribbon on the correct limb to be removed. "You can't be too careful," he noted.

A black female student at the University of Pennnsylvania was asked to leave a meeting of the group, White Women Against Racism, because she was black. Elena DiLapi, director of the Women's Center, a sponsor of the event, called the black student out of the meeting and asked her to leave. She said later that the group believed racism "is a white problem and we have a responsibility as white women in particular to do what we can to eradicate racism." The ostracized woman reportedly left in tears.

I'm On Fire

Participants at a Green Party conference in Britain in March debuted the new "non-threatening hug" which the party hopes will replace the full frontal embrace, which it regards as sexually predatory. As demonstrated, the initial touch should be applied to the shoulders or the middle of the back followed by an arm around the shoulders from the side only. Finally, arms should be placed around shoulders with a frontal embrace that stops short of the bodies actually touching.

Professor Moe, Professor Larry.

Federal scientists who have spent $1.7 billion over eight years studying and planning for the construction of an underground nuclear dump for atomic waste in Nevada are now arguing amongst themselves over the possibility of whether the repository could ever erupt in a nuclear explosion that could spread radioactivity into the air or into the ground water. A number of competing scientific teams looking into the question have found problems with the concept but have failed to totally rule it out. Those scientists have now made the subject public and are expecting more input from the scientific community.

Our Boy Vlad

While visiting India in March Russian ultra-nationalist Vladimir Zhirinovsky called the Taj Mahal "a remarkable structure, but it can corrupt husbands. This Taj Mahal is a monument that reminds husbands to indulge in corruption so that they can build their Taj Mahal for their wives." He also urged India to annex Pakistan and Bangladesh and promised to send the Russian army to aid India in a war against Pakistan.

Police in Bangkok arrested 75 students as they sat in examination rooms working on the Thai army college entrance exam. All were discovered to be wearing diapers equipped with radio receivers attached to their groins. Each said that he paid $2,000 to a disc jockey who sent coded answers to exam questions. To communicate with the disc jockey, the students were told to scratch their groins in code.

A court in Norway acquitted a man accused of beating his girlfriend because the court ruled that she deserved it for her constant berating of the defendant. "The beating must be seen in light of [the woman] more or less making a lifestyle out of provoking and irritating the accused so that he lost control," ruled a panel of judges. The woman "did not get more than she had to expect, based on her behavior," said two of the three-judge panel.

The Lone Voice of Reason

President Bakili Mulizi of Malawi canceled his plans to attend the United Nations summit on eradicating poverty because of the poverty in his country. The presidential trip would have cost $200,000. Mulizi said that he would instead use the funds to help alleviate conditions for his people.

Porcher Taylor 3d, a Palm Beach attorney, is hoping that the recent declassification of CIA spy satellite images by the Clinton Administration will include images taken buy the agency in 1959 of Mount Ararat. The existence of the photos, which supposedly reveal what is believed by many to be Noah's Ark embedded in ice on the mountaintop, has been argued about for years. An unnamed former CIA agent has encouraged Taylor in his efforts to find the photos, saying, "There appears to be sticking out of the ice things which looked like the beams of a bow of a ship. But it could also be ledges of rock. That's why it needs to be studied."

Serbian military commander Arkan, responsible for leading the Tiger militia (which is known for killing Muslim and Croat civilians in a wave of ethnic cleansing), has married Ceca (pronounced tseh-tsa), the queen of Serbian "turbo-folk." Her music, the most popular in the country, is described as a mix of traditional Serb tunes, hypnotic bass-guitar lines, heavy Oriental lilts, Turkish-influenced South Slav music and rock.

Coming Soon To Your Town

Residents of the Chilean port city of Punta Arenas regularly rub sun block over their skin and wear dark sunglasses and hats whenever they step outside their homes. The practice became commonplace since Bedrich Magas, an electrical engineering professor at the city's University of Magallanes, has warned that the large ozone hole directly above the city exposes the inhabitants to unsafe radiation. Travelers through the area often repeat rumors of blind rabbits simply being grabbed by hunters and blind salmon being caught.

An Argentine Navy officer has confessed that during that country's "dirty war" waged on its own people by the military juntas from 1976 to 1983, thousands of torture victims were drugged, placed on military planes, stripped of their clothes, flown out over the Atalantic ocean and dumped into the sea to die. The commander said that the navy's torture center killed 15 to 20 "subversives" by this method each Wednesday for two years. "Two years, a hundred Wednesdays - between 1,500 and 2,000 people," he estimated. He said that senior navy officers often came along on the flights to give the crews "moral support."

The head of the Indian Rationalist Association has charged that the country's estimated three million "Godmen" - religious magicians with huge public followings, including judges, doctors, businessmen and politicians - are "either mentally ailing or schizophrenic or simple, straight cheats."

In 1993 godman Balak Brahmachari was guarded by his followers for 56 days after his death. They refused to allow the body to be cremated, claiming that he was just in a deep trance. The confrontation climaxed with a battle between over 900 followers and hundreds of police sent to get the decomposing body. The Godman's followers fought by hurling chili powder, boiling water and tridents at the police.

Kohut's latest book, *Stupid Government Tricks*, will be published by Penguin USA in April.

Please send all corroborating evidence from your town's newspaper (with the paper's name and the date the article appeared please) to me at: CTTM, PO Box 25682, Washington, DC 20007.

Her stubble-free legs press against the side of my head. I'm prone, my face pushed in deep. Her back is against the book case at the end of the bed. My body stretches downward from her middle as if I were an excess growth from between her legs.

I lick upward, forcing the tongue-tip into the hairy jungle. Probing and poking, I lick until I find that tiny nub. I suck it into my mouth, gently squeezing it between my lips. She moans. That drives me onward. The blood pulse between my own legs. I rub myself, humping the sheets as I continue to lick. She lifts her legs putting them over my shoulders.

"Mykel," I hear her say between breaths.

"Mmmfffdss?" I answer.

"This is a pleasant surprise."

"Afffdddzzzsf." I say, assuming she's talking about my lingual abilities.

"No, not that." she says. "I mean, I thought you only liked Asian women."

"Hmmmfffdddsh?" I ask.

"No, I didn't mean only women. I meant Asian *anything*."

I was too busy to correct the misconception then. I want to correct it here and now. Along with a number of other misconceptions, idealizations, and wrongitudes. ***What you think about* me is wrong!**

To avoid further cunnilingual (and other) misunderstandings, I'm gonna explain some of what I believe here. For longterm fans, sorry for the repetition. But since the turnover of MRR readership is almost as quick as the turnover of music industry fads-of-the-month club. (Current fad: punk rock), I have to repeat myself occasionally.

Misconception #1. ***Mykel ONLY likes one race, age or gender.*** It often happens that Orientals meet more of my criteria than other folks, but there are no hundred percents. I like people who are smart, funny and adventurous. I'm not sexually aroused by everyone I like, however.

Sex arousal is more than simply humanity. I have an aesthetic sense. I like skinny, smooth-skinned (hairless body), non-muscular waifish types. I like boyish boys and boyish girls. NOT mannish either, though, yuck! I have no gender preference. I also often have fine, arousing, sex with folks who are not "my type."

My preferences are not right or wrong— they're mine. Yours might be different. In fact, I hope they are. (Actually, I hope you like short, old, balding Jews with a bad attitude.)

Misconception #2. ***Mykel is on 'our side' when it comes to being a punk purist. He tours for $50 and a blowjob and believes that everyone else should too.***

While I DO think folks like Henry Rollins are hypocrites, I don't throw around the term 'sellout.'

Lately a few things have pissed me off. One is kids who call RANCID sell-outs. The reason: they charge more than $5 at the door. Their pay is more than gasfare and a sixpack. They're "exploiting the fans."

I see RANCID at the Limelight here in New York. Tickets are $10 each so naturally I try to scam in through Epitaph. The guest list is full.

"Sorry, we can't help you, Mykel."

Surprise! My pal, Sharon, the bartendress/Jewess/goddess buys me a ticket.

The Limelight is packed. It's an awful club in an old church. Usually folks come to disco. The bouncers have muscles from here to eternity— mostly between their ears. It's not a fun place to see a band, but I love Rancid.

When we get there, it's kids all over. Two bands have played. Half-naked sweat-filled bodies press against one another and then against the stage. Teenage muscles are tense, ready to dive and slam and otherwise have a nice teenage time.

Sharon and I, both smaller and older than the crowd, fixed ourselves on a staircase to watch. The band comes on. The crowd goes wild. The band goes wild, spinning and twisting and belting out the fun stuff. Blah blah blah. That isn't the greatness of the event.

Kids crawl through the crowd to the five foot stage. One after the other they climb on top. A guy with long hair and a scraggly brown goatee dances a bit, then dives. A skinhead, shaved with tattoos from tit to tit, jumps up. Dives. Crowd surfs.

Another kid climbs on stage. A burly bouncer leaves the wings. He grabs the kid—this one a small skinny guy. He throws him hard back into the audience.

Another fan jumps on stage. The bouncers get rough. They don't wait long before throwing. POW! There's a RANCID! (Lars, I think.) Shoving the bouncer. Telling him to fuck off and leave folks alone. He invites kids on the stage.

The guy with the goatee jumps up again. Lars give him the microphone. He sings half the song while the band plays behind him. The bouncers loose.

"You can be stars too!" Rancid is saying.

It's perfect punkdom and it brings a smile to my face.

RANCID turned down a huge advance from Epic records. They turned down a chance to fuck Madonna. What more do you want??? For me, the only successful band punker than RANCID is NO FX. Both of 'em are on Epitaph.

That brings me to the next part of this *sellout* bullshit. I like to call it **punk welfare.** Labels like LOOKOUT and EPITAPH, along with MORDAM RECORDS contribute to our lives by their existence. They're the built-in safety net for hundreds of people.

Health insurance? A regular paycheck? Time off to travel with your band? Where else can you get all this, and not have to sell your soul to corporate America? While I don't believe in work, if you're gonna have it— it should be a place where you can wear whatever clothes you like, and call the boss a fuckhead if you want.

Epitaph supports hundreds of fanzines through their ads. They know that the only people who read those zines would buy their stuff anyway— or maybe think they're sellouts. But they advertise. Not for the results, but to help the zines. I've only heard one complaint about a zine editor not being paid for an ad. As far as I can tell, that was a misunderstanding, now fixed.

I've never heard a complaint about working conditions or 'labor relations' with Lookout, Mordam or Epitaph. As far as I know, the books are open and the pay is fair. I'd like to see MORE success stories like those, not fewer.

Related to this, are complaints about *high ticket prices*. One complainer/letter writer even said he didn't want to pay $10 to see a band. Ten dollars is not a lot in 1995.

Punk rock is not food. If you miss it for a day, you won't die— or feel much pain. If, however, you make your life doing it, you're entitled to get paid for what you do. Touring is hard— and expensive. Punkrock is not something that needs a pricecap. If you can't afford a show— don't go. It's unfair to complain that someone who plays to eat and drink doesn't deserve that bottle of Anchor when he could drink Bud. Ask your parents for an extra five or ten bucks. Or don't go!

Misconception #3. ***Mykel is a racist, sexist homophobe— and a Republican.***

One recent post to alt.punk usenet accused me of "acting like a Nazi" because "I went to a nine year old boy prostitute in a third world country." Besides the latter being a lie (I DID go to prostitutes in Thailand. They were all over twenty. They were NOT all boys.) It is an easy way to dismiss something you don't like or understand.

Nazis (after the SA) were anti-sex outside the family. They were anti-pornography and outlawed prostitution. Sounds more like feminism than Boardism, doesn't it?

I will, however, admit that my philosophy has something in common with the *professed* philosophy of the Republicans. That is, people should assume responsibility for their actions. Although social conditions (or genes— but that's shaky) may be the first cause of a person's situation, most people have the power to change that situation.

Newt says that he wants people to act on their own. Then he supports taking kids away from teen mothers, giving the government the right to break into people's houses and cars without a warrant, censoring people and other nefarious government actions

against people. Newt is a hypocrite. He wants government CONTROL of people, not government AID to people.

I favor government AID, not control. I want MORE welfare, not less. I want tax supported universities with no tuition. I want a minimum yearly income for everyone. I want benefits for immigrants and unlimited immigration. That doesn't go against personal responsibility. That allows people the freedom to take advantage of it.

I frequently embarrass Jeff Bale by giving money to every bum we pass on the street. I don't do it out of sympathy, but out of admiration. They are living without causing harm. Something that few of us can say.

So, when I talk about personal responsibility, I don't mean work or die on your own. I'm talking about inner strength. I'm taking about making personal choices and sticking by them. I'm talking about looking at what you can do, rather than whining about how oppressed or victimized you are.

Women, Negroes, Homos, all claim to be victims of society. They organize around their oppression. Build their self-image around it. Call it an *identity*. They separate themselves from the rest of us and demand a piece of the pie.

Homos, for example, in a narrow perception of self-interest spread lies about AIDS. They believe that if people think *everybody* can get AIDS, then they will work harder to find a cure. This is a lie. It damages people's feelings about sex. It doesn't bother the homos any more than it bothers the Christians and yellow journalists who spread the same lie. Even now, scientists are finding new evidence of the DIFFICULTY of getting AIDS.

Blowjobs and muff diving are safe sex. You don't need a condom or a dental dam. A protein in the saliva called SLPI, pronounced 'slippy' prevents HIV infection. But too many people have too much to gain from the AIDS panic to let you get this information.

There are no Women, Negroes or Homos, but only people. Lots of 'em. All kinds, shades, orientations. Some are successful. Some are failures. Some are strong. Some are weak. Some are victims. Some are perpetrators. But their humanity is the common denominator that stretches across the whole crew. It's the only one that you should consider.

Worse yet, are the 12-steppers who blame genes for drinking, eating, sex, gambling—anything they aren't strong enough to control. This cult is the ultimate in evil. Telling its members they're *powerless* to control themselves. They have to give themselves up to a "higher power." Just like the cops tell citizens when they go to jail.

This 12-step/victim mentality pervades America. People call for special protection, special laws, because they can't help themselves. Women want laws to prevent men from talking to them (sexually). They don't have the will to tell 'em to fuck off. People stop drinking or drugs completely because they don't have the will to control themselves.

Even worse are the straight-edgers. Those who have never gotten drunk or high, and don't have the courage to do so.

"I don't need that stuff." they say.

They don't need PUNK ROCK either, but they like it. We drink, fuck and take drugs not because we NEED to, but because we WANT to. (I'm using this as an example, of course. I'd never *really* do anything illegal.) Because it gives us pleasure, adventure, comraderie. The same reasons you go to punkrock shows. People who refuse to do these things without having tried them are cowards. They condemn without knowing. Inside the skin of every straight-edger is a baby wimpering in terror.

4. ***Aw that Mykel, he's just an old fart, why even bother with him?***

As to being an old fart. Well, I am old and I do have a gas problem. But I bet my life is a fuck of a lot better and two fucks of a lot freer than yours.

ENDNOTES:

—>*C'mon, toot my horn! dept:* I got a bunch of flyers from *Vinyl Retentive Products* (POB 218174, Columbus OH 43221). They're ads for various videos, including Antiseen, a couple of GG Allin's and Tiny Tim!!! These guys have taste! They didn't send me a promo, however, so I can't tell you how good the stuff is. It's your bet! I'm not gonna tell folks to spend their hard-stolen $20 on something I've never seen!

—> *Two thumbs up dept:* I recently got a Politically Correct mailing from VCA pictures, a movie house based in California. (9650 De Sotto Ave, Chatsworth CA 91311-9967) The colorful folders announced a "multicultural Sale" how au currant, right? The subtitles tell more: *Insatiable interracial boytoys used as human fuckholes! Black studs, white puds!* Let's hear it for multiculturalism, mmmmmm boy!

—>*Signs of the times dept:*

The decision should never be made lightly, as you will be living with your decision for the rest of your life.

That's from page one of THE STUDENT BODY, a publication of New York University's health services.

What's it talking about? Abortion? Marriage? Sex with an AIDS victim? Nope. They're talkin' TATTOO!! Yep, a whole university-sponsored article on the do's and don'ts of getting yer skin inked.

An acquaintance of mine recently mused, "there is no underground left in the 90s."

Maybe he's right. Or maybe there is one, only we don't know about it. In any case, it sure ain't tattoos!

—> *Fuck the censors dept:* For net surfers THE DIGITAL FREEDOMNET is archiving censored books, letting folks from all over the world read books that are locally banned. It's a great idea—I just wonder when they'll get around to the LOOMPANICS CATALOG. Our poor censored friends in the repressive nation of Canada need to look at that thing.

To contact the Freedomnet, you should telnet or gopher to *gopher.iia.org*. You might wanna ask them about the Loompanics thing.

—>*Speaking of Internet & censors dept:* They said it couldn't happen, but it looks like there are already cops on our information highway. Dan Gannon (dan.gannon@nwcs.org) has been censored by the NETCOM company for using the Internet to transmit holocaust revision information. The large info provider (800-501-8649) has cancelled his account for posting to newsgroups other than a very restricted number. Now he can't find anyone else to give him one. Maybe he should contact The Digital Freedomnet.

—> I got a letter from Rick along with his STOP HOMOPHOBIA 7-inch. He asked if I'd write something on queer issues or homophobia for a booklet he's doing. Typically, he didn't put his address on the letter. In any case, He's got permission to reprint whatever he'd like from this, or any, column. Just don't take stuff out of context.

That goes for other zinesters too. I'd just like credit and a note where it was printed. By 'zinesters', I mean folks who are printing less than 5000 of their zine. If you've got a larger circulation—especially if you're making money— you gotta pay me for the reprint (or at least ASK first, sending a copy of your zine). Send all checks, cash and zines to me at: PO Box 137, Prince St. Station, NYC 10012-0003

—>*PWA award:* This month the Punks With Attitude award goes to Nervous Clown Zine (c/o Aric Calfee, 100 4th St (#3), Hackettstown NJ 07840) It's the first issue of a great zine. Kinda reminds me of a full size version of SICK TEEN with less writing. Cut and paste, no band pictures, nasty reviews and a hilarious fake interview with OFFSPRING.

Zine: .... You guys DO make some shitty music, don't ya.

Offspring: I know, I know, and I'm sorry....

—>*Powerless alternative dept:* I read about a group called *Rational Recovery* (Box 800, Lotus CA 95651). They try to help folks with alcohol or drug problems who don't want to become meeting addicts or give their free will up to "a higher power." I don't know a lot about them, but the little I've read makes 'em sound a whole lot better than the 12-step cult.

—>*Promo of the month dept:* From the Gods at Epitaph comes the Red Aunts CD. I haven't listened to it yet, but it doesn't matter. It's packed in a black heart-shaped box with a Red Aunts sticker. Somebody's cool idea for making their promo stick out from the pack. 10 more points for Epitaph!

ROCK THE VOTE!
WALL STREET'S PLAN FOR THE

COLUMNS

YOUTH VOTE IN '96

After reading an article entitled "Disaffected Youth are Truant from Polls" in the November 16th, 1994 issue of, that venerated organ of international capital, the Wall Street Journal, I was painfully reminded of the ideological sellout of the American rock 'n'roll bands during the hype prior to the sham elections of '92. Clinton, Bush or Perot? Do we just look like this, or what? This sham, sadly, was relatively successful in '92 due, in part, to the gratuitous assistance of the bands, whose prime motivator was simple greed for public exposure and the increased record sales it engenders. Apparently, the Journal feels the youth vote was due to this blatant act of overt commercialism, as documented in the media and, in particular, on MTV, with the bands ass-kissing of international capital exposed for all to see in the at tempt to justify the existence of state power. The Journal is disappointed, however, because this crap didn't carry over to the '94 elections. They feel that even more hype is needed to get the "Disaffected Youth" to the polls in '96. I feel and hope that the youth of America just woke-up!

And what a wake-up call! As the majority of these bands purport to represent the feelings of American youth by singing songs of freedom, justice, love and rebellion in order to sell records to them. Because, by prostituting themselves and their music to help validate the power and rule of the state, they have exposed themselves as the pack of whining, cringing dogs they are as they suck-up to their masters, the international capitalists and the state they control.

Historically, this sellout has been an ongoing thing on the American music scene with numerous bands in the '60s campaigning for Senator George McGovern during his presidential run in 1972. The same self proclaimed "peace candidate" who, a few years later, led the blood thirsty faction in the senate that clamored for American forces to invade the Khmer Republic (Cambodia) to punish the Khmer Rouge for
killing people by killing them. Sound convoluted to you? Me too.

Today, we have the so-called "political bands" such as Megadeth and Warrior Soul, running the gamut from the popular to the obscure, telling the American youth to vote. For what? Democrats or Republicans? Clinton or Bush? Is there a difference? I can't tell. The much vaunted left and right of politics is nothing but a myth, the smokescreen, that serves the interests of international capital and its' lackey, the state. The youth have realized, or are in the process of realizing, that there is no left or right, conservative or liberal, democrat or socialist, republican or democrat. In fact, all there is, or ever was, is the governors and the governed — international capital and their slaves and/or potential slaves. I don't think it makes a bit of difference to the puppet-masters which puppet appears to run the show,or who the pied piper is, Megadeth or Clinton.

Which brings me back to the Journal's article, "Disaffected Youth are Truant from Polls", with its obviously paternalistic title it is clear that youth were never intended to read this article so it definitely bears looking into. Here we find a few words from a Jon Cowan of "Lead or Leave", an activist group that is a self-proclaimed representative of American youth, who states that "It's crucial to convince the so-called Generation X that politics is not like a microwave breakfast burritto — you don't pop it in, and two minutes later it's done." What a bunch of condescending tripe. His next gem is a bald statement of his super-patriotic agenda — "We have to stay in the political arena for reasons besides MTV hype." A direct reference to the commercial sellout by American bands in the "Rock the Vote!" campaign. Jon Cowan, in his role as salesman for the rich, is simply referring to a basic Madison Avenue snow job, or sales pitch, which is made obvious by his use of the words "convince" and "hype". His purposes are revealed in the name of his organization, "Lead or Leave", which is reminiscent of the old Vietnam war era adage — "America Love It or Leave It". This was basically read,as,support the slaughter of the Vietnamese or go to Canada.

As for the "hype", the "MTV hype", we find MTV's senior vice-president, Dave Sirulnik, stating, in the propaganda self-exposure of the year, that "candidates need to ask how their message translates to a 20-year old". In analyzing these terms, used by Cowan and Sirulnik, — "message translates"; "crucial to convince"; and "MTV hype" — we discover the typical mentality of an ad-agency executive on Madison Avenue and, probably, the same mentality as Nazi propaganda chief, Joseph Goebbels. It is patently evident, that the bands of the American youth are being packaged and sold to them like Tide or Tampax and, in turn, are being used to foist off these sham elections in this American democracy of mirrors.

In the ultimate paternalistic piece de resistance, the Journal features Warren Bennis, a professor of business at the University of Southern California, stating that he thinks "there is a collective attention deficit disorder — they are impatient, and they want change immediately in their own lives." Hmmmm, now that is something that caught my disordered attention for real. Well, professor has-Bennis, you are right! We want change immediately, if not sooner, and we really ain't going to get it by voting. History has proven this beyond all doubt or contradiction. Malcolm X once said you had a choice, "The ballot or the bullet", until he got the bullet! We should be vividly aware that there is no choice, and there never was one, as illustrated by Malcolm bloody death.

I can only hope that this truancy from the polls is because the youth of America are as pissed-off as I am about our bands jumping into bed with MTV and international capital, en masse, in order to validate the ridiculous, Madison Avenue orchestrated, farce that is the American elections. It should be obvious, even to the most naive, that the bands sole purpose in doing so was to exploit the promotional aspects of "Rock the Vote!" so as to enhance their public exposure and, thus, their record sales. "Rock the Vote!" as a "message translates" into "Sell the Records!" Consequently, for a few more bucks, American bands have sold out the ideals and values contained in their songs, which they had used to lure the "Disaffected Youth" into buying their records and listening to them in the first place. After all, music is literally all youth have left of the freedom, justice and revolutionary thought that is their heritage and the supposed foundation of this country.

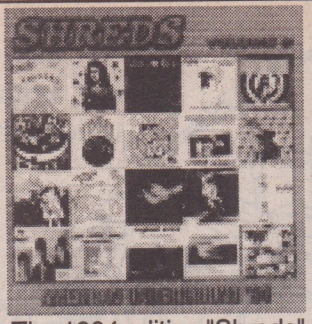
It should be noted, that all bands that put out songs with true revolutionary thought and content, that actually calls for freedom and justice, are ruthlessly suppressed by the state, via the media, and get virtually zero publicity. This, of course, is the inevitable reaction of state power to any form of free expression and is the same method used against the bands of the '60s after the capitalists, inadvertently, let the genie of free thought out of the bottle for a brief period of time. As can be seen today, the genie was quickly placed back in the bottle and the cork remains firmly in place.

I believe the American youth did not vote because they are "Disaffected" and have come to realize that voting, and democracy, is an exercise in futility. What possible reason can you have for voting, when all your vote does is rubber stamp your own suppression by the state? What has the government, the state, ever done for us anyway? My experience with the state has been one of harassment, intimidation, extortion, beatings and arrest. What's your experience? As any psychologist will tell you, the use of power to coerce or intimidate someone is done out of fear. And, as illustrated in the Wall Street Journal's article quoted herein, the youth are not voting and their being "Truant from Polls" speaks volumes on the fear of, and paternalism towards, the youth of America today. Youth, by simply not voting, have scared the hell out of international capital and its' organ of repression, the state! Especially, the well-compensated American youth's failure to vote. The state's basic strategy to combat this rebellion can be easily gleaned from the Journal's article and by its' agents actions during the "Rock the Vote!" campaign hype of '92.

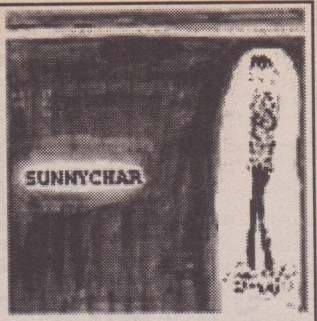
So prepare yourself for another "Rock the Vote!" onslaught, with MTV riding the point, as the Madison Avenue strategists try to cram their American dream and "democracy" down our throats in '96. As the seminal rock 'n roll band, the MC5, once sang — "I'm sick to my guts of this American ruse!" FUCK THE VOTE! And FUCK those bands who sold, and are selling, us out for a handful of silver!

The **McRackins** from Vancouver fill up their debut CD with 40 minutes of fast catchy pop-punk tunes that would be the envy of any band. Don't let those crazy costumes fool you, cause musically these guys have more hooks than Velcro.

To receive 3 free McRackins stickers send a stamped self addressed envelope to us at the Shredder address below.



The 1994 edition "Shreds" CD is out with some great treasures from the American indie underground you may have missed. Bands include, Cub, Sluts For Hire, Atomic Boy, Plow, Bubble Boys, Broken Toys, Blah, Incredible Force Of Junior, Tugboat Annie, The Phuzz, The Fondled, Cavity, and 8 more!



Sunnychar are 2 girls and 3 guys from Japan who play energetic garage-pop with girl vocals on their 4 song debut EP. Very cool.

We have repressed The Parasites "Reason For Treason/Letdown" single. If you missed it the first time around here's your chance to pick it up.

Also available, PARASITES "Pair" CD/LP, and "Punch Lines" CD, JAWBREAKER "Unfun" CD, "The World's In Shreds" volume 2 comp. EP, LOOSE CHANGE from Northern California with their 4 song debut EP, "Shreds - Volume 1" compilation CD with 20 bands including, NOFX, Jolt, MTX, J Church, etc. Mail order through Subterranean, P.O. 2530, Berkeley, CA 94702. Postpaid prices are $9 per CD, $3.50 per EP.

SHREDDER RECORDS

For a Shredder Catalog send a SSAE to us at 75 Plum Tree #3, San Rafael, CA 94901. Distributed to stores by Mordam Records.

totalmayhemtotalmayhem
totalmayhemtotalmayhem
totalmayhemtotal
totalmayhem
total

●マガジンを抜き取っても、まだチャンバー内に弾が残っている場合があるので注意して下

BOHREN & DER CLUB OF GORE
"Gore Motel" CD

(74 min of ambient madness imagine retarded Melvins hooked up on the Twin Peaks Soundtrack)

BOHREN & DER CLUB OF GORE
Split 7" w/ WALD

(WALD crank out a bunch of distorted tunes incl. an unplugged Autopsy Cover, "Schwarzer Sabbat für Dean Martin")

CD is DM 25 ppd. everywhere, 7" is DM 10 ppd. Germany, DM 12 ppd world, outside Germany CDs are being sent w/o boxes & trays (sorry!)

日本人 You have to try at TRIBAL WAR ASIA!

Imperialist american pigs! You better try at VACUUM, TRIBAL WAR or DESPERATE ATTEMPT, cause you wouldn't know where to find Europe on a map anyway!

EPISTROPHY
PO BOX 312
30003 HANNOVER
GERMANY
Fax +49-511-813985

●弾丸が入っていないつもりでも万一入っている場合があります。不用意に引き金を引いたりすると非常に危険ですので、心構えとして入れたつもりがなくとも必ず弾丸が入っているものと考えて下さい。

Neurotic Mail Order *featuring* Planet Pimp Records

thee Shatners (PPR-008) 12" LP
This is definitely the best Star Trek tribute album ever recorded. Twelve surf songs plus an intriguing B-side mystery track. Even if you hate Star Trek the record is worth the price for the B-side alone. **-$8.00-**

Full color covers!

Blood Orgy of the Leather Girls Soundtrack LP (PPR-009) 12" LP. Music by Tigertrap, the Trashwomen, the Phantom Surfers, the Mummies, Slug Dick Nick, the Pussyhounds, Elka Zolot and her Highlander II's, the Troglodykes, the Three Stoned Men and much more. **-$8.00-**

Front of T-shirt

Meredith Lucas (second from right), directorof Blood Orgy of the Leather Girls, receiving the "McDonalds Spirit Award" at the McDonalds Gay/Lesbian Olympics. Blood Orgy of the Leather Girls is now a major motion picture soundtrack from Planet Pimp Records.

BLOOD ORGY OF THE LEATHER GIRLS T-shirt. (PPT-001) Two sides, two colors. 100% cotton high quality Hanes Beefy-T's. XL only, one size fits all. **-$10.00-**

thee SHATNERS T-shirt, Red, XL only, Hanes Beefy-T. (PPT-002)
Back of T-shirt. **-$11.00-** Front of T-shirt, gold fleck ink.

Blood Orgy of the Leather Girls VHS videocassette
See the film that inspired the soundtrack!
-$15.00-

Neurotic T-shirt. L & XL, grey. Two sided, black ink.
Back of T-shirt. Hanes Beefy-T.
(NT-001) **-10.00-**

The Car Thieves *The Man From U.R.A.N.U.S.* America's gayest surf band 7" EP **-3.00-**
Thee Headcoatees *Ballad of Thee Headcoatees* LP **-8.00-** CD **-12.00-**
Thee Headcoats *Good Times* LP **-8.00-** CD **-12.00-**
The Trashwomen *Live at the Purple Onion* LP **-$8.00-**

Shipping Charges:
Please add $1.50 for the first item & $.50 each additional item. Foriegn customers double this charge.
Please send orders and make checks payable to:

Neurotic
1100 Folsom St.
San Francisco, CA 94103
phone: (415) 552-8069, fax: (415) 552-8449
We accept VISA, Mastercard, checks, money orders and even cash! Please visit our store when in San Francisco. Write for a free full catalog, we've got tons more cool stuff.

DIRTY BIRD

WATCH FOR DIRTY BIRD/ULCER SPLIT L.P. soon

FOR BOOKING CALL ADAM (416)536-1209 OR (416)390-3665

Yea, the comparison to D.O.A. has to be made D.O.A. was a political punk band with a good solid sound, they had a sense of the drunk'n'punk humour, and they had "it's on the beach". Dirty Bird is a political punk band with drunk'n'punk humour they have Barbie doll and their sound is solid punk
HM
Heart Attack #3

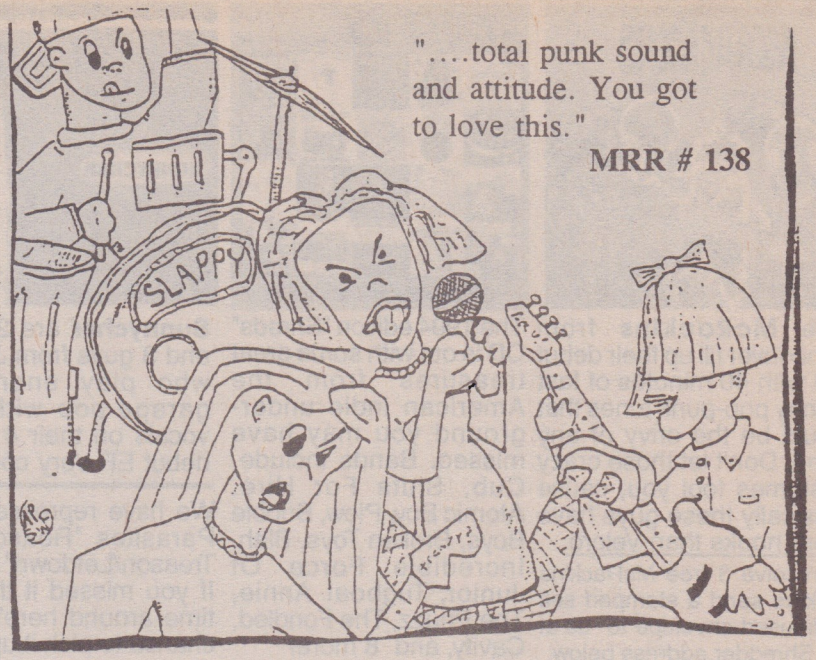
5 Song 7" e.p.

send $4 ppd to

Adam Payne
25 Seaforth Ave
Toronto Ontario
m6k 1n4
CANADA

Only 500 pressed on blue vinyl

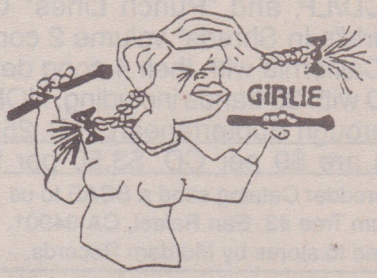
TRADERS/DISTRIBUTORS PLEASE WRITE



"....total punk sound and attitude. You got to love this."
MRR # 138

Yum Yum Tree

"Trendy"



GIRLIE
28 Mary Lane
Bethpage , New York 11714

Yum Yum Tree "Trendy" CD $ 10 USA
$ 12 CAN/MEX
$ 13 EUROPE

WE WILL PLAY ANYWHERE FOR GAS!

ULCER

FUCK THE GOV'T TILL WELFARE DAY demo. AVAILABLE $3 US PPD $4 CAN PPD

CALL US TODAY

FLIPSIDE #92

ULCER
"Fuck The Gov't Till Welfare Day" demo
Totally obnoxious old style hardcore punk rock

FOR BOOKINGS (416) 429-9653
JOE, 53 Woodville St., Toronto Ontario, Canada, M4K 2J5...

ViNeGaR

issue 1
features..
bimbo tool shed
capone & the bullets
blaggers i.t.a.
clark nova
pink kross
rust
jesus lizard
spacehopper
spacekittens
tribe 8
1000 mona lisas
mark sgarzi
john cluskey
wash
promiscuos girl
etc.....

send $2.00 cash to .. VINEGAR 802a lyon st. sf. ca 94115

or & 1 pounds fifty to 48 carnarvon st. glasgow. G3 6HP. scotland U.K.

STRIVING FOR TOGETHERNESS RECORDS 1995

SFT RECORDS: "It's All Good" CD - Our first four releases reissued onto one CD including: INTENT TO INJURE (Boston, sXe), HEADFIRST (California progressive hardcore), X MARKS THE SPOT Comp. (First ever CD reissue of this all time great sXe comp), WITHOUT A CAUSE ("Nation Of Neglect". Debut 7"of this great NYC hardcore band)
PLUS: Mad bonus trax from DISTRICT 9, THE SIX & VIOLENCE, ROGUISH ARMAMENT, DRAG-ASS, RESPECT (from Poland), V.O.D. and STEEL FUCKING MORTICIANS.
OUT IN APRIL - ONLY $9.00 PPD!

COMIN' OUT SOON:
SFT 09 - **DISTRICT 9.** 7". Straight out tha muthafucking Bronx. Positive, streetwise and hard as hell. Dance your ass off.
SFT 10 - **VISION OF DISORDER (V.O.D.).** 7". Innovative, brutal as fuck hardcore from Long Island, N.Y. Ya gotta hear this, kid.

WE ARE NOW DISTRIBUTING ZINES:
IN-EFFECT - NYHC zine, 28 pgs., offset printed. Interview with S.O.I.A., Yuppicide, Sheer Terror. Record and show reviews, scene reports, cool artwork and a whole lot more! $2.50 ppd. / $4.00 overseas.
BACK TA BASICS - Issue #1. H/C zine, 44 pgs. Interviews with One 4 One, Cornerstone, Powerhouse, 25 Ta Life. Tons of photos, show reviews, etc. $3.00 ppd. / $4.50 overseas. Issue 2 will be out soon - bigger and better.
SFT U.S.A.: S.F.T. Records / P.O. Box 564571 / College Point, N.Y. 11356-4571 / (212)330-8287. Well concealed cash or money order to Kevin Gill.
SFT EUROPE: Udo Meixner / Gottfried-Semper - Weg 36 / 95444 Bayreuth / West Germany.

Spent idols

STUFF AVAILABLE
HAVENT SEEN US LIVE?
NOW YOU CAN
LIVE AT HELL'S GATE
IN HOLLYWOOD and
see our music VIDEO BORED
filmed in 16 mil
video only $12 ppd
CASSETTes $6.00 ppd
stickers badges
USA $1.00 ppd USA
DIRT our zine 2 stamps
7 in. $4 ppd
POGO
send cash or
money order wrld add $3
make payable
To: SPENT CITY RECORDS
PUNK ROCK!
POB 383 VISTA CALIFORNIA 92085 USA

SMELLS LIKE MEAN SPIRIT.

GOD FORGOT

An ear splitting flail and wail from KEVIN MURPHY and DAN O'MAHONY. Pontius Pilate says, "Two thumbs up!"

Available as a 2-song 7" vinyl record, and a 3-song CD single via Allied Recordings.

THREE LEGGED RACE

"Half the time I have no idea what the fuck he's talking about." - *Tim Yohannan, MRR*
"Mr. Money For An Answer." - *Moses, ZAP Magazine*
"I hardly ever agree with anything Dan says anymore." - *Kent McClard, NO ANSWERS*
"The man is a sexual dynamo." - *Sam PacPheeters, DEAR JESUS/BORN AGAINST*

Uh huh. A personal and direct, rags to riches back to rags again slice of life from "one of the most charismatic and articulate voices in hardcore," Dan O'Mahony's *THREE LEGGED RACE* is now available in swank and flashy paperback form. Yes, folks... it's a book.

BAD MAN MERCHANDISING
2411 Durant Avenue #7
Berkeley, CA 94704

Postage paid prices:
THE BOOK: $5.00 - Domestic / $6.00 - Canada / $8.00 - Overseas
THE 7" DISC: $3.50 - Domestic / $4.50 - Canada / $6.50 - Overseas
THE CD SINGLE: $5.00 - Domestic / $6.00 - Canada / $8.00 - Overseas
No checks. Cash or Money Orders made payable in US funds only to: **DANIEL O'MAHONY**

CAREFREE AND GAY, THE GROUP OF YOUNG PEOPLE DANCE, UNAWARE OF THE HORROR LURKING UNDER THE PEACEFUL SURFACE OF THE WATER...

FUDGE DADDY-OS

4 SONG LIMITED EDITION 7"45
FEATURING EX-MEMBERS OF SOME old ct. Punk bands which boils down to the fact that we can't figure out how to get JADED, whine + Drop out entirely.

3 USA 5 WORLD to
COMPUTER CRIME RECORDS
P.O. BOX 1684 NORWALK, CT
06852-1684 USA

IT'S BACK!!

THE GLORY STOMPERS

DOUBLE EP HAS BEEN...

STOMPERS

RE-PRESSED!!

$7 CAN. & USA
$9 WORLD
c/o TARAS
P.O. BOX 1886
MAIN POST OFFICE
EDMONTON, ALBERTA
T5J 2P3
CANADA.

GET 'EM BEFORE THEY'RE ALL GONE!

GASP!

**Redeemable at participating Glory Stomper distributors or point of purchase.

DISTRIBUTED BY PROFANE EXISTENCE & TRIBAL WAR RECORDS

NEW LP OUT SOON!

NEW 7" OUT NOW (ON POGO-STICK RECORDS FROM NEW JERSEY)!

HEY CHUMP! LOOK HERE! *** SPECIAL UNLIMITED OFFER: ORDER NOW AND RECEIVE A FREE KICK IN THE PANTS!

DEEP SOUND

MAIL ORDER DELUXE

MASSIVE CATALOG

Punk, Hardcore, Lo-Fi, Ska
Garage Pop, Straightedge,
noise, and a TON more!
All Formats including Vinyl

OVER 7000 TITLES

Plus interviews and more.

Send $1 ($3 International) to:
DEEP SOUND
2950 Johnson Dr. Ste. 109m
Ventura, CA 93003

OLD PUNKS - NEW LABEL

SEAMEN

BAD ROBOTS RECORDS

DEBUT COMPACT DISC

LIQUOR FACE

SEAMEN - LIQUOR FACE ROBOT 001

VANCOUVER'S SEAMEN COME ASHORE TO RECORD A FULL LENGTH C.D. "Progresive, melodic, tough sounding punk in the west coast tradition, DAMN GOOD!!".....beat off 'zine

"As refreshing as a fruit salad!!" Bugs & Drugs magazine (U.K.)

OUT NOW!

Compact Disc Only - $10 PPD.

cash or money order (A.Knowles)

3319 SHELBOURNE STREET
VICTORIA, B.C., CANADA, V8P 5H2

TEL, Vancouver. BC (604) 595-7615 ANDY
(604) 520-7615 TOM

Punkcore MAILORDER

P.O. BOX 916
Middle Island
N.Y. 11953

Send stamp for catalog with tons of rare and new release punk rock records and t-shirts

Undesirables 7" out soon on Punk Core

who wants seven inches when you can get the latest from rhetoric records?

still life

slow children at play 8" ep

pachinko

who shaved pachinko? 5" ep

limited edition of 1000 with hand stamped covers

also available:

horace pinker/face to face split 7"

pachinko: deep inside... 7"

still life s/t 7"

five inch ises are $3 u.s./ $5 world

seven inches are $3 u.s./ $5 world

eight inches are $4 u.s./ $6 world

send two stamps for a huge mailorder catalog

rhetoric records

p.o. box 82 madison, wi 53701

email: bmmarta@students.wisc.edu

fax: 608.259.0803

stores we deal direct. get in touch.

Slap A Ham Records

"Making Music Obsolete Since 1989"

13 / EYEHATEGOD
split 7"

SPAZZ / C.F.D.L.
9-song split 7" e.p.

MDC / CAPITALIST CASUALTIES
"Liberty Gone" 7-song split 7" e.p.

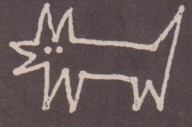
Distribution by Scooby Doo / Revolver USA (415)695-1637

Also available:

NO COMMENT "Downsided" 9-song 7"ep
IABHORHER "Crowskin / Splint" 7"
MAN IS THE BASTARD / CROSSED OUT 12-song split 7" ep
SLAVE STATE / LACK OF INTEREST 13-song split 7" ep
CAPITALIST CASUALTIES "Raised Ignorant" 10-song 7"ep
ANARCHUS / MONASTERY split CS/CD
CAPITALIST CASUALTIES "Disassembly Line" Cassette only!
THE OLD JOE CLARKS 3-song 7" (NOT punk - hillbilly country on Raging Woody Recs.)
"Blleeeeaaauuuurrrrgghhh! The Record" 41-band, 64-song 7"
"Son Of Blleeeeaaauuuurrrrgghhh!" 52-band, 69-song 7"
Slap A Ham T-shirt - super cool / 2-color design on white shirt / L or XL

	U.S.	Canada/ surface	Air
7"	$3	$4	$6
LP/CS	$7	$9	$12
CD	$9	$10	$11
T-shirt	$10	$10	$12

SEND WELL HIDDEN CASH OR M.O.
PAYABLE TO CHRIS DODGE!



Slap A Ham
P.O.Box 420843
SanFran,CA 94142-0843
USA

FOR SALE:

brandy new

teamsters cassette
$2/$3/$4 ppd

rye coalition 7"

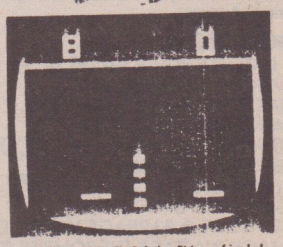
rorschach/1.6 band

greyhouse dahlia seed

unwound "negated"

this time it's really out:
#anna communicate? #5 with teamsters, rocket from the crypt, native nod, uoa, dirty, beau-beau, boba fett, rye tour diary, rodan, and more. $1ppd us/$2/$3

all 7" $3us/4 n. amer/$5 earth checks/m.o. to mike simonetti



VOLLEYBALL Playfield

unlimitedtroubleman1995
16 willow street bayonne
nj 07002 usa

1+2 RECORDS

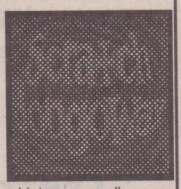
FROM TOKYO, JAPAN

1995 SPRING RELEASE

SCRATCH BONGOWAX

ZERO CONFORMITY

INTUITION CD



First full length release from LA's hard rockin' garage slingers. Loud, hard drivin' and savage rock'n roll with full of energy. This album includs 23 thier rockin' hits like SOCK IT TO ME BABY, PUSHIN' TO HARD AND WILDMAN. We recommend it for all punk/garage music fans.

GAMMA MEN LESS IS MORE CD

Great new album of San Diego cats. Early Saints meet 90's melodic punk. Featuring 13 exciting toons. Highly recommended.

OUT NOW!

JAMIE PINA

ASTRO BOY-ASTRO GIRL EP

Great solo debut single from ex-Chemical People guitar player. Featuring 3 killer punk rock toons. Must for Jeff Dahl/Lazy Cowgirls fans.

HUMPERS SARCASMATRON 7"

Brand new single from Kings of LA punk rockers. It has two exclusive cuts. Needless to say they are very wild, tough and cool.

FIFI & THE MACH 3 WITH JEFF DAHL/1976 7"

Follow up to three great singles on Get Hip, Screaming Apple and 1+2. FiFi & the boys plays 2 brand new rockers. Jeff Dahl sings with FiFi on A-side. Flipside is cover of LAND OF A 1000 DANCES. More raw and trashy ever. Must for all punk rock fans.

LUNKHEADS GORE GORE A-GO-GO EP

Fuckin' cool new band from Great Britain. Featuring ex-Campus Tramps member. Very crude and wyld trash rockers like Mummies, Headcoats, Rip Offs and more. This debut EP has 4 exclusive cuts. Fun and killer!!!

OUT NOW!

69 EYES/DEUCE 7"

Great new single from Finnish long haired rockers. They are playing ultra wild motorcity styled rock'n roll. Very strong KISS cover and more. Banzai!

IN STOCK NOW

PHANTOM RATS/SEE YOU TONIGHT EP
FIFI & THE MACH 3 + BUM/SPLIT 7"
68 COMEBACK/WILLIE & THE HAND JIVE 7"
GAMMA MEN/BLINDING LOVE EP
ANTISEEN/IT ALL BREAKS DOWN EP — CD: $13
GREY SPIKES/SEX & HATE CD — 7" : $4
GARGOYLES/INFLEXABLE CD
DEVIL DOGS/STEREO DRIVE CD
VA/HODGE PODGE & BARRAGE VOL.2 CD
FIFI & THE MACH 3/ATTACK THE ZOMBIES CD

FOREIGN MAIL ORDER!

Please pay us by IMO only. *WE CAN SELL DIRECTLY.*
Foreign postage rate
$3 for First 7" and CD, $1 for Each add 7" and CD
(By Air Mail)

1+2 RECORDS

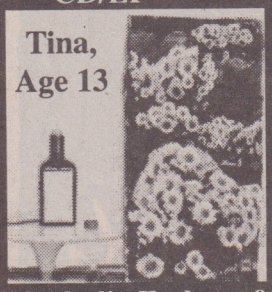
GLORIA HATSUHO 601, NISHI-SHINJUKU 7-6-5, SHINJUKU-KU, TOKYO, 160 JAPAN

DISTRIBUTED & MAIL ORDERED BY GET HIP in USA

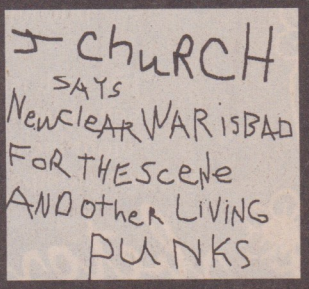
COLUMBUS & PREBLE AVES, PITTSBURG, PA 15233 USA
PH (412)231-4766 FAX (412)231-4777

MUDWIMIN
Mysteries of Inner Beauty CD/LP

Dancing French Liberals of '48
POWERLINE CD/LP



The Alcoholic Father of My Inner Child CD5/10"



Pure Punk For Pop People 7"

Broken Rekids, PO Box 460402, S.F., Ca. 94146

PPD. in US 7" $3. 10"/ CD5 $6. 12"$8. CD $9.

Kerosene 454

Be sure to catch the mighty K.454 on their U.S. tour April-June.

april
14- NYC
15- Wash DC
20- Pittsburgh, PA
21- Columbus, OH
22- Louisville, KY
23- Chicago, IL
24- Bloomington, IN
25- Cincinnati, OH
26- St. Louis, MO
27- Little Rock, AR
28- Dallas-Fort Worth (Engine)
29- Austin, TX
30- San Antonio, TX

may
1- El Paso, TX
2- Tucson, AZ
3- Phoenix, AZ
4- Phoenix, AZ
5- San Diego, CA
6- Los Angeles, CA
7- Clairmont, CA
10- Los Angeles, CA (J.Jaw)
11- Santa Cruz, CA
12- San Fran..CA (Epicenter)
13- Berkeley,CA (Gilman St.)

may cont.
14- Sacramento, CA
15- Reno, NV
16- Santa Rosa, CA
17- Eugene, OR
18- Portland, OR
19- Olympia, WA
20- Seattle, WA
21- Seattle, WA
22- Spokane, WA
23- Missoula, MT
24- Denver, CO
25- Rapid City, SD
26- Lincoln/Omaha, NE
27- Minneapolis, MN
28- Sioux City, IA
29- Green Bay, WI
30- Milwaukee, WI
31- Madison, WI

june
1- Chicago, IL
2- Chicago, IL
3- Detroit, MI (Grounds)
4- Indianapolis, IN
5- Kalamazoo, MI
6- Cleveland, OH
7- OPEN (?)
8- Dayton, OH
9- Morgantown, WV
10- Philadelphia, PA (JC Dobbs)

for booking info call (301) 589-8615

debut full length
"situation at hand" out now.
on ART MONK CONSTRUCTION

out now - Samuel "Lives of Insects" 7" & CDep

7"/$3ppd., CDep/$5ppd., LP/$7ppd., CD/$8ppd in the US. In Canada add $1 each, Overair add $2. Write for a free catalog!
PO Box 1105 State College PA 16804. Stores and distro, call or fax for wholesale rates, 814.867.7658/fx. 861-7658

Get yer Trash-Rock fix! Smokin' shit from The Drags, The Fall-Outs, The Galaxy Trio, Gravel, Impala, The Insomniacs, Jack O' Fire, The Makers, Man Or Astro-Man?, Mono Men, The Mortals, The Mummies, The Phantom Surfers, The Statics, Supercharger, Teengenerate, The Trashwomen, The Woggles and more! We also carry loads of cool and hard to find non-Estrus crap...Write for our **FREE** catalog! Estrus Records, P.O. Box 2125, Dept. Melon, Bellingham, WA. 98227 U.S.A.
ESTRUS RECORDS ANGEL/DEVIL LOGO T-SHIRT $10.00.

ONLY $9/$12 POSTPAID!

ORIENTAL TRANSISTOR VOL I

VIDEO - VHS - 51½ MINUTES
CITIZEN FISH/BUZZOVEN
RHYTHM-ITES/GR'UPS+MORE!
SPLIT RELEASE W/ BLULURG!

*EAST BAY PUNK 7" - $3/$5 *

THIS IS BERKELEY NOT WEST BAY

A.F.I. Black Fork
Dead And Gone Screw 32

OTHER STUFF:
PASTE LP CANUCK CORE $9/$11
BOOT DOWN KRAUT CORE
THE DOOR 7" $3.50/$5

Stores/distributors: Subterranean P.O. Box 2530, Berkeley CA 94702 or call 415-821-5880-thanx!!

AVAILABLE NOW

THE GR'UPS

7" eps 4 sale:
- 1st '92 5-songs
- 2nd '93 "Building" 4-songs

WINTER '93 EUROTOUR 18"x25" 2-color POSTER $2/3 ppd

ALL 7"
$3 NORTH AMERICA / $5 WORLD
CHECKS/MO to "TOWNLEY"!

COMING SOON... int'l comp
V/A "BLAGUE" — LP!
MULTIFACET/ split 7" from
SHEEPHEAD — 2 hot EB bands!
DOWNFALL - DELAYED! DON'T ORDER!!!

STAMP 4 CATALOG ART J. KEREKES

ZAFIO records
PO Box 40004
Berkeley, CA
94704 USA

GILMAN STREET SHOWS

924 Gilman St., Berkeley, CA

APRIL

7 "New Band Night"

8 Yah Mos
Siren
Exhale
Amberinn

ALL AGES
NO ALCOHOL
NO DRUGS

14 Rudiments?
Zoinks (Reno)
K Pants?
Dart Board
Pic

15 Final Conflict
Capitalist Casualties
Dead and Gone
Emission

$5/SHOW
$2 membership

21 Tilt
AFI
Wynona Riders
M Blanket
He is Dead Jim

22 Trenchmouth?
Harvest Theory
Trusty?
One Spot Fringe Head?

28 Excuse 17 (Olympia)
Cars Get Crushed
Solid Gold
Hundred Holiday
The Lefties

29 Swingin' Utters?
Wrong Way Right?
The Rape Utic
Rig (Portland)

MAY

5 Spitboy?
Mushface?

6 Man is the Bastard
Spazz
Anal Cunt
No Less
Muzusuro

? = as yet, not confirmed

FOR INFORMATION, WRITE:
924 GILMAN
P.O. Box 1058
Berkeley, CA 94701

RECORD CONSIGNMENT INFO:
Charles, Shanna, Chris, or Dominique @ P.O.B.

'ZINE CONSIGNMENT INFO:
Sean @ P.O.B.

OR CALL:
INFO (510) 525-9926
BOOKING (510) 524-8180

924 Gilman is entirely volunteer-run.

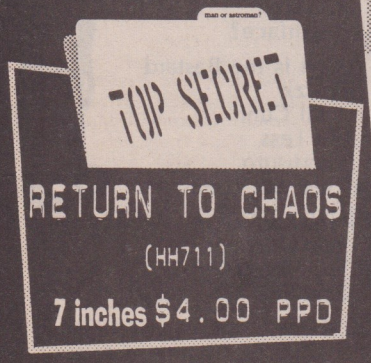
MAN OR ASTROMAN?

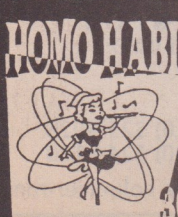
LIVE TRANSMISSIONS FROM URANUS

17 PURE CANE SUGAR EARCLEANERS FROM THOSE SOLID FUEL PURVEYORS OF SOUTHERN SURF. ALL LIVE. ALL THE TIME.

LP (HH101LP) $8.00 ppd

CD (HH101CD) $10.00 ppd





HOMO HABILIS RECORDS
P.O. Box 636
Auburn, AL
36831-0636 USA
PH/FAX 334-887-7455

OVERBASS

1 MILLION KICK PICKINGS, 750 000 DRUM SHOTS
500 000 KEYBOARD TOUCHES, 100 000 NOTES
4 MUSICIANS, 3 LANGUAGES, 2 BASS
1 CD

ORDER FORM / BON DE COMMANDE

	CANADA	U.S. OVERSEAS
CD	$ 13.00	13.00 (U.S.$)
K-7/TAPES	$ 10.00	10.00 (U.S.$)
T-SHIRT	$ 13.00	13.00 (U.S.$)
POSTERS (18"X24")	$ 3.00	3.00 (U.S.$)
STICKERS	$ 1.00	1.00 (U.S.$)

POSTAGE AND HANDLING INCL.

NO CHECKS ● ONLY CASH OR MAIL ORDER
OVERBASS OVERFRIENDS
P.O.Box 253 STATION E
MONTREAL, QUEBEC
H2T 3A7

ALIENATION RECORDS

the VANDALS

for acute constipation
we recommend

Live Fast...Diarrhea

(the latest from)

the Vandals

the difference is dramatic

not recommended for patients with sensitive bowels

NITRO RECORDS

©1995 Nitro 7151 Warner Ave., Ste. 736, Huntington Beach, Ca 92647

GET YOUR BAND ON TAPE!

300 C-45 Cassettes

Includes design, film and B&W insert printing — for only $555

Ready in just 7 days!

- FREE Graphic Design
- Major Label Quality
- No-Fine-Print Guarantee

Call today for your FREE, 1995 full color catalog:

1-800-468-9353

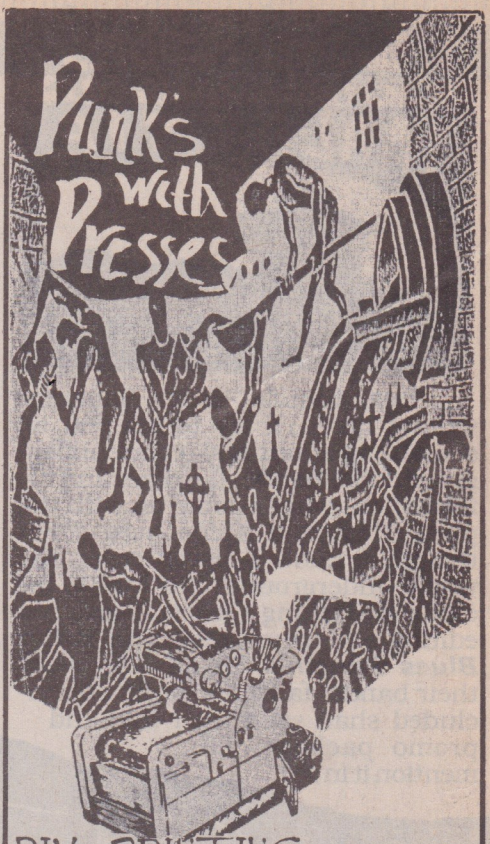
24 HOURS TOLL FREE

Outside USA call 609-663-9030; FAX 609-661-3458

CALL US FOR CD PRICES!

DISC MAKERS

AMERICA'S #1 MANUFACTURER FOR THE INDEPENDENT MUSIC INDUSTRY



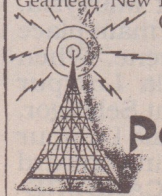
DIY PRINTING...

7" Covers or CD covers + inserts:
$90 to $310 per 1000
Posters & Flyers: $55 to $310/1000
Stickers: (3 color, 3x3 or 4x2):
$45 per 1000. Glossy paper
Prices include shipping in U.S.A.

E-Mail: Jux@netcom.com

MORE STUFF:

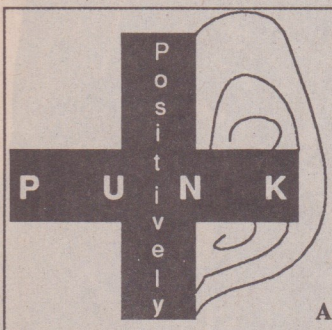
7": All you can Eat, Araby, Astrozombies, Angel Hair, Meanface, Blueprint, Bollweevils, Braid, Bouncing Souls, Gits, 4 Pt Star, Restrain, Second Coming, Crankpin, Das Klown, Naked Aggression, White Slug, Doc Hopper, Bell Jar, Dummies, Pansy Division, Huevos Rancheros, 5th Column, Gags, Geezers, Gorilla, Lifetime, Screeching weasel, Car vs Driver, Badger, Teen Idols, Tourettes, Tribe8, Big Rig, J Church, Gauge, Cap'n Jazz, Guttermouth, Gorilla, Junction, Man is the Bastard, Born Against/MITB split, Linus, Los Crudos/Manumission, Boss Fuel, Rocky Mtn Comp, Queen Mab, Junkdrawer, Viva Chicago, the Fighters, Mukilteo Far., Pinhead, MRR Buttafuoco/ Spoiled Brats, Corduroy, Pocahontas, Dyke in the Pit, Queers, Aquanaut, Schleprock,
CD's: 8 Bark Scam & Struct., Schhhlong, VooDoo Glow Skulls, Guttermouth, J Church, Achtung Chicago, Poobah, Charmless, Carlos, Sugarshock, JChurch-Prophy., Shredder comp, Parasites, Bollweevils, Pissdrunks, Envelope, Corduroy, APPLE, Jawbreaker, Strawman, Fiddlehead, Dogs on Ice, Strangulated Beatoffs, White Trash Debs, Scwhartzeneggar, Thatcher, MRW, Soda Punx, Schleprock, Doomstone, Smell & Quim, Idiot Flesh
Posters: Sinkhole, Doc Hopper, 15, Jawbreaker, Mr. T, 8 Bark, VooDoo GS, Pansy Division, Schlong, Strawman, Fiddlehead, Bollweevils, Bugjuice, Delete the Elite, Dirt, Gauge, Raooul, Queers, Outpunk Dance Party, Tilt, Bouncing Souls, Swansons
Zines: Kill the Robot 6&8, Blacklist Cat, Yakuza, Gearhead. New Pawholes, Fat Girl, Craphound



Call Jux, Kim or Andi
(510) 763-9432
fax (510) 763-6729
for samples, or write,

Punks with Presses

PO Box 326
Berkeley, CA 94701
We do FULL COLOR



Positively Punk

Mail Order and Distribution

Lick your chops...coming when this comes out will be the punk rock compilation of your dreams. Try a massive d.i.y. comp with diverse bands such as the Geezers, Fat Day, Rye, Action Patrol, Rancid Hellspawn, F.Y.P., The Pist, Frail, Terveet Kadet, The Bollweevils, Bound, Fear of Reprisal, Stand Off, Portraits of Past, Los Crudos, Christie Front Drive, Quincy Punx, Naked Aggression, Maximillian Colby, Dead Silence, Capitalist Casualties, The Showcase Showdown, Yah Mos, Death Side, Jim Jones Party Mix, Devoid of Faith, and others... Of course, the comp will be priced below 4.50, and of course, we may be lying about this whole thing (bands included) cause in punk rock, nothing is confirmed...nothing.

Also, either new, extremely worthwhile, or both!:

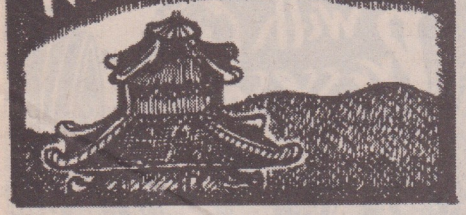
Illiterate comp LP (Ebullition) -> Awe-inspiring HC from outside of u.s.(Ivich, Wounded Knee, Finger Print) *4.75*
Ice 9/Gadje split 7"EP(Ebullition) -> evil-sounding and heavy...good stuff..... *2.35*
Spitboy new 7" (Ebullition) -> new new new new new!!! *2.35*
Car Bomb 7" EP (Buddy System/Carmelita) -> new 7" from this stylistic/emoish/chaotic band from TX! *2.50*
Huggy Bear "Weaponry Listens to Love" LP/CD (KRS) - This ROCKS. Wish them well... *6.00/8.00*
Greyhouse/Dahlia Seed 7" (Troubleman Unlimited) -> latest 7" on Troubleman... *2.50*
Maximilian Colby 7" EP (Nervous Wreck Kids) -> awesome VA band...slow, fast, exploding, and emotional *2.50*
1.6 Band / Rorschach split 7" EP (Troubleman Unlimited) -> 2 great covers by 2 great bands *2.50*
Action Patrol 7" EP (Buddy Stystem) -> awesome pop-punk(VA) with screaming and intelligent vocals... *2.50*
Rice "Fuck You This is Rice" LP/CD (Lookout) - Brutal Release...Intense and AWESOME *6.00/8.00*
Ottawa / Jihad split LP (Abiology/Council) -> this is ridiculous...B-R-u-T-A-L...great lyrics, smash yr head *5.50*
Land of Greed...World of Need comp LP/CD -> covers Embrace album *6.50/8.50*
-w/ Nations on Fire, Current, Undertow, Groundwork, Outspoken, Rancid, Avail, Blindfold, etc...
Moss Icon "Lybernum Wits..." LP (Vermiform) -> repress of this 89 gem...poetic emotion *6.00*
Born Against CD (Vermiform) -> combines their LP and 10"! Please List 1 or 2 alternatives *8.00*
Universal Order of Armageddon LP (KRS) -> raging hardcore from Anapolis, MD. *4.50*
Second Story Window LP (Gravity) -> long-awaited San Diego h/c release *4.90*
Assfactor 4 "Smoked out" 7" EP (Old Glory) -> this is simply awesome; 9 songs, from S.C. *2.50*
Mukilteo Fairies "Special Rites" 7" EP (Kill Rock Stars) -> 6 absolutely stunning songs *2.75*
Rock Stars Kill comp LP+7"/CD (K.R.S.) -> w/ u.o.a., Tourettes, GIMCP, mukilteo fairies, etc... *6.25/8.25*
Avail "Dixie" LP/CD (Lookout) - yeah! the 'rockingiest' band in the u.s. *6.50/8.50*
The Queers "Beat Off" LP (Lookout) -> perhaps the best Queers yet *6.00/8.00*
Punk USA comp LP/CD (Lookout) -> w/Jawbreaker, Queers, Screec, Weasel, GaredenVariety, etc... *6.00/8.00*

Send Money Orders, Cash, or Check to:
POSITIVELY PUNK
P.O. Box 381799
Cambridge, MA 02238
We ARE NO LONGER IN NEW YORK.

Postage Rates:	U.S.A.	Can/ Mexico	Europe	Africa/ Asia
First Item, if LP/CD	1.45	2.75	5.50	7.50
First Item, if 7"	1.01	1.15	2.25	3.50
Each add. item, if LP/CD	.20	.75	2.75	3.75
Each add. item, if 7"	.10	.50	1.00	2.00

Send for *FREE* catalog!
Bands/Labels- we are looking to promote and advertise next month's new releases. Please contact us.
Massive Comp LPs in the works...
Good D.I.Y. bands needed

MALAYSIA



Dear friends, Hi it's Shammir writing here. I'll try to tell you all something about Malaysian underground life; bands, fanzines and information, what's going on with the punk/HC/grind scene here. Even though I know I never cover the whole underground, but I try to include everything I know. I also am editing a fanzine called ***The Toilet Blues Fanzine***. So all who want their bands, fanzines, stuff, etc. included shall send their info and promo package, I'll mention it in my fanzine.

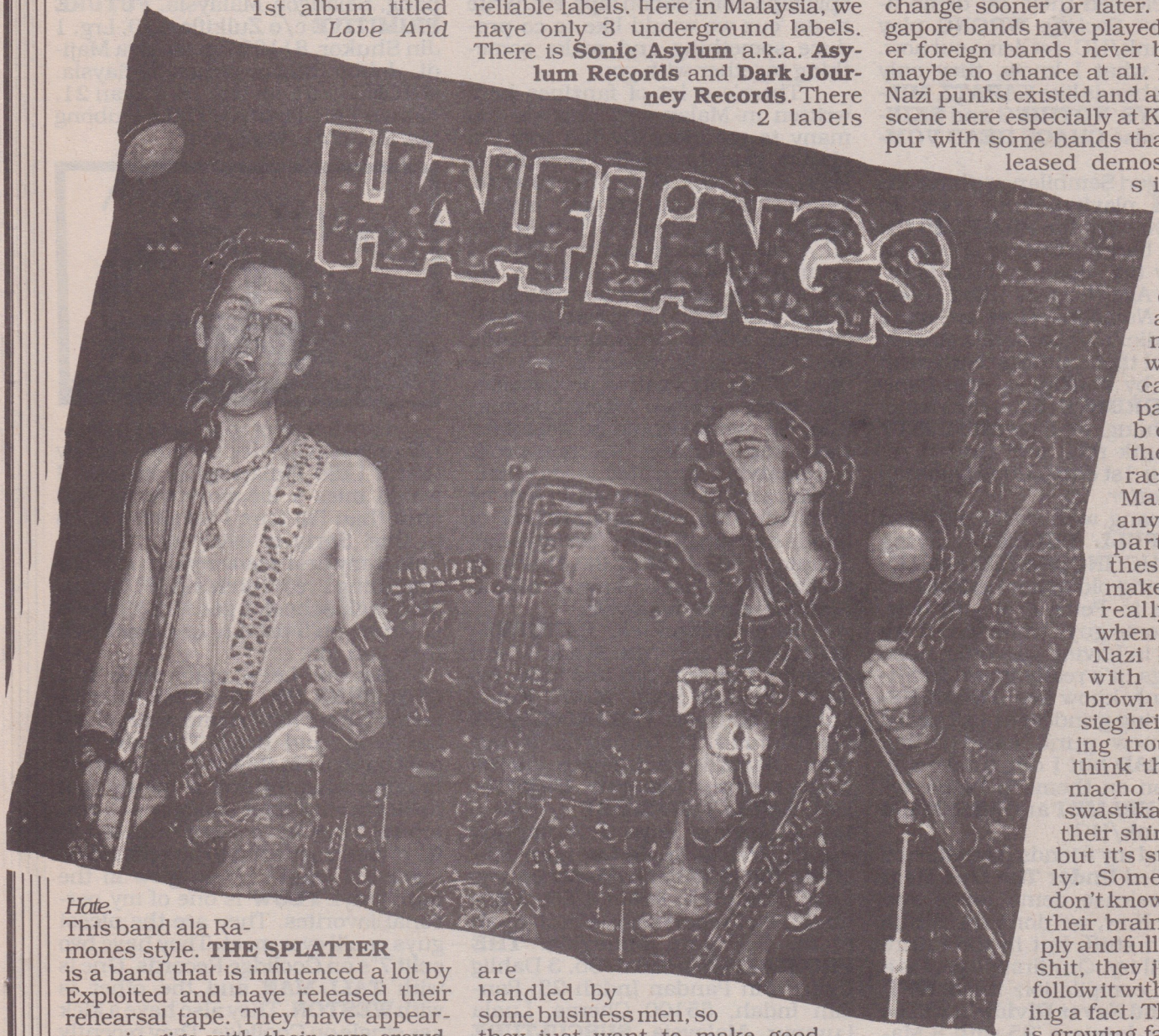
I'll start with Kuala Lumpur, capital city of Malaysia, you can think of it as the main place for the underground scene. When talking about the Kuala Lumpur scene, I can't forget about Selangor, the state neighbor to Kuala Lumpur and the scenes are growing onward together. Here we have **CARBURETOR DUNG**, punk/HC band that have released one full length album on VSP Records titled *Song For Friends*. This band also put some pop/folk/crust in their songs. Then we have **UNNORMAL HUMAN GENETIC** a.k.a. **THE UNNORMAL** playing typical '77 punk rock and they have released their first demo titled *Remember Us*. Not forgotten my band, **LIFE ON THE EDGE** playing straight and positive HC. We'll release a demo soon. Four KLHC bands like **CHRONIC MASS** (heavy and progressive HC), **NOISEMONGER** (Biohazard style), **GUILTY** (old NYHC style) and **BASIC RIGHTS** (melodic HC) have recorded one song each for future compilation with other 4 Singapore HC bands. I'm also in a band called **24 REASON** as the vocalist and we play aggressive HC. What can I say, the HC scene is still new and small here if you compare it with the punk scene.

Now let's look at the indie scene here. I'll mention only indie bands that have a DIY attitude and punk influence. We have **OLD AUTOMATIC GARBAGE** who have released their 1st and 2nd demo titled *Spastically* and *O.A.G.*. No, they're in the studio recording their album. **PARANOID PEST** have released their 1st demo titled *Lost My Pussy*. People term them playing as typical punk rock with an indie's beat. **MECHANIC BABY** have released their 1st demo but I don't know about the title. **STATIC** is one more active indie band. Known as **UNITED COLOUR OF FRUSTRATION**, then changed it to **FRUST** and now using **STATIC** as their name. They have been playing gigs but never released any demos. Other indie bands are **NON TOXIC GARBAGE**, **SPUNKY SPONGE**, **INDIVIDUAL SMELLY FACTORY**, **SCUMLESS** and many more, but they haven't released any demos and I don't have any information about them.

About the grind scene: **MUTILATION** were an old timer grind band and have released one demo *Massacre On Bodies*. I think this band is split up but that's just a rumor. Another old timer grind band is **INFECTIOUS MAGGOT**. They have released one demo and also their 1st album titled *Deep Within Our Grief Factory Milk Runs Red*. They really are surprising when they change their style from grindcore to grind/industrial/hardcore/ experimental. Their 2nd album is available. **SLUMSCUM** is another grind band that has released their 1st album titled *Menace To Insanity* and their 2nd album will come out with a new line-up. **SOCIAL INFECTION** have released their 1st demo and it's released with a professional tape and cover on Asylum Records. **NEGATION** have released their rehearsal tape.

Back to the punk scene, a po-

tential band **HOSTILE DISGRACE** is playing melodic punk rock. Now they are busy practicing and making songs for their 1st demo. They have released on rehearsal tape with a good quality sound. **THE PROBLEMS** are another potential punk band in Kuala Lumpur. They have a rehearsal tape available and they will release their 1st demo soon. **SUBCULTURE** is playing pop punk and have released their 1st album titled *Love And Hate*.



This band ala Ramones style. **THE SPLATTER** is a band that is influenced a lot by Exploited and have released their rehearsal tape. They have appearance in gigs with their own crowd. **XTROVERTS** (punk) have released their 1st album titled *Forget Something*. **BARMY SYSTEM** playing an 80's UK vein have recorded 2 songs for *In Beginning* compilation with **TRY**, another punk rock band also. There are 3 other bands that don't play punk/HC music including one slow rock band. Why this happened, I don't know.

No squat movement, no anti-fascist movement, no SXE bands, no Hari Krishnas bands, no crust bands, no animal rights movement, no human rights movement, no punk/HC radio show and clubs, no labels release on vinyl anymore.

Every Saturday, we can read in *Sun* newspaper written by Joe Kidd called "Blasting Concept" but for me, this column is more personal rather than about the scene. For the past few years, we still can't have any reliable labels. Here in Malaysia, we have only 3 underground labels. There is **Sonic Asylum** a.k.a. **Asylum Records** and **Dark Journey Records**. There 2 labels are handled by some business men, so they just want to make good money and rip off people. **Alternative Garage 4 Entertainment** is a new label but I don't know very much about them. We have **SZS Production**, **Music City**, **Life Records**, etc. that have produced underground albums but are not totally in the underground scene.

People here mostly hang out in Central Market or in the heart of this city. We exchange information like what's happening in the scene abroad, and have traded stuff. You can consider it as a squat, but we don't feel really. Gigs are usually held in Kuala Lumpur at clubs (not punk/HC clubs) and discos. There are so few and some shows are only for 18 and over with some stupid rule. It is really something that we're not happy with but it's fucking government laws. Sometimes there are also police at gigs. I hope it will change sooner or later. Only Singapore bands have played here, other foreign bands never before and maybe no chance at all. Bad news: Nazi punks existed and arose in the scene here especially at Kuala Lumpur with some bands that have released demos and are singing about racism. But those people don't have any connection with political or racist parties here because there is no racist party in Malaysia or any political party using these kids to make chaos. It's really funny, when I see all the Nazi kids here with black/brown skin doing sieg heil and making trouble, they think they are all macho guys with swastika logos on their shirts/jackets but it's stupid really. Some of them don't know anything, their brain is so emply and full with racist shit, they just simply follow it without knowing a fact. This disease is growing fast and becoming bigger nowadays. I hope one day, they all will realize about their foolish act and join our fight against racism.

There are also gigs in other parts of Malaysia like Penang, Pahang, Johor, Sarawak, etc. with good crowds there. Let's look at another part here, Terenggana is the first state where punk existed, in around the 80's but never released some-

thing, not even a demo. **MALARIA** (r.i.p.) is the first band from there and maybe the first punk band in Malaysia. Now, they have **D.P.S.A.**, **FADE FACE**, and **STONE CROWS** playing punk rock, they all have demos out. A new punk/HC bands, **THE SPIT** have released their 1st demo titled *Smell Of Life*.

In Johor, we got **FUTURE PRIMITIVE** playing alternative punk. They've released their 1st demo titled *Violent Society*. **WRONG** play melodic punk/HC, 1st demo out now. In Perak, what I know, they only have punk bands like **KARATZ**, **MILITARY TOYS**, **NOTHING** and **SKINNING PIT** also **CHAOS HEAD VOMIT**.

In Negeri Sembilan, we have the **BULLOCK** playing punk rock. In Pahang, we have the **PILGRIMS** the first punk band to release an album here. Now the second album is released on Age Records titled *Away From The Numbers*. They are more slow melodic. This band has already split up but their guitarist carries on the spirit by starting a new band using **PILGRIMS D.C.** as the name. Also in Pahang, we have **MINORITY** playing punk rock and they've released their 1st demo titled *Quantity Doesn't Matter*.

In Penang, we have the old band **COLOURFULL BULLET** playing crossover HC. **INCUBATED FACTORY** is playing old school grindcore. The scene in Penang is still new, however some guys there were very interested in having gigs often, also charity gigs, it's really great! In Sarawak, I only know about **SIDE EFFECT** playing grindcore but I heard about a new punk band called **BLOCKHEAD** but I don't have any information on them. In Perlis, we have **RED HELMET** and **SKROTUM** playing punk/HC.

Me and my friends have started a label called **Under The One Roof** that will release demo tapes and tape only. Now, we don't distribute any foreign stuff, but in the future maybe we'll try. Our first project is a non-profit compilation titled **We'll Prove It And Never Divide**. It will be released in January '95 with 8 Malaysian punk/HC bands with 8 new songs. The price is UC $4 ppd. everywhere. It also has a 12 page booklet. Distribution and stores are needed, please help and support us. Write now to me and trades are cool (write first what you want to send). The bands in this compilation are **THE UNNORMAL** (oi/punk band), **HOSTILE DISGRACE** (melodic punk rock), **LIFE ON THE EDGE** (straight + positive HC), **PROBLEMS** (punk rock), **24 REASON** (aggressive HC), **STATE A** (Biohazard meets Beastie Boys), **PANIC** (80's UK punk style).

Our label would like to release something in vinyl records but we can't do it 'cuz there are no places anymore to make vinyl records. So if you'd like to help us by releasing some vinyl records and distributing them under your label, write to me. Those bands would like to make a split tape, compilation tape, etc. Write to us 'cuz we would like to co-produce something and make something together with you.

There's a lot of fanzines here written in Malay and English, too many to mention. By the way I'm always glad to receive comments, letter, help, etc... So feel free to write. Let me know about your scene, bands, zines, etc. and I'll help you all. If you want to communicate, I promise I will answer all letters. No IRC's just a nice letter but please no sexist, homophobic, racist or speciest crap will be considered. Bands send your stuff, (demo's, reh/live tape, 7" EP, etc.) with a permission, also lyrics, photos, logos, information, etc. which would be useful for the comp booklets. My non-profit compilation tape called *Viva La Revolution* and half of the profit will be donated. Free copy guaranteed to bands that are involved. Write to me: Shammir, 533-P, Block 2, 14th Floor, Sri Pang Flats, Bkt. Bangsar, 59000 Kuala Lumpur, Malaysia.

Some addresses: **CARBURETOR DUNG** and Age Records and Blasting Concept c/o Joe Kidd, No 36 A, Jin Ang Seng, 50470 Kuala Lumpur, Malaysia. **PARANOID PEST** c/o Edmund, 21, Lorong Setibistari Satu, Damansara Heights, 50490 Kuala Lumpur, Malaysia. **INDIVIDUAL SMELLY FACTORY** c/o Aleq, No. 4, Lorong Raya 1, Kampung Padan, 55100 Kuala Lumpur, Malaysia. **NEGATION** c/o Madec or Boy, Kolej Perindu 4, Room 4002, Mara Institute of Technology, 40450 Shah Alam, Selangor, Malaysia. **THE PROBLEMS** c/o Kidal, Sb. 3 Dahlig Court, Jin Pandan Indah 23, Pandan Indah, 55100 Cheras, Luala Lumpur, Malaysia. **SUBCULTURE** c/o Izmir, 10, Lrg. Batai Barat, Bukit Damansara, 50490 Kuala Lumpur, Malaysia. **XTROVERTS**, PO Box 11083, 50734 Kuala Lumpur, Malaysia. **THE SPIT** c/o Asman, Batu 2-1/2, Jalan Air Putih, 24000 Kemaman, Terengganu, Malaysia. **MINORITY** c/o Najib, Lot 31, Loron Kedidi 1, Kg. Bukit Kekilau, 25200 Kuantan, Pahang DM, Malaysia. **SIDE EFFECT** c/o Matt. A Arie, 145 Jalan Layang-Layang, RPR Phase I, Petra Jaya, 93050 Kuching, Sarawak, Malaysia. Heartcore zine c/o Nazri Chik, Batu 11-1/2, Seberang Marang, 21600 Marang, Terengganu, Malaysia. **CHAOS HEAD VOMIT** c/o Aman Chai, No. 151, Happy Garden, 31900, Kampar, Perak, Mayaysia. Nuetrac Party Zine and **HOSTILE DISGRACE** c/o Shahnazaruddin, No. 9, Jalan Dagang 1A, Taman Dagang Jaya, 68000 Ampang, Selangor, Malaysia. **FUTURE PRIMITIVE** c/o Zulkiflee, 10, Lrg. 1 Jln Shukor, 81100 Kg. Malaya Majidi, Johor Bahru, Johor, Malaysia. **WRONG** c/o Din, No. 16, Bayan 21, Taman Kota Putri, 81750, Pleubong Marai, Johor, Malaysia.

I am keeping this report primarily to West Chester because I know that if I did Philadelphia instead, I would miss a lot more bands and stuff than I'm sure I am going to do in this. Sorry to everyone I forgot. This is my first scene report, and the first thing I've written since I graduated high school. I guess if it's good enough you'll print it and if not well fuck you too.

Bands: Let's start with **2.5 CHILDREN INC** because they've lasted longer than damn near all the bands around hear. They are the only band from this area that comes to mind when I think of bands that dedicate all of their songs to political topics. They have a self released 7" EP out and are soon to be self releasing a full length LP on glow in the dark vinyl. **PLOW** is one of my personal favorites. They are the nicest guys you'll ever meet. They have two split 7"s on Coolidge Records. One is with **TALL MAN** and the other is with **WESTON**. They also have a kick ass single on Coolidge. They recently got signed to Creep Records and are finishing the recording for a LP/CS/CD due out in '95. **THE HALFLINGS** with ex-members of **MAO & THE CHINESE REVOLUTION** (R.I.P.) just released their five song 7" EP "Memory Lapse" on Creep. I must say this record kicks my throbbing asshole! They are recording a split 7" with **THE SCANDLES** with Brian Richmond, ex-guitarist of **MAO... FONDLE**'s "Gym Teacher 7" and

Scene reports

DAFFODIL's 7" both came out at the same time. I really liked them both, but they didn't seem to get the attention they deserve. **FONDLE** broke up and this record is more or less a nostalgic slab. **DAFFODIL** is a **BERNIE BERNIE HEADFLAP** side band. These guys are wing-nuts. Their music reflects just that. **THE CRASH** are so fuckin' good. The oldest guy in that band is seventeen. I don't think I could play the kazoo when I was that young. They are releasing a LP/CS/CD on Creep as well. **PROPHECY** broke up and former members have started a new band. The working name is **MINDSET**. **THE ABREACTS** have reformed with Greg, bass player from **SINATRA '65** (R.I.P.) and the lovely, and beautiful Mona, former drummer of **REJECT** (R.I.P.) which is where Arik and Sid from **SUPER HI-5** started their punk rock career. I believe they are doing a 10" soon, but I don't know details. **JESSE'S AFTERTASTE** is still the worst band in West Chester, with **CABIN BOY** following dangerously close, but since they try to be I guess that doesn't count. I must say **JESSE'S AFTERTASTE** has balls. (I've seen them!) Teddy Bear Picnic is the most stuck up asshole shitty jock band and everyone except for their stupid fat girlfriends hates their guts! (See guys it doesn't pay to dick over Hugh) anyway... **TALL MAN** has broken up and Katherine and Kit have started a much heavier band called **WALLY** and just got off tour with **PLOW**. They have a demo tape out called "Mold" (which is "Plow" spelled up-side down.) **BUGLITE** has signed to Blood Records and are going to be doing an LP/CS/CD sometime in '95, but before that Creep Records is releasing a limited edition split 7" with them and The Bouncing Souls due out in February '95. **DREAM FOREVER DROWNING** the gothic band with ex-drummer from **MAO**... have released a five song promo-CD/EP and are doing extremely well. They are going back to the studio in the spring to record for another project but none of this is definite. I haven't heard the name **FRACTURE** in a while and Mark never returns my phone calls so I don't know what's up with them. Word is on the street they have released an LP/CS/CD but I don't know. If they did it's gotta be awesome. Their last two 7"s were the best things I've heard in a while. **BLUEPRINT** broke up, which is a major bummer for me at least. That's what West Chester is missing now- a good old ska band to get the shit kickers swingin'. Johnny Boyle, exguitarist of **BLUEPRINT** and older Greg have started a new band together called **THE BOILS**. I haven't heard them for myself yet, but everyone that I've spoken to says they're fuckin' killer. Recently they won a "Battle of the Bands" held by some music store in Downingtown, but that's the most I know about them. (Greg told me not to compare **BLUEPRINT** to **THE BOILS** so I won't) Oh another band I highly recommend not going to see **TRIGGER**. All they do is talk shit on me, and I don't real like Pearl Jam anyway.

Clubs/Venues: Well let's see ho, hum, err, well there's **Alibie's Cafe** but they mostly hold over 21 shows of shitty cover bands. **Breaker's Night Club** is no more. It was supposed to just change owners, but the previous owner stole all of the plumbing and the new guy can't afford to open. I think I'm gonna organize a benefit to help him out. I'm sure there are much better causes but the kids around here don't really have anything to do except hang out at Denny's.

Labels/Studios: Arik Victor runs **Creep Records** and **Underdog Studios**. He has helped out most of the above mentioned bands get started. Without him most all of those bands would not have anything to show for their hard work. He's got a 16 track studio and the standard hourly rate is about $20.00 From what I've been told he is now recording Black Train Jack. The best part about going through him is that if he likes what you've recorded and he can afford to do so, he will release your record on his label, **Creep Records**. He's a super nice guy so write him about recording or for a Creep catalog or whatever. If you want he can also hook you up with addresses of most of the bands I mentioned. His address is: Creep Records/ Suite 220, 252 E. Market St/ West Chester, Pa 19381

Later Days, Hugh G. Rection

F DEFECTIVE

100% ToTal FUCKING BiTCHCORE™

8-SONGS OF PURE MELODIC HARDCORE

Featuring:

Kurt (ex-drummer for Stukas Over Bedrock)
Jeff (ex-guitarist for The Humpers)
Johnny (ex-guitarist for Middle Finger Response)
& D.Monic

CASSETTES $6

CD's $10

ORDER BY PHONE
(714)894-6383
24 HRS!
CASH
CREDIT CARDS
CHECKS BY PHONE

F.DEFECTIVE: P.O. BOX 9663 F.V., CALIF. 92708 USA

LUNG FISH

PHOTO: LIBRARY OF CONGRESS

Records & Stuff We Sell:

92. **LUNGFISH** 'Pass and Stow' †* Ⓒ
91. SLANT 6 'Soda Pop-Ripoff' †* Ⓒ
89. HOOVER 'Lurid Traversal of Rt. 7' †* Ⓒ
88. IGNITION 'Complete Services' CD contains everything Ⓔ
87. FAITH/VOID CD has Faith/Void Split LP and Faith 'Subject to Change' EP Ⓔ
86. HOLY ROLLERS 10-Song LP †* Ⓒ
85. SLANT 6 3-Song 7" Ⓐ
84. HOLY ROLLERS 2-Song 7" Ⓐ
83. SCREAM 'Fumble' (Final Studio Session)† Ⓒ
82. SCREAM 'Fumble' + 'Banging the Drum' Ⓔ
81. SCREAM 'Still Screaming' + 'This Side Up' Ⓔ
70. FUGAZI 'In On the Kill Taker' †* Ⓒ
32. STATE OF THE UNION BENEFIT SAMPLER Ⓓ
14. DISCHORD 1981 'The Year in Seven Inches' Ⓓ
7. FLEX YOUR HEAD DC Sampler

†Also available as cassette *Available as CD, price code©

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

New (#2) **CATALOG!** please send one US $ or 4 US stamps or 4 IRCs.

DISCHORD records

For a plain but complete **LIST** of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007

BLUURG USA

PO BOX 3297 OAKLAND CA 94609

Citizen fish

citizen fish/AOS3 SPLIT 7"
free SOULS..... cass/LP/CD
WIDER..... cass/LP/CD
FLINCH..... cass/LP/CD
first PSYCHOLOGICAL BACKGROUND REPORT (tape ONLY intakes+outakes)

CULTURE SHOCK

go WILD + ALL the time..... CD
ONWARDS AND UPWARDS..... CD

SUBHUMANS

WORLDS apart..... CD
TIME FLIES + RATS..... CD
ep-LP..... CD
29:29 SPLIT VISION..... CD
the day the COUNTRY DIED cass/CD
FROM the CRADLE to the GRAVE CD

US $ PPD	7"	cass	LP	CD	1st PSYCH cass
USA	3	8	8	10	6
NO. AMERICA	4	10	10	12	8
WORLD	5	13	13	13	10

Make check OR MO. out to Richard Northam

LUNACHICKS

"JERK OF ALL TRADES"

NEW! album
16 BOOTY FLAPPIN' CLASSICS!

IN STORES MAY 1

go-kart Records PO Box 20 Prince Street Station NYC 10012
phone/fax: (212) 673-3380 email: gregross@panix.com

go kart records

Lumberjack mailorder distribution

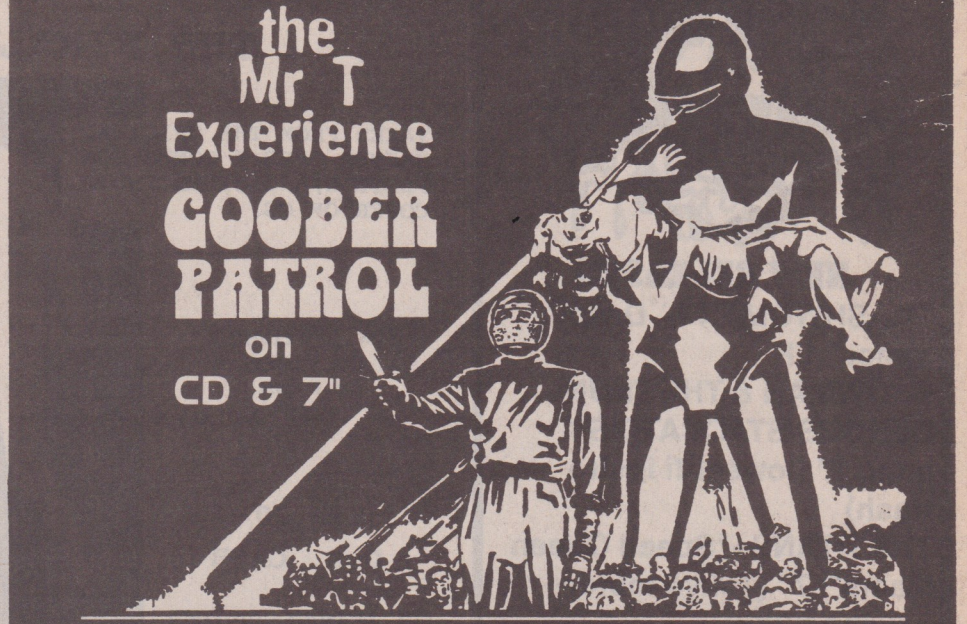
Yo Ho Kids. This is our loot. It's cheap and ever growing, make us your one stop for all the greatest punkrock/indie goodies available. Prices go as follow: **7"s** are $3.00ppd, **CD5s/2x7"** are $5.00ppd, **12"/10"/MLP** are $6.00ppd, **LPs/CS/MCD** are $7.00ppd, and **CDs** are $8.00ppd. In **Canada** please add 50¢ per **7"/CD5/Zine** and $1.00 per all other formats. Overseas **air** add $2.00 per **7"/CD5/Zine** and $4.00 per all other formats. **Australia** and **Pacific Rim** add $1 to overair costs. I hope this didn't confuse ya.By the way, we only take US funds. We have enough Canadian Dollar bills to wallpaper our bathroom.

† 1.6 Band s/t LP (GB)
† 1.6 Band s/t 7" (GB)
† 1.6 Band / Rorschach split 7" (TM)
† Angel Hair s/t 7" (Grav)
Another Wall s/t 7" (Dog)
Antioch Arrow s/t 12" (Grav)
Antioch Arrow *In Love with Jetts* LP (Grav)
Beltaine s/t 7" (WM)
Bloodline *1000 Screams* MLP/MCD (Dog)
Born Against / Universal Order of Armageddon split 7" (grav)
Chisel *Sunburn* 7" (GB)
Christie Front Drive s/t 12" (FW)
Colossus of the Fall s/t 10" MCD (Dog)
Conviction s/t 7" (WM)
Crown Hate Ruin s/t 7" (CHR)
Doc Hopper *Aloha* LP (Res)
Encounter / Blindfold split 7" (WM)
Endpoint *After Taste* LP/CS/CD (Dog)
Endpoint *Catharsis* LP/CD (Dog)
Fabric s/t 7" (Dog)
† Fabric *Body of Water* LP/CD (Dog)
†Fabric / Greyhouse split 7" (Sim) **$3.50ppd.
Face Value *Kick it Over* LP (Dog)
Fountainhead *Drain* LP/CD (Dog)
Frontier Trust s/t 7" (Caul)
Garden Variety s/t LP/CD (GB)
Germbox *Crazy Loop* 7" (Caul)
Giants Chair *Hot Boy* 7" (Caul)
† Glendale s/t 7" (AMC)
† Greyhouse / Dahlia Seed split 7" (TM)
Holeshot *Pacemaker* 7" (Res)
† Hoover / Lincoln split 7" (AMC)
† Hose Got Cable s/t 2x7" (HGC)
Huggy Bear *Long Distance Lovers* 7" (Grav)
† Iceburn *Joseph Smith Sessions* 7" (AMC)
† Junction *Mouth as a Gun* 7" (AMC)
†Kerosene 454 *Two for Flinching* 7" (AMC)
† Kerosene 454 *Down in Three* 7" (AMC)
† Kerosene 454 *Blown Clean* 7" (AMC)
Lava s/t 7" (Grav)
† Lincoln s/t 7" (AMC)
Majority of One *2000 Years* LP/CS/CD (Dog)
Majority of One *Setting the Pace* CD (Dog)
Majority of One *One Man* 7" (Dog)
Majority of One / Transcend split 7" (Dog)
†Manhandle s/t 7" (NS) (ex-Lincoln)
Mercy Rule *Providence* LP (Caul)
Merel s/t LP (GB)
†Metroschifter *for the love of basic cable* 7" (Fore)
Mohinder s/t 7" (Grav)
Molly McGuire s/t 7" (Caul)
Native Nod *Answers* 7" (GB)
Native Nod *Bread* 7" (GB)
Ocean of Mercy s/t 7" (Dog)
One Blood *The Efficiency of...* LP (GB)
Opium Taylor *Sunfoil* 7" (Caul)
†Rorschach *Protestant* LP (GB)
† Samuel *Lives of Insects* 7"/CD5 (AMC)
Samuel new T-shirt (2sides 100% cotton) L& XL $10ppd.
Second Story Window s/t 7" (Grav)
Second Story Window s/t LP (Grav)
† Shudder to Think *Pony Express Record* LP (Sam)
† Sideshow *Eggplants and Sunspots* LP/CD (Caul)
† Sideshow *Rust* 7" (Caul)
Split Lip *For the Love* CD (Dog)
Sticks and Stones *Theme Songs for Nothing* LP (GB)
Threadbare s/t 7" (WM)
Transcend *Room 101* LP/CD (Dog)
Universal Order of Armageddon s/t 12" (Grav)
Unwound s/t 7" (TM)
V/A-A Caulfield Comp (w/ 4 bands) 7" (Caul)
V/A-Land of Greed...World of Need Comp LP/CD (WM)
Vineyard s/t 7" (Dog)
†Weston *Real Life Story of Teenage Rebellion* LP/CD (GB)
†Weston/Sticks and Stones split 7" (Res)

Attention **Stores and Distro**:We wholesale all of this stuff and more, so get a hold of us and we'll get you a catalog pronto. Call us @ 814.867.7658 or fax @ 861-7658. Please list alternatives, for our popular titles tend to go quickly. All work and no sleep, all for the kids!
PO Box 1105 State College PA 16804. USA

Coming to a record store near you in April
FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM

the Mr T Experience
GOOBER PATROL
on CD & 7"



FEATURING - THE MR T EXPERIENCE AND GOOBER PATROL

PUNK DUCK RECORDS

IMPORTANT DAIRY BULLETIN

BORIS THE SPRINKLER "GRILLED CHEESE" NOW BACK IN PRINT

and distributed by Thurston Moore

Yup, I, Honest Rev. Norb, have recently been informed that the promo copy of Bulge #1, my band's semi-socko "Grilled Cheese"/ "Bad Guy Reaction" 45 (on the long-gone cheese-colored vinyl, no less) that I sent to Thurston Moore of SONIC YOUTH was sold by him to some thrifty young punker at a recent record show. I figure this is only fair, because when Thurston sent me a promo copy of "Confusion Is Sex" in '83 or '84 or whenever, I listened to it twice and brought it to Record Exchange -- but Fred only offered me a quarter for it, claiming that there was some sort of foreign object (he referred to it as a "booger") on the vinyl. I hope Thurston got more than a quarter for our single; people are actually LOOKING FOR the cheese-colored vinyl edition. Good thing I didn't send him one of the 48 "Mimi Records" versions. Also available is Bulge #0, BORIS THE SPRINKLER's 17 or 20 song "8-Testicled Pogo Machine" CD. Yes, this was recorded two years and two lineup changes ago. Yes, it's got a couple bad songs on it. No, it's not a waste of your eight bucks, there's some prime punk rock chunks herein, Elmo! Plus, Bulge #2, BORIS's "Male Model" b/w "Superball Eyes" + "Ejector Seat" 45 should be back in print by the time you read this. Buy 'em while I got 'em 'cause you know how flaky I can get.

45s are $3.00 ppd US/Can • CDs are $8.00 ppd

Also distributed by some people who pay me on time and some who don't

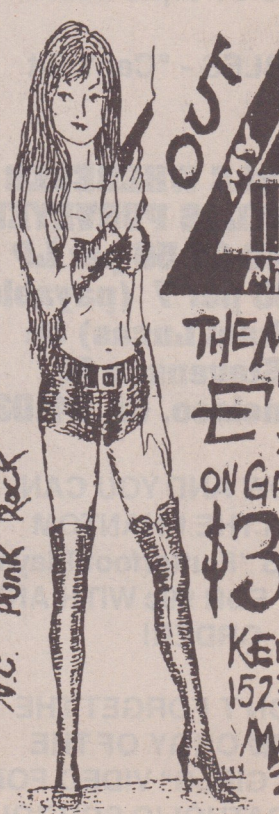
No fricking checks. No! No! No! No! make money orders out to "NORB" not to

BULGE records
BULGE RECORDS
POB 1173
Green Bay WI 54305
Send more $ if you're un-Can-American

"If you ain't got a Bulge, how was the record show?"

A number of people have remarked that releasing the obviously dated 8-TESTICLED POGO MACHINE CD was a "bad career move."

Until further notice, my band is a PUNK ROCK BAND and we do not MAKE "career moves," good, bad, or otherwise. Thank you.



OUT NOW
MY MINDS MINE
THE MARGARET E P x P x
ON GREEN VINYL
$3 PPD
KEITH CLINE
1523 CLARK St
MARION NC
28752
N.C. Punk Rock
GREEN EGG RECORDS
ON TOUR WITH NO ALTERNITIVE
Booking (704) 669-8bat
2728

NEW RELEASES

TRASHWOMEN - ``Deep Space" LP
SHOWMAN & THE THUNDEROUS STACCATO'S 4 song 7" (lowest-fi instro trash)
THE TITANS -"Speed Queen Mama" 7" (Tokyo motor-psycho punk)
and still available...
MUMMIES - "Party At Steve's House" LP
TRASHWOMEN -"Live at Tom Guido's Purple Onion" LP
THE PEBBLES - "Can't Sit Down" 7"

AVAILABLE WHEREVER FINE VINYL IS PURVEYED OR SEND $7.50 per LP and $3.00 per 7 (payable to Michael Lucas) to: 535 Stevenson St. San Francisco, CA 94103

ACT NOW AND YOU CAN ORDER THE PHANTOM SURFERS "Flutterfoot/Playa Raton" 7" FOR 99¢ WITH ANY ORDER!

AND DON'T FORGET THE "BLOOD ORGY OF THE LEATHER GIRLS" VIDEO FOR $16.00! CATHOLIC SCHOOL PUNKS RUN AMOK IN THIS 80's GIRL GANG CLASSIC!

GG ALLIN & THE MURDER JUNKIES

LONG AWAITED VIDEO OF

THE FINAL PERFORMANCE

TAKEN FROM THE ORIGINAL MASTER TAPE & COMES COMPLETE W/A 2 SIDED PHOTO COVER OF GG.

THIS VIDEO IS FILLED WITH VIOLENCE, NUDITY, BLOODSHED, DEFICATION, RIOTING & MUCH MORE.

NOW AVAILABLE ON VIDEO 50 MINS. VHS

$30.00 U.S. CASH

OR MONEY ORDER

ALSO AVAILABLE GG @ GAS STATION T-SHIRTS. 2 SIDED $17.00 P.P.

SEND TO MERLE ALLIN 214 EAST 24TH ST. #5B NEW YORK, N.Y. 10010 (212) 889-8334

AT THE GAS STATION

engine fanzine mailorder

BLOW MY COLON #1 - Reminiscent of CRANK zine with sense of humor, and attitude. This issue has articles on living in the Y, A History Of Head, Body, and Brain Transplants, car wreck photos, Life As a Night Clerk, reviews, etc. $1.00 ppd.
COMMODITY #2 - With only two issues under their belt these guys are already making a name for themselves. This issues' theme is on indie labels, with Gern Blandsten, Dischord, Alternative Tentacles/Slap A Ham, and Lookout! Records, along with reader responses, and reviews. $2.00
NO LABELS #1 - Really good debut issue with Mouthpiece, Into Another, Ray Cappo, Shift, Die 116, reviews, photos, and more. $2.00 ppd.
RIOT #8 - Awesome music zine from England with great taste in music. Acme, 3-Way Cum, Capitalist Casualties, Deformed Conscience, Man Is The Bastard, Bugeyed, columns, and reviews. One of the best around. $2.00 ppd.
ROCKTOBER #12 - One of the more original zines around. The theme this issue is in comics with submissions from many comic artists, articles on Don Ho, Sam the Sham, Adam and The Ants, The Slits, reviews, etc. Character! $2.50 ppd.
SNAK FUD #8 - Hilarious zine with True Pet Death Stories, urban folk lore, punk stories, jocks, food rants, comics, reviews, etc. $1.00 ppd.
TRUSTKILL #3 - Excellent zine with tight layouts, clear photos, etc. This issue has interviews with Doc Hopper, and Snapcase, a look at religion from various columnists, humor, reviews, etc. $2.00 ppd.
Please send cash. You will not be ripped off. You think I want to have a letter about me in the pages of MRR?!? Send a S.A.S.E. for a complete list of foreign and domestic matter. Send sample and terms for possible 'distribution'.

ENGINE . POBOX 640928 . SAN FRANCISCO, CA 94164 - 09828
TEL. 415.641-7873

NEW OUT ON

PO BOX 447
9000 GENT 1
BELGIUM

GENET RECORDS

Nations on fire '**Death of the pro-lifer**' **LP**

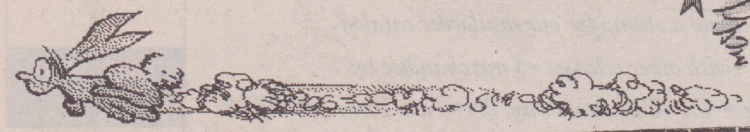
Still available :

SELFISH 7''
UUTUUS 7''
KOSJER D 7''
NEGATIVE STANCE LP
SUBWAY ARTS LP

Out sooner or later:

PANIKOS 7''
ROTTEN SOUND 7''
BRAWL LP
FORÇA MACABRA LP
BAD INFLUENCE CD

7''s:$5/LPs:$14/CDs:$14. All postpaid worldwide (air)



Lookout, punk rock has written its own Epitaph. All of its Diss-chords are on Fat Records, and Doctor Strange is still spouting Rhetoric. Now, just what punk rock needs . . . another label:

OFFTIME RECORDS

cashing in on the pop punk explosion

Horace Pinker/Doc Hopper split 7''
Lynyrd's Innards 7'' . . . But Alive 7''
NRA 7'' Christie Front Drive 7''

U.S. $3.00/World $5.00 checks or money orders payable to :

OFFTIME RECORDS p.o. box 52114 houston, texas 77052-2114
tel/fax 713-861-5868

Serpico

formerly nyc's SLEEPER

"feel bad rainbow" tour '95

April 27 WFMU Radio, NJ
28 New Jersey
30 Lancaster, PA
May 1 Wheeling, W.V.
2 Detroit, MI.
3 Chicago, IL
(w/ 88 fingers Louie!)
4 Mankato, MN
5 Green Bay, WI
(w/Parasites)
6 Minneapolis, MN
7 Lincoln, NE ##
8 Rapid City, SD ##
9 Billings, MT ##
10 Logan, UT ##
11 Missoula, MT##
12 Spokane, WA ##
13 Seattle, WA ##
14 Bellingham, WA ##
15 Portland, OR ##
16 Eugene, OR ##
18 Bakersfield, CA ##
19 S. F. Gilman, CA##
20 San Diego, CA ##
21 L.A, CA ##
22 Goleta area, CA ##
23 Mesa, AZ ##
24 Albequerque, NM ##
25 Pueblo, CO
26 St. Louis area, MO
27 Kansas area, KS
28 Lexington, KY
More dates to follow.
indicates dates with SIDESHOW
For info: call: JOHN SERPICO: (718) 727-2548
NEW LP/CD/CASS out now on equal vision records

MONOPOLY ☆ RECORDS

the "Technological" Revolution

p.o. box 3026 sandiego, ca. 92163-1026

CRASH AND BRITANY
eight anthem twelve inch

shroom union
nine song 10"

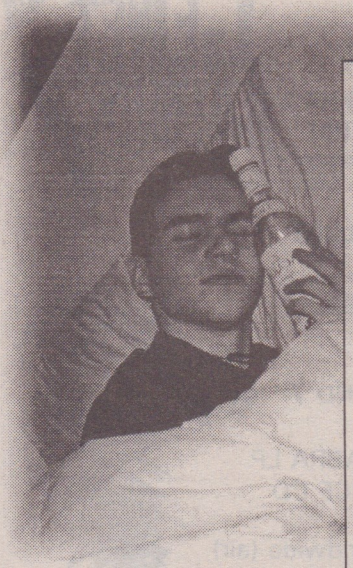
driftwood
seven inch

monopoly records, exploring new arenas of sight and sound in support of the new youth revolution, technological advancement, and you. thanks.

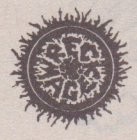
records are available by CRASH AND BRITTANY, SHROOMUNION, and DRIFTWOOD for six, five, and three dollars. send cash or check to josh or jason fleagane.

foreign revolutionaries please add extra for postage.

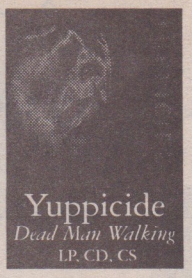
Wholesome Goodness



U.S.A.
LP/CS $7 • CD $10
DBL 7"/MCS $6 • MCD $8
Canada
LP/CS $9 • CD $11
DBL 7"/MCS $7 • MCD $9
Europe
LP/CD $12
DBL 7"/MCD $10
Asia
LP/CD $12
DBL 7"/MCD $10



Send a stamp for our mailorder catalog with other releases & merchandise to:
Wreck-Age • 451 West Broadway, 2N• New York, NY 10012



Yuppicide
Dead Man Walking
LP, CD, CS

Stillsuit
Green Spock Ears
Dbl. 7", CD, CS.

Bad Trip
Buzzy
LP, CD, CS, out in May

LESS THAN JAKE

"MAKING FUN OF THINGS YOU DON'T UNDERSTAND" 8 SONG 10" $7.00 ppd

YOU GOT YOUR SKA IN MY POP PUNK YOU GOT YOUR POP PUNK IN MY SKA TWO LAME TASTES THAT THAT SOUND GREAT TOGETHER

FOR 006

AGAINST ALL AUTHORITY

"ABOVE THE LAW" 7" $3ppd

PUNK AS FUCK SKA

FOR 004

FAR OUT RECORDS

WE' RE PLANNING A SUMMER TOUR IF YOU CAN HELP, CALL !

TO HELP HUDSON OR AGAINST ALL AUTHORITY CALL(305)760-7144 BETWEEN 3-8 PM WEEKDAYS OR FAX ANYTIME

TO HELP LESS THAN JAKE CALL (904)372-6465 THANK YOU!!!!!!!!!

FOR 001: HUDSON 7"
"OUT OF GAS" 7"
So.Cal Style Pop Punk from So.Fla.

FOR 002: BINGO MUT 7"
"THE MEANEST MAN EP"
Fun Poppy Ska\Punk

FOR 003: ONE EYED KINGS 7"
"WELL WOT IS YOUR MOST FAVORITE TUNE"
Garage Rock w/Farfisa & Sax

FAR OUT RECORDS P.O.BOX 14361 FT.LAUD., FL 33302

ALL 7"s $3 ppd**** CHECKS or M.O. to TIM PAGONES ****HUDSON & AGAINST ALL AUTHORITY T-SHIRTS AVAILABLE FOR $7ppd***

FLAT EARTH RECORDS

"BRADFORD MUSIC ?", P.O.BOX 169,
BRADFORD, BD7 1YS, UK.

DROP DEAD - "Discography"LP
WHIRLING PIG DERVISH LP
HIATUS - "El Sueno de la.." LP
DISAFFECT - "Chained to Morality" LP
HEALTH HAZARD 10"
HEADACHE / RECUSANT EP
WITCHKNOT - "Suck" EP
DOOM / HIATUS EP

ALL PRICES POSTPAID

落とす死

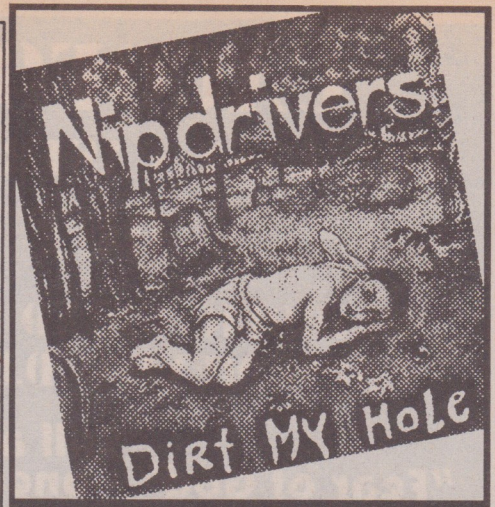
PAYMENT: WELL CONCEALED CASH.

	UK	EUROPE/ WORLD (SEA)	WORLD (AIR)
10"	£4.50	£5 / $8	$10
LP	£5	£6 / $10	$12
EP	£2	$4	$5

Our back catalogue is in ever decreasing quantities and won't be re-pressed, most of the bands have split up, we got stuff from DISAFFECT, SEDITION, PINK TURDS IN SPACE, ONE BY ONE, UNHINGED, HIATUS, KITCHENER. Write us and check out what's left, on with the new!

In the future we're collaborating with Genet recs on an LP by the mighty VR, Bri's other band DOOM are doing an LP,The new Health Hazard band is called SUFFER, one day we will make their record.

Sometimes our stuff won't make it into the reviews section of this publication, MRR's definition of "Punk" and ours are worlds apart, it's a well worn discussion and we respect MRR's policy, however I'd just like to use this space to say that in our opinion WITCHKNOT (six women brandishing violins and cellos) are 200% more PUNK than half the crap that makes it in here. We are fucked off that our last ad was refused because punk is our WAY OF LIFE.



NIP DRIVERS

Dirt My Hole

5 songs 7" Pink Vinyl

4 Dols.....PPD USA
5 Dols.....PPD WORLD

FEARLESS RECORDS
20710 Manhattan Pl. Suite 132
Torrance, California 90501

RARE PUNKROCK
1977-'82 WORLDWIDE

AVAILABLE AT:
INCOGNITO RECORDS
HERMANNSTR.1
70178 STUTTGART/GERMANY
FAX: +49(0)711-6159028
ask for catalogue w/ thousands of cheap punk-records/cassettes/zines

AVAILABLE IN THE U.S. AT:
ROTZ RECORDS
17 N.ELIZABETH ST
CHICAGO, IL.60607-1911
STORE INQUIRIES CALL 312-942-1710

CRISES

22 UNRELEASED TRAX ON 1 CD - 500 COPIES

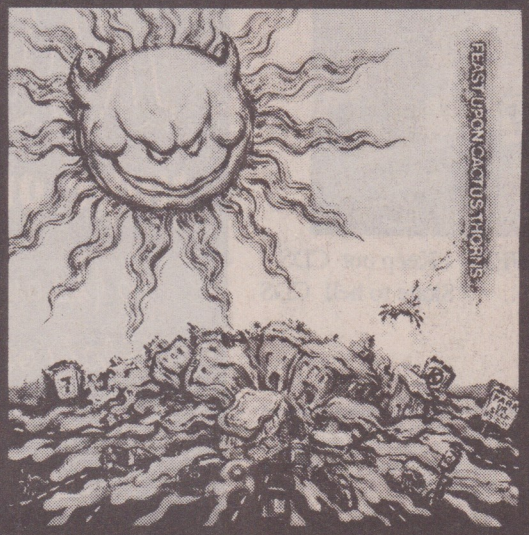
ABDOMENS
ANOTHER FINE MESS
ATTENTAT SONORE
BUDZ
CONSTANT SUMMER
COUCH POTATOES
GROUP OF INDIVIDUALS
HATES
KING BISCUIT ENTERTAINERS
KOCHISE
LEGITIME DEFONCE
MORAL CRUX
MOTO
LES PICHOU
PLEUM
PORTOBELLO BONES
RHYTHM ACTIVISM
RHYTHM COLLISION
SAD PYGMY
STINK
WACT
WAT TYLER

F / EUROPE / US-CAN / WORLD
1 COPY
50F / 10$ / 10$ / 12$
5 COPIES
45F / 9$ / 9$ / 10$
10 COPIES
40F / 8$ / 8$ / 9$
POST INCLUDED

J.P. LEMARCHAND
ROUTE DE CLERES
76570 LIMESY
FRANCE

CHEQUES A L'ORDRE DE BROKEN EAR

TEN YEARS IN THE MAKING.



FEAST UPON CACTUS THORNS

THE CD.
FULL LENGTH UNTITLED DEBUT
ENTITLED 'SELF-TITLED' IN FINER STORES... OR
FOR A MEASLY $10.00 PPD. FROM
WESTWORLD • P.O.B. 43787 • TUCSON, AZ. 85733

WESTWORLD

F.U.C.T. west coast tour summer '95
for booking info call 520-623-2008

SKAUCH !

NO FUN AT ALL - No straight angles CD
Vision CDS

MILLENCOLIN - Tiny tunes CD
Skauch CDS
Use your nose CDS

SATANIC SURFERS - Keep out CDS
Skate to hell CDS

+ **TEACHING YOU NO FEAR** - various skateboard heroes comp CDS (*NO FUN AT ALL, 59 TIMES THE PAIN, MILLENCOLIN, SATANIC SURFERS, RAISED FIST* etc) and records by: *REFUSED, BREACH, 59 TIMES THE PAIN SOBER, MINDJIVE* etc

* Payment by IMO (from the post office, no bank cheques)) registered letter or cash.

¤ Prices & postage rates ¤

CD	11.00 USD	CDS	5.00

- Postage: 2 USD first item, then add 1 USD each additional . Send surface everywhere. For airmail rates, and/or our mailorder please send 1 IRC or 1 USD to:

BURNING HEART RECORDS
Kolsvagatan 4
731 33 KÖPING, SWEDEN

- stores and distributors contact us for catalogue and wholesale prices -

CACOFONIA 10"

THE LAST CASTRATION AND MORE

OUT NOW !

DIABOLIC GRIND - AND NOISECORE FROM MEXICO D.F. 10 $ PPD WORLD.

Still avaible:
"Fear of God" - pneumatic slaughter - 7"
5 $ ppd world

ANOMIE RECORDS
Ulrich Glotzbach
Cheruskerstraße 3
44793 Bochum Germany
Fax ( ) 234 / 685263

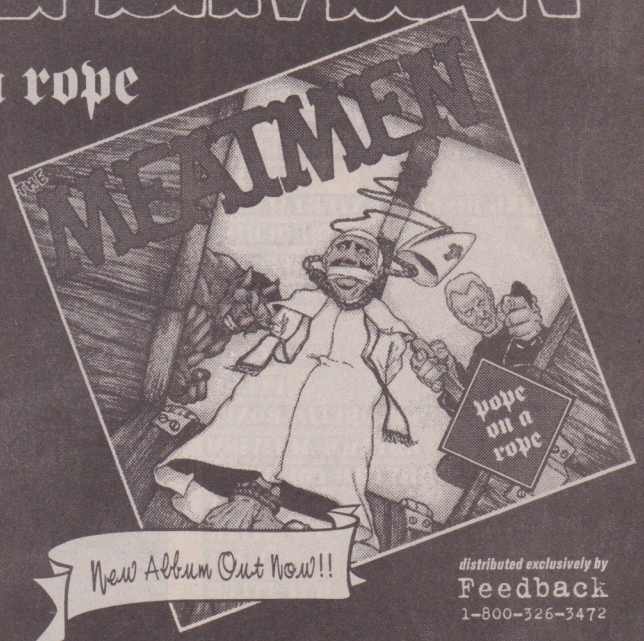
Wanted:
Labels for trading. Please send proposals
Bands to release. Please send Demos

THE

MEATMEN

pope on a rope

16 Juicy Slabs of Hate-Rock Wack!!



CD $9 ea ppd

Checks payable to:
Meat King Records

distributed exclusively by
Feedback
1-800-326-3472

Call THE MEATMEN HOTLINE for latest dates!! (703) 670-8723 ▪ Send $3 for a full-on catalog of sick T-Shirts/Vinyl/Video or SASE to get on the Hate-Mail list!!!

The Meatmen, Box 5542, McLean, VA 22103

Dion: Do we all get to respond to each question?

MRR: Yes. We are about to interview the Piss Shivers in the studios of Ripp Off Productions. Who are the members of the band?

Cedric: I'm Cedric and I play guitar & I'm the world's greatest singer *(laughter)*.

Dion: I'm Dion and I fake my way through the bass instrument.

Steve: Huh oh yeah, (pause) I'm painting (his drum case). I'm Tedd Bundy reincarnated bring out my frustration on the drums. But I kill little kids at night.

MRR: Alright tell us about the band and make it interesting, it's for MRR *(laughter)*.

Dion: Tell us about the band, uhhh!

MRR: How did you come up with the name "The Piss Shivers"?

Steve: *(turns to Cedric)* Well, you did.

Cedric: No, Dion did.

Steve: Ooh.

Dion: I always want to call a band that. Cedric was reluctant at first because he thought it was too... weird. No, it was the original drummer, he didn't want to be called a Piss Shiver.

Cedric: Yeah, he didn't want to be a Piss Shiver. He wanted it to be the "Urine Shakes" or something like that.

Dion: He didn't want to be a Piss Shiver because he thought it was too...

Cedric: Corporate. A catchy commercial name.

Dion: He just didn't want to be one. But calmer heads prevailed and here we are.

Steve: That was Bob (Alper, the original drummer).

MRR: How come you guys have such long hair and play punk?

Steve: I don't have long hair.

Dion: Steve don't have long hair.

MRR: It's getting little long in the back.

Steve: Fuck that! I don't give a fuck. I'm not a hair farmer.

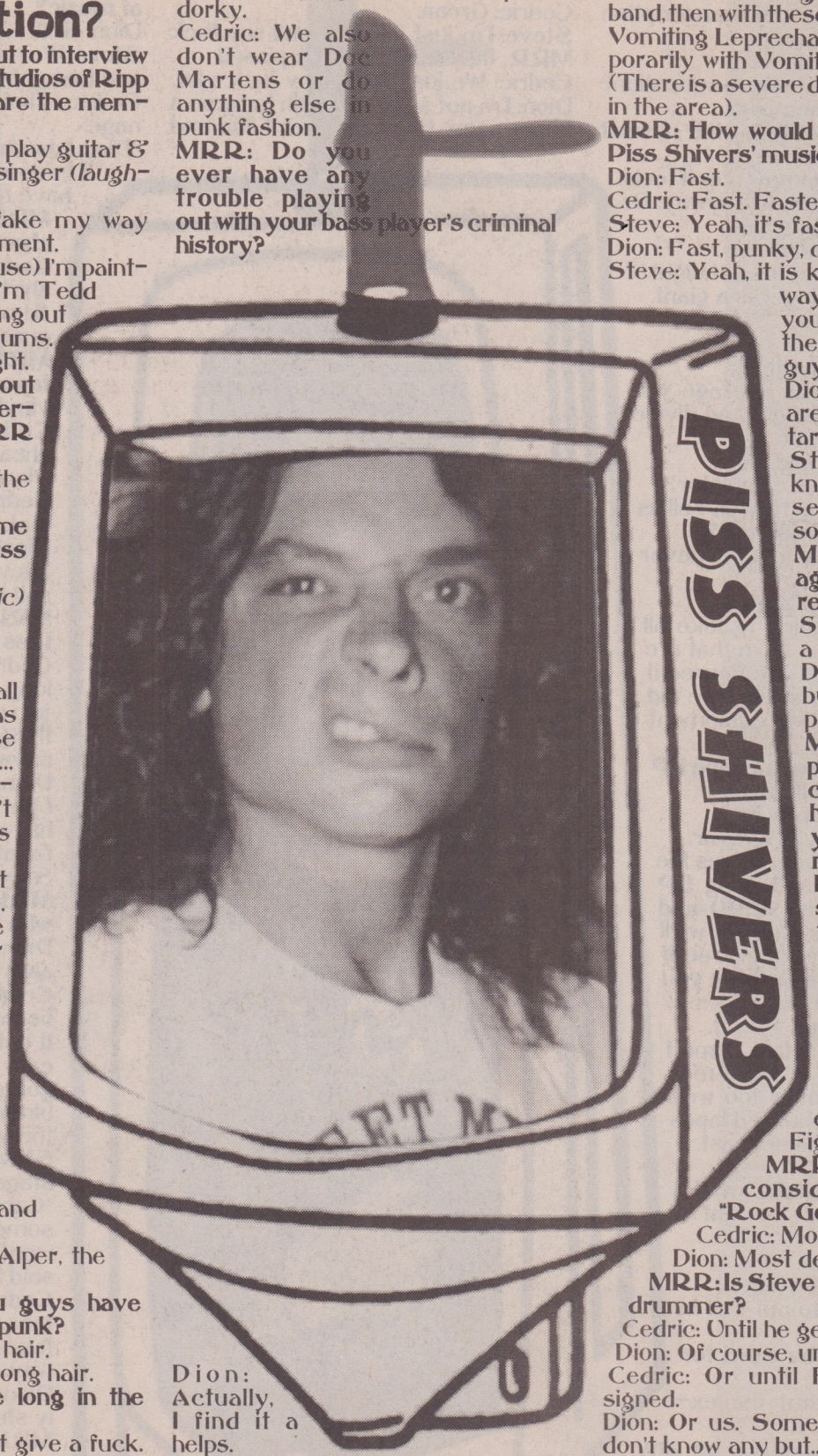
Cedric: Were not hair farmers and we don't play guitar solos or wear spandex.

Dion: Let me answer that. I wear my hair long because it's not fashionable to have long hair.

Dion: Most people think it's stupid and dorky.

Cedric: We also don't wear Doc Martens or do anything else in punk fashion.

MRR: Do you ever have any trouble playing out with your bass player's criminal history?



Dion: Actually, I find it a helps.

MRR: What's it like being the newest member of the band, Steve?

Steve: I don't know.

MRR: You don't know?

Steve: I don't care. I'm in a lot of bands!

Too many.

MRR: You're in too many bands.

Steve: Almost. Figurehead, that's my band, then with these guys and also the Vomiting Leprechauns. I'm just temporarily with Vomiting Leprechauns. (There is a severe drummer shortage in the area).

MRR: How would you describe the Piss Shivers' music?

Dion: Fast.

Cedric: Fast. Faster.

Steve: Yeah, it's fast.

Dion: Fast, punky, quirky.

Steve: Yeah, it is kind of quirky in a way. Kind of makes you think like what the fuck are these guys doing.

Dion: Yeah, what's up are these guys retards or what?

Steve: Like, you know, they're going senile at 25 of something.

MRR: Speaking of age, Steve, you're really young.

Steve: Yeah, 16, I'm a minor at heart.

Dion: He's a minor but he's a major part of this band.

MRR: Why do people who like classic rock & heavy metal hate your guys so much?

Dion: 'Cause our songs are better than theirs! And we use half the chords. But it's harder to play anyway, somehow.

Cedric: Everyone else sucks except us and Figurehead.

MRR: Do you guys consider yourselves "Rock Gods"?

Cedric: Most definitely!

Dion: Most definitely!

MRR: Is Steve now your full time drummer?

Cedric: Until he gets bored.

Dion: Of course, until he quits.

Cedric: Or until Figurehead gets signed.

Dion: Or us. Some people like us, I don't know any but....

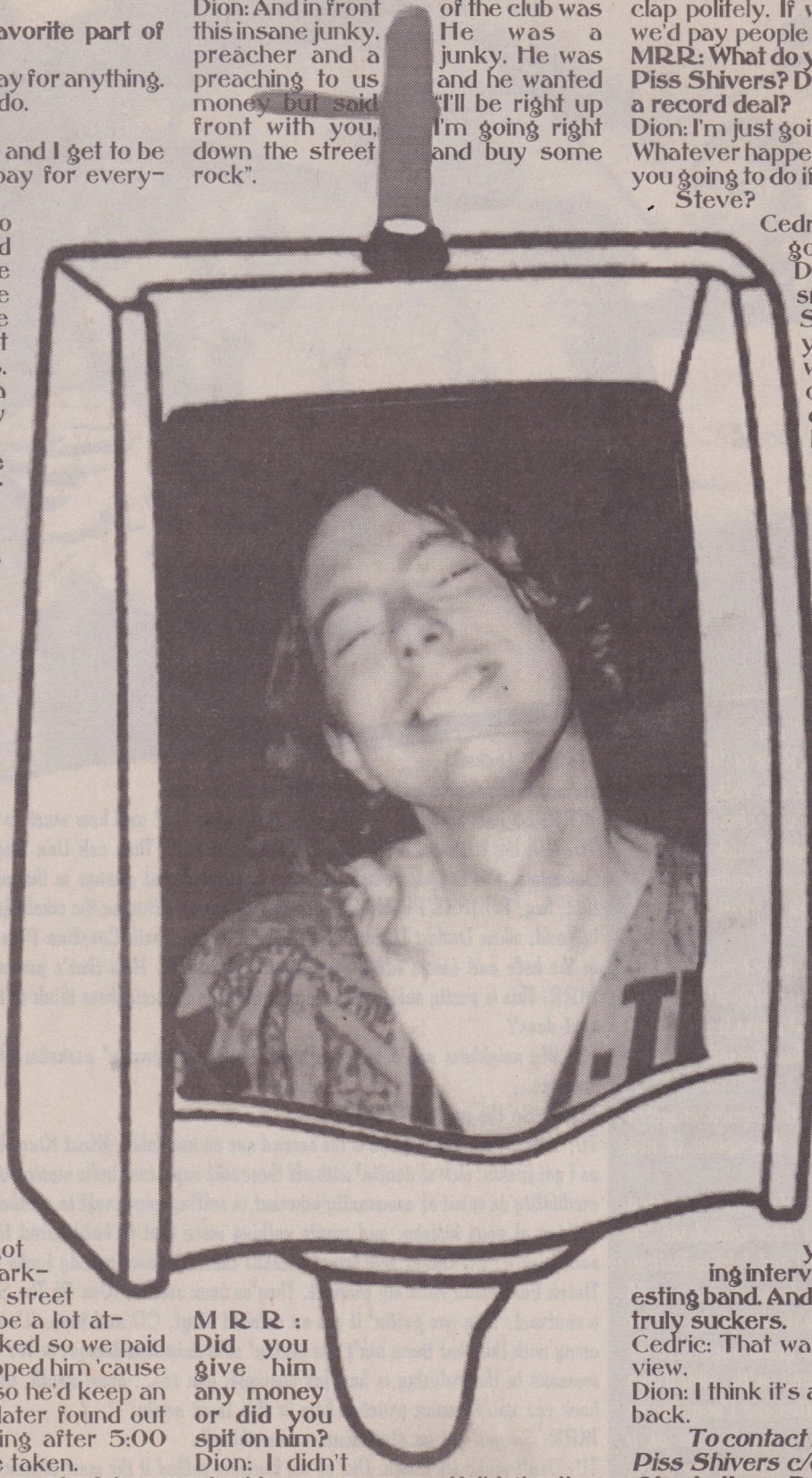
Steve: We're a pissed off band.

Cedric: Were great, were better than Elvis.

Steve: The Piss Shivers are wacky. Wacky in a way.

MRR: How does it feel to be the newest rock god, Steve?
Steve: Uuhh! I don't know.
MRR: I'm printing this transcription word for word.
Dion: Well, I don't know.
Steve: No, no. What was the question?
MRR: I don't remember.
Dion: How's it feel to be the newest rock god?
Steve: Uuh, I don't know how it feels. I'm drunk half the time anyway. Or stoned or something.
Dion: That's a good quote.
MRR: What's the average height of the band? Your singer is a giant.
Cedric: I'm 6'4 .
Dion: I'm 5'9 .
Steve: Uuh. Let me think.
Dion: So to get the average you have to take the height and divide by 3.
Cedric: That's stupid.
Dion: Where's your calculator?
MRR: I left it... I don't know! Tell us about your crab walk tour?
Dion: That was a joke, it never panned out anyway.
Cedric: We played 3 gigs.
Dion: We were going to take all summer to play 3 town that are about a mile apart. We figured it would take all summer if we did the crab walk with our equipment on our stomachs.
MRR: Tell us about the tape EP and the songs on it.
Cedric: It's great, buy it.
Dion: Do yourselves a favor.
Cedric: Yeah, do yourselves the favor. We have a 5 song EP available Send us $2.00 and we'll send you one. Actually we'll probably send you one free if you're nice to use and say you like it.
Dion: You can tape over it.
Cedric: Yeah! The last demo I did, just me and a drum machine, didn't go over too well. About 30 people burned tapes at a big marshmallow roast.
Dion: Get out.
Cedric: Yeah, That's what I heard. Everyone thought it sucked.
Dion: That's great.
Cedric: I love to be hated.
Dion: You have to put that in the interview
MRR: This will be word for word.
Dion: Well cut out the extremely stupid shit.
MRR: Are you guys on any trendy bandwagons? Are you sXe, vegans, Green Day wannabe's, etc.?
(silence) **Hello?**
Cedric: Were on the corporate sellout band wagon. We want money.
Steve: I'm into... classify me as fuck the bandwagons, fuck MTV, fuck MRR. Fuck it.
Cedric: Groan.
Steve: I'm just joking. Don't say fuck MRR, they're going to be pissed.
Cedric: We just like to say fuck a lot.
Dion: I'm not smart enough to be on a bandwagon. I just do what I like and that's why I haven't gotten anywhere in my musical career.
MRR: Do you guys make any money at music?
Dion: Shit.
Steve: We make about 10 buck a show and that gets me....
Cedric: That pays for gas and dinnage.
Dion: I don't make enough for strings. If I was in it for the money, I would have quit a long time ago.
MRR: Do you have any merchandise for sale?
Cedric: The usual, pins, T-shirt, tapes...
Steve: And I have eights and quarters for $20/$40.
MRR: Why do you put out tapes instead of fashionable vinyl?
Cedric: 'Cause we're too cheap.
Dion: Vinyl costs money.
Cedric: We don't have any of that.
Dion: Vinyl's too corporate.
Steve: Yeah, No! Vinyl's the shit man!
MRR: What will you do if the Piss Shivers don't work out?
Cedric: Well, me & Dion have long hair so I guess we can join a riot grrrl band or something because they're all ugly, anyway.
Dion: They won't notice. And if I get much fatter I'll look like half of them. Actually I'm not fat at all.
Steve: I don't know what I'll do.
MRR: Why do you close show with the song "Cabin Fever"?
Dion: Because the stages are always so small.
Cedric: We do "Cabin Fever" because it's a singalong song. It only has 2 words so people can remember them. We're going to have scantily clad bimbos hold up que cards for the audience at the next show.
Steve: And when we get off stage, the mother fuckers say "Cabin Fever". That's what some dude was saying when I went by, "Cabin Fever", and I said "eat a dick".
Cedric: Yeah, we insult our fans. Fuck them if they can't take a joke. Fuck them anyway.
Dion: Yeah, our fans are mostly stupid cocksuckers.
MRR: If you get famous, will you do any celebrity endorsements?
Dion: I'd endorse Barretta hand guns.
Steve: I don't know.

Cedric: I'd endorse promiscuous sex.
MRR: Tell us about your live shows?
Dion: They're fun but they don't last long enough because our set is so short.
MRR: What's your favorite part of being a Piss Shiver?
Steve: I don't have to pay for anything. And it's something to do.
Dion: Free coffee.
Cedric: It's fun to play and I get to be band leader 'cause I pay for everything.
Dion: I don't have to do lead vocals (Dion is lead vocalist/bassist for the band Molly Be Damned). I don't have to write songs. I just show up and play bass.
Cedric: I wish I was in a band like that. I envy you.
MRR: Do you have any memorable concert incidents?
Steve: Yeah.
MRR: With the Piss Shivers? It's their interview.
Steve: Forget it.
Dion: I went to see Motley Crue but I was so drunk I missed the whole show.
MRR: With the Piss Shivers, please!
Steve: At the last show I was all drunk as shit and I wanted to take a hit but I didn't want to fuck up so I didn't.
Cedric: The only memorable incident I have is the guy at the Philly gig (at the Mighty Firenze Tavern) who was making all these weird gestures and saying how cool we were. He was scary. I thought he was going to spaz and start punching people. And that was also the gig where we got ripped off by a fake parking lot attendant This street person pretended to be a lot attendant where we parked so we paid him for parking and tipped him 'cause he helped us out and so he'd keep an eye on the cars. We later found out that it was free parking after 5:00 P.M. and that we were taken.
Dion: He saw we were out of town rubes and ripped us off.
Cedric: He saw the hayseed falling from our hair and knew we *(in a hickified voice)* were from the country, can you tell.
Dion: *(in a similar voice)* We from the country, take our money.
Dion: And in front of the club was this insane junky. He was a preacher and a junky. He was preaching to us and he wanted money but said "I'll be right up front with you, I'm going right down the street and buy some rock".



MRR: Did you give him any money or did you spit on him?
Dion: I didn't give him any money and I didn't spit on him either.
Cedric: You're a nice guy.
Dion: I know.

MRR: How do you judge how well you went over at a show?
Cedric: By the size of the pit. But we usually don't have a pit. Our fans just clap politely. If we had extra money, we'd pay people to start a pit.
MRR: What do you plan to do with the Piss Shivers? Do you plan to look for a record deal?
Dion: I'm just going to go with the flow. Whatever happens happens. What are you going to do if we get a record deal, Steve?
Cedric: Yeah what are you going to do, Steve? Dion let me bum a smoke.
Steve: I'd play with you guys but I'd still want you to get another drummer because, you know...
Dion: I don't know. We may have to handcuff Steve to his set and make him submit. Drummers are to hard to find. I should have played drums instead of bass.
Cedric: Although you can't always hear the drummer or bass on our tapes. That's the producer's fault.
Dion: The producer sucks.
Cedric: He should be shot.
MRR: Any last comments or words? *(silence)* Don't all speak at once.
Steve: Any final words.
Cedric: Yeah. We're rock gods, you scum.
Steve: Naw, naw.
Dion: Fuck yourselves with red hot pokers.
MRR: So there you have an interesting interview with a most interesting band. And if you like this, you're truly suckers.
Cedric: That was a pretty bad interview.
Dion: I think it's awesome, let's hear it back.

To contact the Piss Shivers: The Piss Shivers c/o Cedric Crouch/ 46 Oberholtzer Rd/ Becthelsvile, PA 19505/ (610) 367-7163.

BACK WITH A BUNG!

Interviewed By Rivet Lundberg
of Northern Virginia Ryth m Mag.

MRR: So the men of Meat are back..

TU: Fuck yeah, this ain't no retro woodwork crawlin' punk dinosaur creepin' back to life to suck corporate boner, I mean bloodmoney and cash in on whatever the fuck is passin' as punk rock these days.. I'm still right where I was in 1981.. a bottom of the barrel scumdog clawin' up at all the kalf my age pukes pumpin' aggro for Mercury or Epic... the lines are so fuckin blurred.. pass me the bong...

MRR: Help yourself... try the aquarium motor attachment. What's the best description of you that you've ever read?

TU: Shit I don't know, there's been some good ones. The Washington Post once called me "A cross between Buddy Hackett and Johnny Rotten, with a voice like a muffler draggin' under a 64 Dodge Dart". I thought that was pretty fuckin apropos. A zine in Michigan years ago stated we were "Sophomoric scatology with underlying savagery". Sign me up brother cuz I'm guilty as charged. Folks who patently dismiss me as a racist, sexist, homophobe are missing the point. Bein' the duly noted semantic tactician that I am, possessin' a masters degree, all makes me qualified to dismantle, destroy and dispel and all that's illin' society and, trust me, the pup is sick. Fucking with people mentally is my purpose on the planet. Makin' fucked up stuff humorous is the challenge before me and one I embrace.

MRR: So how much of the bile you vent is for real and how much is a goof?

TU: Ask the listener, that's his/her judgment call. Then ask Van Gogh why he lopped his ear off. Sometimes I'm in first person, sometimes in third, but always in the wacky zone. I learned early on that, hey, POOP IS FUNNY. I taught both my kids that so the whole family now can gather, camera in hand, when Daddy TU uncoils a 16" not of this earth Carolina Pipe Choker turd that starts down in the hole and comes all the way outta the water. Now that's power funny.

MRR: This is pretty suburban out here; what do the neighbors think of the fact that the Devil is livin' next door?

TU: My neighbors are a bunch of Christians, God fearin' assholes. My dogs eat their cats... they hate me...

MRR: So the new LP's out...

TU: Yup... Pope On A Rope is the second one on our label, Meat King. I started doin' it myself again, as I got fuckin' sick of dealin' with all these self important indie music pricks. There's no accountability, credibility or spirit of community inherent in selling your craft to a label that won't promote it, knows nothing of your history, and wants nothing more that to bald faced take yer ass to the cleaners. I said fuck it, I'd rather sell fewer records than let some greedy fucks like those jit crusted swine at Dutch East India have my product. They've been selling War Of The Superbikes for 3 years without a contract. They are puttin' it out on colored vinyl, CD and tape. It's unbelievable that they can get away with this, but there ain't one fuckin' entertainment lawyer in NY that will take my case. Suing someone in the industry is bad for business, you see... open mouth, insert foot.. and place knife in back cuz you'll never practice law in this town again.

MRR: So you get no statements or anything?

TU: Don't make me laugh. One of my lawyers called it the most blatant case of fraud he'd ever seen, yet I'm bendin' over for the soap, proof positive there is no god.

MRR: So what can you do?

TU: I'm gonna do what I can do to fuck 'em by puttin it out legally on Meat King Records and trumpet

the fact that those pirates at Dutch East are the fuckin enemy. Bands and labels beware, these people will fuck your ass till it bleeds... and to think I almost let 'em have We're The Meatmen And You Suck, but an 11th hour call from Corey at Touch & Go saved me from further anal sex.

MRR: You started that label, right?

TV: Yeah, back when Barry Hennsler was a pesky skinhead pal o' mine. Uncle Glenn Danzig used to stop by for visits, Baldy Mackaye and I would trade our little platters, the DC /Midwest mind-meld hardcore network. The whole thing was so small, we did 100 of that Necros thing and couldn't give em away. Now you can fetch 500 beans for a signed one (how would I know that?) Of course, the label now resembles nothing remotely akin to what I was doin. Corey can't even be bothered to return my phone calls, disses the old man entirely.

MRR: A lot of your contemporaries have gone on to be...

TV: Millionaires? Yeah, no shit, and I begrudge no one their little part of gold... it's how you attain it that counts.. Can you do it without sacrificing your credibility? Few are fortunate and can make it on their own terms. Most just end up suckin' dick. That's the beauty of my music, it's not this fuckin' 350 days on the road a year in a stinky van gig, trying to get signed the whole while of course. You cannot do a show in 5 years and get signed like the Circle Jerks. Or you can be a quasi-pseudo-legendary nobody like myself, still sellin' discs outta my cellar pit and respondin' personally to my legions of hate monger fans nationwide. Drop me a line weenbags, and find out for yourself!

MRR: Any plans on adding any fodder to the Suck Trilogy, perhaps Vol 4?

TV: Well this Newt Gingrich Clyde has been nominated, Old People Suck is also in the running, Ralph Reed and his new Christian Right can all gobble my feces. So much hate... so little time. Livin' in Wash, DC gives me all the ammo my bazooka will ever need.

MRR: What current bands make your gonads clack together like those ball bearing things in my dad's office?

TV: Come again?

MRR: OK, list me the last 5 platters you experienced today?

TV: I keep Abba on headphones 24 hours a day. It's no longer music, but rather a way of being... an alternative to other human interaction which I avoid at all cost. Last five, let's see, there was Bloodrock doin "D.O.A", "I Put A Spell On You" by Screamin' Jay Hawkins (helps me brainfuck the neighborhood kids outta their lunch money), "Rebels Rule" by Iron Virgin and fuck my tape of this is almost dead... somebody find me this on vinyl! OK that's three, then there Abba "Oro", which is all their hits in Spanish. Hey some guy in New Orleans was walkin ' down the street and lo and behold in this trash can there was a set of Abba clogs!!, original and well walked in but they were soon mine after allowing the lucky fellow carte blanche at the Meatmen Merchandise table.

MRR: Your shirts are... shall we say... arresting?

TV: Fuck ya, both barrels, full on anti-social gear for all the evil young disciples of Vee. The boys buy a shirt while their chick's blowin' me in the toilet. It all works out pretty good. A lot of the shirts we sell have nothing to do with the band. There's the "Morrisey Must Die," the "I'll Be Grateful when Jerry's Dead"/"Your Mother IS a Whore" which we borrowed from that sick dog Jim Goad at America's finest journalistic cesspool Answer Me Magazine. With the new album out, we're gonna have full on Pope-Hate; Cool resin cast and hand painted "Pope On A Rope" necklaces. Gangster head-buckets and tons of other sickness. The new record just fuckin' scorches.

MRR: Maximum will hate it, of course.

TV: Of course, but they hated the last one and every other thing I've done, and if they did like something I did I would deduce I was on the wrong track. But undaunted I keep sendin' the shit cuz middle aged punkers like me and Yohannan gotta stick together. Heard tell that when all the communists leave the office he'll whip out the Meatmen records and cautiously tap his foot to the gentle baritone of the Dutch Hercules.

MRR: So who would you recommend to bands doing their own labels as far as distribution goes. Who isn't a money grubbing prick?

TV: Feedback in Chicago rules. The people are totally cool, they pay invoices on time, and of late, they've been snatching some good people from other rival distributors. Gettin' paid by Cargo/TCI and the like is an ordeal I won't soon repeat. If you don't have a current hot label or follow up product, you'll wait... and wait.. and wait before you get paid..

MRR: The Hate Police record was done by TCI right?

TV: I might as well have released that one in Zimbabwe. Just fuckin' do it yourself man, you press these puppies for less than 2 and sell to distributors for 6 or 7. It's the only way you'll ever know where the money is going.

MRR: You never gave us you 5th pick to click in the music kingdom.

TV: Ask the fuckin scribes... the rock journalist...the lowest life form on the planet. Ask that Stinky Methusela cat at MRR, the one who said I was over the hill and should give it up.

MRR: Yeah, he said he saw you in 94 and 10 years ago?

TV: That's where I shove his ass off the bus. This latest live incarnation of Meat is the nightiest line-up I've ever had. A whirling dervish of wireless testosterone and over 20 something machismo. I get to watch 'em fuck the groupies. You can hate Tesco Vee all you want, but until you've seen the "Las Vegas Meets Hell" live fury of the Meatmen... well Jack, you just haven't lived. I'm not going anywhere... the Meat is here to stay like that sorry piece o' flesh danglin between yer legs. Yeah, that's right, yer dick and my career got a lot in common. They're both hard, pissed off and hangin tight for the next Puerto Rican big dick suckin' lips to come along. See you in Hades, dirtbags.

Write to Tesco Vee (and he'll write you back) at Box 5542, McLean,VA 22103.

Screamer

Screamer are a Bristol based band, that has been going on for a few years now. They play old style punk rock n roll. Here is an interview with the singer, Staff. This interview was conducted by Paul Roberts.

MRR: When did the band start?
S: The band started about four years ago with many, many lineup changes. We have had this lineup for nearly two years, and have achieved the most with it.

MRR: Have you played many gigs?
S: Yeah, we've played quite a bit. We've played Ireland, Europe and up and down the U.K.

MRR: Do you consider there to be a good scene in the U.K?
S: Well, there seems to be a lot of good bands about, but no one seems to want to write about them. But at the end of the day, I couldn't care how big the scene is, or not. I've got better things to think about. Good bands are: Coitus, Dread Messiah, Contempt, Substandard, Stikenen D.C., and loads more. Someone should write a scene report.

MRR: What are the band's influences? What stuff do you listen to?
S: Well, speaking for myself, as I don't know what the rest of the band likes, I only know I can't stand most of their tastes, I was influenced by bands like Dead Boys, early GBH, loads of early US and U.K. punk bands. Stuff I listen to nowadays, Antiseen, G.I.S.M., Cocknoose, Coitus; and my favorite band of the moment is A.I.D.S., from Japan. I don't just listen to music, I listen to colours as well.

MRR: How would you describe your music?
S: I hate being asked this question. Well, here goes, somewhere between the Dead Boys and Motorhead, but not as good as those bands, with singalong chants.

MRR: Would you describe yourself as a political?
S : No, is your partner loyal? We keep politics out. There are good bands out there with a message, and fair to play 'em, but I prefer doing this. I prefer early Ramones to Crass, if you get me.

MRR: Your last tape,"He Said Yes", is over two years old, do you have any new stuff?
S: Yeah, we should be recording new stuff soon. We should also have new t-shirts, too. We are definitely going to put something out. I think it's gonna be a 12 inch, after all it has been two years.

MRR: Anything to add?
S: No.

To contact Screamer: Screamer C.O./ Dings House Oxford Street/ St Philips/ Bristol, Avon/ UK

Photos by Mower

נכי נאצה

תתכחשו ליהדות

Nekhei Naatza is an Israeli Hardcore-Punk band who has just released their debut 7" EP thru Beer city Records from Wisconsin, USA. Questions have been answered by Santiago and Federico in the last week of 1994 and asked by Keren Kariel from the "Milhemet Hamilim" zine, which also has just released a tape compilation with 20 Israeli punk and hardcore bands.

MRR: Please tell us the usual shit...

F: We started in late 1990 while we were in high school and rehearsed infrequently until our first gig in the city of Haifa a year later. the most stable line up until now was; Itai (19 years old, drums), Oded (19, bass), Yoni (21, additional guitar or bass), Santiago (19, guitar) and Federico (22, vocals). We played some gigs mostly in the Tel-Aviv area, and in 1993 released a split tape with another Israeli hardcore band called Public Domain. In 1994 we recorded songs for the 7" which was released in October and played a couple of gigs, but we weren't very active really. The 3 other members have just left the band - Itai was drafted to the army and Oded & Yoni just lost their interest in this type of music. Right now a new drummer and bassist are joining the band and we hope that we will be more active than before.

MRR: You all live in Kibbutzim which are situated pretty far from the Tel-Aviv area, which is the cultural center of Israel, and also the center of the scene. Do you think this has influenced your attitude towards hardcore punk and your punk lifestyle?

F: Unlike most of the people I know, who were "initiated" into punk by an older scenester, I became interested in punk after I read a book about the history of rock. it was '86 or so, and I liked the description in there of the whole "punk" explosion and its reaction to the socio-political issues in Britain of the mid/late 70's. Plus, most of the people in my school were into the whole hippy/sixties stuff or 70's commercial music and I was probably so sick of it myself that I could relate to that easily! It took me about a year or 2, but finally I got a Ramones LP, after that we found some Sex Pistols and Clash stuff and then me and Santiago bought Conflict and Dead Kennedys albums, who got us interested in both the anarcho-punk and hardcore scenes. So we started writing to people abroad, who were very kind to us and sent lots of free stuff like 'zines and tapes, and we became interested in the DIY hardcore/punk scene worldwide. So for us, punk was never hair, clothes or a group to fit in (as we didn't meet any local punks until a couple of years later), like it is for so many of the so-called "punks" in Israel and probably in other places. And maybe the "isolation" of living in a kibbutz (which is a rural socialist village, there's hundreds of them in Israel) also helped to develop our own ideas without the interference of su-

perficial "punks".

MRR: Maybe you can explain once and for all why do you hate Judaism so much? (the 7" title: "Renounce Judaism"!)

S: Judaism is not regressive in the way that, for example, Christianity is (I'm talking personal and social levels here); it is not only a "historical" abstraction that fucks-up behavior patterns of people; it is not only a religion; but, much more than this, it is (in its current Israeli form) nationalism fanaticized. the social situation of this state has combined pro and post-holocaust victim-complex and mass paranoia, 19 century nationalist trends, religious reaction, militarism - you name it - into this term we call 'Judaism'. This Judaism, due to its given historical and regional conditions, is capable of culturally embodying anything (punk included) and leaving it hollow. Jewish antifa groups, Jewish humanists, Jewish animal right groups, even Jewish punks—any combination, no matter how good the ideas/aims, which uses the term "Jewish", ends up, due to Israel's condition (constant war), serving reactionaryism. Judaism can, at its best, suggest unity with others; we, as anarchists, suggest to eliminate the conditions that make "unity" possible/desirable, by refusing the very own barriers. The call for unity (the voice of leftist humanist Judaism) has, unfortunately, served to reinforce the barriers of culture by pointing them out time and again. the left in Israel, acting in the name of 'progressive' Judaism, is carrying a peace process only because it benefits Israel. Fuck it.

MRR: You have a song ("responsibility") in which you say that active smokers shouldn't been treated in hospitals and leave room for people who are ill or injured not because of their own fault. Are you serious with that or is it just an extremity to get the message across?

S: I think Federico should answer that, since he wrote the song. Anyway, when I read it for the 1st time it made me smile, cause I do have a deep hatred towards smokers who try to rationalize it, and I'm saying that without needing to refer to the "strength-thru-self-discipline" s.e. vocabulary. But more than I hate the drugs and the business around it, I hate them as a culture: as a relation among people. Actually, I can't see what's wrong with those lyrics as a valid proposal. Seriously. if I remember right, Minor Threat distinguished correctly between 'use' and 'abuse', and I do so too. But nowadays, capitalism thrives on consumerism as a hobby, as an instinct, as a neurotic action rather than a rational decision based on material need. "Use" has been replaced almost completely by "abuse" in the commodity-environment, and I see self-destruction thru the use of drugs as the ultimate manifestation of capitalism: as a kind of symbol of the victory of capitalist economy over human impulses (survival). capitalism has managed to make people buy stuff that kills them, ok. This is what I'm against as a s.e., and being it a constant reminder of the destructive "educational" power the consumerist society has, it is also what I'm against as an anarchist. We need to take s.e. back from those lousy communists with their "parties", "working masses" and "revolutions".

F: I don't think that people who smoke, and therefore bring diseases and health problems on themselves, should not be treated in hospitals or whatever, not only because applying this kind of logic means that for example a girl who became pregnant after having sexual relations shouldn't be given an abortion if she wants it, but also because sometime we must be compassionate with people who commit mistakes or sometimes avoid responsibility, as we all did and do that in different points of our life. However, people should be aware of the consequences of their actions and must be always confronted when they look the other way. As for commie s.e, I actually think it's pretty cool to have politically motivated s.e bands, even if I personally don't agree with their political and social perspective. Yeah, I think Manliftingbanner fucking rules, and not only because Burt is such a great guy and helped us while we were in Amsterdam. I'm tired of rich American kids (and their clones all over the world) singing about "personal" stuff, and turning what's left of our DIY scene into a useless display of consumerism.

S: Well, the difference between smoking and getting pregnant is that the first kills thousands of people (passive smokers) while the latter does not, and as for being compassionate towards people who "commit mistakes" or "avoid responsibility", their "mistake" (which they consciously refuse to either accept or change) is killing me, you and them, and they "avoid responsibility" in a systematic and selfish way. Let them rot in hell is what I say! I'm *not* hardline but if someone is constantly cutting his arms off and running to the hospital to put them back (with tax money!) eventually I get tired of the game, don't you?

MRR: It seems that in Israel there's a split between the "punx", who part of them are violent and mindless, but among them are the ones who organize gigs, do 'zines etc, and the "hardcore kids" who are fewer, generally have a more positive attitude (on a personal level) but don't contribute much to the scene. With whom do you associate the most?

F: People who you can de-

fine as belonging to each of those groups have helped us thru the last couple of years, so I like people on both. Musically I'm more hardcore oriented and being a "straight edge" myself, I tend to have more sympathy towards the "hardcore kids", who part of them are s.e. and anarchist/libertarian. But anyway, I think we should keep on supporting the creation of a DIY. punk/hardcore network/scene here, and we should welcome all of those who want to take an active role, as long as they give the same kind of respect to the other people involved and the events or projects we are involved with.

S: If I may be a little specific about my feelings here, well, I used to look up to "unite" h.c. with punk in Israel, but now I tend more and more to feel "fuck unity"! I don't wanna be united with the "let's-drink-and-get-high-to-be-ourselves" type of punx we have here (90% of 'em, anyway!).

MRR: The media in Israel is very interested in local punk/anarchists (there had been lots of coverage on TV and the main newspapers of the "resurrection" of this here) and there were several programs and articles featuring Nekhei Naatza. It seems now that the exposure has finished and maybe not because of lack of interest from the side of the media. Why did it stop?

F: The media just wanted to focus on the "bizarre" and "strange", and to show "uncommon" people. We know how the media works, they will distort everything you say just to make it fit on a pre-written article or edit things you say or take them out of context in TV. Actually, we only appeared willingly on one cable t.v. show (twice) and one article, and in all the others we were just mentioned, as we didn't want to do interviews anymore. Appearing in the media can be considered on a case-to-case basis, depending on which show you are on or which journalist it is, but we take in mind that all of this bullshit is to entertain people and not to inform them, and they'll mostly get a distorted view of what our scene is all about, so probably the damage is much bigger than the benefit. This means that we will keep ignoring the media's pleas (not that it happens so much as you may get the impression) to appear on their pointless and stupid features.

MRR: In Israel, the military service is compulsory (3 years for males, 1 year and 8 months for females) but 3 out of the 5 Nekhei Naatza members weren't drafted. how and why is that?

F: First let's get things straight, Israel is not a democracy, not in theory (by definition of the word) and not like it is in the so-called democracies in the west. In fact, it's pretty hard to categorize this country as an eastern or middle east country or as a western country. Every western country has its violations of human rights, or to put it in other words: violations of its own constitutions or laws. In this country, "the only real democracy in the middle east" as it likes to call itself, different types of what'll be called in western countries human and civil rights are violated legally or semi-legally. The repression of Palestinians in the occupied territories of the West Bank and Gaza are just the tip of the iceberg: there's discriminatory laws and regulations that affect Israeli-Arabs (the Arabs living in the territories of Israel before the '67 war, they are citizens of the state unlike the Arabs who live in the territories occupied in the "six day war" of 1967), there's discrimination towards non-Jews, towards secular people (who are the majority within the Jewish population) and I could fill all the mag giving you examples of this. So anyway, I had the luck of being released from the army because of "personal problems", in my case the impossibility of adapting to a military environment and all things that got to do with uniforms, authority and unquestionable, inflexible hierarchy And I was happy with that, as it means that I'm a step aside from the most representative form of repression in this country. All the aspects in the life of the public here (in the Jewish sector) revolve around the army, and the duty of serving this country has been force fed to you since your birth. Your social life and sometimes your financial prosperity depends if you served in the army or not, and where you served at. To avoid being drafted, or even not serving in the army because of mental/physical difficulties or because moral and ideological reasons, is a stain that you can never wash, and it means that you may become rejected by your family, friends and society at all. For people like us, who don't want to be part of this sick society anyway, it's not such a hard choice but still you feel like you reach a "point of no return" - you're stigmatized and x'd in this "military democracy". But in the last years, there's been a considerably rise in the amount of people who don't want to join the army, mostly not because of ideological reasons but just because they don't see the point in wasting 3 years of their life, which is also fine reason with me. Even top officers in the army say that it's not necessary to draft so many people, and that the army could do just fine with half of the recruits or even less, so all the arguments that there's a need to "defend the country" that a lot of people, both in the right and left wing always use in order to call us cowards or selfish are just bullshit. It's also clear to

see that a lot of times Israel is the aggressor, so the soldiers are just a tool of the actual government accomplishing their political policies and not defending the country at all. It must sound really obvious to most of the people abroad, but all the concepts concerning war and the army are very different here, and of course it's reflected in the people's mentality. So anyway, more people are being fed up with the army, and are released or expelled from it, and we hope it will keep growing so most people will be able to participate in the punk/hc scene or other forms of counter-culture. Yes, the army is the main reason that there have never been a real punk/hc scene until now, even if punk arrived here in 1977/78. People involved with it will join the army when they turned 18 and then left it for good.

MRR: I know that you guys enjoy listening to fascist and "hardline" bands, although you are members of the Israeli Anarchist Movement (local anarchist youth federation), isn't that a contradiction?

F: First of all, when I listen to something, the first thing that interests me is the music; lyrics are important, but let's face it, without a lyric sheet I can't understand most of them anyway. So if a band that has fascist/racist/unpolitically (or ultra-politically) views also has good music there's a big chance that I'll hear them. I don't do it to be "anti-PC"- I don't give a fuck if you are "PC" or not, and as long as I don't give them money by actually buying their stuff (I usually tape it from someone), I don't see any problem with that. And second, I'd rather listen to bands that got something to say instead of so called "political" bands who sing the same cliches. Ok, their intentions may be good and honest, but for how long can you hear the same old lyrics? I'm not afraid to be confronted with ideas I may disagree with and obviously it will make me think about my convictions and challenge my thoughts, so actually hearing stuff I don't agree with develops my thoughts better than listening and reading the same topics which are being covered again by so many bands. It's a pity that bands are afraid to challenge and being controversial and prefer to deal with the same views and the same stuff.

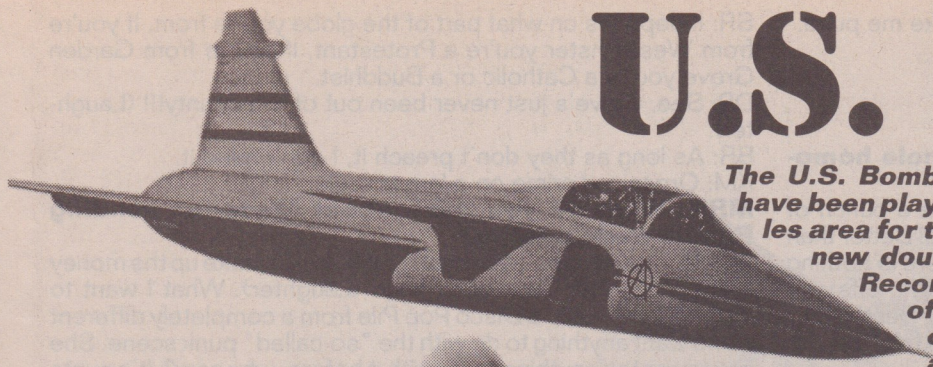
S: I don't like fascist/racist bands a lot, simply because I never found one that plays the kind of OI! I like. But I happen to like a lot of Hardline bands ('cept Statement which I find boring both lyrically and musically, too metal). OK, so they're not anarchists (even though Vegan reich claimed to be, in a letter to *Profane Existence*), but I feel they speak from the heart and they sure as hell woke up the animal rights scene after it was going in PC circles for years, patting itself on the back and thinking there's nothing new to say about it. I really got upset when 'zines like *P.E.* or *Heartattack* referred to them as stupid people who got nothing to say. they may be wrong (or ridiculously authoritarian) sometimes, but I think they're 100% right when they say vegetarians are still animal abusers, and no-one can argue with that (except Mykel Board of course, who somehow will be able to arrive at the conclusion that eating animals is actually helping them!), and as far as abortions or homosexuality goes, from reading their lyrics (or *Vanguard*, their publication) I never got the impression that they are motivated by hate (like most fascist/racist bands) but by honest, logical beliefs (except an interview with Statement in some English zine, 666 1/2 maybe, in which he sounded a total nazi!). And as long as they don't physically attack homosexuals or clinics, they have every right to point out what they think is wrong. our scene is so caught in the PC net that every non-PC is instantly seen as racist or fascist (most PC's don't even know the difference between those two!). PC goes to such lengths in absurdity that I even remember reading a letter in *Class War* magazine saying that meat eating is not "working class" because it exploits! Ha ha! They might have a wrong view of "morality" as an abstract, eternal truth of nature, but they are helpful in shaking us up and making us think about what we say. As Benjamin Tucker once said, I prefer my stand to be understood correctly by someone who is attacking it than taken as hailed and defended by someone who doesn't really understand it and is "on my side".

MRR: Anything to add, last words and all that stuff...

S: Well, thanx a lot to all the cool people who made going to the "Anarchy In The UK" worthwhile (that *does not* include the hippy pacifist shit that danced and sang and ruined what otherwise might have been a great riot in front of the British parliament, or the feminist pro-censorship who tore porn mags as part of the festival's actions, or the "anarchist" who wouldn't stop smoking after being asked to in the Oi Polloi gig, or those who preferred getting drunk than going to the workshops, or, finally, the British immigration staff for refusing entrance to two Israeli comrades who spent all their money on nothing!), all those who helped us in Europe, and fuck-off to the Italian police for making fun of my hair; as to quote Ice Cube: "Yeah, I got some last words, FUCK ALL YOU!".

F: Thanks to MRR staff for printing it and their support of the international HC/punk scene. Hello to Mike (Beer City Rec.), Alisa Schulman, Devon Morf and all the great people who write to us! I moved back to the kibbutz more than a year ago and lost lots of addresses, so if I lost contact with you please write. We also had some problems with the mail, so if you never received a reply please write again put our names on the envelope and not Nekhei Naatza. We always reply to letters, so if you're interested in the band or the Israeli scene just drop us a line. Any help will be welcomed! So all the best and stay DIY! Nekhei Naatza: Federico and Santiago Gomez, Kibbutz Lehavot Habashan, D.N.G.E. 12125, Israel. Beer City Records, PO Box 494, Milwaukee, WI 53122-0494, USA. Keren Kariel, Ben Gurion 62/B, Hod Ha'sharon, Israel (for Israeli HC/punk compilation tape, Isra-Hell Collective and local scene info).

U.S. BOMBS



The U.S. Bombs come from Orange County, CA. They have been playing around the Orange County, Los Angeles area for the past 8 months. The U.S. Bombs have a new double seven inch record out on Vinyl Dog Records, a partner label run by Drak (the owner of Vinyl Solution) and Lohrman (the owner of Underdog Records). All four members are veterans of the Orange County Punk scene. They were interviewed on January 1, 1995.

MRR: O.K., lets start off with who's who.

DP: O.K., I'm Duane.

MRR: What do you do?

DP: I work shit jobs, skate board and play music and...

BR: Sing in a shit band.

DP: and hate Disco Limey's.

KM: I'm Kerry, I play guitar and I work at a rehearsal studio.

SR: I'm Steve, I play Bass and I basically don't have a life.

BR: I'm Benny, I play drums and I'm a sexual deviant.

MRR: That's right, Shattered Faith was too.

KM: Ya.

MRR: So that's how you to met?

DP: Both our bands used to play together for a bit or whatever.

MRR: OK, Kerry?

KM: I played in Shattered Faith, then Lifestyles, then the Dischords, Carnival of Thieves and Bad Luck Charm.

MRR: And you only recorded with SF?

KM: Right. I recorded with other bands, but only did vinyl with SF.

SR: I never recorded, but I've been in a lot of bands. None lasted to long cuz I'd always get the boot from the old habit. Back when I had to do Stanton Clinic time, I'd be short on funds and always end up at the pawn.

MRR: How about you, Benny?

BR: I won't waste anymore tape and just say that I've been in a few bands and none went anywhere!

MRR: OK, when I listen to your guys record it's got an obvious '77 feel to it, ya know, early English punk sound; are you influenced by Chelsea or the Clash?

DP: That's basically what we listen to anyways, it's not new to us. The Clash and Chelsea are great influences.

KM: S.L.F.

SR: Sham 69.

BR: The Damned.

DP: We all got pretty much the same influences and it works good.

KM: Dead Boys, Dolls...

MRR: You guys are all Californians, right?

DP: Embarrassingly enough, California is so fucking pathetic.

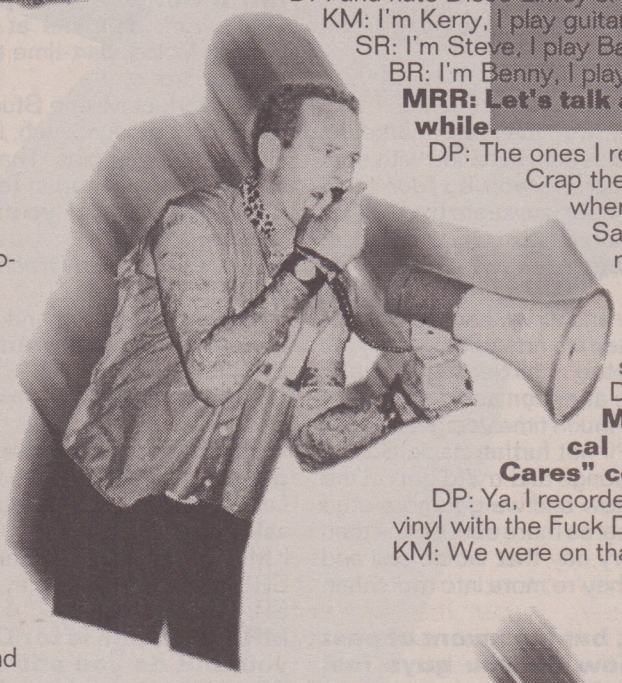
KM: The attitudes...no influence.

MRR: What are your thoughts on current punk bands, like Offspring?

DP: That whole scene is pure shit. That whole sporto thing that comes along with it.

SR: Jock Rock!

DP: I don't think Offspring is punk at all, there's nothing punk about them. To them, it's obviously just a word to throw



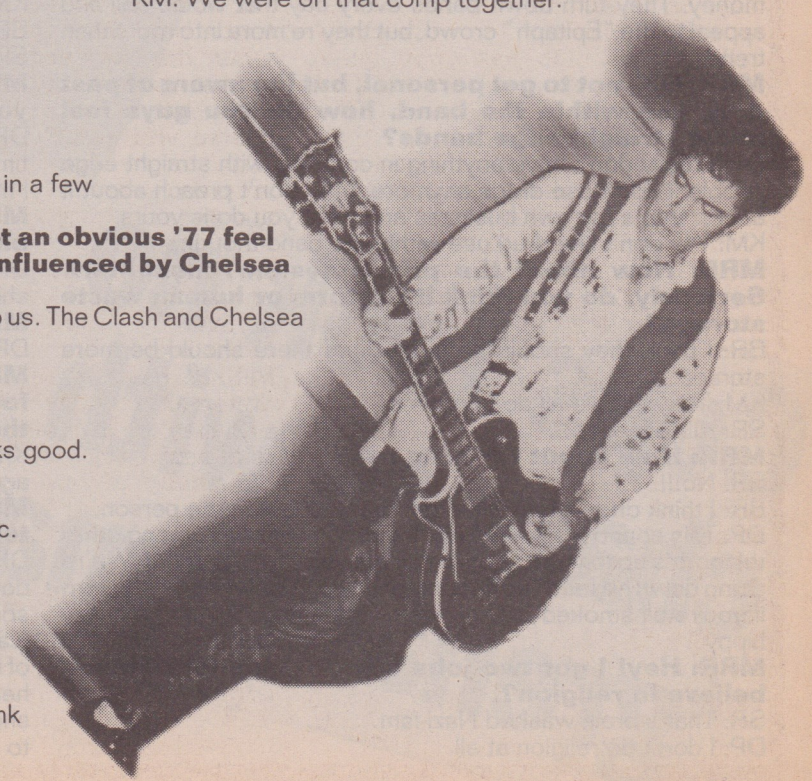
MRR: Let's talk about your former bands for a while.

DP: The ones I remember are the Saharx to Political Crap then about seven bands that went nowhere, then I played drums in a band in Sacramento, then sang in a band up north with Michael Belfer from the Sleepers called Firesports, kinda depressing heroin rock, then a band called the mess then in between stayed lost for awhile then the Fuck Dolls.

MRR: You recorded with Political Crap, right? On the "Who Cares" comp.

DP: Ya, I recorded with alot of bands, but only got on vinyl with the Fuck Dolls and PC.

KM: We were on that comp together.



around. Their appearance alone is enough to make me puke.
KM: Kind of like New Kids on the Block!
SR: Or fast U2!
MRR: Green Day?
DP: Who?
MRR: How about Pansy Division, the whole homocore thing?
DP: That's better than Green Day, I'd rather see a bunch of homosexuals up there, at least they're fucking odd! Better than a bunch of kids trying to play like they're odd. There is nothing odd about whining kids with phony frowns. Bad Jam rip-offs with an annoying and unconvincing singer...sorry Tiger Beat!
MRR: How about Bikini Kill or the Riot Girls?
DP: Don't know anything about it.
KM: Don't know either.
SR: Fanatics.
BR: Don't know.
MRR: O.K., how about white power bands? Kerry, you're Mexican-American right?
KM: That's right.
BR: Norwegian!
SR: I got a swazi on me in ink, but it's got nothin to do with that shit.
DP: Me and Steve are both black!
MRR: Would you sign to a major label?
KM: The scene right now is so lame...with the mass marketing of so many "clone" bands the public seems satisfied with stuff like Soundgarden and Hole for musical direction, so I don't see where we would fit in. Most bands these day, seem to be either controlled by the majors or they just don't have any substance. We just need to get our stuff out there any way we can, so we can go on the road.
DP: Well, right now our band is new and all we have is a single out there that was recorded back when we first got together, as far as a major label... I'm not interested at all because a major label would never give you the same attention as an indy and if you don't sell so many records in so much time you get canned and then you're back at square one if not further back. So like Kerry said, we'll just focus on new songs and try to get on the road and deal with what's up right now and we got more stuff coming out on Vinyl Dog. Vinyl Dog cares more about punk than money. They turn down bands every day that would sell and appeal to the "Epitaph" crowd, but they're more into roots than trend.
MRR: OK, not to get personal, but I'm aware of past drug use within the band, how do you guys feel about straight edge bands?
DP: I really don't have anything in common with straight edge people. I don't use drugs anymore, but I don't preach about it either, that's my own business and what you do is yours.
KM: We don't like drug use within our band though.
MRR: How about the prison system? (laughter). Seriously, do you think it's reform or human waste storage?
BR: I think they should be bigger and there should be more storage.
KM: They should all do hard time.
SR: Kill 'em all!
MRR: How about for drug use?
SR: No!!!
BR: I think drug reforms are good, depends on the person.
DP: This country is so soaked in speed right now, among other things, it's up to you if you want to be a part of that or not. We're going down hill fast, like Strummer said "Don't try to be modern if you're all smoked out, grow your hair out and just be a lazy hippy".
MRR: Hey! I got two jobs man!! (Laughter) Do you believe in religion?
SR: That's brain washed Nazi-ism.
DP: I don't do religion at all.
SR: It depends on what part of the globe you're from. If you're from Westminster you're a Protestant, if you're from Garden Grove you're a Catholic or a Buddhist.
DP: See, Steve's just never been out of the county!!! (Laughter).
BR: As long as they don't preach it, I don't mind it.
KM: Organized crime on a larger scale.
MRR: What do you think about Madonna sending Rancid nude photos?
DP: Who cares, she's probably just trying to make up the money she lost on that Candlebox band (Laughter). What I want to know is why would a Disco Pop Pile from a completely different world want anything to do with the "so-called" punk scene. She never wanted anything to do with it before, why now? It's cunts like her that pollute the market, rather than help it. Because all she sees is money, nothing else.
KM: Most people with money and power feel that they can toss their weight around and she's got it backwards. She's not in control of her cash, it's controlling her. A media slut that just wants everything and she's all about nothing.
MRR: So, you have jobs, where?
DP: I work part-time at Vinyl Solution, part-time roadie for Golden Voice, part-time extra in B-rated movies and I ride my skateboard.
KM: I work at Milano Studios, where we rehearse.
SR: I work on my couch, listening to punk and playing my bass all day between gigs. That's it.
BR: I'm a graphic artist for McElroy Communications.
MRR: What is your feeling on the "American Dream"?
KM: The American Dream is in my pants.
SR: I don't dream.
BR: Mine's still alive and well.
MRR: Your own house?
BR: Not yet!
DP: My American Dream is to break free from S.O.S. and to get a tooth!
MRR: Your lyrics seem semi-political, do any of you guys vote?
DP: No, this country's doomed, it doesn't matter which used car salesman runs it.
KM: I don't take part in any of it, maybe Benny?
BR: I registered, but they didn't send me my ballot, so no.
SR: Vote for what?
MRR: OK, this is for Duane, I don't mean to focus on you, but do you still skate?
DP: Yeah, right now there are 3 pools in O.C. that I skate all the time. I always have skated and hopefully always will, so long as I'm not in a wheel chair.
MRR: So, do you consider yourselves a "skate" band?
DP: No, we're all about punk, but a lot of my skate pals go to our shows.
MRR: Would you take part in a Thrasher comp?
DP: Of course, if they asked us.
MRR: I know Duane that you've lived on the streets for years which to me is impressive, because a lot of the punks I've seen around here have never...
KM: We lived on the streets together for a while about 15 years ago, there was a bunch of us with nothing better to do.
MRR: What about the ham in the alley you were telling me about?
DP: Oh yeah, that was on Christmas eve one year. As usual, down on the old luck, I pan handled for some Kesslers from some old lady. She gave me change and a number to some place called Fish that helped out the homeless. So after a couple of hours I called and asked for some ham for Christmas and told her what alley I was hangin out in. About an hour later this lady showed up with a T.V. tray, candle, ham and some other stuff to eat. We sat there in the alley and she watched me eat and

finish my whiskey. We said a prayer, she gave me a hug and I was on my way. That was a really great day.

MRR: Kerry, what was it like for you?

KM: Well, one day we broke in to the Newport Rentals we found a dead guy on the floor. Even though we all had warrants we stayed and finished our drinks. We passed out and in the morning had a rude awakening staring at that dead guy. So we got the hell out of there. Shit, we've got millions of street stories.

MRR: What about you guys? (to Benny and Steve?)

SR: I never physically had to sleep on concrete cuz I used to break into cars to crash out.

BR: I was fortunate, I always had a bed.

MRR: So Duane, you've always been so up and down, how do you get back on your feet?

DP: I've never been back on my feet for too long, but...

BR: April!

DP: Yeah, my girl helps me keep in line a lot of the time.

KM: We're all living check to check anyway, so there is no gravy at all right now for any of us.

BR: Steve's just working to get a bigger Welfare check (Laughter).

SR: Yeah!

MRR: Does your past affect your music?

DP: Yeah, we're ruined punks so we play music that makes us feel better. It comes from the heart not the head.

KM: We've already been through so many obstacles in the past eight months that it's made us a lot tighter knit, and we've got more respect for each other.

BR: Hopefully, our band won't get torn apart by outsiders, like so many others do.

MRR: Who writes the songs?

KM: Duane pretty much takes care of the lyrics, I take care of the music and Steve and Benny do their part in arranging and backups.

MRR: You guys have a double 7" out on Vinyl Dog, can we do a quick breakdown on the lyrics? Like the song "Rockets".

DP: Yeah, that was about the suburban grunge scene around here and all the clowns that bought into it. The safety in the suburban bubble living around here can get you pretty pissed. Like when you walk into a club, a lot of the time you just get insecure stare-downs by too many clones. They remind me of coffee shop furniture, so I wrote about it.

MRR: How about "Walking Blind"?

KM: Drugs.

DP: Too many kids dropping whatever they were gonna do back when they had goals and getting sucked into the dope thing.

MRR: "Academy Awards"?

DP: I was watching the Academy Awards one night and I couldn't believe the drama in getting this little trophy and getting themselves prepared for their little speeches. I thought it was funny for the ones that didn't get to use theirs. All those actors had their own little entourage that sucked up to them. That, along with all the phoniness and greed of Hollywood.

MRR: Well, it got you to watch it right?

DP: No, I was doing down time with my girl (laughter). She was watching it, I just wrote about it.

MRR: How about "All The Fun"?

DP: That's about the crew that went off in other directions. I thought we were about this!...So who needs ya?!

KM: Yeah, where did everybody go?

SR: What happened?

MRR: OK, how did you guys get together?

DP: When I left the Fuck Dolls I called Kerry cuz I saw him at one of our shows and he looked great. I wanted to put something together right away with some guys with roots. So, he was the first one I called. He was into it, he called Steve, we got a temporary drummer and started playing. Kerry was doing Shattered Faith reunions with Benny (drumming), those slowed down so he asked Benny to join.

MRR: Kerry, I always thought you were the only real punk in Shattered Faith, the rest of those guys all looked in fashion, you know, brand new pants and shoes, stylish hair. I would look off to the side and there would be Kerry, all fucked looking, playing guitar. (Laughter).

SR: I always wanted to play with Kerry, so I was glad he called.

BR: I joined a week before the single was done, so we did that and our new stuff is even better.

KM: Yeah, it's getting better all the time.

MRR: How about the Crop Dusters? You don't see that anymore.

KM: I used to get my ass kicked every day by those jocks. When I was 14 those fuckers beat me up and tossed my bike out on PCH. I couldn't go to the store without getting beat down or chased by somebody.

SR: It's like a tunnel of fire you used to walk through daily and you had to have some roots for self respect. Now the fires out and anyone feels like they can walk on through.

BR: I was fortunate and hung with a bunch of other punks in Huntington, so I was alway in a group.

DP: Back then every town had thier macho gang types that beat down anything that was different, they clung to gether against anything out of the norm. The thing that pisses me off, that's happening now is that one by one they (hippies and jocks) slowly slip into the scene and ride the coattails of punk. Shit, nowadays, get yourself a pair of baggy shorts, some boots and a baseball cap and you're punk.

Vinyl Dog/ 18822 Beach Blvd #104/ Huntington Beach, CA 92648

JAYNE COUNTY

Punk rock's Number one transsexual is back! Straight out of the gutter and into your arms, trash icon Jayne (formerly Wayne) County is resuming her one-woman assault on good taste, complete with a forthcoming autobiography "Man Enough to Be a Woman" and her first new LP in years, "Deviation." Despite a low-key period in the 80s, County's sleaze-rock sensibility, whoreish dress sense and paint-stripping vocals are as fierce as ever and ready to terrorize a new generation of audiences. We chewed the fat over her past, present and future. Interview by Graham Russell.

(Early years: little Wayne County was raised Pentecostal in Atlanta, GA -- still retains Southern accent and a taste for Southern Comfort -- as an androgynous teen, met antagonism from the locals)

MRR: I heard that when you used to leave the house in your Beatles suit and Cuban heels and teased hair, the local rednecks wouldn't just shout insults or even beat you up, they would literally shoot at you!

JC: I got shot at one time. That's what the song "Are You a Boy or a Girl?" is about. We used to get chased through the streets all the time. I used to carry two pairs of shoes: one to walk in and one to run in, in case I had to make a quick change! We used to run from the police as well, they were just as bad. Horrible redneck police. You'd have to hide behind trees when they'd come around the corner. In those days men could be arrested for female impersonation if their hair touched the tops of their ears! They could legally arrest you for female impersonation! (Laughs). They'd use just any excuse to arrest you. It was weird. A weird time. Really strange. One night me and another transgendered person, Davina Daisy, who looked like Liz Taylor, were walking down the street. We were always on acid! We were sailing down the street, stoned out of our minds, and we heard these ... (does "whoosh" noise). It's very strange, to hear bullets whizzing past your ears! I said, "You know, they're fucking SHOOTIN' at us!". It was a truck full of rednecks and they had the gun right out the window and were shooting right at us!

MRR: It sounds like something out of "Easy Rider"!

JC: Yes, exactly like "Easy Rider." I kind of decided right there I wanted to split, leave Atlanta.

(County left GA for good in '68 -- originally meant to go to San Francisco, but got sidetracked to New York -- arrived in time to participate in the legendary Stonewall Riots in '69 -- became active in the extreme fringes of the Off-Off Broadway underground theatre scene. She landed the role of Vulva in the play "Pork", a parody of the Andy Warhol Superstar Factory crowd)

JC: It was 1971. (The play was based on) all these tapes, Warhol's personal tapes, he taped people on the phone. He had all these taped conversations of people sayin' awful stuff. He gave them to a friend of mine, Tony Ingrassia, and he put them into script form, into a play, and called it "Andy Warhol's Pork." Basically we were just saying real lines that people had rang up and said to Andy Warhol. Tony was a real good friend of (the Warhol Super stars) Jackie Curtis and Candy Darling and had appeared in lots of Theatre of the Ridiculous underground stuff. He had been directing a play of mine called "World: The Birth of a Nation, Castration of Man." It was called that 'cause we had all these traditional male figures doin' weird things. Like John Wayne gave birth to a baby out his asshole. Stuff like that. Warhol came to see the play and was totally impressed. He wanted me to be in the play and for Tony, who'd directed my play, to direct "Pork." So we got lots of attention with that.

(A production of "Pork" went to London later that year, where County found an admirer in David Bowie -- unfortunately this was pre-Ziggy Stardust Bowie and instead of finding a kindred spirit County lamented that he was "just another folkie" -- musical debut at a 1972 gig at New York University, which turned ugly - County's onstage antics included squirting the audience with a dildo-shaped water pistol and eating dog-food out of a toilet bowl)

JC: This guy from the Gay Liberation Front saw me onstage and went to the Dean, and the Dean came down and said he wasn't going to allow NYU to be turned into a 42nd Street smut shop! I was pretty over-the-top then. We didn't get to do shit. The power went off during "It Takes a Man Like Me to Find a Woman Like Me", where I was layin' on the floor with a fake vagina strapped around me and fucking myself with a double-headed black dildo, and the power just WENT! And this person started screaming at us, "Being gay has nothing to do with hating women!," We were looking at each other like, huh? This has nothing to do with hating women. This is just over-the-top shock tactics. See, my problem has always been I always expected people to get it and they hardly ever do!

(County became a regular in the VIP back room of the legendary pre-punk hangout Max's Kansas City -- as a tribute, would later write and record the club's theme song, "Max's Kan-

sas City" on the first Electric Chairs LP in '78)

JC: It went through a lot of different phases. The backroom could be vicious. You dared not walk out of the backroom with your back turned because everyone was gonna be saying horrible things about you. That was where the elite hung out. You could find just anyone back there at any given moment, from people like Grace Slick to Janis Joplin to Jimi Hendrix to, like, up-and-coming underground people like the Warhol people, the Theatre of the Ridiculous, to the lowest drug dealer in town to someone strung out on the floor on Quaaludes. It was just such a mixture. Intellectuals, famous writers, movie directors.

MRR: Pre-Blondie Debbie Harry used to be a waitress there.

JC: Yeah, that's in my book. She was famous for dumping cheese burgers into people's laps, walking into the walls. She was so stoned half the time she got fired!.

(Around this time County entered into competitive friendship with Warhol's drag queen Superstars Holly Woodlawn, Jackie Curtis and Candy Darling, the trio name-dropped in the lyrics of Lou Reed's "Walk on the Wild Side")

JC: I used to live in a flat with Holly. It was Leee's flat, really. Leee Black Childers. I was there with Holly, Jackie Curtis. Jackie moved in first. She was running away from the guy who was producing her in this play she'd written. She'd run away because he was a maniac - he was torturing her. Driving her crazy, basically. So she quit the play. She was in hiding. He was threatening to kill her and everything. Jackie was a total speed freak. She put speed in her coffee, speed in her orange juice. She sprayed the apartment silver. It would have been nice if it'd been done right, but she just sprayed over the dishes, skipped the corners, sprayed the refrigerator. We came home one day and it was horrible, blotches of silver everywhere, and she thought it was wonderful. She was speeding, y'know. We didn't have a phone and she had a telephone put in and she put a lock on it so that we couldn't use it. She was in Long Island and I broke the lock off it. She was visiting some body -- was it Candy? No, she'd had a big falling out with Candy before then. She was in Long Island and I had the number and I'd broken the lock off the phone and called her. I said, "Oh, hi Jackie. I'm calling from the apartment." And she was like, Oh. I said, "Jackie, you don't live in this apartment and put a lock on the phone." It was easy to have a falling out with Jackie, because everybody did. She'd fall out with people quicker than she could be friends with them. Always. She fell out with everyone I know.

MRR: You and Holly were closer?

JC: Well, I fell out with Holly because of Jackie. Holly had the bad habit of getting her welfare cheque, her dole cheque, and all bills were due, and she'd promised to pay up with the bills, so she got her dole cheque and what does she do? She went off and bought a fucking feather boa with it. Came home and said, "Oh darling, isn't it glamorous?" Yes, but our electricity's going to be cut off in two days! So I got really nuts about that. Jackie wouldn't go to Holly herself so she asked me to do it, to ask Holly to leave. We were the only ones bringing in money. We'd be sleeping, it would be four o'clock in the morning and Holly would come in and she'd be rolling around in the middle of the floor with someone. Anyway, it got too crazy and there were too many people living in the flat and I was the one chosen. I was the villain, and I regret it -- I shouldn't have let Jackie manipulate me like that.

MRR: Did you and Holly ever patch things up? That was over 20 years ago.

JC: Oh, yeah. Of course we have, everything's fine now. We never mention that. But she's fine now.

MRR: Candy was more stuck up.

JC: She was snobby, yeah. She hated Holly's guts. She didn't like me at all. She had a big falling out with Jackie, too. The minute Jackie decided to start wearing dresses all the time Candy hated her. Candy wanted to be the only underground drag queen, she didn't want anyone giving her any competition. She was very jealous of her position. She didn't want any challenge. We didn't have any fights or nothing, but I would purposely do things to upset her. Purposely wear the same top or same hat I'd seen her in three days ago and watch her face as I walked into the back room. Or copy her eye make-up on purpose and watch her go crazy! I did that once.

MRR: How come you didn't end up acting in any of the Warhol-Paul Morrissey films?

JC: Because I wouldn't go up to the Factory everyday and kiss their asses, basically. I was more into the rock'n'roll thing. Apparently Morrissey was quite taken with me, but I think Candy would have basically tried everything in her power to stop me from being in their films. But I never really tried anyway. I didn't want to be typecast into being just a Warhol Superstar type thing, 'cause everyone who was typecast like that hardly did anything else, 'cept for some of the later ones. I mean, Sylvia Miles had already done "Midnight Cowboy". Joe Dallessandro, he did a few more movies, but nothing really after that.

MRR: Well, virtually all the Warhol Superstars came to a bad end.

JC: Yeah, they died. Suicides. ODs. I didn't want people to think of me as a Warhol Superstar, because immediately people would think "Junkie who just rants in front of a bad movie." A lot of people didn't like Warhol and you wouldn't have got an even break. There was a lot of antagonism, particularly in California. When the Velvet Underground played there everyone hated them. "How dare these fucking junkies come out here?". They wanted to keep everyone on acid so they could *love*, and then all these junkies come out from New York. Oh, it was horrible, they hated the Velvet Underground! I didn't want to get stereotyped. And I knew I wanted to get into rock'n'roll.

(Friendship with the New York Dolls -- County continues to include Dolls covers in her act -- sings "Lookin' For a Kiss" while lolling her tongue lewdly, scanning the audience for a likely candidate -- wrote "Johnny's Gone to Heaven" as a valentine to Johnny Thunders following his death in '91)

JC: I knew Johnny for years. I did some shows with the Dolls. Leee Childers, who's been my flatmate on and off for years, was managing the Heartbreakers when they were in London. We were part of the same scene, hung out in the same places. You couldn't really help bumping into everyone. There was always something goin' on. You could run into anyone on the street anywhere: Patti Smith, Dee Dee Ramone,

(County contributed backing vocals to a few songs on Thunders' last studio LP, 'Copy Cats' in 1988 -- County is also featured on the recent Thunders tribute LP, 'I Only Wrote This Song For You')

JC: I sing on "Help the Homeless." When they told me about it, I just went - get outta here! Is this a wind-up? I'm not singin' on no fuckin' song about that. Not because I don't agree with helping the homeless, 'cause I do, but I thought this must be some kinda pisstake. I'll do it and I'll look like a fool. But then they explained it to me and I said, Oh, cool. But when I first heard about Johnny Thunders doing a song called "Help the Homeless" I just thought ... I ain't doin' that! But then when I heard the lyrics, the lyrics were really cynical, I said Yeah, I get it. But my first reaction was I don't want to do that!

It might come off like a do-gooder song, not well, corny and tacky. But it's a good track and I'm glad I did it now. My first reaction to a lot of stuff is immediately the first three minutes is negative and the next few minutes I've totally changed my mind. I do that all the time.

(From Glam in NY to Punk in the UK -- moved to London in time for the emerging punk scene -- found a receptive audience and a record contract with the Safari label -- teamed up with band The Electric Chairs and released self-titled debut in '78)

JC: I'd been playing at Max's forever. Leee Childers had gone over with the Heartbreakers and he called my manager and said, "There's a scene developing in London that Wayne would really go down a storm in." The scene in London was more theatrical. And so my manager got me over there. We went over to play the Roxy. That was my first gig there. It was packed to the rafters, queues around the block. It was incredible. The London reception was incredible. They loved it. The punk scene in London was very showy. First time I ever went into the Roxy someone was sitting there with a razour blade, cutting themselves and bleeding. It was very much "Look at me, I'm suffering, I'm a masochist." It became uncool a bit later, but there were lots of people wearing swastikas. Johnny (Thunders) used to come onstage with a swastika armband on, I think they got that from him. And then Siouxsie did it and it grew trendy. But people wised-up later. It was very showy, it was a very fun scene, it was less serious than the New York scene. The people in New York were more serious, more arty - Talking Heads, Television, Patti Smith. The punk thing in London was more fun and more energy, more just jumping around and sticking your tongue out, "Look at me, I'm brainless!", more that trip. It worked well with the music, because the music was so fast and energetic. The punks in London got a lot of the style from the Ramones, whereas in New York the Ramones were the only band that played like that, the rest was like Patti Smith, Talking Heads, more variety. But the early days in London was more like that, the Damned, even the Pistols ... a lot of Steve Jones's guitar sounds were lifted from Johnny Thunders.

MRR: Who from that period impressed you the most?

JC: (Long pause, then laughs) I wasn't really impressed! It's hard to impress me.

MRR: Did you feel like you were coming from a totally different place? I mean, you were American, older, a transvestite, etc.

JC: I knew I was the odd person out. But then I was in New York as well.

MRR: What was it like for you in punk circles, being a TV and then a TS later on. How much acceptance, or prejudice, did you encounter?

JC: A lot of prejudice at times, from people you wouldn't expect.

MRR: Well, a lot of the most so-called liberal, hip people are the most hypocritical.

JC: Yeah. I remember running into Patti Smith on the street and I was wearing a t-shirt and my tits were just beginning to grow. There was this look of horror on her face as she focused in on my breasts, she got totally speechless and couldn't even talk to me. Dee Dee Ramone's reaction was fabulous. "Oh, your tits are growing great!" He'd pinch them and say, "You're gonna have great tits! Don't get big silicone tits, Jayne, just get a nice handful, that's all you need." Dee Dee was always really nice to me. Johnny Thunders was always a little strange with me. He'd still call me Wayne just to irritate me. "Hey, Wayne!", I went to Max's one night

and he said to me, "Oh, Wayne, I love you anyway, I don't care if your tits are pointed!"

MRR: You emerged from the glam scene when it was trendy to pretend to be androgynous. You must have seen right through that, being the real thing.

JC: Yeah. I was just doing an extension of what I'd been doing in the underground theatre in New York, but I was doing it to rock'n'roll. Early Alice Cooper really impressed me. I was trying to merge theatrics into rock'n'roll. And I was doing it long before David Bowie!

MRR: Well, you got revenge on Patti Smith, 'cause you used to do a vicious parody of her in your act.

JC: Oh, I did. But I didn't mean it to be mean, I meant it to be funny. She was always taken so serious, and I had to take the mickey. I'd come out in a black wig and a man's shirt and tie, and I'd spit. She started that whole thing, spitting onstage. I did "Horses," and then I went into "giraffes, giraffes," and then "chimpanzees, chimpanzees..."

MRR: Did she ever see it?

JC: I don't think she ever came to see it. I think her manager her saw it and warned her not to come. She took her work very seriously. Patti was a little bit funny with me, although I'd worked with her twice in the theatre already, so I don't know why. A lot of people, when I first started doing rock'n'roll, were taken aback. They couldn't believe I was gonna do rock'n'roll, because drag queens didn't do rock'n'roll. They didn't know how to react to it.

MRR: I guess they expected you to mime to show tunes, do Carol Channing or something.

JC: That's right. But I've always been a rock'n'roll person, ever since I was a kid. Most transgendered people are not rock'n' roll-orientated, they're more into dance music and show tunes. Not that I don't appreciate different types of music sometimes, but I'm a rock'n'roll person. It's in my bones.

(Infamous punk feud: County's onstage fight with Handsome Dick Manitoba of The Dictators at CBGBs in '76 -- after exchanging words, County attacked him with her microphone stand, breaking his collarbone)

MRR: What exactly did Manitoba say to you that led to you hitting him?

JC: Oh, he was saying all kinds of things from the back of the room -- the typical things, "Oh, you fuckin' faggot -- you fuckin' drag queen -- you fuckin' slag." He'd been there the night before calling Debbie (Harry) a slag. I said, "What? I can't hear you, come up," so he came up to the stage and started yelling, "Oh, you fuckin' ...." So I got vicious back, "Oh, go home, go on a diet, you bum, you fat fucking pig." And then he stopped for a while and I went on singing and all of a sudden he was up on the stage! My first reaction was, He's going to fuckin' clobber me. So before I even knew, I picked up the mic stand and clobbered him with it. Later he said he was just on the way to the bathroom, the loo was behind the stage, but he was walking too close to me, and he had a glass in his hand, I didn't want to stop and find out if he was really just goin' to the bathroom, so I just whacked him one. And then he fell off the stage and hit his head on a table and gave himself a concussion. They had to take him out on a stretcher, he was bleeding. And the next song was "Rock'n'Roll Resurrection": "Rock me Jesus, roll me Lord, wash me in the blood of rock'n'roll," and I performed that whole song dripping in Dick Manitoba's blood! He pressed charges (eventually dropped). They arrested me, took me to The Tombs overnight. The Tombs is like a nightmare -- hardened criminals. They put me in a cell with another drag queen. They must've taken one look at me and went, "We know where to put you!" So there was this queen with no eyebrows and dyed hair, all the others were like (mimics slurring and lunging). We were, like, "Thank God." At least they were that understanding. New York police, they can surprise you. They actually asked me, "Do you want to be put in a special place?" and I said, "I'm not going in there with them!" So they said, "OK, you don't have to." They were very nice. Years later he came up to me at a bar and he was showing me the scars in his head. I said, "You fell off the stage! I didn't hit you there, you fell off the stage and hit a table!" He said, "I do realize that you felt threatened ..." (JC's voice rising at memory). Somebody comes up onstage, twice as big as you and holding a beer mug in their hand, what would your first reaction be?! After that person had been screaming at you from the audience, wouldn't you have thought that person was going to kill you?! I thought you were going to hurt me! And he agreed. He won't talk about it anymore. They interviewed me about that for the CBGBs documentary about a year ago, and they tried to get him to talk about it and he refused.

(After scoring punk hits with triple-x gutter-rock tunes like "Cream in My Jeans" and "Fuck Off", The Electric Chairs and Wayne County parted acrimoniously by the end of the 70s. At the time, the Chairs issued a press release stating they'd kicked JC out of the band and would continue without her)

JC: No, they didn't kick me out. They were covering their own egos. What happened was I went to New York to do a few solo gigs and they got mad. So to get me back they decided to do some solo gigs without me, but there was no kicking out of the band. My manager wanted me to get on the next plane from NY to come back and I wouldn't do it. They wanted me to come back desperately, and I wouldn't. No one wanted to know the Chairs without me. They knew that.

(JC now a solo artist again -- Wayne became Jayne -- re-emerged in 1981 with "Rock'n'Roll Resurrection", a live recording of a New Year's Eve gig in Toronto -- enjoyed nightclubbing in Berlin at the expense of her career -- would be five years of obscurity until next studio LP "Private Oyster" (aka "Amerikan Cleopatra") in '86 -- surfaced in a "Whatever Happened to ...?" article in Rolling Stone -- the EP "Betty Grable's Legs!" in '89 brought the grand total of JC's recorded output for the decade up to one album and a half)

JC: Berlin was a great stomping ground for me. I was becoming more serious about my sexuality and everything. I went there just to sort of hang out. It was probably a mistake. I should have come back to London, but I was going through a lot of changes and I was very stubborn. I'm a lot more loose about things now. But basically I just fell in love with Berlin and didn't want to leave. It was very exciting, the Wall, the clubs were open all night. It was like a 24 hour coffee shop. I made all these incredible friends who were also TSs and TVs. There were fabulous people. I just thought, This is great, I can't leave. It practically ruined my career. I should have come back to London, gotten back with the Chairs and got on with it. I was a fucking fool. I'm still paying for my mistakes. But never mind. That'll teach me for being a stubborn know-it-all. The 80s were pretty much of a slow gap. I hated the 80s! Everything in the 80s was horrible! I didn't feel like I was part of anything. I just sort of kept my head above water. I was active, performing in clubs, but not very high profile.

MRR: At one of your last shows at The Intrepid Fox here, you introduced an old song by saying it was by someone called Wayne County and asking, "I wonder whatever happened to him?". Do you really feel that way?

JC: (Laughs). That just came off the top of my head. There's still a bit of Wayne County in me. You always retain the original character, the original person, despite the changes over the years. I may be Jayne County now, but there's still a lot of Wayne in there. I don't want to murder him!

MRR: You're heading back to spend some time and play a show in New York. What city would you ideally stay in?

JC: No city permanently. I'm too itchy. I'm a bit of a gypsy. I stay in a place too long, I feel trapped, I gotta get out. It'll always be Atlanta-New York-London. I wouldn't live in Berlin again, I'd go back for a while. But my real base is always going to be London and New York.

(JC poised to inflict herself again on an unsuspecting public this year with double whammy of new LP ("Deviation") and autobiography ("Man Enough to Be a Woman") -- the album promises to be a return to form, including Jayne-ified anthems like "Everyone's an Asshole But Me" and a cover of the Runaway's "Cherry Bomb")

MRR: Is the new material going to be the classic Jayne sound or have you changed much?

JC: It's the classic Jayne sound, but a little punchier. It's all rock'n'roll-ish but some of the songs are varied with different guitar sounds. It's all really driving. It's 70s punk but with a modern feel to it. I can't describe it. It's just the best thing I've ever done. I don't see how anyone who likes rock'n' roll can listen to this and not like it.

MRR: So the 90s is going to be your big return on the scene.

JC: (Fatalistic). Well, I don't know. They always seem to have accepted me more in Europe. I'm going to be working there a lot soon. We did a European tour in April as a test to see what the reaction would be like after being away so long, and the reception was incredible. We couldn't get off the stage, we had to do songs over again, they went fucking mad. I was over the moon.

MRR: I promised Sexton Ming I'd ask you what are your favourite colour of tights.

JC: Tights? I don't really have any favourite tights. I like the kind that don't fall down. I hate it when you have to keep pulling them up. Oh, I like fishnets. What I like to do now is wear three or four different pairs of tights of different colours on top of each other. That looks fabulous.

MRR: Final question. So many of the people you started out with are now dead ...

JC: They're either dead or mega-stars!

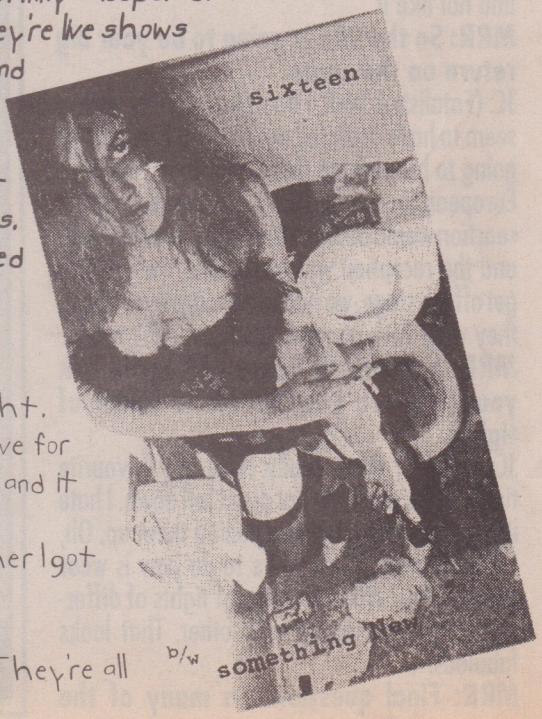
MRR: But you're still here. Do you ever wonder what kind of survival skills or whatever you must have. You must be tough ...

JC: Either that or very lucky. I've always managed to keep my head above water. I've always had a place to live. I'm very streetwise. I do know how to survive, because I've had to since a very early age, in my teens when I was living on the streets of Atlanta, running from the police. I've learned to survive over the years. I can suss people like that (snaps fingers), I can suss out a situation on the street. But this is all I know how to do, really. I'm a rock'n'roller and that's why I'm still doing it. I'll do it until I drop, because that's what I do, that's what I am.

MRR: Well, you could be like the Marlene Dietrich of punk. She was still performing onstage into her mid-70s.

JC: (Laughs). And she'd break her hip and they'd tape her back together! Her face was all taped back under her wig, it pulled everything back, and once she was right in the middle of a song and one of the grips broke and one side of her face just fell, and they had to bring the curtain down! She was amazing! (JC sucks in cheekbones and sings bit of "Falling in Love Again" with fake German accent). I am a rock'n'roll person. It's not an act. That's what I love, it's what's kept me alive. Everything's rock'n'roll with me. I am rock'n'roll.

What do you get when you add a little gin & tonic, speed and some great three chord fuck you Punk Rock? The Stitches from Orange County with vocalist Mikael Lohrman, Johnny Whitmer guitar, Peter Archer bass, and Johnny Sleeper drums. The Stitches have been playing around Orange County for over a year now, they're live shows are always filled with attitude, fun and great music, sometimes tight and sometimes sloppy. They bring a feel of the 70's Punk era but they are from the 90's and I wouldn't call it retro!! They've done a couple shows at Gilman St. in Berkeley along with a trip up the Pacific North West with U.X.A and Corrupted Ideals, not to mention the ton of local shows. They have a 2 song 7" and a song on a compilation with the above mentioned bands. Interview by Pat Grinstaff.



Take One

MRR: Tell me who's in the band?

P: Um... I'm really bad under pressure... I don't know how to answer it right.

MRR: Anyway, moving on to the next question... So what plans do you have for the Stitches in the immediate future? I know you've got your 7" out and it got rave reviews and stuff...

M: I'm goin' straight to the bar and I'm drinkin' two Bloody Marys, whether I got to front Johnny cash or not.

MRR: How about the rest of the guys?

M: They can all fuck off as far as I'm concerned. They're all expendable. They're all

replaceable. They got no purpose in my fucking gig. They can get the fuck out.

MRR: This next question's for you, Mike.

M: What do you need to know, jackass?

MRR: Do you prefer to do drugs or drink or both?

M: I always usually start off with alcohol, and after maybe 5 or 7 gin & tonics, I get a little stupid and if somebody puts something in front of my face, I pretty much do anything, I imagine. I like nicotine, I like amphetamine, I really like speed but you can't go to bed unless you puff the right amount of tar. Alcohol is the main ingredient with everything that happens ever.

MRR: What do you think about all the bands that are doing old style punk like you are?

M: Fuckin' bitchin! Really fuckin' old style. Everything's so old style. It's so old. Everything's so old style, it's fuckin' old. Style. It really rips, old style. I think everybody's old style because if you're old, you're style. Turn that thing off!

Take Two

MRR: What are the Stitches, and when people hear the Stitches, what do you want them to think?

M: That's a horrible question, Pat.

MRR: Well answer it!

M: You can't ask somebody somethin' like that, cuz that's really really bad. What do you mean "what are they supposed to think"?

Somebody else: It's not about what they fuckin' think about us, it's about what we fuckin' think about ourselves.

MRR: See, he can give an answer!

M: So what? Fuck that guy! People are gonna fuckin' think regardless of the situation at hand. It don't fuckin' matter. If they wanna get drunk and have a good time, fuckin' great. If they don't wanna have a good time, let them sit back and pull their self-analyzation technique on somebody else. I don't have the fuckin' time for that shit. If you want to analyze me, sit back and have a good fuckin' time. It ain't about that, about havin' some guy go "Oh, they're good, the rhythm was really bitchin." Fuck that shit. It's just one big fuckin' Ciscolean garbage pile. A bunch of people who don't know what they're after in the first place.

MRR: So why a Bloody Mary?

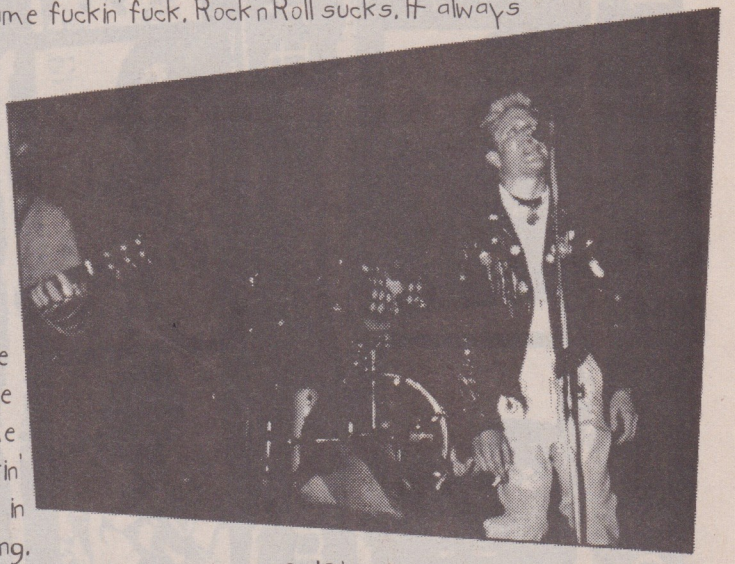
M: Bloody Marys are so good. It said on the fuckin' news that tomatoes are fuckin' ripe. It looked like a great time for Bloody Marys.

Somebody else: They didn't say 'tomatoes', they said 'potatoes.

M: I drank 20 of those the other night and got all sick and ended up pukin' all over myself, and I took about 20 hits off of a tar bag, pukin' my fuckin' brains out and we were supposed to play in about 15 minutes. I ain't got no message or nothin' to say. Fuck, I want to get drunk.

MRR: That's your main message, right?

M: There ain't no message, man. And you know what else fuckin' pisses me off, this rock'n'roll shit. Where the fuck does this rock'n'roll shit come into it, anyways? It says on your little notes, "punk rock'n'roll." What the fuck is that? I can't stand old style shit. Old style, new style, it's all the same fuckin' fuck. Rock'n'Roll sucks. It always has sucked.

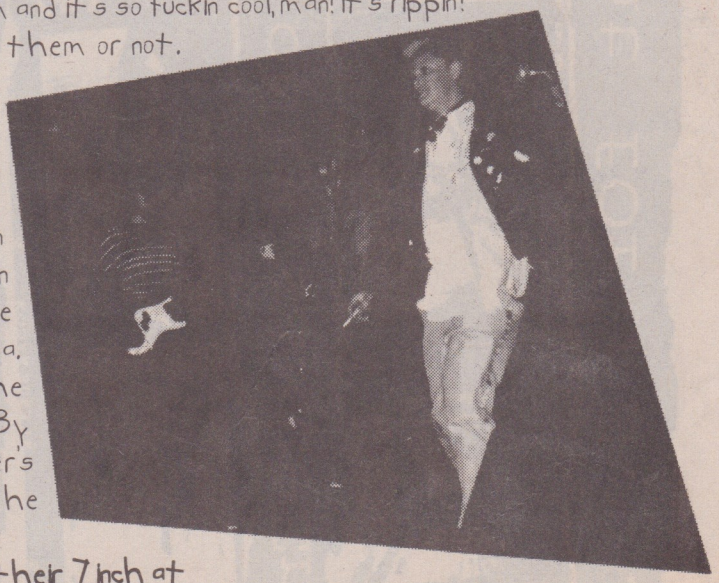


MRR: There's a difference between rock'n'roll and rock.

M: It all sucks big dick. These bands like the Devil Dogs that wanna be all rock'n'roll can suck my fuckin' dick. You wanna play Mr. Fast Women Fast Drugs Fast Booze, he turned down a shot of whiskey at the bar! Take your rock'nroll shit and shove it up your Rolling Stones ass. Fuck you.

Take Three (at Gilman)

M: Hey, Peter shit his pants earlier. It was really funny. He made me drive to the gas station, the Chevron on the corner. He had an oil slick in his shorts. He had to go to the hospital this fuckin morning. Diabetic. Seized up like a fuckin' monkey. Hey, do you guys get all that Green Day rock in here all the time? I read all the magazines and everything. I'm in Details magazine. What do ya think, sexy, huh? In my bathroom I got 8x10's of Henry Rollins posing like this. In my big wall-sized mirror, I painted his tattoos on in the right places, so that when I stand in front of the mirror and jack off, I look just like him and it's so fuckin' cool, man! It's rippin'! We have 7" records for sale if you guys wanna buy any of them or not. They don't have the Henry Rollins 8x10's in them, but you can still beat off to it anyways. They have cool pictures of this 16 year old girl. She's like 16, and I bought her a 40 bag of speed if she'd wear these fuckin' lingerie things and sit in the bathroom and do it. And she did it and it's on the cover of our record and it's really cool. And she didn't even know that she was pregnant at the time, and she miscarried three weeks later, so there's some trivia for ya. You don't get to see the miscarriage, but you can see the speed and the 16 year old girl's gams if you're really into it. By the way, you can go to the Chevron and pick up Peter's underwear in the bathroom, if you're really into it. The environmentally conscious should stay clear.



You can write to the STITCHES for general info and their 7 inch at 18822 Beach Blvd. #104, Huntington Beach, CA 92648.

LISTEN UP!!!

Attention: libertines, in-betweens, and voodoo queens, get your mind in the gutter, check out the Loudmouths, and you might just like what you hear. If you don't live in S.F. you've probably never heard of the Loudmouths... maybe even if you do. They don't have a record yet, but here's my hard-sell on their demo tape: "Go see a show and buy one, fucker, it's only 2 useless little dollars!". Of the Loudmouths there are four, four sneering sociopaths. Two have dicks, and two are chicks. At each of their shows to date they've lived up to their name. Dulcinea barks her lungs out and Beth strains her throat until their vocal chords snap! Dulce: guitar and vocals; Pete: drums; Jay: guitar; Beth: bass and vocals. Interview by Rema Young.

MRR: So how did you guys meet each other?

Dulce: OK, Beth, tell the story.

Beth: Dulcinea and I had known each other from Lazy Cowgirls shows in L.A..

Dulce: And then I saw her at every fuckin' show I went to in S.F..

Beth: One day I was complaining about my old band, Cockpit. I was talking about how I wanted to be in a band that sounded like a lot of the bands we saw at those shows. The thing that was cool about you guys was that I would see you at all kinds of shows, be it Lubricated Goat, or surf and rockabilly shows. I thought, "They have good musical taste." So Dulce told me that she played a little guitar, but she really sucked and she'd never been in a band. I expected her to be really a beginner. I went to her house and was totally blown away by how much better she was than I'd thought. I met Jay at a Blowfly show, *(laughs)* and I went up to his friend, because I'm the biggest loudmouth in the band, and I said, "You've got the coolest Ramones shirt I've ever seen!". But he was a complete asshole, and was like, "Fuck off". And Jay was like, "Hey, I love the Ramones!." So we got to rapping, then we went and danced around to Blowfly. Jay had just moved here from Minnesota.

MRR: And Pete?

Dulce: Pete was skatin' around the corner one day...

Pete: The first time Beth ever played in S.F., right?

Beth: Well, the second time, but yeah...

Pete: At the Miramar house, lots of bands started there.

Beth: The "San Mateo crowd."

Pete: I was playing at the time with this guy Kevin, just guitar and drums, we couldn't find a bass player.

Beth: For a fucking long time...

Pete: And Beth was into the Ramones, so we asked her to come hang out and play with us.

Beth: These guys were like 20 year old dudes, and they wanted me to play, and I said yes 'cause I was drunk...

Pete: Well how old were you?

Dulce: 90!!

Beth: I couldn't believe I was playing in these young guys' mother's garage in Pacifica, but they were totally cool and, they rocked! But then Kevin's mother came home and we had to quit playing one day!

MRR: So Beth was the glue.

Jay: Beth was the glue and we were the gluesniffers!!

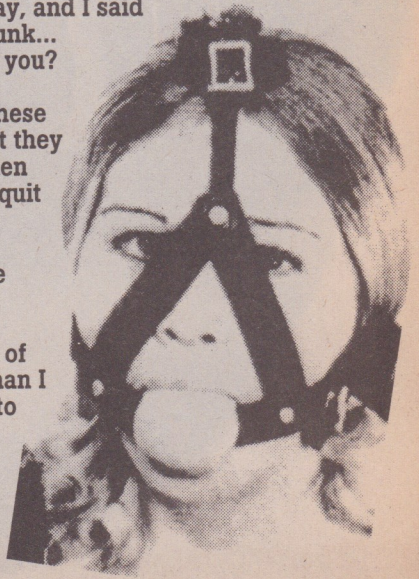
Beth: I've never sniffed glue!

Jay: When I was a kid I loved the smell of gas, and I sniffed my model glue more than I put the models together. My mom used to get mad when she caught me sniffin' the lawnmower gas.

MRR: Do you think you might offend anyone with your music?

Dulce: If we did, I would laugh.

Pete: Maybe some stuffy people at the



Purple Onion.

Beth: It's hard to be offended anymore, I personally am so fucking jaded!

MRR: What did you think was your best show so far? *(They've only played a handful of gigs)*

Beth: Can we count a practice?

Jay: I think the Nightbreak, with Sicko and Mr. T Experience.

Beth: Dulcinea's boyfriend was a little out of hand at that show, though.

Dulce: Yeah, he knocked over all our fans!

Beth: The most offensive thing about our band is Ron *(of the Brain Transplants)*

Jay: Yeah, when he calls our crowd pussies!!

Dulce: It is true.

Pete: I think I had more fun at the Chameleon.

Beth: Just because he liked the Doll Rods' drummer!

Pete: Us drummers gotta stick together!

Dulce: I would say Purple Onion. *(the first time)*

MRR: The chick bartender at the Purple Onion told Dulce and I that at that show all the men in the crowd were staring at you guys all gap-jawed and lusty, so how do you feel about that?

Beth: I'm single!

Dulce: This is not a dating service! *(laughs)*

MRR: So are you sexy?

Beth: We're sexIST!

Dulce: What kind of question is that?

MRR: It's a good question!

Beth: I can't speak for myself but... *(everyone got shy about this one..)*

Beth: Are we sexy... hmmmm... what's the word for it... (more hemmin' and hawin', everyone looking at someone else for the answer...)

Dulce: Yes!! We are! Yes, yes *(Ha! I dragged it out of her!)*

Dulce: The songs are all about sex, we sing about a lot of shit like that.

MRR: Who's the sexiest band in the whole world?

Pete: The Demolition Doll Rods!!

Dulce: The Cramps.

Jay: Uh, ...the Village People!

MRR: What does *emocore* mean to you?

Beth: It means singers that look like they're taking a dump when they sing.

Pete: Barrettes and apple pie.

Jay: It's a branch of N.A.M.B.L.A.! *(at this point I had run out of questions, except one...)*

Dulce: C'mon, ask us about our music!!

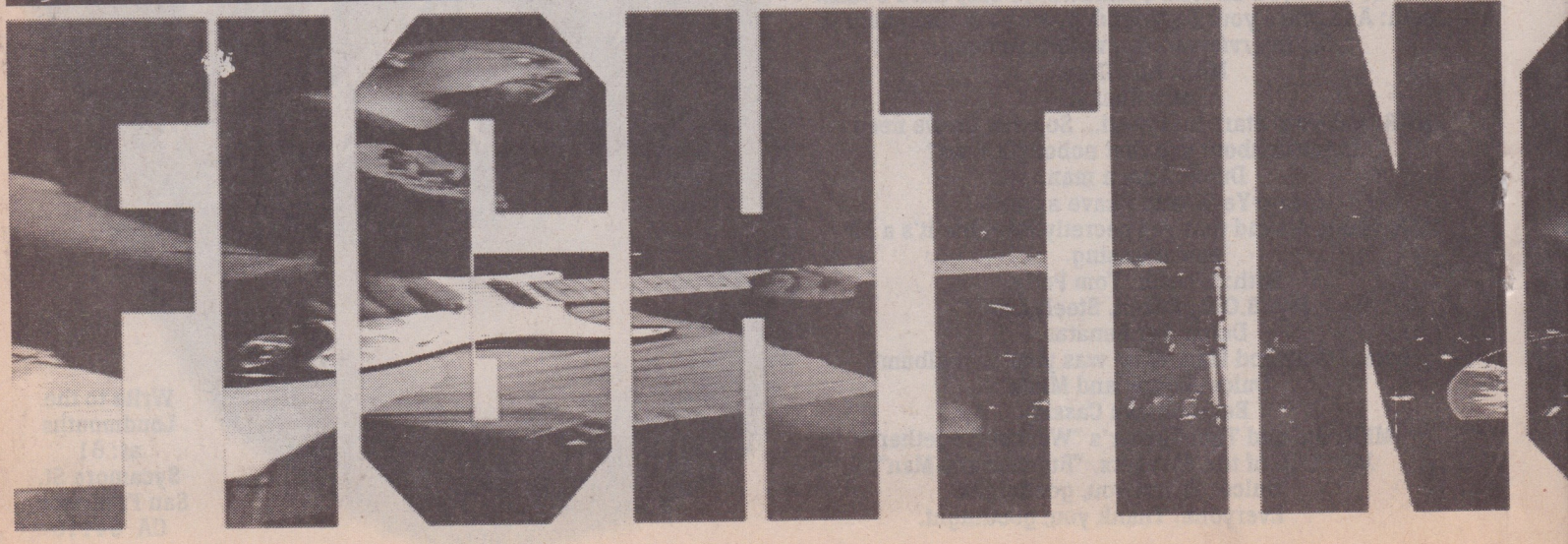
MRR: Okay, okay. This little jerk *(oh yeah, big jerk, cause he's bigger than me--and you know you're my pal, Tiber)*...kept bugging me to ask you, "Don't you think there are enough bands that sound like the Ramones." Keep in mind that he's never heard you, and has

no idea what you sound like.
Beth: I'll answer - you know fuck it, we're pretty basic 1-2-3, but you know what...
Dulce: We *don't* sound like the Ramones.
Beth: I'll never get tired of it...
Dulce: Definitely Ramones influenced.
Jay: Who's *not* Ramones influenced?
Beth: There's a lot of bands I can think of that stick to the basics - Groovie Ghoulies, Lazy Cowgirls, Screeching Weasel...
MRR: Queers, Hansons...
Pete: It's all been done I just take the energy from it.
Dulce: Exactly, no one is gonna come see us and say we sound like the Ramones.
Beth: ...Just because we are the Loudmouths.
Dulce: That pisses me off!!!
Beth: No, no,that's a good question, though, I quit my other band, which was more unconventional, to play the basic stuff because that's where my heart is.
Dulce: No one can pigeonhole us, our songs don't all sound the same. *(So we talked a little about their songs, and what they are about: beer-shitz, sex, Hot Wheels, roller coasters, dancin' etc. A song is just what you make of it, and the Loudmouth's songs are mostly just a lot of fun. I asked about other bands they've been in, like Beth, she's been in lots of bands).*
Beth: They were really just like college party bands. You know, I love living in San Francisco, but there's a difference between playing parties and playing clubs. At clubs, people have to pay to see you. I really miss playing parties, where people show up with their own beer, it's a more loose atmosphere.
Everyone: We want to play parties!! Call us!!
Jay: I was in a band for 5 days once, then we had to play a show. Once my band opened for MDC, then they tried hittin' on me after the show! It was 1986, I was 16 or 17.
Pete: I was in a band called Eating Goober Peas. I did a rockabilly band called the Toss Pots. I did a song once that went, "Yan can't cook, he's such a fuckin' crook..." that was in the eighth grade. I'm also in another band right now called Blankpile.
Dulce: And I'm a virgin - Wooooooooo!!!
MRR: And you're a natural!
Beth: No one can believe Dulcinea has never been in a band, especially considering she wrote 90% of our songs! What were you waiting for, Dulce, us?
MRR: If you could play anywhere...
Dulce: I wanna go to Hawaii and play for a buncha Hawaiians!
Beth: I forgot to say I'm in Pineapple Princess. I wanna go to Berlin... we wanna go to Japan and play with Supersnazz!!! We should talk about all the accidents we have had--I was in a motorcycle accident; that put the band on hold for a month and a half. Pete was skateboarding and he busted up his hand, then he had these sexy velcro fingernails.
MRR: Are you feeling better?
Pete: Yeah, I can do everything, everything except work.
Dulce: But we were Def Lepard for a while!
MRR: What are your day jobs?
Pete: I used to drive a meat truck in Chinatown.
Jay: "Slingin' Meat With Pete".
Pete: One time someone stole 2 boxes of pork butt and I had to pay for it, 'cause I left my truck unlocked. Another guy stole a box of oxtail and I had to chase him down Broadway until finally he dropped it.
MRR: Any closing remarks, thank your moms?
Dulce: What we need is to put out a single.
MRR: Start a collection.
Dulce: Can't you all lend a hand?... we only have 3 fans.
Beth: And one's your boyfriend, one's your roommate *(I, the interviewer, live with Dulcinea)*...
MRR: And Cory...
Beth: Kenny.
MRR: Jon Von, Starr in Hawaii... So what do we need to know about you that nobody knows?
Dulce: I am a man.
Jay: Yeah, and I have a cunt!
MRR: Name a band that you secretly love, but it's a bit embarrassing.
Beth: Weezer. Tom Petty.
Jay: B.O.C.. Saxon. Steely Dan.
Dulce: Pat Benatar.
Pete: Fleetwood Mac. What was your first album?
Dulce: Donny and Marie.
Beth: Shawn Cassidy.
MRR: Ike and Tina Turner's "Workin' Together."
Jay: A 45 of the Spinners, "Rubberband Man".
Dulce: Thank you, goodnight.
Everyone: Thank you, goodnight.

Write to the Loudmouths at: 61 Sycamore St. San Francisco, CA 94110

FIGHTING CAUSE ARE A ROCK-N-ROLLIN', OUT OF CONTROLLIN' BAND THAT HAIL FROM THE DEEPES
BEEN CARRYING THE PUNK TORCH IN THEIR AREA FOR QUITE SOME TIME NOW—WHETHER IT IS THROU
A GROUP OF PEOPLE WHO DON'T THROW ROCKS FROM THE SIDELINES. THEY WILL NEVER BE CONTENT
IS AS SERIOUS AS A BROKEN RUBBER TO THESE FELLAS (ASK DON), IT'S A 24-7 JOB THAT THEY ARE C
DEADTOWN EP ON LAST RESORT RECORDS . . . LET THE MUSIC DO THE TALKING AND JUDGE FOR YO
INTERVIEW. FIGHTING CAUSE ARE: JOSE CALDERON - VOCALS; DON CHARTIER - BASS; RON TIDWELL - DI

MRR: It tickles me to be here with the members of Fighting Cause after a raging set at their record r
what I have been wondering is why did it take so long to get your first release out. I have heard that y
at first or did you really suck? **Ron:** Well it started in high school with me and Don and a couple oth
a year or two in the garage and then we quit. Now we are really serious and want to play as often as we
the deal with that? **Don:** Well the band was only together from 1983-86. kind of half assed at that. Th
a band ... we just chose to keep the name cuz it sounded good and we were too lazy to think up a new n
so he came to the band. And we have had a few different guitar players but they just had different ide
as ex-members go. Plus our newest guitar player Robert (not the same Robert on the EP) looks tough so
you have T-shirts with their logo on the back and that you were in the process of releasing a record w
Doug Moody got very sick and was in the hospital for quite awhile and he didn't have enough mone
bad things that I have heard about him . . . I never experienced any of that. If anyone got the bad end o
have a record out on a different label from the recordings he paid for. I don't know what happened w
the process of having the records made had been started. Had Doug not become ill the record would
It varies. Their are a lot of bands out here now with different styles and different goals. **MRR:** Are the
right people you can get kept from playing the bigger shows... **Ron:** I have felt that for a long time. Jo
S.B.. There aren't that many bands here so we can't have cliques. But I have kinda felt like that's how
at L.A. there are 20 cliques. Our problem is out here there are only 2 or 3 so you have less chance of fi
should come out and see us, and if they don't then stay home! If they have to listen to other peoples b
will be jumping on that train... we play the music we like. We are not doing what we think will get u
us from playing, but we have, and we will continue to keep going as long as we still like to play. **Ron:**
a lot of the bands only play here. They don't travel at all. We try to get out to as many places that we
want to for *you!* **MRR:** Now that you have an EP out, do you have any plans for a tour? **Jose:** We want t
just too unorganized. We waited to long to set it up. Hopefully next summer we can do a long one bu
care of. **Don:** We are going to have a split 7 out soon with the McRackins from Canada. It will also b
Buzzcocks way. **MRR:** What do you get your inspirations for your songs? **Robert:** Everyday life. All t
Robert: You say something, *(Looking at Jose)* you write the words. **Jose:** I try to write not just about persc
and some are just dumb, like a song we do called "You're so pretty that I can't stand you." **MRR:** Is th
I have not see it here lately. **Jose:** There is one band that seems to draw that type of crowd but I feel th
who I know who use to claim to be White Power five years ago are not even in the scene at all anymor
crap they claim that they never really did, they just liked to fuck things up. **Ron:** The rest are in jail.
Guiness! **Ron:** But Guiness is a stout... **MRR:** Shit, what about Crazy Horse? **Robert:** They're a good ban
never dies...we don't really have the money to put out a new issue at the moment but we do plan to do
we've got some interviews and we're writing, it's a lot of work...but there will be a new one sometime
issue. **MRR:** Would you guys sell your soul to Satan to be on MTV's "Alternative Nation"? **Jose:** Nooooo
that would be great, but it's not something that we're trying to do. **Ron:** I'd hate to go into a dance clu
me sick...(talk goes on about how punk bands that have been around for years are now being accepte
in order to sell more "units" for a major... **Jose:** If I wanted to do that I'd go join someone else's band ar
. . . *Oh wait, that's been done)* **MRR:** Anything you guys would like to say before we close this interv
returned any of our calls...Gilman please call! **MRR:** Wait, just one more question...so Don, exactly h
Tiger letting us know that the interview is over) If you want more information on Fighting Cause ple



E DEEPEST, DARKEST ENCLAVES OF SAN BERNARDINO, CALIF. I COULD GO ON ABOUT HOW THEY HAVE
IS THROUGH THEIR MUSIC, THEIR FANZINE, OR SETTING UP SHOWS. LET'S JUST SAY THAT THEY ARE
CONTENT SITTING ON THEIR ASSES WAITING FOR OTHERS TO MAKE SHIT HAPPEN. NO SIR! PUNK ROCK
HEY ARE COMMITTED TO 110%. IF YOU'RE STILL SKEPTICAL WHY DON'T YOU PICK UP A COPY OF THEIR
E FOR YOURSELF. YA HEAR ME!!! ANYWAY, ENOUGH OF THE BACK PATTING, LET'S GET ON WITH THE
WELL - DRUMS; ROBERT MCVEY - GUITAR. INTERVIEWED BY TIM FROM POMONA, PHOTO BY WADE BYERS.

record release party out here in the middle of nowheresville San Bernardino. Well, let's get started... ard that your band was originally formed in 1984. What's the deal with that... was it not a serious thing ouple other guys and it wasn't that serious. We were too young to really be responsible. It only lasted ften as we can. **MRR:** During the years it seems you have gone through a lot of member changes. What's at that. Then we just packed it in. **Jose:** Then around 1990 me and Ron got together and wanted to start p a new name. We found a bass player and he quit, then Don decided he wanted to start playing again fferent ideas as to what they wanted to do and they ended up leaving the band, so that's about all as far s tough so people don't mess with us. **MRR:** So what happened with you and Mystic Records. I understand a record with them... **Don:** What happened was the process got started, cover art work was done... then gh money to carry through with the record. **Jose:** But he did pay for our recordings. And from all the bad end of this deal it was him. He paid for the recording, was unable to release anything. and we now ppened with other bands, but he was good to us. **Don:** We made the shirts with Mystic on them because ord would have been out by now. **MRR:** How do you feel about the current Inland Empire scene? **Jose:** R: Are the rumors of the Inland Empire being a very cliquish scene true? If you aren't friends with the g time. **Jose:** It's like that everywhere **Ron:** I never saw it in San Bernardino, it has always been dead in hat's how Riverside is. But like Jose said it happens in every place where you have a lot of bands. Look ance of fitting into one if you piss the wrong people off. **Robert:** Fuck the cliques! If people like us they peoples bullshit we don't want them as fans anyway cuz as soon as a new sound becomes popular they will get us signed to a major like a lot of bands. **Jose:** Certain people tried to put up barricades to keep play. **Ron:** They can talk all the shit they want but we will keep playing! **Jose:** Another thing out here is s that we can, as often as we can. Anywhere we can get to in four hours or so is fine with us. Write, we We want to do a west coast tour during winter break. We tried to do one this summer ('94) but we were ng one but everyone works and Don has a family to look after so we have to get things like that taken will also be on Last Resort. Jesus thinks they are on of the best new bands out. Real poppy in a S.L.F. or life. All the shit that happens to us in this bullshit world. **Ron:** Things that happen to Jose! *(laughter)* out personal things but all the things that I see happening around...some are serious, some are political, MRR: Is there a problem with Rednecks or W.P. Skins in the Inland Empire? **Ron:** To tell you the truth t I feel they are more or less just drunk redneck jocks. Hell, most of them aren't even white. The people ll anymore. They got out of high school got jobs and got lives. When I asked if they still believed in that re in jail. **MRR:** So fellah, tell me something...what's your favorite malt liquor? **Ron:** Mickeys! **Robert:** good band, I love them! (laughter) **MRR:** How's your fanzine *Last Word* doing? **Jose:** It's the fanzine that plan to do another... **Ron:** Definitely. We've had the fanzine longer than we've had the band. Right now ometime soon. **Robert:** Meanwhile Ron does do the Inland Empire scene report in *Flipside* almost every : Noooooo! **Robert:** I already have! **Don:** If we were to get to the point to where we could live off the band dance club and hear our shit being played...I hear punk bands being played at these clubs and it makes g accepted by the mainstream) **MRR:** What I'm getting at is if you'd tailor your sound, change the band s band and leave Fighting Cause's integrity alone. *(Maybe they could call the new band Victory Manor* his interview? **Don:** Buy our record! *(laughter)* **Jose:** We would like to play at Gilman but they haven't exactly how much of your band royalties do go toward child support? *(Don brandishes the Eye Of The* Cause please write to them at; Fighting Cause, Post Office Box 23096. San Bernardino, California 92406.

PRICE OF SILENCE

This interview was conducted on 8 October 1994. Grant from Hollow World Zine and Michelle from A Show Of Hands Zine asked the questions. Price of Silence are Greg from the Spiral Objective Label and Mail Order, Jeff from the Exploding White Mice, Shannon from Sick Of Talk Zine, and his cousin Matt, a tattooed millionaire playboy. And Chuck Shackelford just wanted his name in MRR.

MRR: Say who you are and what you do.
Matt: I'm Matt, and I play bass and sing sometimes.
Shannon: Shannon ... drums.
Jeff: I'm Jeff and I play guitar.
Greg: I'm Greg and I play with myself.
MRR: I'm talking about in the band!
Greg: I do! Vocals and back up bass.
MRR: Was music playing when you lost your virginity, and what was it?
Greg: I haven't lost it yet.
MRR: Is it still there in your pocket? Well, was there music playing?
Greg: I don't know!
Jeff: There was no music playing.
MRR: Well, where did you lose your virginity?
Jeff: It was in a car on Memorial Drive (Memorial Drive is the biggest outdoor sporting venue in Adelaide).
MRR: What sort of car was it?
Jeff: 1967 XP Falcon!
MRR: Oohh yeah, muscle car!
Greg: No way, XPs weren't muscle cars. There was only one muscle operating that night.
Shannon: Welcome To Hell by Venom.
Matt: Yes, there was music, but I can't remember what it was.
MRR: I wasn't really interested in the music at that moment. How would you describe your music? Because when I've seen you live, it changes style often.
Shannon: Basically hardcore punk, but we're influenced by all sorts of hardcore.
Matt: We call ourselves punk, because if we stuff up, we can blame it on being punk!
Jeff: If we're sloppy, it's because we're punk rock.
Greg: I think we're politically motivated hardcore.
MRR: Is that why you started the band? Was it to get a message across, or was it just for the music?
Greg: A bit of both. Musically to have a good time, and to play stuff that you listen to.
Shannon: We just wanted to play hardcore. No one else is doing it here in Adelaide. It's the music that I always wanted to play, it's the music that I learned to play guitar on. It gets me off.

MRR: Who started the band then?
Shannon: Greg, Matthew and me, as Justice Strategy in late 1991.
MRR: So how long have you been together as Price Of Silence?
Greg: We started in December 1992, we played four shows between February and April 1993, then I disappeared overseas, and after that we reformed ...
MRR: The band was much happier without you. They went on to form a reggae band in your absence.
Greg: I thought it was a funky chicken band called Prince Of Silence!
Shannon: I originally played guitar in Justice Strategy, but because there were no drummers, I took up the drums and Jeff offered to play guitar.
Greg: No he didn't. We kidnapped him and told him we'd kill his family if he didn't join.
MRR: So why the name change from Justice Strategy to Price Of Silence?
Shannon: We changed our sound to something a lot harder and heavier. Justice Strategy was more like basic hardcore punk, Price Of Silence was inspired by a Four Walls Falling song meaning that people should stand up for what they believe in.
MRR: Are all of you Straight Edge?
Matt: Me and Greg are.
Greg: I subscribe to a philosophy where I don't partake of any drugs,alcohol or animal products at all. It's been five years, and I've been vegan for a year. But we don't classify ourselves as a Straight Edge band. We are basically made up of four individuals with four varying beliefs, but also we have similar philosophies on life and that's our common thread. Plus we get along. We haven't had a good spak (argument) yet!
MRR: Tell us why you don't play in Adelaide as much as you'd like.
Shannon: Well, we've been playing a lot more lately, because Greg's been putting on shows with bands

from Sydney like Subversion and Fly Cop, and also the Propaghandi and All You Can Eat show,and lots of people have been coming along and enjoying it ... other than that, Adelaide just doesn't seem like the sort of city that can handle a hardcore band.
Matt: It's getting better, though.
Shannon: I think in the past it was like more of a funk audience, a garage rock audience.
Greg: I think that the reason that we haven't played so much in Adelaide is that we haven't been asked for shows, we're kind of limited on how many shows we can organise as well. But it's not the sort of thing we want to do every week, because people will get tired of it, I'd like us to play about once a month.
Shannon: Also there's not many hardcore bands in Adelaide to play with.
Jeff: I think the thing to do is to play with three or four other bands, it seems to be getting a lot of people along. If we played on our own, or with one other band, it would be fifty or sixty people.
MRR: Are the Melbourne and Sydney scenes well established?
Greg: They're having trouble in Sydney, there's more than twenty punk bands but they're having problems with venues at the moment. We play in front of three hundred people each time we play in Sydney.
Shannon: Melbourne has more of a grind scene than a hardcore scene. Over there we've played with Bean Flipper, Mad Circle and Steadfast.
MRR: Who would you be likely to play with locally?
Jeff: There's only really Taxed. The other bands we play with tend to be garage like the Exploding White Mice, or the Numbskulls or the Blood Sucking Freaks, bands like that.
Greg: Taxed are the closest to us.
Michelle: So are you looking for more bands to get going?
Greg: I think it would be great if kids could get bands together. Age means nothing to me, and if we can get people motivated enough to go out and do it themselves instead of sitting around getting bored.
MRR: What got you motivated
Greg: I just wanted to play music that I'd been listening to for years.
Shannon: I think in Matt and my case, it was out of boredom with the area that we lived in. Modbury's a pretty fucking boring area to live in.
Jeff: I've always really liked hardcore. I used to see Greg when he played in Cultural Compost, I saw him with Justice Strategy a couple of times and thought they were good. One night I was out to dinner with Greg, and he said their drummer was quitting, and that Shannon was going to play drums. He said they were looking for a guitarist, and I said "I'll do it!". And then I thought, why did I say that? It was a spontaneous sort of thing, but I'm really glad I did it. I enjoy it.
Michelle: Do you think that there's hope for the punk movement in Australia?
Shannon: With what's been going on over the past year, yeah!
Greg: In Sydney and Melbourne there's a lot of punk bands, and in Brisbane too. I know I'm not solely responsible, but with Spiral Objective, my mail order that goes out to over a thousand people, there's those people who are buying records for me, and they're finding out that there's more bands out there (MRR #130 has an article about Greg and Spiral Objective.)
Shannon: What I think is cool about the punk scene in Australia is that it's very diverse. In the USA, there are certain bands sticking to their genre, but Australia seems to have DC influenced bands like Minute Minder playing on the same bill as full crust bands such as Omnicide. Everyone seems friendly, there's no real divisions.
Greg: It's more a necessity, I think.
MRR: What's the future of punk in Australia?
Matt: Well, it sounds really bad, but I think that bands like Green Day will bring more punks out.
Shannon: It will bring in lots of punk-for-a-day people, people jumping on the bandwagon by shaving off the long hair and buying a Dead Kennedys shirt. I'm totally against the corporate takeover of hardcore, but hopefully it educates some people who pick up a Green Day or an Offspring record and think "there must be more than this", and venture further into punk and its ethics.
MRR: What about the commercialisation of punk?
Greg: I think it will better for us in that it will push us further underground. You'll realise that major labels are only in it for the bucks, there's no way that a band is going to make a decent amount of money from a major deal, and the people who sell out obviously weren't into punk in the first place.
Shannon: It kind of weeds the rats out in the hardcore scene. It shows who's sincere and the ones who weren't.
Jeff: There's no reason to sign to a multi-national such as Warner like Green Day did. There's plenty of independent labels that have quite reasonable distribution. You can make a decent living without forking out three quarters of your income to some multi-national company.
Shannon: Look at All You Can Eat, they've toured the fucking world.
Greg: I spent six months travelling the USA, and I

PRICE OF SILENCE

stayed for free because of the punk scene. People who cared about the same things as I did. The commercialisation of punk is just a fashion that's going to wash over. 'Hardcore' is the new catch phrase now that grunge is dying, you know? My basic attitude is that majors, like Jeff said, are multi-national corporations. They've got connections with Thorn EMI who make nuclear triggers. You can go to Mc Donalds and get vouchers for CDs. Multi-nationals work together whether they are record companies, arms manufacturers, or Mc Donalds or Nestle ... they're intertwined. They have no part in what we believe in.

MRR: When are you going to record?

Jeff: We've recorded seven songs for a four track 7" on Spiral Objective.

Greg: The songs are going to be On Fire, which Matt sings, Struggle, Don't Believe Them, and What Future. And we're on the Silence Is Guilty compilation, recorded about two months after we formed. A lot of people know that song ... last time we were in Sydney and we started playing Learn To Care, there were a bunch of kids on the side of the stage just screaming the lyrics at me. It was full on. Hopefully it will be one 7", and then another one next year, depending on the material.

Jeff: Like the triple live album!

MRR: Sort of a Peter Frampton kind of thing.

Greg: And one side dedicated to our musical farts. With a scratch and sniff card.

MRR: What's the best show you've ever played?

Shannon: Last time we were up in Sydney at the Vulcan. It was the Subversion record launch, and just about every band that played there went off. It was the best atmosphere, we played with Subversion, Savage Cabbage, Fly Cop, Mad Circle, Down Time,Omnicide and Boiling Point. Greg: The thing that made if full on for me was that Mad Circle played before us, and they were really great, and we were shitting ourselves because the crowd went nuts when they played, and we had to pull out the best show that we could do, and it just happened. We played our asses off, and it was great.

MRR: What about the Propaghandi, All You Can Eat, Price Of Silence and Numbskulls show?

Greg: It was one of the best shows that I've ever been to. Two hundred people in a hundred and fifty capacity venue!

Jeff: It was a good atmosphere. Everyone had a great time, there were no fights, the bands were all really entertaining and putting across a message, and everyone left with a huge grin on their face.

Shannon: And Danny and Devon broke the stage! That stage has been meaning to fall apart for ages!

Greg: I think with that show, finally the time had come. We got to play a really good show, and people saw us who wouldn't normally see us.

MRR: What about the worst show you ever played? Was it the Port Adelaide show, or was there an even worse one?

Shannon: That was the worst show! There were these two idiots playing football with those four foot orange witch hats when Half Dog played. During our set there was this drunk fuck going "show us your tatts" to Matt. So Matt puts down the microphone, pulls up his sleeves and shows them off. I've never seen that audience before in my life.

Greg: There were a few punk people there, but the majority was subhuman neanderthal boneheads. Port Adelaide is like a festering wet follow through turtle headed fart.

MRR: Shannon, you drew a Japanese character on your logo. How influenced are you by Japanese culture?

Shannon: I just love Manga. I love Japanese comics and hardcore, it's some of the best fucking music I've heard in my fucking life.

Greg: Fucking right!

Matt: Fucking oath!

Shannon: I love Japan. Hello to all my Japanese friends.

MRR: What was the last thing that all of you listened to at home?

Matt: I don't want to say it!

MRR: You have to.

Matt: Well ... alright then. It was Black Train Jack.

MRR: Was that my Black Train Jack album? The one that sucks?

Matt: I like it! (everyone laughs)

Greg: I listened to the Avail Dixie LP. We listed to Resurrection this morning.

Shannon: It was either Neurosis or Drop Dead.

Jeff: I can't tell a lie, it was the new Exploding White Mice album. Because the Mice are going to Sydney next week and I was trying to figure out what songs I can and can't play ... fantastic it is!

MRR: What were the first bands you liked when you were growing up?

Matt: Alright ... Michael Jackson. I taped it off Shannon.

Shannon: You're the one who had the Michael Jackson glove and hat !!!

Matt: You bought the record!

Shannon: My mum bought it for me!

Matt: You used to play that album full bore.

Shannon: Matt's the one who used to jump off the bloody couch into the speakers.

Greg: You're going to wear that glove next time we play, Matt. Matt's that tall zombie on the left in Thriller.

Jeff: I'm a lot older than these guys, the first bands I listened to were T Rex and David Bowie, a bit of Slade, that sort of glam thing. It explains the silver cape and top hat that I wear onstage.

Shannon: Metal bands like Bathory, Celtic Frost, Kreator.

Matt: But what about when you were a little tacker?

Shannon: Probably the Police.

Greg: I liked the Police, and the Bay City Rollers, I liked a lot of English new wave stuff in the early 80's, and I liked Midnight Oil.

MRR: Have any of you ever seen a UFO?

Jeff: I was driving down Port Road one night and I thought I saw one. This thing flew over the car and it had all these flashing lights, and it wasn't a plane. I thought 'fucking hell', so I actually pulled over and got out of the car and looked up at it. And it was a little Cessna aeroplane that was advertising the Grand Prix. It had advertising on the wing. I felt like such a dickhead. I actually thought "at last, I've seen a UFO!"

MRR: Why is that the only people who seem to see these things are people from Nowhere City, USA?

Jeff: More importantly, why do they all look like Elvis, and why can't any of them focus their cameras?

Greg: They're too busy fucking their mothers.

MRR: All of them come from the sort of towns where a guy can tell when his mother is having her period by the taste of his brother's dick. You have a song about East Timor. Can you explain the situation over there? It's not a well known problem.

Greg: The reason that it's not publicised is that there are too many vested interests. In East Timor the people have suffered since 1975, when they were invaded by Indonesia. 200 000 people died, firstly through the war and then because of the famine orchestrated by the Indonesians moving people into camps and stopping them from growing their food.

PROTEST

East Timor wanted a neo-socialist, probably agrarian based society, and Australia didn't want that, neither did Indonesia or the US. Now they have found a big oil reserve in the Timor Gap (the sea between Australia and Timor) and Australian companies like BHP and Woodside Petroleum are currently surveying the area. It's a multi-billion dollar find, so there's no way they'll be publicising that.

MRR: What do you think of Paul Keating (the Australian Prime Minister who is supposed to be in the union-derived party, the Labor Party) buying a $2.5 million mansion?

Jeff: It's not surprising really. I mean anyone who thinks that the labour politicians are anything but capitalists, they are just as bad as the Liberals (the conservatives), for the last twenty years or so. The last decent Labour governments were the Whitlam and Dunstan governments, they were both reformist governments, any Labour government since has been reactionary ...

Greg: That's why the Liberals can't get back in power, Labour has stolen all their policies.

Jeff: The only ways the Liberals are going to get in power is go further to the right than they already are, and most Australians don't want that.

MRR: If Australia is like America in that it's a multi-cultural society, why don't we have the same social problems that the US has?

Shannon: We do, but Australia's population isn't as big. There's still lots of Americanised teenagers running around in red or blue colours stabbing each other with knives. There's no guns here yet, so it's nothing to worry about ... but it's on the way.

Greg: It all comes down to the fact that American society has created it's own shit because it's the most capitalist society on earth,where they don't give a shit about people. Australia's going the same way as well, we've swung so far over to the right. We had to turn to the Americans to protect us during the second World War, and that started the Americanisation of Australia.

MRR: Two days ago, the World Health Organisation announced that Australia has the highest rate of teen suicide in the world. Why do you think that is?

Greg: Home And Away! (laughs — Home And Away is a crap Australian soap opera)

Shannon: I think it's the environment that people who are suicidal live in. It's an individual thing, I suppose.

Greg: It crosses all boundaries of class, that's for sure. It's derived from unemployment, no hope, no future.

Shannon: I'm sort of stuck in that rut. If I'd never found hardcore and punk, I'd probably have a gun to my head, I'd probably be an alcoholic lying in the street, I'd probably have a needle in my arm, I wouldn't be a vegetarian and be so politically active, and I wouldn't be as positive as I am now.

Greg: It's hard to determine why people kill themselves in the sense of "why is Australia's suicide rate so high?"

MRR: Why do you guys think about the laws in Tasmania (a state of Australia) that forbids homosexual sex?

Shannon: Why should anybody govern and tell people who they can and cannot sleep with?

Matt: It's not even to do with sleeping together, it's to do with love.

Shannon: If a man loves another man or a woman loves another woman ...

Greg: (interrupting) or if a man loves a sheep! (laughter)

Shannon: ... and they want to express that love sexually, there's nothing wrong with that. And the Tasmanian Government is living in the fucking dark ages.

Greg: Christian fucks! They can take their Christianity and stick it up their fat asses. Fifteen years jail for sodomy in Tasmania! They don't need warrants, if you're under suspicion of committing a homosexual act, they can break into your house and if they catch you midst that act, you can be jailed for fifteen years. But there is federal legislation going ahead to overrule that.

MRR: What about the Tasmanian Government when Amnesty International and the United Nations condemned them for their anti-homosexual laws? They said "You can't tell us what to do, we're Tasmania!"

Shannon: Tasmania's just a shitty little island that Australia has rejected.

Michelle: There goes your Tasmanian fan base! Shannon: Most Tasmanian punks would get the fuck out of there if they knew what was good for them. But Paul Keating, our darling Prime Minister, has called Australia the ass end of the world,and if there was an ass end of Australia, it'd be fucking Tasmania.

MRR: Australia is called the 'Lucky Country'. Is Australia really a good country to live in?

Greg: There's no doubt that we do have a social — democrat based society. We do have the health care and we do have unemployment benefits and the welfare system, but that's slowly being eroded, and it boils down to the fact that yeah, this is a good country, but it could be a fuckload better.

Spiral Objective / PO Box 126 / Oaklands Park SA 5046
Australia

BOB SUREN OF FAILURE FACE

Bob Suren's personality is a working synthesis of insanity, hilarity and productivity. He parades around half naked growling for the band Failure Face, stuffs envelopes for Sound Idea distribution and writes about punk and mischief in his zine *Heavy Rotation*. He also consumes an amazing ammount of liquid refreshments and has mastered the ability to drive a moving vehicle while drinking a 7-11 Big Gulp (a trait he attributes to the balancing ability of his pinky finger.)

He's the type of person who rather than look for another parking spot because of a no parking sign, uproots and disposes of the sign.

His band mates weren't present for this interview but here's how Bob describes them in his unbelievably funny 1994 tour diary published in third issue of *Heavy Rotation*:

Brian Roberts — aka "Sasquatch," aka "The Loft Sloth," aka "Buns Roberts." Guitar. Nocturnal by nature, Brian sleeps through most of the day and forages for junk food at night. As the unofficial equipment manager for the for the band, Brian likes to load in and set up while everybody else in fucking off. After the show, Brian quietly breaks down the equipment and loads out while everybody else is fucking off. A work horse. A sweet tooth. A big hairy guy. The band's weapons expert. A teddy bear waiting to kill.

Rob Sexton — aka "Grandpa," aka "Bad Feet," aka "No Buns Sexton." Drums. Rob is the only member of Failure Face without

a butt. The grizzled veteran of the band, Rob completed 3 North American tours with his previous band, Slap of Reality. The gives Rob universally unlimited complaining rights. Everybody is wrong but Rob. Rob's nearly omnipresent complaining is often a source of friction in the band. It has been speculated that Rob's ill manner is due to his horrendously malformed feet, which ache and bleed constantly. Rob is usually in good mood for about two hours each day. A compulsive toy collector, Rob is known to trade rare punk records for plastic dolls, spaceships and monsters. Amateur culinary artist, Rob occasionally whips up hearty meals from table scraps with aid from his portable spice rack. Rob hates to play the drums and pretty much everything else.

Kevin Shanahan — aka "Kevin Chaos," aka "The Jizz Prince," aka "The Shanahan Boy," aka "Bat Wing," aka "Buns Shanahan." Bass guitar. Obsessive masturbation. Comic relief. Kevin is fascinated by anything remotely sexual. Will try anything once. More id than ego. GG Allin's love child. A slave to the mosh pit. Interview by Devon Morf.

MRR: So did you grow up in Stuart?

BS: I was born in Connecticut and moved to Florida at about age nine. I've been in Stuart since about ten or eleven.I'm 25.

MRR: Stuart was never known for having a huge punk scene or anything so how did you get into punk?

BS: It was all around me. It was the early eighties. There were little punk rock bands going on in the high school that I went to and it intrigued me. I saw fanzines and kids were bringing tapes to school and stuff like that. The thing that really got me into punk rock was that my oldest sister had a boyfriend who was kind of into punk rock and he left a compilation tape at our house. They broke up and I kept it. I listened the hell out of that tape. I didn't know whop any of the bands were but I thought that were all fantastic. I later found out that the bands on that tape were Black Flag, Dead Kennedys, Agent Orange, The Gun Club, Rat Cafeteria, Roach Motel, all the classics. That tape was what got me into it. I set out to find every band that was on that tape. So that was the beginning, the beginning of the end.

MRR: When did you start Burrito Records?

BS: Burrito Records was founded in 1991 just to put out the first record which was the band I was in. A band called Flaming Midget. It was a real limited thing. I only did 500 copies of it. I found out that doing records was a lot of fun and I wanted to keep doing it, so I kept Burrito Records going for a while. I just put out Burrito Records #4 in October '94. That was the Failure Face/Ulcer split 7", it's probably going to be the best selling release I've ever done. I moved the first 1000 copies in three weeks. Right now it's January '94 and I've already sold 2000 copies.

MRR: 1000 were sold before any advertisement or review, how did you manage that? Just word of mouth?

BS: Just word of mouth. I trade with a lot of people. I had like 6 or 7 hundred copies on pre-order before I even got the records back from the plant. So when the records did get back from the plant there was a mad scramble to assemble them all. The day after they came back from the plant immediately 700 of them went out all over the world. I ordered the repress about two weeks later.

MRR: What are the other releases?

BS: Burrito Records #1 was the Flaming Midget record, the second release was a compilation called "We Still Can't Help It if We're From Florida" and the third release was the first Failure Face 7".

MRR: Was Failure Face next?

BS: Yeah, Failure Face I guess got started in Fall of '92.

MRR: When did Sound Idea begin?

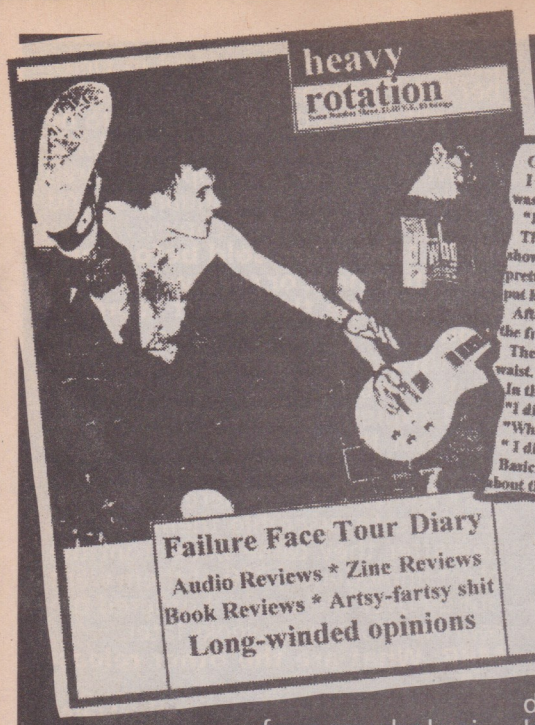
BS: I started Sound Idea in November of 1993?

MRR: Were you in any bands prior to Flaming Midget and Failure Face?

BS: There were bands before that but they were just kind of silly high school bands. Nothing important. Flaming Midget I guess was the first band I was in that ever recorded anything or ever did anything. It was a real serious band though. Failure Face is really the only serious band I've been in.

MRR: What does the name Failure Face mean to you?

BS: It's like failure face, you look in the mirror and go "oh man, what a fuck up." It's failure face, you can't take it off. It sums us up pretty well. We are



On the way to the highway, I attempted one of my world famous U-turns and sideswiped some frat boy in a 1992 Hyundai. Shit! I got out to inspect the damage. Our bumper was a little bent and we had a black scrape, but that was it. However, the frat boy's car was pretty crunched up. I approached the frat boy to exchange info and to buy him off. I offered him $200 not to involve the cops. "I don't think that's going to cover it," he said, "Besides, I already called the cops." He was holding a cellular phone. The cops arrived about three minutes later. I thought I was fucked. A man cop took all of our information and then a woman cop showed up. The man cop stayed with frat boy and the woman cop came over to talk to us. At this point I realized the woman cop was pretty rad looking. And, she kept calling me "sugar," "baby," and "honey." She told me that I reminded her of her ex-husband and she put her hand around my shoulder. I was getting a semi.

After a while, the woman cop told us that the guy I hit had no driver's license, no insurance and an expired tag. I turned around to see the frat boy being handcuffed and put in the back of the man cop's car.

The woman cop joked with us a while and asked us about our band. She posed for two pictures with us and put her hands around my waist. She gave us directions to the highway and told us to be careful.

In the van, Rob asked me how big of a ticket I got. That's when it hit me. "I didn't get a ticket!"

"What?!," came the collective cry from the others.

" I didn't get a ticket!"

Basically, I did something totally illegal, fucked up a guy's new car and got him sent to jail and I didn't even get a ticket! We laughed about that for a while as I drove very cautiously toward Ohio.

four psychologically disturbed young men who happen to know how to play instruments.

MRR: A lot of your lyrics refer to the state of your mental being. Are the lyrics primarily about yourself or do you think they encompass the entire band?

BS: Well I write them for me, so most of the personal stuff is about myself. But I'm sure everyone in the band has felt the same way at some some time or another. I've seen Rob go through some shit. I'm sure Brian and Kevin have as well. I write them for me but I'm sure it speaks for the other guys and people all over the world as well. People write me all the time and say this song is great, that song is great I feel just like that. So that's the thing, when I got into punk rock that's why I loved punk rock, because I would put on a record and go man I wish I wrote that song, it's exactly how I feel. So now the same thing is going on, there are 15-16 year old kids out there buying Failure Face records and going damn I wish I wrote that, that's how I feel.. So I guess it's just carrying it on.

MRR: So how about the distribution, I know Sound Idea ships stuff all over but do you have a lot of people in contact with you from Florida?

BS: I don't get all that many customers from Florida, most of the customers are from California and New York. Texas and Kentucky are also big. I keep a mailing list of only U.S. customers because overseas postage is just a little too expensive. I like to send out postcards or flyers maybe every three or four months just to remind people that I'm still around and let 'em know what some of the new titles are. Right now I only keep a mailing list for U.S. customers and I have probably 1200 people on that list. I don't know how many customers I've had from out of the country. I'm sure I've had at least 2000 customers fro around the world by this point.

MRR: How many things do you distribute?

BS: I was trying to estimate that the other day. It's kind of hard to say because things come in and come out. I get five copies of something and maybe when they're gone I can't restock it. But on the other hand I get new items almost everyday. I would have to say I have about 600 items in the catalog.

MRR: Is there anything that would reverse to distribute?

BS: Yeah, sometimes I'll just turn something down if it's a piece of crap, it sounds horrible, it looks horrible, or if it's something that no one's gonna ever buy, I'll turn it down. The only thing I ever had to turn down on a hard principle was some guy who called up once and started talking to me about his label, I wish I remembered what the name of his label was so I could tell every body no to deal with him, and asked me to carry his crap. I asked him what the names of his bands were and he started naming them off and it was nothing I'd ever heard of before. So I asked him what the music sounded like and he compared them to Skrewdriver and all these other white power bands and shit. I asked him if they were white power bands and he said yeah. So I told him I didn't want to carry them. And he said, "Why won't they sell a lot?" I said I don't care if they sell a million copies I'm not gonna carry them, that's it. He said that's it?" I said that's it and hung up.

MRR: South Florida used to be notorious for Nazi skins...

BS: Yeah, there are skinheads in Florida. They used to be really bad in Tampa and Miami. Over the past couple of years a lot of them have relocated to Port St. Lucie which is the town just north of Stuart. I don't know why they decided to move there but they did. In fact Jerry Springer did a live special from Port St. Lucie on skinheads and I got to see all the local idiots on TV. People that I see hanging around the mall and McDonalds. I got to see those assholes on TV talking about their twisted beliefs. There are hardly ever any shows in the Martin county Port St.Lucie area. When I do go to them the skinheads always come out of the woodwork. I don't know why they show up there are never any white power bands playing. I guess there's just nothing else to do. They just show up. I've never seen them cause fights or anything but they do show up in force. They could fuck shit up if they wanted to. I',mm glad that they don't. They show up and take their shirts off and show show off their Aryan Nation tattoos and big muscles and shit. We don't need that stuff.

MRR: How about the record store, do you think that's gonna pan out?

BS: Yeah, that's gonna happen. What's gonna help me open the Sound Idea record store is I was involved in an automobile accident in August of 1993. I was riding my bicycle and an old man ran through a stop sign and just about killed me. I went head first through his windshield. I sliced my head all up. I chipped my teeth,twisted my neck and back, I fucked up my knee. I got scars all over my back. It was really ugly. I've been in litigation with that guy since then. It's been a long time and I just talked to my lawyer yesterday and we're getting ready to settle. So as soon as I get my money I'm using it to open a record store.

MRR: How about the Failure Face tour diary that you wrote for *Heavy Rotation*, how has response been to it?

BS: *Heavy Rotation* is my zine. It's been really good. Everybody that's read it has said it was funny and everything. We had a great time on tour and I just wanted to document it. Of course I could never lose those memories but I wanted to get them down in print so I could just give them to people and say here read this, this is what I did this summer. It was just the greatest time. Actually, right when you called I was documenting on my computer the first Failure Face tour from the summer of 1993. I want to eventually put together a collection of all the anecdotes from both the tours and my personal life. Somehow put them together in a cohesive manner and put it out maybe in paperback form or something. I think that would be something.

MRR: What do you think the most memorable experience is that you've had as a band?

BS: I don't know... Kevin getting stabbed in New York City. Running from the pigs in Columbus. Lots of funny things have happened. It'd be hard to pick. Probably Kevin's stabbing.

MRR: Do you always perform live in nothing but a jock strap and sneakers?

BS: No, the first tour I played in a jock strap every night; the second tour I either played in a pair of shorts and sneakers or naked. I always play in shoes every night, I never play barefoot cuz I'll slip and I just don't like being barefoot. I play in whatever's comfortable. You know how it gets hot as hell on stage, the less you're wearing the better.

MRR: Do think you'd accomplish as much as you do if you weren't an insomniac?

BS: No, I think being an insomniac is really great. I was up last night at my computer until four o'clock in the morning, then I finally crashed and woke up at 8 o'clock in the morning to hit it again. I get a lot done, I got Sound Idea, I got Burrito records, I got Failure face, *Heavy Rotation*, that book I've been working on. On top of that I have a little bit of a social life and I like to exercise so I'm doing something all the time. I've got to be doing something all the time, I just can't sit still.

MRR: How about the reviews that you got for the first Failure Face 7" in MRR? How do you feel about them; it was a little bizarre.

BS: Well, what happened for the people who don't know was it got reviewed in one issue by Chris Dodge and it got an awesome review and then about four issues later Suzanne Bartchy reviewed it and slammed the thing. It just kind of rolled off of me. I thought it was funny and I wrote her a letter and I said, "Hi Suzanne, I guess you didn't like our record too much, that's fine, but why did you review it when it got a good review in a past issue." I think I photocopied the first review and sent it to her and gave her a stamp to write me back and she never did. So maybe she felt dumb about that.

MRR: How important or what relevance do you think a review in MRR is? I mean you sold 1000 of the Failure Face/Ulcer 7" before it was even reviewed.

BS: I think MRR is really powerful and I really have a love/hate for MRR. I love the fact that it comes out every month and that it's practically a public forum. You get a letter printed in MRR and everybody in the world knows your position. Which is a really good thing. But by the same token, MRR can be crushing to a band or zine or record label just if certain individuals on the staff don't happen to like it. A bad review in Maximum can really destroy a band. That can be unfortunate because I think people might use Maximum's power for personal reasons. People have to review whether it's in MRR or my fanzine or Rolling Stone or whatever ultimately comes down to one person's opinion. Unfortunately, the bigger the publication the more weight that one person's opinion is going to carry.

MRR: Which do you think is more fun, mail pranks or picking up hitch hikers?

BS: I love pranking. Most of the pranks I do I do anonymously. I will just giggle for hours on end thinking about them. Picking up hitch hikers can be fun, can be dangerous. Lately I've been getting into making funny stickers and putting them all over the place. I just made a bunch of stickers that say kill pro-lifers on sight and have been giving them away free in every order with Sound Idea and have been putting them on cars and churches around town. I think spreading information is pretty cool.

MRR: How did the 7" with Ebullition come up?

BS: I had been dealing with Kent McClard for months as Sound Idea. I'd been stocking his releases. He liked the first Failure Face record, he took several copies of it in trade and he said please let me know when you record again. So when we did record again I sent him a copy of the tape

Sound Idea Distribution
3421 S.E. Micanopy Ter.
Stuart, FL 34997 U.S.A.
Phone (407) 283-5074
Fax (407) 283-0571

PAYMENT IS TO BOB SUREN --NOT SOUND IDEA! DO NOT MAKE PAYMENT TO SOUND IDEA OR IT WILL BE USED AS TOILET PAPER AND RETURNED TO YOU POSTAGE DUE. DON'T SAY YOU DIDN'T SEE THIS, BECAUSE IT IS BIGGER THAN SHIT! PAYMENT IS TO BOB SUREN! CASH IS BEST, BUT TRY TO HIDE IT. MONEY ORDERS ARE GOOD, TOO. CHECKS ARE A LAST RESORT. WE HAVE TO WAIT FOR THEM TO CLEAR AND THAT TAKES A WHILE. BECAUSE OF CERTAIN ASSHOLES , WE HAVE A NEW POLICY: YOU BOUNCE A CHECK, WE BREAK YOUR NECK!

and he said this is great I can't until it comes out. At that time I didn't have any money to put out any of that stuff and I wrote him back and said we hopping maybe you'd want to do something with it. As soon as he got the letter he called me and said, "you want to do a record?" I was, yeah. He said, "what do you want to do?" I was, what do you mean what do I want to do? "You want to do an LP, a 7"?" He gave us an open offer. We could have done anything we wanted to do. So initially we wanted to do a split LP but we couldn't think of another band that we wanted to work with that was still around. Also we wanted to make sure that whatever record we did it was out in time for our upcoming tour. So with time as a consideration we decided to go ahead and do a 7" on Ebullition and it was out in time for the tour. Actually we ended up getting 200 test pressing to take on the tour. The official version of the record didn't come out until we were home. So there are like 209 copies of the test pressing. So anybody that saw us on tour and bought a record from us have a collector rarity that they should immediately take to a record store and sell for $100. (laughter)

MRR: What about future tour and record plans?

BS: Right now Failure Face doesn't have that many new songs. We don't have anything recorded that hasn't been released yet except for one song that's gonna be on an Ebulittion comp. We don't have any news at this point. We want to save up a bunch of songs and maybe do a split LP or LP. Probably on Ebulittion. Like I said we want to have a lot of songs so were not gonna go into the studio again until we have at least a dozen songs. It's not worth our time to go into the studio to record two or four songs or whatever. We turned down a couple of record offers recently because we don't want to any 7"s anymore. Nothing against 7"s, but so damn many of them come out that people don't pay attention to them anymore. I mean I probably get ten piece of crap 7"s in the mail every week from people who just want to put out their band. It's cool that you can do it but it's not necessarily good that it happens, if you know what I'm saying. We don't want to do anymore 7"s, Failure Face wants to put out an LP next. We've done three 7"s it's time for us to do an LP. So recently we turned down SOA records and Minstrel records, they both asked us to do 7" records.

MRR: If you could spend a summer as a roadie for any band past or present, who would it be?

BS: Oh,... Motorhead. Uh, my favorite bands of all time?... It'd be awesome to have toured with Minor Threat, it'd be awesome to tour with Black Flag. Those are probably my two favorite punk bands ever. It would be either Minor Threat or Black Flag. Black Flag's probably my favorite band of all time. It'd be great to tour with them.

MRR: You graduated college B.A. in journalism, right?

BS: A B.S.J., Bachelor of Science in Journalism.

MRR: Do you think you'll ever get a job in that field?

BS: I have had a job in that field. I used to work as an intern for the *Gainesville Sun* when I was in college and then when I graduated I wrote freelance for a local paper. I got paid by the word, they paid me five cents a word. So I would slave over an article and end up getting paid $45 for it or something like that. That wasn't really fun. After that I worked at a TV station for almost two years so that was sort of like journalism. I'm gonna keep up the writing endeavors both with Heavy Rotation and with my own personal writing. I've been keeping journal entries and things like that for years. Eventually I'm gonna pick out the best stuff and look into publishing it. At one time I did contact a book pressing place in town and it just wasn't economically feasible at that time. They needed like $5000 to do like 1000 books. So about $5 to put out a paper back book. Maybe at some point ion my live I'll have enough good stuff to fill a book an have enough money to put it out. I wouldn't ever submit a manuscript to a publishing company. If I couldn't put it out myself I wouldn't want to do it.

MRR: At one time you were supposed to join the Peace Corps, right?

BS: Yeah, that was when I got out of college and I was all fucked up crazy and wanted to get away from everybody. I was accepted into the peace corps. It was a very long process I had to go for physical exams, psychological exams, I had to fill out all sorts of applications and bullshit and get finger printed for the FBI I had dental records taken . I had to have my wisdom teeth pulled out all kinds of crazy shit they made me do. Then I got accepted and was awaiting assignment, and when I got the assignment it was someplace horrible that I did not want to go. They wanted me to go to Turkmenistan which is on the Russian/Afghanistan border. The information packet they sent me about Turkmenistan was not very encouraging. They told me that the average temperature in Turkmenistan was between 105 and 118 degrees every day. Maybe dipping down to 90 at night. I don't do real good in the heat. Though that I could almost put up with but the other stuff they wanted me to deal with. They wanted me to were a suit everyday. I was to be a high school English teacher in Turkmenistan. They wanted me to wear a suit and perform as a professional and always be clean shaven and polite and all this bullshit that I cannot possibly do. I've could've put up with the heat and been a great teacher but they wanted me to be a diplomat and I don't want to be a diplomat. On top of that I was required to furnish all of my own teaching supplies which didn't think was very cool and I wasn't told about that until I was accepted for the job. Here I was, gonna travel all the way across the world to a god forsaken place and then I was expected to furnish all my own teaching supplies and I was doing this as a volunteer. So I had to tell them that wasn't acceptable and I haven't heard from them since.

MRR: Will Failure Face ever thank anyone? On all your records it say Failure Face thanks no one.

BS: Failure Face doesn't thank anybody, that's the truth . We don't thank anybody. We make the music, it comes from us. We write all the lyrics, we put out the records ourselves for the most part, we book all of our own tours. I don't see a need for us to thank anyone.

Failure Face
Sound Idea Distribution
Heavy Rotation
PO Box 3204
Brandon, FL 33509-3204

1000 FLOWERS

251 SW Madison
Corvallis, OR 97333

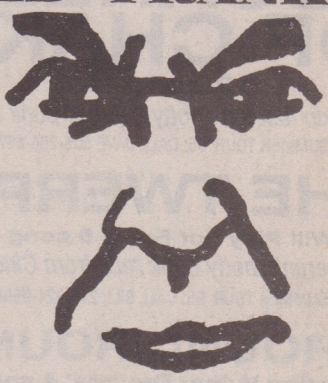
fax (503) 753-1997

MORDAM RULES BUT THEY SEEM TO HAVE ALL THE LABELS THEY CAN HANDLE AT THE MOMENT. IF YOU RUN AN INDIE LABEL, HAVE YOUR SHIT TOGETHER, AND WANT TO HELP BUILD A SUPPLEMENTAL DISTRIBUTION NETWORK BASED LOOSELY ON THE MORDAM MODEL, CONTACT US AS SOON AS POSSIBLE. PARTICULARLY INTERESTED IN WEST COAST LABELS & SOUNDS—PUNK ROCK RATHER THAN HARDCORE. COOL MOM'N'POPS: WRITE FOR OUR FREE WHOLESALE CATALOG. MAJOR LABEL-OWNED DISTRIBUTORS: PISS OFF!

SKINCRAWLER

SERVING UP CUPS OF BLOOD 7" EP. $4.00 ppd.

TED FRANKO



LIVE LIFE LIVE/IT'S OVER HERE 7" $4.00 ppd.

UNHOLY SWILL

SHOOT MY BOSS/WERE TRUCK DRIVERS 7" $4.00 ppd.

P.O. BOX 552 PATTERSON, N.Y. 12563
ppd. IN U.S.A. ONLY, OUTSIDE ADD $3.00 FOR 1st 7" $1.00 e.a. AFTER.
MONEY ORDER OR CASH ONLY. MAKE FUNDS OUT TO ALAN MACK.
FOR MAIL ORDER LIST, NEW RELEASES, ECT.
SEND NAME AND ADDRESS.

stationeight records new release:
001: FILTER/CAFFIEND split 7"
write for distro.... we need help.

P.O. Box 80326
Lincoln, Ne.
68501
u$a

labels: we can help you distro here.
bands: call, we want you to play here.

(402)475-6660

thanks.

stationeight
run, run free.

ARMATRON demos available also: $1.00ppd.
next:comp 7", AS GOOD AS DEAD something
please make checks to jeff jurgens do not forget...you are important.

SCARED OF CHAKA

19 song 12"

fuckin fast fun snotty garagey punk rock

SUMMER TOUR '95: CALL DAVE 505-266-6578

THE TWERPS

"Will Play For Food" 5 song 7"

belligerent snotty punk rock from Cincinnati

SUMMER TOUR '95: CALL BILL 216-321-9668

GROUND ROUND

"Painting Vulgar Dreams" 4 song 7"

Emotional pop-punk from Santa Rosa

SUMMER TOUR '95: CALL JOSH 707-542-1812

TUNSTIN GAT

5 song 7"

East bay punk rock

SOON:

GUS (FL) 3 song 7"

THE GAIN 4 song 7"

Every 702 record contains a STICKER GUY! premium quality vinyl sticker. Order direct and get a free patch, too!

PRICES	12" LP	7"	two 7"s
USA	$6ppd	$3ppd	$5ppd
CAN/MEX	$7ppd	$4ppd	$6ppd
WORLD	$8ppd	$5ppd	$7ppd

Checks to Pete Menchetti

SEVEN-O-TWO RECORDS

POBOX 204, RENO NV 89504 USA

send sase for catalog

Distributed by Rhetoric Records • Contact Brad 608-259-0403

STICKER GUY!

I'm still cranking out vinyl bumperstickers at prices cheaper than your mother. Send me an SASE if you want samples and catalog. POB 204, Reno NV 89504.

ENEMA #4

zine

75¢ PPD

POB 204

RENO NV 89504

FRAC-TURE

-9 song LP

6.00 pp in the U.S.A.

canada, mexico - 8.00

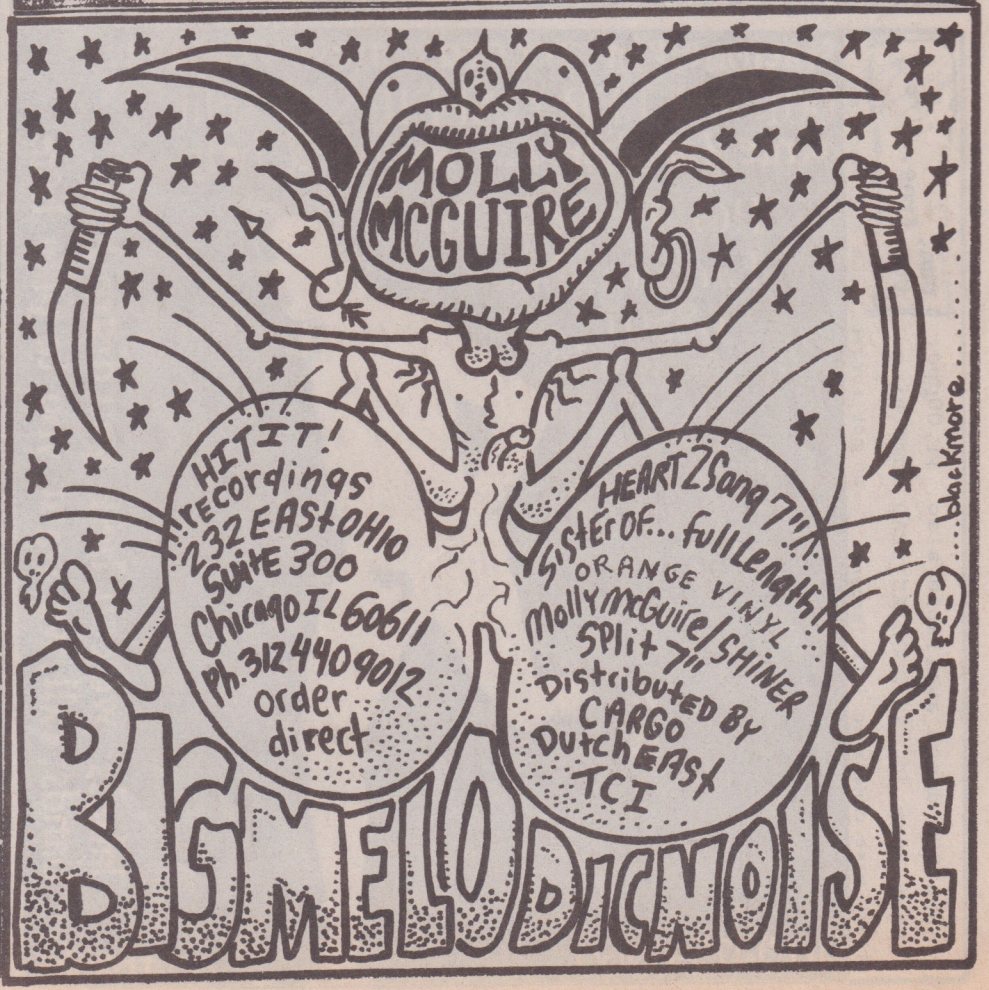
world - 10.00 (U.S. BILLS ONLY)

CHECKS MADE OUT TO BRIAN M. SOKEL

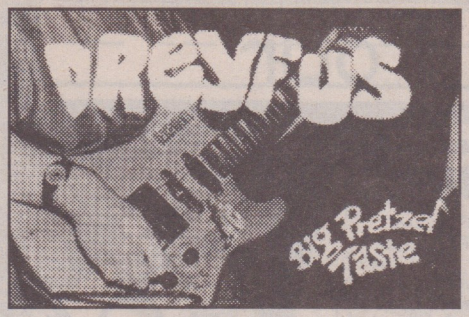
Energy Network

206 Montgomery Ave.

Oreland, PA 19075



Crunchy - Bouncy - Pop - Punk



JPR 004
DREYFUS *Big Pretzel Taste*
4 song cassette $4.00 ppd
"Pop-punk of the future"

JPR 005
THE UNKNOWN *On Our Own*
2 song 7" 3.00 ppd.
"This is what Green Day should sound like ..." *MRNR* 12-94

Also Available:
JPR 001 **THE UNKNOWN** *Change*
10 song cassette $5.00 ppd.
JPR 002 **THE UNKNOWN/DIRT MERCHANTS**
split 7" 4 songs $3.00 ppd.
JPR 003 **DREYFUS**
8 song cassette $5.00 ppd.

JiFFi POP Records

4080 woodside dr. n.royalton, oh. 44133

overseas add one dollar please

GUIDO VASELINE

Hey Stoopid Fuck! Get THESE 7"'s!

FUCK BUS RECORDS

666

YBW-001

V.B.F.7"-"MTV KILLS" THIS BAND WAS VOTED EL PASO'S WORST BAND IN THE SOUTHWEST!!HOW PUNKER CAN YA GET!IT'LL MAKE U CRY,ANGRY,& LAUGH. YOU'LL REALIZE HOW STOOPID PUNK IS!U KNOW IT'S GOOD WHEN MRR THINKS IT SUCKS!!!

$2.50ppd

YBW-002

TRADE 5 for 5!

POTATO JUSTICE/S.H.IT.-SPLIT7" "BOUND BY THE COIN.? EL PASO'S ONLY REAL CRUST DELIVERS HARSH NOISE THAT IT'LL MAKE U ASK FOR A REFUND!!EXTREME LOUD,harsh,& ANNOYING!THE WAY PUNK WAS MEANT TO BE!

$2.50ppd

Fuck You Kidz!

monkey bite

NAPOLEON COMP.7" THIS ONE FEATURES EL PASO'S ONE AND ONLY NOT SO HAPPY! (RIP)IT ALSO FEATURES;aLL U CAN EAT,BABY CARROT,DRIPPY D[illegible] ,FUCK BOYZ,A MINOR FOREST,POSITIVE GREED,& 40% SALINE SOLUTION!!YOUR FRIENDS WILL THINK YOUR PUNK WITH THIS ONE KIDS!!

$2.50ppd

SATAN

$8.00ppd WORLD

PRODUCTIONS

EAT THIZ OR EAT SHIT!

SUPPORT TAKETHAT RECORDS & WESTERN BREED RECORDS!!

GET ALL 3 7" 4 $6.00ppd
SAVE A$1.50 FOR A QUART OF BEER!

SEND CASH OR BLANK MONEY ORDERS

Too Punk For YOUR ASS!! HA! HA!

8321 LOMA TERRACE
EL PASO, TX 79907
(915)591-0040

TRADE WITH OTHER LABELS

YUCKY BOSO RECORDS

JUST ADD WATER RECORDS
P.O. BOX 16328
SPARTANBURG, SC 29316

OUT NOW!

- "WATER MUSIC" CD W/THE QUEERS CAMPFIRE GIRLS, BEATNIK TERMITES, NOBODYS, BORIS THE SPRINKLER, SLINKY, MORAL CRUX, TOAST, PARASITES, REHABS, SINKHOLE, SCOOBY DON'T, AND THE PINK LINCOLNS.
- PARASITES/BEATNIK TERMITES SPLIT 7"
- REHABS-"IM GONNA DANCE WITH OR WITHOUT YOU 7" E.P.
- QUEERS/PINK LINCOLNS SPLIT 7" E.P.

CD $10 USA, $11 CANADA, $12 EUROPE, $13 ASIA/AUST
7" $4 USA, $4CANADA, $5 EUROPE, $6 ASIA/AUST
CASH OR MONEY ORDER PAYABLE TO JASON DUNCAN

DISTRIBUTED EXCLUSIVELY BY LABYRINTH/ROTZ
(312) 942-0228

REEL LIFE HORROR RECORDS

RLHR1001 SACRED TRASH "95 DEBUT" cassette only

THRILLS! CHILLS! ACTION! Take a ride on suzy the breeding mare while rowdy riffs pound your skull.YOUR BRAIN WILL BE SUCKED OUT.THROUGH YOUR EARS!!!!
SONGS INCL.- wingS of THE woRlD,Dmv,pSyCo mAgnET,HAllowEEn my mom,RiDin THE poniES,wAlking DEAD.SEAHAg

MAIL ORDER PRICE $3.00
INCLUDES: TAX,SHIPPING,AND HANDLING.
CANADA, MEXICO ADD $ 1.00
EVE[illegible] $ 2.00

CASH
Money Order or Check:
Payable to: CASH

FANTASY AS YOU LIKE IT!

RLHR
P.O. BOX 16
LODI N.J. 07644

MY LANDLORD CAN SUCK MY ASS DISTRIBUTION...

swing kids	7"/4.00
elliot/banned from atlantis	7"/4.00
channel	7"/4.00
no comment '87 demo	7"/4.00
failure face/ulcer split	7"/4.00
mayday lost in sabbath	7"/4.00
rorschach/1.6 band	7"/4.00
han-shan	7"/4.00
propagandhi/i spy split	cd/9.00
HELLBENDER CD	$13.00
mountain records education compilation twelve inch	12"/8.50

...fanzines...

militant vegan number seven...	$1.50
militant vegan number five...	$1.50
throwing rocks number five...	$1.00
throwing rocks number four...	$1.00
spectacle number two...	$2.00
closed doors/spectacle split.	$2.00
pull the fucking trigger#1...	$3.00
born dead number one...	$2.00
supplement number two...	$1.50
juxtsuppose number one...	$3.00

all prices ppd. CANADIAN FUNDS. if you send U.S. currency deduct 40%. canucks send cash or m.o. to *mike alexander*.

s.a.s.e. equals complete list of shit available. labels etc. get in touch. we want you. we need you.

post office box 26014 116 sherbrook st.
winnipeg, mb R3C 4K9 canada
(204) 774-1553 (mike or mark)

always list alternatives when ordering

Turn Your Head & Cough Tour

Rancid Polecats

Produced by KRAMER! 2 bass players, a drummer, a samplist, and 3 guitarist/singers!...Chinese Polkas...Mating w/ cows...Lichen... sampler tape = $3.00
2106 Henry Ave. W.
Tampa Fl. 33603

Baskervils

the best female led punk/new wave group anywhere!! "Blondie meets X meets V.U. played backwards by Roxy Music!"
7" = $3.50
5006 Wesley Dr.
Tampa, Fl. 33647

fri,sat - May 5,6. SMC - Ybor City, Fl

sun - May 7. Dark Horse - Atlanta, Ga
(w/ Subsonics!)

mon - May 8. Annies - Colombia, SC

wed - May 10. NYC (T.B.A.)

thurs - May 11. CBGB - New York City

fri - May 12. Local 506 - Chapel Hill, NC
(w/ Burnley Bros.)

*Plus - Ink 19/Aquatic Dog New Wave Fest! Sat., June 10th, Jannus Landing. St. Petersburg, Fl

WARREN HASTINGS
SPIDERLAND ACRES
PHONE
shannick road rr 2 marmora on canada kok 2mo
1-613-472-6009

HOME OF THE NEW AMPHITHEATRE UNDER THE STARS

PROFITS FOR ANIMAL WELFARE

PRESENTING

SPRING BASH - MAY 20, 21 & 22nd.

"PUNKFEST 95"

JULY - 14, 15, & 16th

THEN

LABOUR DAY

SEPT. 2, 3 & 4th.

HALLOWEEN-THANKSGIVING BASH

OCT. 7, 8, & 9th

BANDS WISHING TO PLAY CONTACT:
SPIDERLAND ACRES

ELECTRONICALLY REPROCESSED STEREO ELECTRONICALLY REPROCESSED

The Psyclone Rangers

The Devil May Care

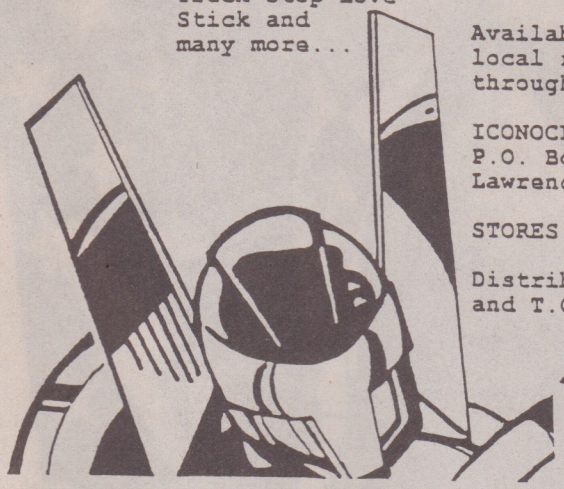
This is where your ass meets Pennsylvania.
The brand new Psyclone Rangers release is now available on CD and cassette.

WORLD DOMINATION

© 1995 World Domination Music Group. All rights reserved.

MICRONOTZ TRIBUTE

Featuring: William Burroughs
Kill Creek
Truck Stop Love
Stick and
many more...



The MICRONOTZ TRIBUTE Featuring 14 of the best signed and unsigned bands of LAWRENCE, KANSAS

Available now at your local record store or through mailorder from

ICONOCLASTIC POP RECORDS
P.O. Box 1213
Lawrence, KS 66044-8213

STORES: WE DEAL DIRECT!

Distributed by Dutch East and T.C.I.

ICONOCLASTIC POP RECORDS

NEW JAMS FOR '95

STG-02 **CRADLE-** "PROMDATE"
DEBUT 7" OF FEMALE FRONTED FUZZ POP FROM NYC
HANDMADE COVERS !

STG-03 **THREE STEPS UP-** "LICORICE" 7"
MELODIC EMO-CORE ON THE SHAO-LIN TIP !
FIRST 300 HUNDRED ON SPLATTERED VINYL !

COMING SOON- "IF THEY DON'T BELIEVE US NOW"
A TRIBUTE TO THE SMITHS W/ **UNBROKEN, TREES W/OUT LEAVES & FOUR WALLS FALLING**

ALSO: MUDDFOOT DISCOGRAPHY

7"s ARE $3 U.S./ $5 ANYWHERE ELSE !
ORDER TWO & GET A FREE BOOTLEG 7" !!
CASH, FOOD STAMPS & MONEY ORDERS ONLY.
DISTRIBUTORS DON'T MISS OUT !!

STRUGGLE RECORDS
58 LYNHURST AVE. APT. 1L
SI, NY 10305
718 876-8034

Kantalis Records

is

HAVIN' A SALE!

* * * * *

all 7" records and cassettes only

$2.50pp

*

The Phuzz - This punk called rock

*

The Phuzz/Chubbies split Ep

*

The Chubbies she's your daughter, Sam.

*

The Kantalis Dance Party Cassette
8 songs by The Chubbies + the Phuzz

*

The Chubbies I'm the King
7 demos

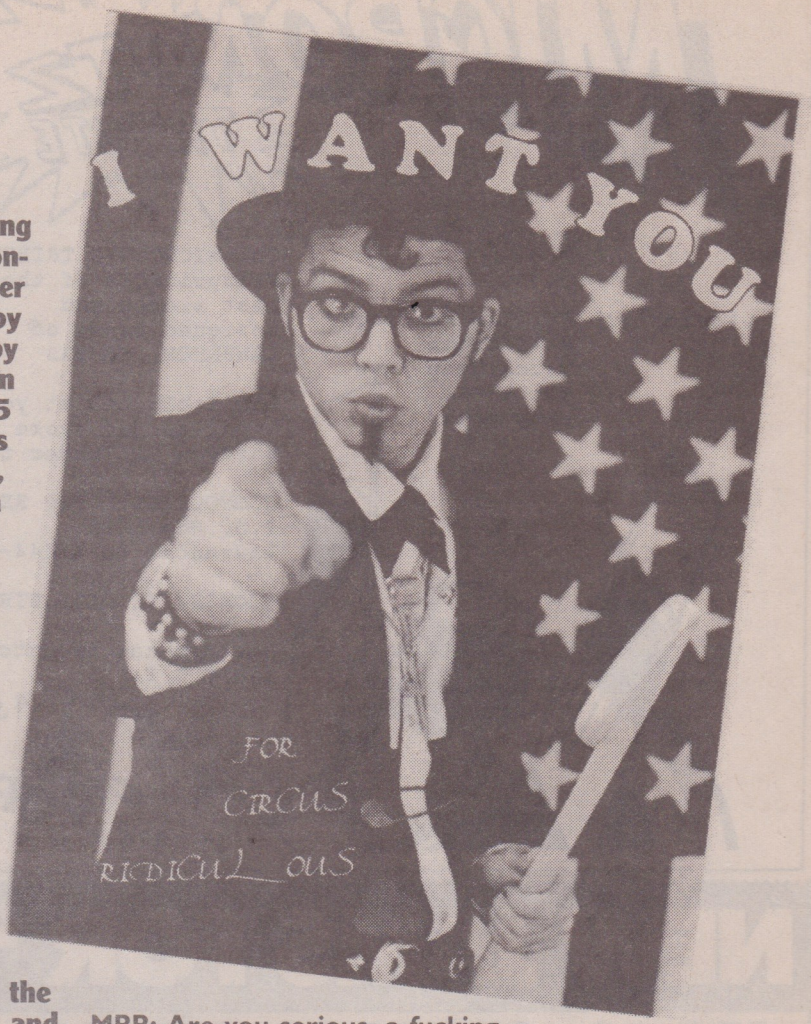
*

Send monies to:
Jeannette
1034 w. i st. #173
Ontario Ca 91762
(909) 845-5137

People seemed to be content,
Fifty dollars paid the rent,
Freaks were in a circus tent,
Those Were The Days.

by Krk Dominguez

In over 10 years of photographing & writing about freaks, drunks, bands and whores I can honestly say Chicken John is one of the wildest character I can still recall. Loved by thousands. Hated by thousands. Annoying to thousands, but ignored by none. I first met chicken about 5 years ago- I was in N.Y.C. and had just spent my last $25 an a MC5 "Kick Out The Jams" test pressing. I ended up on his living room floor (Chris Spedding had the couch), fighting off rats with a hammer, sweating like a pig. In the morning I was awakened to a Doc Marten in the gut. His first question was "Who are you and do you have any money?" The answers were "Krk" and "no". 15 minutes later I was dubbed a Vital Van employee and moving a Castro Convertible up a 6 story walk-up with the Italian jumping bean of punk rock. Later that day I moved all of Billy Idol's equipment into a studio uptown from a storage space downtown (some of the equipment was 'borrowed' by Chik the night before, some of which he still calls his own). As it turns out, this menace to sanity has been mindlessly hacking away since '83 w/ south Florida's 'F', the (extremely) notorious Letch Patrol, Rats of Unusual Size, Right Said Fred (really), Youth Gone Mad, G.G. Allin and the Murder Junkies, Iron Prostate, Artless, Sissy, and (currently) Don Knotts Overdrive. As well as recording/preforming with Joe Christ's Bigger Than God, Braindrops, Missing Foundation... Since then he's been spitting beer at my camera from stage with Letch Patrol (at a Dyke bar in Long Beach no less), once again playing Billy Idol's guitar w/ GG throwing shit at my camera! Now moving to Hollywood, calling me up saying "Hi neighbor!! Busy this summer???" Hence this interview (the first writing I've done in 2 years).



DUTY, PRIDE, HONOR, LOYALTY AND PUNK ROCK

Need. Many things are born of need. The difference between need and what you want, is usually the difference between what you get and what you don't. It is the responsibility of the community to provide satisfaction to a specific need when need arises for the need to be needed. Yeah. It is time for someone to step forward and raise their fist to the sky, and shout "Damn it! I'm mad as hell and I'm not gonna take it anymore!" The time has come to meet the enemy on common ground. To use the same tools, the same tactics... Oh yes, it is war. The time has arrived to use the punk rock secret weapon. Just what is the punk rock secret weapon you might ask? I dunno. I'm making this shit up as I go. But the time has come for Chicken John's Circus Ridiculous to get in the truck. And if you are really stupid. I mean really stupid, you'll be in the truck with me.

Historically the circus has always been a haven for misfits, geeks, freaks, vagabonds and losers of all shapes and sizes. Lookin' for a home??? Nationwide tour, June 1 to Sept. 1 1995. Here's the deal. Get an act, get a clue, get a quarter and call this number: (213)465-CHIK and say "gimme da schpeal, dick."

MRR: Are you serious, a fucking Circus?

Chicken: Surely I'm serious, you don't mind me calling you Shirley, do ya'?

MRR: Cut the shit, it's only your second beer.

Chicken: Am I not qualified?

MRR: Elephants and shit?

Chicken: No way, man! Live vivisection and haircare products tested on mice onstage! Just kidding, no animal grossness at all. Not interested. Maybe a cute puppy...

MRR: So how did you go from wearing tails and sneakers and no pants w/ GG to tails, riding pants and a top hat with the circus?

Chicken: We don't use the 'G' word...

MRR: Oh, cut the shit. Give it up.

Chicken: If Merle had a video tape of this interview he'd be selling copies right now. By the way, I here that penis size runs in the family. Hi Thimbledick!!!

MRR: I take it you and Merle aren't close?

Chicken: I honestly felt that the time I spent in GG's band I was in the best band on earth.

MRR: Well then explain "Hated," the movie. I heard rumors of GG's reaction when he saw that movie.

Chicken: I left the GG band in disgust; homeless, penniless, friendless, businessless, sick and realizing that Merle was just touring to make new videos to sell.

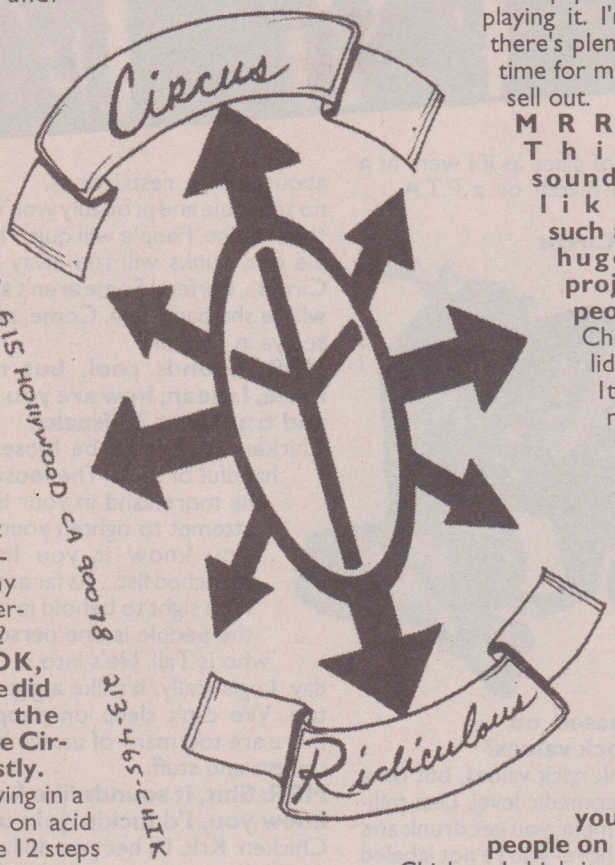
MRR: Shut up. You must have made a killing on that tour.

Chicken: The only thing I got from that tour was a bag of broken microphones, a couple senseless beatings and a broken heart. GG was sort-of like a father figure to me; he had

14 years on me, we'd been writing letters since I was 17. GG was the greatest person I ever met, his passing burns like a fire.

MRR: Yeah, but you trash him in the movie?

Chicken: I was angry and needed to vent. I'm sure GG understands undirected frustration. Fuck you forever, Merle. I could tell you stories.... (book out late Feb. '95- MRR) Why are you interviewing me?



MRR: OK, OK, where did you get the idea for the Circus, honestly.

Chicken: Lying in a tent, frying on acid recalling the 12 steps of N.A. Trying to think and pinpoint the things I really wanted in life, and to stop wasting time thinking of things I didn't want. You know, enabling and all that. What I got it down to was: travel with purpose, be surrounded by friends, and ROCK every nite!

MRR: So it's another band thing?

Chicken: In my constant quest for the ultimate frontman/idiot, I've decided to put a band on stage with no less than 12 pieces, including: upright bass, pedal steel, bag pipes etc..

MRR: That doesn't sound very punk rock to me.

Chicken: They'll all have the right haircuts, don't worry. I'm gonna front this band with tap dancers, fire jugglers, tightrope walkers, douche-baggers, knitters, clowns, mimes, idiots, poets, game show hosts, rodeo rope dancers, punk rock morons, and a cop you can throw tomatoes at for 25¢. It's 1995, and if I started another punk band, I'd probably end up on VHI.

MRR: Don't you want to make a killing on bullshit Green Day?

Chicken: We don't use the 'g' word.

MRR: You're such a schumck.

Chicken: If I was in it for the $, I'd do tattoo removal or go back into trucking; that's where the real $ is: moving the musical equipment, not playing it. I'm 26, there's plenty of time for me to sell out.

MRR: This sounds like such a huge project, how many people?

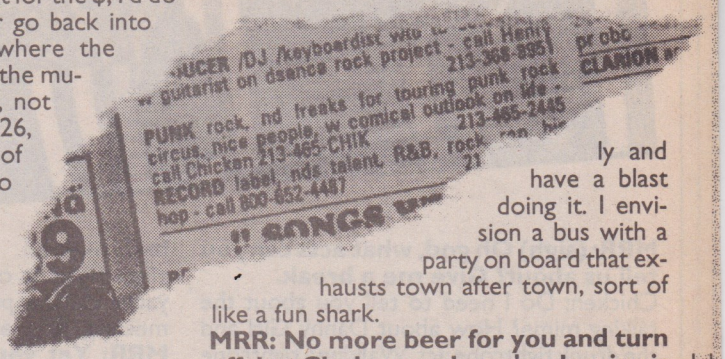
Chicken: I have to put a lid on 30, currently 24. It's been $600 a month phone bills for me. Four hours a nite on pep talks. Answering questions like "I can't quit my job and go on tour for 3 months, who will pay my rent?" "Sublet." "Oh, yeah. O.K."

MRR: Do you honestly think you can support 30 people on the road?

Chicken: I think it can be done, I don't think it will be easy. But by not being easy it'll weed out all the pussies. I don't wanna blow noses, but I'll blow your sister.

MRR: I thought you were gay?

Chicken: We don't use the 'G' word! I think that by starting a Circus traditionally you would be starting a family of misfits, freaks, losers, geeks etc.... that wouldn't have a family otherwise. I don't wanna be the commandant, I just wanna get the ball rolling in the direction it should be rolling anyhow, challenge reality, and do so entirely independently, no, interdependently and have a blast doing it. I envision a bus with a party on board that exhausts town after town, sort of like a fun shark.



MRR: No more beer for you and turn off that Clash record, you're dancing is wearing a hole in my rug. Everyone is going to compare you to the Jim Rose Circus Sideshow, what's the difference?

Chicken: $22 to $25 for one, 5 hours of entertainment for two, 25 performers for three and the fact that Jim Rose has trained pros, We have drunken losers.

MRR: So wait, there's gonna be performers and a band? It sounds odd to me

Chicken: House band, aptly named The House Band From Hell, plays during all the acts, game shows, and the punk rock kareoke bit. It also stands on its own as a great band. Then there are several bands traveling with the circus, some only part way, but you'll definitely get like 4-6 bands a nite for like $5-$8 + idiocy.

MRR: So, you're gonna have clowns playing instruments like Gwar?

Chicken: We DON"T use the "G" word, dick.

MRR: Shit...

Chicken: I hope you're using the word clown loosely cuz with out white make-up and a rubber nose, most musicians are still clowns. Bands play, several M.C.'s usher in different acts as the evening progresses- but it's not some anal retentive schedule, ya know. Some acts will definitely not be able to perform 2 nites goin'.

MRR: What kind of an act can't perform 2 nites in a row? What?

Chicken: This is show biz, dick. I can only give up 20% of the show for promo. So, if you wanna do da ding, you're gonna have to put your mouth where my money is. (as Chik puts his wallet down his pants.)

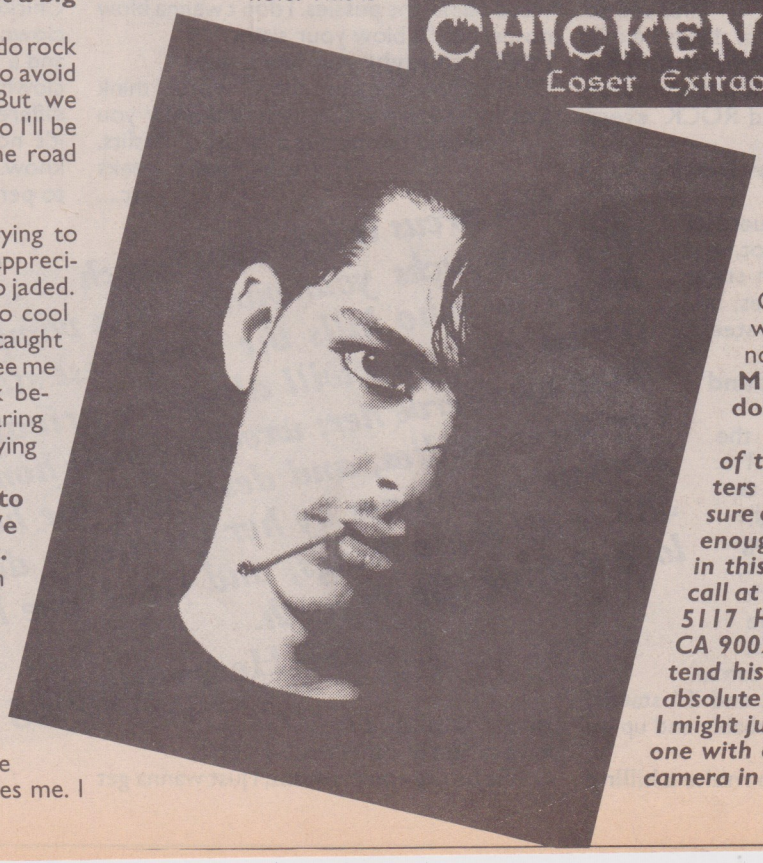
MRR: Did I ask you the queer question yet?

Chicken: Next question please.

The circus is a jealous wench . . . a ravening hag who sucks your vitality as a vampire drinks blood — who kills the brightest stars in her crown and who will allow no private life to those who serve her; wrecking their homes, ruining their bodies, and destroying the happiness of their loved ones by her insatiable demands. She is all these things, and yet, I love her as I love nothing else on earth.

— Henry Ringling North

MRR: (sigh) Oh god, what acts can you tell us about? Give me a break.
Chicken: Do I need to tell you about the talking mime? How about Danny Girl and the drunk tightrope act. Walking a tightrope is easy but add a strobe light and some Bushmills... pro shit!
MRR: Does she eat shit?
Chicken: Of course! That's what everyone wants to see. Then we have a guy that juggles 3 chainsaws, in pitch darkness!!
MRR: Complete darkness-- can anyone see?
Chicken: No, it's pitch dark, but lemme tell you about the never before attempted speedmetal tap dance routine. We all know there hasn't been a new dance in punk rock since the pogo... Or visit the booth that's my personal favorite; Kick the Bag Pipe Guy! I love that.
MRR: So are you guys gonna get a big tent or something?
Chicken: Nah, too intense. I want to do rock clubs and preexisting structures as to avoid insurance and permits and shit. But we committed to 50% all ages shows, so I'll be dealing with Mr. fire chief down the road somewhere...
MRR: All ages- oooh- so P.C.
Chicken: Not only all ages, but trying to avoid big cities where we won't be appreciated, like N.Y. or L.A. Everyone is so jaded. Especially S.F. where everyone is so cool and contrived. They could never be caught dead having fun in public. I can just see me on stage at Gilman with my prick between my thumb and forefinger staring at a bunch of yawning teenagers, trying to get them to do Simon Sez.
MRR: The only time I went to Gilman was a few years ago. We couldn't find the bar so we left.
Chicken: As a touring band Gilman was a let down from my point of view. Everybody there considers it a success 'cause it stood the test of time. The few times I played there I couldn't connect with the vibe. I mean, Letch Patrol sucked, but everybody's band sucks. We were nice an all... that whole scene eludes me. I feel like an alien there, as out of place as if I were at a yacht club, a polo match or a P.T.A. meeting. It's weird.
MRR: Yet your Circus seems to be based on punk rock values?
Chicken: Same punk rock values, but on a more stupid/loser/comedic level. Less militaristic; like for example: you get drunk and call a girl a fuckin' whore- you're not labeled sexist, you're just an asshole! This is about losing restrictions, no schedule and probably won't be the same show twice. People will quit, I'll throw people out, punks will run away and join the Circus... Perfect! Some aren't able to do the whole sha-bang, fine. Come, play, have fun, see ya in Detroit!
MRR: Sounds cool, but maybe too loose. I mean, how are you gonna feed and transport 30 freaks?
Chicken: It's got to be loose. Think of a handful of sand. The looser your grip, the more sand in your hand. As you attempt to tighten your grip, before you know it you have a dirty clenched fist... As far as the bus goes, it's a sight to behold in itself. Feeding the people is one person's job, Paul who is Tall. He's into it. Two meals a day. Logistically, it's like a gigantic camping trip. We can't sleep on people's floors-- there are too many of us, we have camping trailers and stuff.
MRR: Shit, it sounds like fun, if I didn't know you, I'd fuckin' join up!
Chicken: Krk, I'll bet you dollars to donuts that you would have dumped the cus pad and the Betty and got in the truck 5 years ago! How old are you now?
MRR: Oh shit. 27.
Chicken: Coulda fooled me with the gray and the gut...It's not too late...
MRR: Remember, we don't use the 'G' words!!!!!



CHICKEN JOHN
Loser Extraordinaire

So, that's Chicken. One of the most colorful characters I've ever had the displeasure of meeting. Are you stupid enough to actually participate in this dis-ass-tour? Give him a call at 213-666-ROCK. Or write: 5117 Harold Way, Hollywood, CA 90027. You'd be a fool to attend his Circus, but you'd be an absolute idiot to miss it, who knows I might just see you there! (I'm the one with a beer in one hand and a camera in the other.)

STILL ALIVE IN '95

REBEL REBEL

TERRORIST NETWORK

デュランの最新写真集が遂

・グループ、デュラン・

VIDEOS

DEMOS

SEX

REBEL REBEL
7510 Sunset Blvd. #174
Hollywood, CA. 90046
909-875-9521

WRITE FOR FREE CATALOG

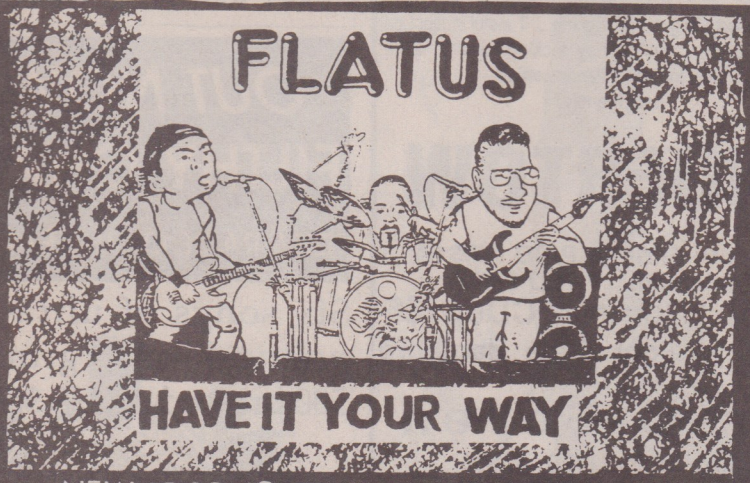
RECORDS

VIOLENCE

HELLBENDER
S/T DEBUT CD
"One of the years best releases"
PUNKPLANET

OUT NOW :
BUBBLEGUM CRASH –7"
Olfactory Hallucination / Hard Days Night
TIN RIVER JUNCTION – 7"
Drunk In San Fran / Lackluster
UPCOMING :
FEED ME I LOVE TRASH 3 – 7"
HELLBENDER 7"
CD = $10.00 PPD. 7" = $4.00 PPD.
WRITE FOR FREE CATALOG
TOMORROW'S STARS...TODAY!
ONLY ON
BEHEMOTH SOUND RECORDINGS
P.O. BOX 874
LINDENHURST, NEW YORK
11757–0874

FLATUS



NEW 15 SONG CD ON
LOCAL COLOR RECORDS
$8 ppd
NEW JERSEY PUNK ROCK N ROLL
TO ORDER WRITE-
FLATUS
15 LAWRENCE ST
HAMBURG NJ 07419
USA
CHECKS TO TED SHIKO

Harmless Sucks.

Yea, thats right.
New 7" by
THE MUSHUGANAS
4 Songs. Out Now.
HR005
(so punk, they actaully eat safety pins)
KENDOKWAN
2 Song 45 Out Now
(Alot like Versus. Only two, but the're real long)
HR006
Make Checks, Money Orders, payable to Scott Thomson, not Harmless.
Harmless
1437 W. Hood
Chicago, Il. 60660
Note: Old email address closed. New one soon.

A-TEAM RECORDS

© You will be showered with good luck. ©

$3 US
$4 CAN.&MEX.
$5 WORLD

P.O.BOX 58752
RALEIGH,N.C.
27658-8752

lots of records,shirts, patches,cass.,for sale. Send a stamp for a list. Distro's,stores write for wholesale info...

Attention! The artist previously known as

Sleeper

have officially changed their name to

Serpico

Their Excursion CD will be re-released under their new name. Look for new **Serpico** CD's on Equal Vision and Excursion soon, and watch for them on tour with Sideshow in May.

"Preparing Today For Tomorrow's Breakdown"
LP/CD $7/$10

"Universal Choking Sign"

N.W. Punk/HC Compilation LP $7

Undertow, Sparkmarker, Jayhawker, Hutch, Ten-O-Seven, Brand New Unit, Digh Down, Strain, Artless Motives, Bicker, Christopher Robin, Greg Bennick, Has Been, and Stovebolt. 1000 #'d with hand screened covers. Vinyl only. Last Copies!!

JAYHAWKER

"Scale-Model Failure" 7" $3

"Totally powerful, raw, depressing ...really intense." -Zine
"Hard driving and angry...with great changes" -Pandemonium
"An evolution to the N.W. Hardcore sound" -MRR

HUTCH

"The Last Cold I'll Ever Catch" 7" $3

"One of the best Oregon bands going... Tuneful straight on punk rock... Buy this! They fucking rock!" -Zine
"Beer friendly" -Pandemonium
Beer friendly?

UNDERTOW

"At Both Ends" LP/CD $7/$10
"Stalemate" 7"/CD $3/$6
NEW!! "Control" CDep $6
Seattle Straight Edge Hardcore

Ten-O-Seven

"You're Cool" LP/CD $7/$10
"Chainsaw Orchestra" LP only $6
"Happiness Breakdown" 7" $3

For years Ten-O-Seven were a staple in the Seattle All-ages scene. They finally toured the U.S. in the summer of 1994, and promptly broke up upon their return. They are survived by their music. They were a band that truly inspired me, and they will be missed.

Brand New Unit

"Under The Big Top" 9 song CD $8

Punk/Emo/Hardcore/Rock....Uh, remember Skaterock? This is great, trust me.

Distributed by Dutch East

So is this magazine, punks - get over it.

Prices are U.S. postage paid. Can/Mex add $1 per item. Europe add $3 per item. Asia add $4 per item.

EXCURSION P.O. BOX 20224 SEATTLE, WA 98102 USA

DAGGER DISTRIBUTION PRESENTS 2 PUNK ROCK HORROR CLASSICS:

- SANITY ASSASSINS "LIGATURE / VAMPIRES" 7-INCH $2.00 PPD!
- WHITE PIGS "SONGS OF SIN" CASSETTE ALBUM $4.00 PPD!

CASH ONLY - NO RIP-OFFS
DAGGER
P.O. BOX 380152
EAST HARTFORD CT 06138-0152

BAD BUNNY BLUES

STORIES AND SPOKEN WORD
BY
DAVID McCORD
68 pages $4.00 ppd

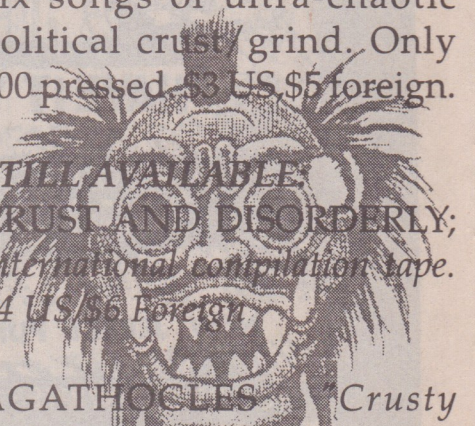
ANDROMEDA PRESS
P.O. BOX 423592
SAN FRANCISCO, CA
94142

OUT NOW!!!

FILTHY CHARITY

"DISGRACE OF THE EARTH" 7"EP

Six songs of ultra-chaotic political crust/grind. Only 500 pressed. $3 US $5 foreign.



STILL AVAILABLE:
CRUST AND DISORDERLY; *International compilation tape. $4 US/$6 Foreign*

AGATHOCLES "Crusty Grindcore (S)hits" cassette. *$4 US/$6 Foreign*

US funds, M.O.'s payable to Kathleen De Caro. Postage paid.

SOAP SCUM C/O JASON LESSIG
BOX 607, 323 BROADWAY AVE E
SEATTLE WA 98112

HEY KIDS HERE'S SOMETHING NEW FOR YOU!!!! BAY AREA PUNK ROCK FOR YOU CONSUMING FOOLS!!!!

LSD 002 THE SWINGIN' UTTERS / SLIP
A SOUTH BAY EXTRAVAGANZA. THE UTTERS NEVER SOUNDED SO STIFF LITTLE FINGERS -LIKE TURNING IN CATCHY IRISH TYPE '77 PUNK ROCK ON BOTH THEIR TRACKS. SLIP ARE CUT FROM THE SAME WOOL, THOUGH THEY ARE BOTH LESS INFLUENCED BY ANY ONE BAND AND HAVE A TAD BIT MORE EARLY 80'S HARDCORE FEEL IN THEM. GOOD RECORD
(TY)MRR#142

LSD 001 SLIP "SOUNDS OF THE CITY"
CREATIVE PUNK FROM SAN JOSE. TAKE COOL ROLLINS SOUNDING VOCALS AND PUNK ROUGH STUFF IN "SUB-JUGATION" AND MOSH MOSH MOSH IT TOGETHER WITH THE ALMOST GOTHIC MELODIC "RAIN" AND YOU GET SLiP. THE SONG "HAPPY" DOESNT LIVE UP TO ITS NAME, THOUGH THE GUITAR REALLY STAND OUT HERE LIKE IT HAS A MIND OF ITS OWN. I DUG ON ITS STYLE. ACTUALLY, I DUG ON THE BAND TOO. (AI)MRR#134

SAN JO' AND PROUD
COMPILATION CD

LSD 003 SAN JO' AND PROUD
A COMPILATION CD OF SAN JOSE BANDS, FEATURING THE ODD NUMBERS, CRACK, SMASHTONES, THE KINDRED, SLIP, CLAY WHEELS, SPIT MUFFINS, COOKIE, AND OTHERS.

SLIP & SPIT MUFFINS T-SHIRTS $8PPD

7"'S $4PPD A. AMERICA $5PPD WORLD CD'S $8PPD N. AMERICA $10PPD WORLD
CHECK OR M.O. TO KEN HELWIG

LITHUANIAN SNAKE DANCE RECORDS
1595 LAFAYETTE ST. SANTA CLARA CA. 95050

shit we've to sell !!!!

ASSUCK state 7"
DISPRUT smash 7"
DOGMATIZED ipse 7"
MAN IS THE BASTARD abundance 7"
GEROGERIGEGEGE yellow 7"
OPEN SEASON 1989 7"
TIMEBOMB fury 7"
AGATHOCLES use your LP
MUDHEAD brutal time LP
GROWING CONCERN disconnection 12"
GROWING CONCERN seasons of war LP/CD
REBIRTH V/A LP (Comrades, Concrete, Timebomb, Separation ... only ROMA hc)
GAS flexible LP/CD
CONCRETE patior ergo 10"
CONCRETE/MUDHEAD split CD
KINA nessuno schema DEMO '84 LP
IN OUR BLOOD V/A LP (Converge, Strait Up, Conviction, Blindside, Starkweather)
STILL NO TITLE V/A 10" (Nations on fire, Feeding the fire, Ironside, M.L.B., and more)
BENEFIT EX JUGOSLAVIA V/A CD (Nations on f., Kina, Agathocles, Youth brigade ...)
GORILLA BISCUITS a new ... 7"
ENDPOINT ep2 7"
GRIN part of 7"
LAZY SUSAN pinwheel 7"
NAKED ANGEL pornocracy LP
DEEPWATER LP
2 LINES FILLER CD
S.O.B. peel session 7"
BY ALL MEANS blind LP
HEADSMAN LP
JUSTICE LEAGUE 7"
DOWN BY LAW yellow 7"
CHORUS OF DISAPPROVAL italian 7"
GROUNDWORK lay 7"
UNIFORM CHOICE live LP
INTEGRITY live LP
BACKLASH 12"
CRIPPLEB. /SOCIAL GENOCYDE 7"
DAG NASTY live Lp

Europe/World by air
7" - $4/$5
10", 12", LP - $8/$10
CD - $9/$10

Distributors prices (only by surface)	
10 7" - $25	20 7" - $45
30 7" - $60	5 10", 12", LP - $32
10 10", 12", LP - $57	20 10", 12", LP - $105
5 CD - $33	10 CD - $62

Please only cash in a well concealed letter, or a registered to Paolo Petralia, C.P. 15338, 00143 ROMA Laurentino,ITALY

WRENCH RECORDS MAILORDER

US/EUROPE 7"s (£2.50 UK, $5 outside UK):	
ANTISEEN	Masters Of The Sky
BEAN	Fa Fa Ha Ha La
BERZERKERS	Annihilation blues
BUNNY BRAINS	You Got It (Comin')
BUNNY BRAINS / BBQ YOUNG	Split 7"
CHUBBIES	She's Your Daughter, Sam
CONCRETE IDEA	Will skate for fun
COSMONAUTS HAIL SATAN	Hellraiser
DRUNKS WITH GUNS / PANTY BOY	Split 7"
EARLS FAMILY BOMBERS	Another Shitty Morning
FELLS	Space Girls
FIXTURES	Screw The World
FRUITCAKE	Anna Marina
FUCK THAT WEAK SHIT Vol.1	Compilation 7", 4 bands
GOON SQUAD	Uglier than your sister
HEADCRAMP	Born In The 70's
JFK	Sexodus
KILLTECH	World War Four
NOISE FROM NOWHERE #8 split	Rancid Hell Spawn/Fells
NO TOMORROW CHARLIE	God's Muzak
ONE BY ONE	Fight
PARKER BROS.	I Hate
RANCID HELL SPAWN	Gastro Boy
RANCID VAT	Bowiecide
SLOPPY SECONDS	Come Back Traci
SUPERKOOLS	Love Turns Grey
WARPATH / POPULATION CONTROL	Split
WOUNDED KNEE	Psycho Path
JAPANESE 7"s (£3 UK, $6 outside UK):	
JOE ALCOHOL	Unfortunate Motherfucker
MINI-LP: (£4 UK, $10 outside UK):	
RANCID HELL SPAWN	Gas Mask Love
LPs: (£5 UK, $12 outside UK):	
RANCID HELL SPAWN	Jumpin Jack Flesh
RANCID HELL SPAWN	Chainsaw Masochist
THRILLED SKINNY	They Said We Wouldn't
CDs (£9 UK, $15 outside UK):	
HEADCRAMP	Mind-blowing Beef Fest
HOT CORN GIRLS	Look At My Bum
KILLTECH	Meet The Friendly Natives
RANCID HELL SPAWN	Axe Hero
SHRINE Compil CD incl Splintered, Skullflower, Headbutt	
SKIN YARD	Hallowed Ground
STRANGULATED BEATOFFS	Days Of Our Lives
T.D.F. (Japanese H/C)	Secret of Flesh
TREEPEOPLE	Guilt Regret

****** PLEASE LIST ALTERNATIVES! ******
All prices include airmail postage. Send UK or US cash, or UK cheques/money orders. NO COINS!
WRENCH RECORDS, BCM BOX 4049, LONDON WC1N 3XX, ENGLAND

RESIST

Live Video 60min HI-FI **Stereo**
Includes lyric/ photo booklet

$12.00

Overseas please add **$5.00**

MEDIA BLITZ
P.O. Box 86493 PDX, OR 97286
Productions
Send S.A.S.E. for FREE catalog!

Killtech

"PSYCHEDELIC PUNK AND SLUDGE METAL...FUZZED OUT POWER CHORD RUSH THAT CAN APPEAL TO HEADBANGERS, PUNKS AND THRASHERS OF ALL KINDS"
Daily Beacon, Knoxville

STRONG HOOKS THAT RECALL VINTAGE SEX PISTOLS...AS HARD, FAST, AND MEAN AS ANYTHING OUT THERE TODAY"
Riverfront Times, St. Louis

"THE FIRST CD WAS GOOD, BUT THIS ONE FUCKIN SMOKES"
flipped out rec, albany

"THIS RECORD HAS MY HIGHEST RECOMMENDATIONS"
(loser friendly, australia)

THIRD WORLD POLITICS, ANIMAL RIGHTS, AND EXTRA-TERRESTRIALS
AVAILABLE FROM KILLTECH
591 ALBANY SHAKER RD
LOUDONVILLE, NY 12211 USA
$10 PPD
SEE REVIEW THIS ISSUE!!!

"If people don't like it Fuck 'em, it's important that I do this sort of album before I die, I've always wanted to do a project like this"

GG Allin-1992

Coming Soon:
Tiny Tim
ANTiSEEN
Clang
Gaunt
Fact 22
Turbo Tom
Exploding Horse Boy
and more!!

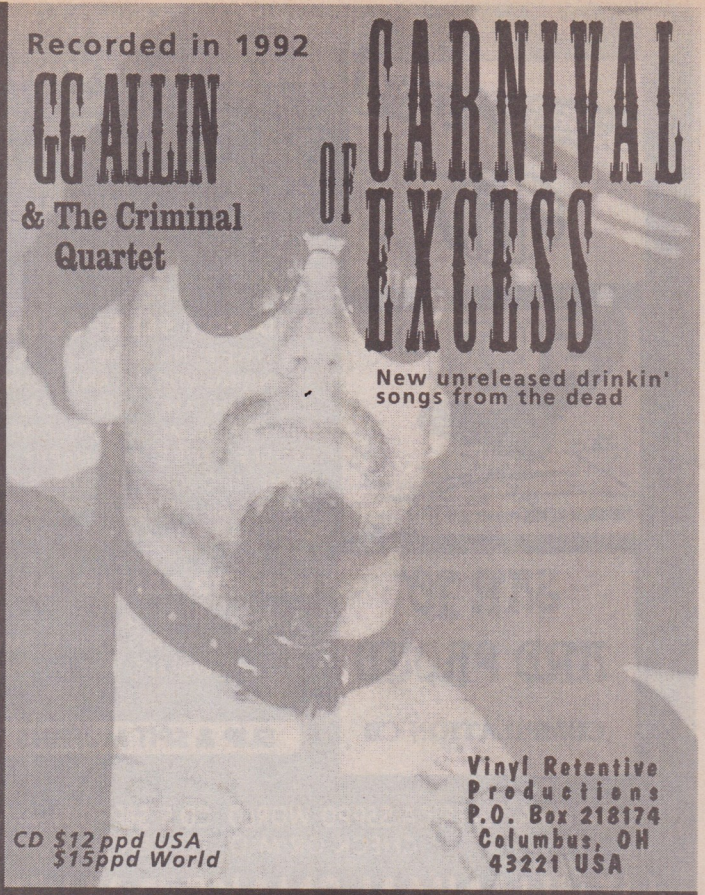
Stores we sell direct

Recorded in 1992

GG ALLIN & The Criminal Quartet

CARNIVAL OF EXCESS

New unreleased drinkin' songs from the dead



CD $12 ppd USA
$15 ppd World

Vinyl Retentive Productions
P.O. Box 218174
Columbus, OH
43221 USA

Send SASE for catalog vinylret@aol.com

Distributed By Subterrenean

CONQUER THE WORLD RECORDS

EIGHT POINT PLAN FOR WORLD DOMINATION:

1. **Nations On Fire** CD. Vinyl released out of Europe.
2. **Autumn Leaf Dance** CD
3. **Empathy** CD/12"
4. **Fadeaway** 7"/CDS
5. **Chokehold** CD.
6. **Backlash** 7"
7. **Blindfold** 12"/Cd.
8. **Roosevelt's Inaugural Parade / Mainspring**
Split 7" Split Label Release

	NORTH AMER.	OTHER		NORTH AMER.	OTHER
7"	$3.50	$5.00	12"	$8.00	$12.00
CD.ep	$6.00	$10.00	CD	$10.00	$14.00

CONQUER THE WORLD RECORDS
P.O. Box 40282 / Redford, MI 48240
Phone / FAX 313-365-8754 • Voice Mail 810-746-3393

RELEASE ORDER IS JUMBLED PLEASE CALL FOR UPDATES

Prices Are Postage Paid Make Cash and Money Orders Payable to: Conquer The World Records. Also available are Chokehold posters 11x17 full color for $1.00 with order. CTW Mailorder carries many hardcore releases, imports, rarities, etc. Send a SASE for a mailorder list and coupon special. Stores Fax for list. Other distro get in touch. All mailorder is also available for wholesale. THANKS

COMING RELEASES:
CULTURE - FULL LENGTH

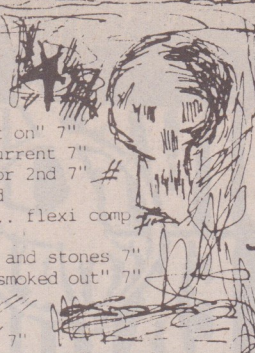
look here!!

mud puddle

fanzine issue five

reviews
opinions
scene report
criticisms
post-GR'UPS
interview
and more...

and if you're really bored buy these:



B U.O.A. 12"
A Mohinder 7"
A Angel Hair 7"
B Heroin 12"
A Sinker 7"
A Yah Mos "right on" 7"
A Chino Horde/Current 7"
B/A Thumbnail lp or 2nd 7" #
C Chino Horde cd
E Its all about.. flexi comp
F Ox 2x 7"
A Weston/Sticks and stones 7"
A assfactor 4 "smoked out" 7"
A u.o.a 7"
A Blank 7"
A Sleeping body 7"
A Second story window 7" julia 2nd ep
B Unherd lp
B Garden variety lp
B 1.6.band lp
A rorschach/1.6. band 7"
A eddy 7"
A blownapart bastards 7"
A chisel 7"
D Soil Lip #2- U.O.A.,p.a.r.-60 pgs

list alternatives or you'll get a credit slip!

and more!!!!

postage rates in the u.s.:
A = $3 for first, $2 ea. additional
B = $5 for first, $4 ea. additional
C = $5 for first, $5 ea. additional?
D = $1 a peice
E = $1.25 ea. F = $3 a piece
Mexico or canada ad a buck or two

get the latest issue of mud puddle for one dollar post paid. inside features interview with jesse ,formally of Blatz and the gr'ups, also columns articles reviews photos and scene up dates from minds of punks coming out of south carolina. 30pgs total. what can you lose?

for my complete list buy someting or send an sase to:

mud puddle
DISTRIBUTION
P.O. BOX 442, Ladson, S.C. 29456

EXPERIENCE THE SHEER INTENSITY

OLD SCHOOL '94

STRONG INTENTION

7 SONG DEMO OF COMPLETE MAYHEM IS NOW AVAILABLE FOR A MEASILY $2.00PPD!

2-sided shirts $10ppd

STRONG INTENTION
504 FREDRICK ST.
CUMBERLAND, MD 21502-1732

"TOUR" June 1st

S.I. BE DA BOSS

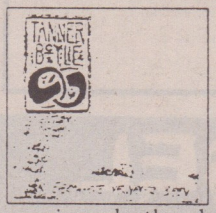
red dawg records

?

TV SHOW COMP benefit for the kids at Riley's Children Hospital. lp of bands covering TV show theme songs. **Features:** Zoinks!, *Braid*, Hellbender, *F.Y.P.*, Friction, *Lynyrd's Innards*, The Yah Mos, *The Larry Brrrds*, Less Than Jake, *Propagandhi*, Cap 'n Jazz, *The Bowsers*, Horace Pinker, *Rail*, Christie Front Drive, and *Themack*. Comes with a TV Guide booklet. (out this April?--$6ppd/$8ppdworld)

ARABY *s/t 7"*

2nd pressing available soon. Super powerful post punk type stuff from N. California. ($3ppd/$5)



TANNER BOYLE *"Everywhere I've Never Been" 7"* From indianapolis, Tanner Boyle mix the sounds of Fuel, Fifteen, Fugazi, and other bands that start with F. Upbeat, powerful and fun with gruffy vocals. ($3ppd/$5ppd world)

COMING SOON:

--The Problematics/Snottboy '77 split 7" (split release with Assface Records-out by spring?)

--Rail (from NY) 7"out before summer...HEY!!! Rail is going on tour this summer! Call jamie at: (716)223-4500 to have them play in your town.

★★★★★★★★★

also avaliable! JAWBREAKER bootleg 7"; live at Gilman St. includes DOWN, YOU'RE RIGHT(unreleased), WANT and FINE DAY. don't get ripped off. you can get them from me for $3ppd. write or call for distro prices. and be sure to check out STY ZINE #20, the More Than Music (kinda) issue. send $1 for a zine, or they're free with any order - just ask. thanks...icki

all checks/mos/ircs to: mark murrmann

Red Dawg Records/Sty Zine
P.O. Box 2192 Bloomington, IN 47402-2192
(812)335-8439 mmurrman@ucs.indiana.edu

PUNK IS NOT ENUF

SHUT UP AND FUKKIN DRINK

DEMOS $3 SHIRTS $5

SHUT UP AND FUKKIN DRINK

PUNK IS NOT ENUF

126 WILSON, PETALUMA CA 94952
cash & m.o. only, payable to:
Ben Saari or Mickey Fitzpatrick
707-769-SCUM/707-763-1800/707-766-8313 for booking and threats

MELE MARCE records

DIVE INTO the EXTREME

Life! EP

Classical SEHC at its best
from Tortellini town, Bologna.

DIVE INTO THE EXTREME
contact:

Andrea Recchia
via De Ambris 14
40133 Bologna (Italy)
Tel. +39 51 6197008

Vincenzo Vecchi
P.zza B. de Bigorre 3
40050 Quarto Inf. BO (Italy)
Tel. +39 51 768157

Also available on Mele Marce rec.:

CHEMICAL POSSE "Struggle" EP
Re-press of 100 copies coloured, a must!!
IMMUNITY "La fine del gioco" EP
Powerful Hate-core in the vain of Agnostic Front.
CHEMICAL POSSE "Hardcore animal mad party" LP
Heavy & fast band NYHC type sound.
They remind me of No for An Answer.
ANDROFOBIA "Scheggie d'eventi" EP
Italian HC with drum mahine.
Sounds like Peggio Punx. Interesting!
POINT OF VIEW "Grey" EP
3 songs in the way of melodic HC.
The best emocore band from Italy.
MISKATONIC UNIVERSITY "Cowhill house" EP
Powerful hardcore ,Helmet and Rollins style.
SOTTOPRESSIONE "E' il momento" EP
Classic italian HC old style:
Crash Box meets Agnostic Front.

Coming soon:

V/A "Hardcore: a way of life" EP
(Blind devotion came, Chemical Posse, Himmel, Mudhead, Outright)

Stores: we dial direct
Please send well concealed
cash or money order to:

LP'S:
10$ Europe - 11$ the rest of the world
EP's:
5$ Europe - 6$ the rest of the world

Giorgio Senesi
via A. Carrante 7
70124 Bari (ITALY)

DIESEL QUEENS

Announce to the world that you have no taste in music and can hardly tie your shoes.

1. Logo
2. Cheese

T-Shirts $10
LG & XLG

- 7" Single on Sympathy For The Record Industry
The Wanderer/Cod Piece Nation
- Dbl. 7" Single on Maximumrocknroll
Diesel Queens vs. Insaints
- CD/Vinyl Sympathy & Maximumrocknroll
Hooked On Moronics

Available through Blacklist Mailorder 475 Valencia S.F., CA 94103
Distributed by Mordam (415) 575-1970
12-minute D.Q. video $8 D.Q. stickers 3 for $1
Posters of Velvy's fat head .25c
Conceiled cash or money orders payable to Jeff Rahn
Add $2.50 for shipping ($5 outside of U.S.)

Diesel Queens 4104 24th St. #261 San Francisco, CA 94114

RETCH records

It's back, it's bold, it's buxom and it wants to tear your spinal cord out, dude! This milestone in hardcore punk rock assault brings back the anger of it's age.

THE VARUKERS

'One Struggle One Fight'

This CD features a plethora of hardcore punk standards that paved the way for a generation of spiky-haired disciples.

ALSO AVAILABLE:

CONTEMPT 'Still Fighting On' CD
VARUKERS Live In Leeds 84 CD + 8 studio tracks
LIFE SUCKS... Various CD (VARUKERS, BLITZKREIG, PARADOX UK, SANITY ASSASINS. 18 tracks).
SANITY ASSASINS/THE PARASITES Split LP
THE INSANE? 'Live in Europe '82' LP
JUICE 'Fundamental' 12" EP
PARADOX UK/MERE DEAD MEN Split LP
PARADOX UK 'Disenchanted Land' 12" EP
BLITZ ' All Out Attack' 12" EP

SHIRTS REDUCED!
BLITZKRIEG "Lest We Forget"
Long sleeve £7.50/$15
T-shirt £5/$9

Postpaid prices: CD £6.50/$15, LP £5/$12, 12" £3.50/$9,
Overseas: Cash only, **UK:** Cheques/PO's *(payable to Retch Records)*, **Europe:** Add £1 to UK prices.

DISTRIBUTED BY:

RETCH records
49 Rose Crescent, Woodvale,
Southport, Merseyside,
England, PR8 3RZ.

CARGO RECORDS UK
TEL: 081 875 9220
FAX: 081 875 9227

Cool Guy Mailorder

BAND	TITLE	FORMAT	PRICE
Bouncing Souls	Good,Bad,Argyle	lp/cs/cd	$6.50/9
Crimpshrine	Duct Tape Soup	lp	$ 6.25
	Sleep, what's that?	7"	$ 3
	Quit Talking Claude	7"	$ 3
Cringer	Compilation cd	cd	$ 8
	Time for a little...	7"	$ 3
		7"	$ 3
	Tikki Tikki Tembo...	lp	$ 6.50
	Zen Flesh..	7"	$3
	Perversion...	7"	$3
Face to Face	No Authority	7"	$ 3
	Don't turn away	lp/cs/cd	$ 6.50/ 9.50
Fifteen	Swain's 1st bike ride	lp/cs/cd	$ 6.50/ 8.50
	Choice of a new generation	lp/cs/cd	$ 6.50/ 8.50
	s/t	7"	$ 3
	ain't life a drag	7"	$ 2
J Church	she never leaves...	7"	$3
Jawbreaker	unfun	cd	$ 8.50
	24 hr. revenge therapy	lp/cs/cd	$ 6.50/ 10
	Bivovac	lp/cs/cd	$ 6.50/ 10
	Busy	7"	$ 3
	Old Glory	7"	$4
Mr. T Experience	Milk,Milk,Lemonade	lp/cs/cd	$ 6.50/ 8.50
	Our bodies...	lp/cs/cd	$6.50/8.50
Naked Aggression	s/t	cd	$ 9
Nuerosis	Word as Law	lp/cs/cd	$6.50/8.50
	Aberration	7"	$3
NOFX	The longest line	lp/cs/cd	$ 5.50/8
	Punk in Drublic	lp/cs/cd	$7/10
	Ribbed	lp/cs/cd	$7/10
	S&M	lp/cs/cd	$7/10
Operation Ivy	Seedy	cd	$10
	"Lint..."	7"	$4
	Live at Gilman	7"	$4
	Plea for Peace	7"	$4
Parasites	Punchlines	cd	$ 8.50
Pinhead Gunpowder	Fahizah	7"	$ 3
	Trundle & Spring	7"	$ 2.75
	Jump Salty cd	cd	$ 8.50
Propagandhi	Where quality is	2x-7"	$5
	split 10' with I Spy	10"	$ 5.50
	How to clean a couple of things	7"	$ 3
	How to clean everything	lp/cs/cd	$ 6.50/ 9.50
Queers	Beat Off	lp/cs/cd	$ 6.50/ 8.50
	Grow up	lp/cs/cd	$ 6.50/ 8.50
	Love Songs...	lp/cs/cd	$6.50/8.50
Rancid	s/t	lp/cs/cd	$7/10
	Let's Go	lp/cs/cd	$7/10
	Single One	7"	$ 3
	Radio	7"	$ 3.25
Rhythm Collision	Now	lp/cd	$ 6.50/ 8.50
Rice	Fuck You...	lp/cs/cd	$6.50/8.50
	In Rice...	7"	$3
Screeching Weasel	How to...	lp/cs/cd	$6.50/8.50
	Anthem...	lp/cs/cd	$6.50/8.50
	Boogada...	lp/cs/cd	$6.50/8.50
	Suzanne.....	7"	$3
	You Broke my...	7"	$3
	Radio Blast	7"	$3
Sicko	You can feel...	lp/cd	$6.50/8.50
	Count me out	7"	$3
Sinkhole	Tumblemat	7"	$3
Strung Out	Another day	lp/cs/cd	$6.50/9.50
	split w/Jughead's Revenge	7"	$3
Total Chaos	Pledge of defiance	lp/cs/cd	$7/10
12 Inch Rulers !	12 Inch Lifestyle	cs	$ 4
	It's KRLA Night	7"	$2.50
Unwritten Law	Blue Room	cd	$ 9
Vindictives	Alarm Clocks	7"	$3
Voo Doo Glow Skulls	Dog Pile	7"	$3
	Who is, This Is	lp/cs/cd	$6.50/ 9.50
WhiteKaps	Blown in the USA	lp/cs/cd	$6.50/8.50
Zoinks	Soup Factory	7"	$3

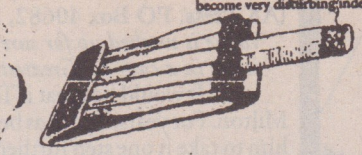
Since Postage went up, the new rates are as follows :

	u.s	Can/Mex	Europe	World
1st item	$ 1.25	$ 2.25	$ 3.50	$ 4
each addt'l item	$ .50	$ .75	$ 2.50	$ 4

As always, list alternatives, & include your phone number.
Make all checks payable to Danny Garcia, not to Cool Guy.
ONLY SEND U.S. CURRENCY!!!!
For a Complete Catalog, send a SASE
COOL GUY MAILORDER
10140 GARD AVENUE
SANTA FE SPRINGS, C.A. 90670

TO SET A FIRE

New English Library in the 1970s. is a fast and funny read, with an astuteness and irony of observation that threatens to become very disturbing indeed.



A LIGHTED CIGARETTE IS PLACED IN A BOOK OF MATCHES AND LEFT ON COMBUSTIBLE MATERIAL.

POTENTIAL ASHTRAY

ShutDown 4 Song 7"
"Superb melodic hardcore in the vein of Sleeper... Very Recommended" Heartattack #4
"Fucking Great... Buy it now" Suspect Device #21

Campus Tramps 'Powerpop Pauline' 7"
Out Now! 2 Catchy-as-fuck blasts of punk rock n roll only $25 pressed. Step on it!

Gaunt '1c/USA'
2 Song 7" It's Gaunt nuff said!

7"S ARE: £2•UK $4•EUROPE $5•WORLD
POTENTIAL ASHTRAY, 110 Oxford Road, High Wycombe, Bucks HP11 2DN, England

couch potatoes

NEW 7'--'SQUARE'--

4 KENTIFORNIAN PUNK TUNES

FROM THE U.K.

£2 UK--$5 WORLD
EUROPE/WORLD--CASH ONLY
CHEQUES/P.O'S--UK ONLY,PAY
----I. SHIPLEY.----

TRADE/WHOLESALE,OR JUST OUR LATEST MAILORDER LIST-WRITE.

WEIRD RECORDS,61 LONDON RD, BALDERTON,NEWARK,NOTTS, NG24 3AG,ENGLAND.....

Third Party
Hardcore Distribution

Picks for this month!

Abnegation- Extinguish the Sickness 7" $3.50
Against All Hope- Dry Wall 7" $3.50
Attitude Problem zine #27 w/Voorhees, Iconoclast, DYS, Premonition, Tribute, Earth Crisis $2.00
Autumn- demo $3.00
Bar Code Annie zine #1 w/Fadeaway, Sun Still Burns, and cool writings $1.50
Birthright 'Outcast' demo $3.00
Cable/Malcolm's Lost split $3.50
Clear Perception #1w/Unbroken, Spawn, Refused and essays (U.K.) $1.50
Cold War Comp. w/Everlast, Mean Season, Within a Lie, and None Left Standing $3.50
Daltonic- Phantom Voices and Music 7" $3.50
Dive- s/t 7" $3.50
Endevour- s/t 7" $3.50
Envy- You and Me demo (old-school!!) $3.00
Fadeaway/2 Line Filler split 7" $3.50
Fastbreak- Youth Pride demo $3.00
Foreground/Shatter split 7" $3.50
Gatekeeper- demo $3.50
Gnezl Drei- s/t 7" $3.50
Holdstrong- Gaining Ground 7" $3.50
Human Behavior- s/t 7" $3.50
Immoral Majority- s/t 7" $3.50
Introspect- s/t 7" $3.50
Line Drive- Lead On 7" $3.50
Nevermore- What Was Lost demo $3.00
None Left Standing- Laura 7" $3.50
Onlook zine #2 w/Dive, Dirk Doghouse, and lots of commentary $1.50
Only the Strong Comp. w/Integrity, Insight, Confront, etc. 7"/CD $3.50/$6.50
Our Illusions #1 w/writings & Birthright $2.00
Plagued With Rage demo $3.00
Redline- By My Side demo $3.00
Scab- Sixth and New York 7" $3.50
Shield- Melt Me Down cd $9.00
Strength 691- The Other Side 7" $3.50
Support- Realization/Pages demo $3.00
Temperance- Searching For Silence cd $9.00
Third Age- s/t cd (both 7"'s) $9.00
Trustkill zine #3 w/Snapcase, Doc Hopper photos, columns, writing, etc... $2.50
Vanilla- s/t 7" $3.50
Vision of Disorder/Loyal to None split $3.50
Warzone- Oldschoolnewschool $8.00/$11.00
(all prices postpaid in the US, Can/Mex add $1, Europe- $2, World- $3 per item)
Please, list alternates or receive a credit slip.
Make all m.o.'s out to Nick Baran!!!

New Policy: All correspondance must now include at least 1 stamp or IRC.
Third Party 21 Nancy Lane, Amherst, New York, 14228, USA.

Halfmast 'Together' nine song 7" & **Plagued With Rage** seven song 7" both out very, very soon!!!

Stores fax at 716-871-8637

BOOK REVIEWS

Reviews by: Martin Sprouse, Trent Reinsmith, Matt Average

The Great British Mistake, **Vague 1977-1992, Introduction by Stewart Home (AK Press, PO Box 40682, San Francisco, CA 94140) 114 pages,**

Vague is washed up for sure but the only mystery is his failure to rehash the back issues in a cash-in 'Greatest Hits' package. — Dave Milton, *Variant Magazine*

It would be great if Tom Vague put this book together just to piss off Dave Milton. For years, Tom has been using Milton's quote to promote his magazine. For him to take it one step further by solving Milton's 'mystery' would perfectly reflect what *Vague* magazine has always been about.

If that's not the case, then *The Great British Mistake* is nothing except a rehash of *Vague* back issues. Unfortunately, I doubt Tom will even be able to cash-in with this because unlike most 'Greatest Hits' collections, he isn't milking his past but rather forgetting it.

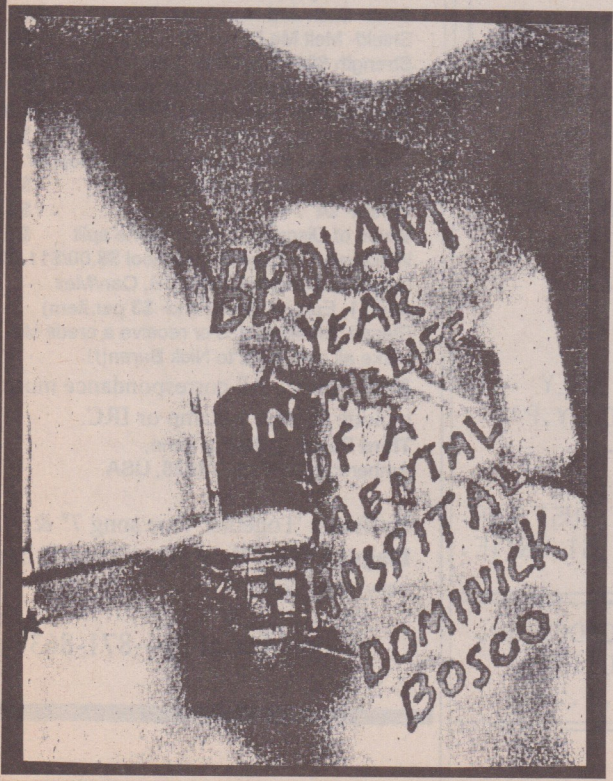
The first issue of *Vague* came out in 1978. Representing England's hyper evolving punk scene, Tom has covered everything, from anarcho punk to new romantic. Band interviews and articles are filtered with Tom's other obsessions; situationism, conspiracy theories and terrorism. At times, his musical tastes are hard to follow but I've read every issue I can get, cover to cover.

Vague has always had the perfect combination of punk nihilism, political extremism, arrogance and humor. Tom makes fun of himself and his friends. He brags about everything he's in to and makes fun of those who don't agree with him. He's never apologetic or ridden with guilt. His simple, common sense attitude towards terrorism is pornography to many armchair radicals. He has an unspoken talent for finding the perfect political slogan or quote and utilizing it to the fullest potential. The end result is clever and seductive.

What sets *Vague* apart from other fanzines is Tom. He refined punk journalism and set a standard for whatever was to follow. His writing is a byproduct of growing up with punk, collecting the dole and watching too much television. That's not a marketable lifestyle. In Tom's case, it's authentic, a bit pathetic and ultimately responsible for creating greatness... or at least something better than what already existed. Of course, Tom was and still is completely unaware of this fact. He's busy working on issue #28 which should be out in 1997.

Since the early issues, Tom has done whatever he wanted with Vague. He's never given into advertisers demands or commercial trends. As Vague's popularity grew, Tom still had the attitude of a punk fanzine editor. He didn't give a fuck. When *Vague* went to a spine and glossy cover format, nothing changed except it's appearance. I know of very few people that can pull off what Tom has done because most don't have a general lack of interest for what others think or do.

The Great British Mistake reprints Vague interviews with Gang of Four, The Clash, The Ramones, Adam and the Ants, Bow Wow Wow, Crass, Psychic TV and Jon Savage. Tom has also included his *Zig Zag* articles on Mark Stewart, Sioux and Lydia Lunch. The musical coverage is brief when compared to how much *Vague* has covered, but the selection does give you a good idea of what Tom has liked in the past.



Other important *Vague* ingredients sampled in this collection are Tom's editorial rants, some photos, a couple of letters and a few comics. This aspect of Vague's content is represented even less than the music side but there are a few exceptions. Tom's short history of The Angry Brigade and his Situationism for beginners articles are included and remain standouts. The best article in *Vague*, Tom's chronological history of Germany's RAF, was intentionally left out because it's now available in *Televisionaries*, a book published last year by AK Press.

One of the few things with the book that completely and historically represents *Vague* is Jamie Reid's cover. Staying true to Tom's early graphic reputation, the cover is almost completely illegible. It's not that Tom is trying to pull off some deep art shit, he just has problems understanding that black on blue doesn't work. I know the people at AK Press weren't happy about this but it made me smile and reminisce about those old issue of *Vague* were Tom did the same thing on every possible page.

With such a great history, it would seem that this collection would be essential rather than not. But *The Great British Mistake* is missing the most important part, Tom's influence. *Vague's* content is documented while Tom's personality is completely ignored.

With the back issues becoming harder to find, a *Best of Vague* needed to be done, unfortunately, it wasn't done right. (MS)

Bedlam: A Year in the Life of a Mental Hospital, **Dominick Bosco. (Birch Lane Press, 600 Madison Ave., New York, NY 10022) 323 pages.**

This book takes a real look inside a mental hospital, a world that an alarming number of people know first hand, a world that is not pretty and can't even pretend to be. A smile and a white coat don't cut it inside the walls of these hospitals, and they are rarely even seen. This book takes a look at that world and gets inside every little thing that makes a mental hospital tick. It is not a pretty picture, but it is true and that is sadder than any work of fiction could ever be.

The hospital in this book is a real one, a 1000 patient state run mental

institution that sits on 2000 acres of land and employs 2000 staff members. The hospital is virtually a city unto itself It's size and population also make it one of the ten largest mental hospitals in the world. Inside its walls a cast of characters operates and this book takes you inside the heads of a handful of them.

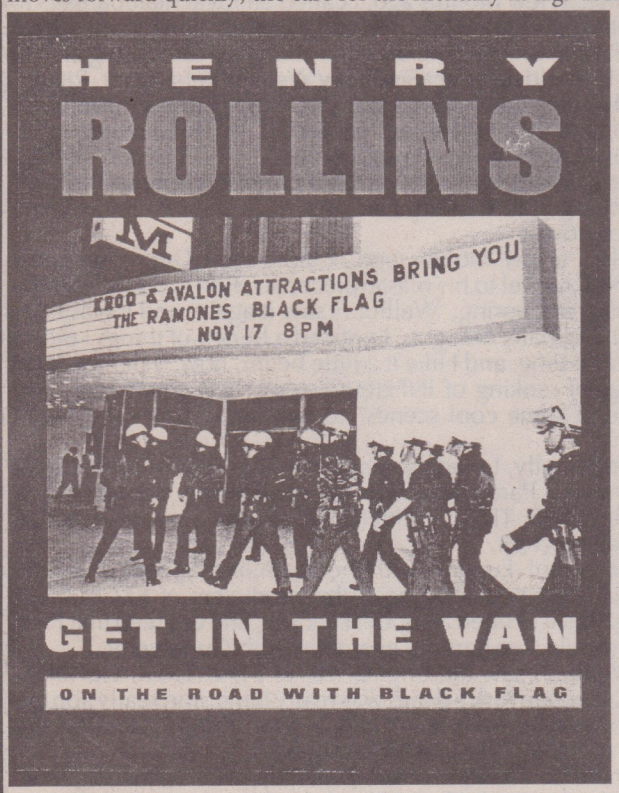
The hospital is run by a superintendent more interested in the bottom line than patients, below him is Alex Greco, the hospital administrator, a doctor with a mentally ill daughter of his own that he contends with daily. Some of the other people looked at inside the hospital are Lily, a 19 year old poet who desperately wants to kill herself, Wendy, an employee of the hospital who is trying to sort her life out, and Walter a schizophrenic young man; not to mention the families, friends and other staff and patients that deal with this world on a daily basis. The above people and their stories are not the only ones discussed in the book, but their stories are told in depth and in a way that takes you inside each of their lives.

A handful of cases and people are looked at in great detail, from how they ended up inside the hospital to what happened to them after the book was finished. Inside each character you can find the full gamut of human emotions from humor; the man who believes his head was stolen, to tragedy, as Lily slashes her wrists and throat in a suicide attempt. This is a human story and it is told in a way that lets you get inside a character, not in a way that looks at the story in a clinical or cold way.

The hospital cares for all types of patients from mild cases to killers and other violent criminals who were found not guilty by reason of insanity. Dominick Bosco takes you inside each ward of the hospital, from the wards where the patients can hold jobs within the hospital to the wards that are populated by the most violent criminals; and shows you how patients are treated by the staff. .

Throughout the course of the book changes are made to improve the zoo-like conditions on some wards. For instance, new employees with wider knowledge are hired to replace burned out and uncaring staff and the hospital does get better, but as the book says..."as much as they did, they knew they weren't doing enough."

This book tells a very real story that is happening in mental hospitals everywhere and it is sad to think that while most modern medicine moves forward quickly, the care for the mentally ill lags decades, maybe even centuries behind. (TR)



Get In The Van, **Henry Rollins, 256 pgs, $25.00, (2.13.61)**

I haven't written a book review since high school, and that was sometime ago. Right now, after many cups of black coffee and a few espresso crunch bars, I'm still sitting here at the computer trying to figure out what to say about this book.

For starters, Black Flag was the single most important band, experience, influence to ever come into my life. It was one thing to hear them on record, but from the moment I saw them live, my life was forever changed. There was no going back, and there was no way in hell that I would want to. Here was a band, through words and music, articulated a rage, alienation and frustration that, I and many others, could identify with. To this very day, I still listen to Black Flag on a regular basis, and I still react the same way I did from the very first listen; a desire and motivation to rise above the bullshit that life dumps on you, and to work full-bore on what I want out of life. This book is no exception.

Get In The Van is made up of Rollins' diary entries from the time he joined Black Flag in 1981 up until the break up in the summer of 1986. Illustrated with various fliers, zine covers, roadie artwork, and many incredible pictures from Glen E. Friedman, Ed Colver, Naomi Peterson, and many others adds to the overall intensity and impact. Through these entries insight is given into the dedication, insanity, strain, and drudgery of the constant touring that Black Flag did, and what kind of toll it took on Rollins' mental state, and how he came to view people in the end.

The first two chapters are actually constructed from tour dates of 1981 and 1982, and also from reviews in various fanzines, before Rollins kept a diary, and from these two years he wrote about what stood out the most. After seeing Black Flag play live in New York in the Spring of '81, a friendship was formed between him and the members. Sometime later that same year, Charles Dukowski gave Henry a demo tape (of what would later become the *Damaged* album). It was from listening to this tape, and various encounters with the band, that Rollins realized more and more that he had to be a part of this unit who had the mindset of, 'it was either all or nothing', he wanted to live the life they led, and get more out of life than what he was already experiencing. In June, while in New York, Dez Cadena calls Henry in D.C., and invites him to come up and jam with the band, which would turn out to be his first rehearsal. From that point on the next five years of his life would be non-stop practicing, recording, local gigs, rigorous touring, police harassment, violent fans, and a hypercritical press.

The actual diary entries begin in 1983, with more detailed accounts of road life, and other observations. It is here where things become interesting. Black Flag was getting bigger, and in reaction the 'fans' were becoming more aggressive towards the band, as was the media. On top of all that there were many personnel changes, inner-band conflicts were becoming more defined, old 'friends' were falling by the wayside because somehow they felt Rollins had abandoned them to become this punk rock 'superstar', and the intense touring was wearing him down. As the journal progresses, Rollins not only writes about the day to day events, but also what's going on in his head, and the toll touring is taking on his mind and body. Also, some of these entries would later appear in his earlier books, *End To End, Polio Flesh, Pissing In The Gene Pool* , and *Hallucinations Of Grandeur.*

Around 1985, the entries begin to become longer and more personal, and also it's somewhat 'the beginning of the end'. About this time, Henry has done a few spoken word dates, put out his first book, and Greg Ginn has started Gone, it was becoming obvious that they were moving in different directions. There's even one entry, sometime in 1986, where he's sitting in the backyard at Greg Ginn's house in L.A., looking at the sky and taking in the surroundings, getting this inner feeling that the end is soon. For some unexplainable reason, this was one of my favorite entries, because in the midst of all that was going on, there was a feeling of calm.

Reading this brought back a lot of memories of a time that has long passed, where shows were insane, and bands were intense. Rollins makes a great statement at the beginning of the book, in comparison to now and then, "When you put it (*The First Four Years* compilation) up against what's out there today, it's hilarious. These bands would have been eaten alive at a Black Flag show", he then concludes, "I'm not

BOOK REVIEWS

a snob either. I just can't forget what I know". I came away from this book with the impression of a man who endured a lot of bullshit to do something he truly loved, which was playing music, no matter what the situation may have been. Just do it, and not give a fuck about what other people may think. Not everyone can say they do this. No book has ever had an effect on me like this one. After I finished I felt like maybe it's time I get my shit in gear and go after what I want out of life.Now or never. If they (Black Flag) did it, why can't you or I? (MA)

MOVIE REVIEWS

Hello, America!! This is Mad Prof. Mike with the Headbanger Movie Reviews!!

In honor of America's sweetheart, Nancy Kerrigan, taking the role of Cruelle De Vil from Disney's ONE HUNDRED AND ONE DALMATIANS on her recent TV ice show spectacular, I decided to dust off the animated original.

ONE HUNDRED AND ONE DALMATIANS is the most harrowing, terrifying motion picture experience I've had since I saw PSYCHO at the tender age of ten. This is a breakthrough horror film, and by all means, you should encourage your kids to see it. It'll traumatize them to the point where they'll be as malleable as old Gumby dolls; they'll do whatever you say. Just tell them to be good or Cruelle De Vil will get them.

That's right. Nancy Kerrigan's new role on her ice show is one of the great villanesses in history, leaving in the dust lightweights like Lucretia Borgia, Typhoid Mary, and Patty McCormick in THE BAD SEED. She looks like an obscene hybrid of Zsa Zsa Gabor and an anorexic Soiuxie Sioux. And if that weren't scary enough, she wants to kill and skin 99 Dalmatian puppies in order to make luxurious dog-skin coats out of them.

Now, let me spell out a little formula for you. A little paradigm. In a kid's mind, a Dalmatian puppy equals... a kid. Therefore, ONE HUNDRED AND ONE DALMATIANS equals SILENCE OF THE LAMBS!!

(Remember how Jame Gumm purred: "IT PUTS THE LOTION ON ITS SKIN OR IT WILL GET THE HOSE AGAIN!")

And the really sick thing is, in the ice show, the Dalmatian puppies were played by.... LITTLE KIDS IN DOG SUITS!!! Oh, maaaan! If she takes this thing on the road, it's going to be the nastiest live performance since de Sade's little productions in the nut-hatch!!!

So, if it comes around, take your kids to see the new ice show, Mr. and Mrs. Suburban America. You'll never have to worry about a dirty bed-room or unwashed dishes again. Just tell the little darlings Cruelle will get them. Heh, heh, heh.

Let's see if anyone has balls enough to bash Nancy's kneecap after this role.

ONE HUNDRED AND ONE DALMATIANS gets, on our headbanger scale of 1-4, FOUR BIG HEADBANGS.

Boy. Unca Walt must have HATED KIDS!!!

* * *

It's time for me to recant.

Yes, folks. Your humble Professor can recant. I've changed my mind about a couple of things, and I'd like to go public. Now, keep in mind, this in no way undermines infallibility. I'm just putting a different spin on a few things.

First. A few months ago, I called all loyal headbangers to militant action against 20th Century Fox for paying script doctor Joss Whedon an obscene amount of money for writing ALIEN 4, which would resurrect Sigouney Weaver's character, Ripley, by establishing that ALIEN 3 was just a kooky dream. Wellllll... according to the Hollywood rumor mill, James Cameron (who directed ALIENS) is in pre-production on Joss Whedon's script. If Cameron is indeed on the ALIEN 4 project, we should hold off firebombing 20th Century Fox.

For now.

Also, a few months ago, I lambasted Dario Argento's INFERNO, sequel to his masterpiece, SUSPIRIA. I said it stank, and was pretty boring. Wellll.... I saw it again, and it wasn't as bad as I originally thought. I noticed a bunch of things I didn't see the first time, and I like it a little better, now. I hereby raise my original ranking of INFERNO from "two headbangs only because of some cool scenes" to two and a half solid headbangs.

And finally, I made some grumblings (not in print) about how cheesey Paramount was for re-shooting Captain Kirk's death in STAR TREK: GENERATIONS because of negative audience reaction.

Come on! Fudging with the death of a legend? Give me a break! Can you imagine if the producers of EXCALIBUR decided that it needed an upbeat ending, and decreed that King Arthur should live happily ever after with Guenivere?

Wellll... I saw the original cut of STAR TREK: GENERATIONS. Captain Kirk's death was really lame, and really abrupt.

So, maybe Paramount did a good thing re-tooling the ending of STAR TREK: GENERATIONS.

There you have it. Mad Professor Mike's Recantations. Just don't get used to them, okay?

Later.

VIDEOS

TAKE 2

Reviews by: Ken Sanderson

RESIST - "European Tour '92"

A well-edited, lengthy near-documentary or home video travelogue of RESIST's tour of 1992, traversing much of Eastern and Western Europe. While not a "Decline of Western Civilization" or "Another State of Mind", this does feature plenty of different shots of RESIST playing 1 to 2 songs at each youth center and squat in Italy, Germany, the Czech Republic, etc and also takes times to video those locales and the different murals, flyers and some of the individuals involved giving you a feel for the place and venue. RESIST are somewhat static live, and one camera angle doesn't always make for the most exciting live recording, but all the performance are solid and the sound quality is above average. There's also plenty of "out-of-the-van" window taping of the various countries, so as to create the feel of traveling and touring. Also contains a photo and lyric booklet that augments the messages of their songs and words on stage. Fun. (KS)
($12 ppd: Media Blitz, PO Box 86493, Portland, OR 97286)

WE'RE NOT PUNK

and Mel's telling everyone

...maybe he'll like the CD better.

West X North-South

Down By Law • Face to Face • Treepeople • Alcohol Funnycar
Tilt • Fluf • JChurch • Seaweed • Samiam • The Meices

Send $12 USA/$15 WORLD to:
VAGRANT RECORDS, 2118 WILSHIRE BLVD. #361
SANTA MONICA, CA 90403
DISTRIBUTED BY REVOLVER & GOLDENROD/C.O.D.

Chaz Matthews

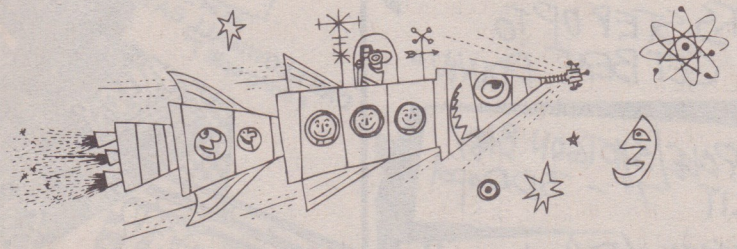
Jeff Dahl says,
"(Chaz) reminds me of the Gun Club
great stuff, I knew (he) could do it!"

10 Jamaica Way Suite 12A
Boston, MA 02130

Punk Rock

TELSTAR PRESENTS

Out Of This World Sounds!



SWINGIN' NECKBREAKERS
MENSTER PHIP & THE PHIPSTERS
THE MUMMIES - THE WOGGLES
THE BRENTWOODS
KILLER GARAGE - SURF - R'N'B COMPILATIONS
ALL THIS AND MORE!

Send for a catalog today!

P.O. Box 1123 • Hoboken, NJ 07030 • FAX (201) 653-9189

TELSTAR records

---

ankindal

More Driving and Melodic Music From that Hardcore Haven Known as Louisville

3 Song 7" / 4 Song CD OUT NOW

	7"	CD	T-Shirt
America	$3.50	$6.00	$10.00
Can/Mex	4.50	7.00	12.00
Europe	5.00	8.00	13.00
World	5.50	9.00	14.00

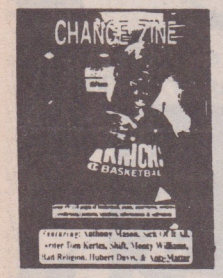
initial records

p.o. box 251145
W.Bloomfield, MI 48325 usa

Change Zine

Fuck thin zines, fuck high prices

9 Birchwood Lane Westport, CT 06880
203.221.0525 chex/m.o.'s to Patrick West
foreigners add $2 (U.S.)



#5 out now! Thickest fucking zine alive- 118 pages! No shit! Basketball fans take note 'cause it's punk HC mixed w/hoops! SickOfItAll AnthonyMason DaveSmalley Shift HubertDavis BadReligion SeattleSuperSonics Anti-Matter, TomKertes, Sassy tons of live zine & record review [only $3 ppd, $2 in stores]

#4: 96 fucking cool pages! Undertow, Tar photographer Justine DeMetrick, Rodan Las Mordidas, Voodoo Glow Skulls mafia, tons of pictures & reviews [$2 ppd

---

#2: The "Violence Issue" with a free 7" featuring Bob Evans, Ricochet & SmackHead. Interviews with 7 Year Bitch, Rain Like the Sound of Trains, Bob Evans, Ricochet, Mule, Worlds Collide, articles on violence and pics & reviews [$3 ppd]

We now have people writing in Boston, NYC, DC, all CT, Chicago, & Ohio. Look for us. Stores, zines, labels, mailorders & distros: get in touch for very cheap rates. Bands, labels, zines in NYC/CT area: get in touch to hang out, see shows! #6 in works: Craw, Deadguy, Lifetime Doc Hopper, Kevin Murphy (Farside). Back to indie bands. For good.

Chicago Punk Rock!

"3 chord, fast, snotty punk. Silly, danceable stuff that will have even the crabbiest old fart pawing his way back into the crowd." says MRR.

$3ppd (U.S.)
$4 elsewhere

Checks / M.O.s payable to Nolan McGuire

BEEFY RECORDS 420 N. Stone LaGrange Pk., IL 60525

DISTRIBUTED BY UNDERDOG (312) 772-4545

Coming soon: NO EMPATHY / THE FIGHTERS split 7"

THICK NECK RECORDS

"PUNKS STEP UP TO GET BEAT DOWN"

FLAGPOLE/SHOTGON BABY SPLIT 7" - 3.00ppd

MRR Reviewer (EY) actually called it "Brilliant." crazy.

COMING SOON- The Shaffers 7" + Charles Bronson 7"

CASH OR MONEY ORDER TO CHRIS CABAY

THICK NECK RECORDS
429 CIRCLE AVE
FOREST PARK, IL 60130

(708) 366-5646

Catchy Slogan Here

THE FIXTURES "Screw The World" 4 song 7"

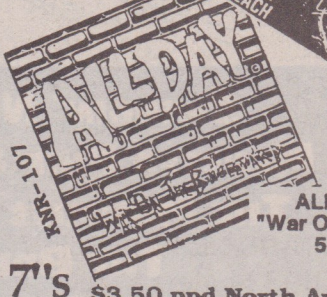
SHLUMPF "To Satisfy You" 3 song 7"

QUIVER "Miss Betty" 5 song 7" 100% clit

DAS KLOWN "Blow Yer' Self" 3 song 7"

OUTWARD STROKE "Born into..." 5 song 7"

DAS KLOWN/ALL DAY 4 song split 7"



ALL DAY "War On The Blvd" 5 song 7"

7"s are $3.50 ppd North America
$5.00 ppd World

get any 4 7"s for $10 N. America,
or any 4 7"s for $15 Rest of the World

check, money order
or well hidden cash to:
KNOW RECORDS
P.O. BOX 4830
LONG BEACH, CA 90804

KNOW RECORDS

simba records 001:
fabric/greyhouse split 7" - £2.50 / $4.00 postpaid world
simba #nine [40 pages] - £1.00 / $2.00 postpaid world
or both for £3.00 / $5.00 postpaid world.

simba shirts £5.00 / $8.00 postpaid world.
fabric shirts £8.50 / $12.00 postpaid world.
greyhouse shirts £8.50 / $12.00 postpaid world

simba

i also run a distribution for revelation, artmonk, troubleman and friends' zines - write for details.
and if distributors want to take any records or zines then i would be very appreciative.

ms vique martin . p o box 2635 . brighton . BN1 8SU . england

TRIBAL WAR RECORDS HQ

PO Box 20712 ▪ Tompkins Sq. Stn. ▪ NY NY 10009 ▪ (718) 383-6522

All 7" are $4ppd each

DIRT/MANKIND? Split 7" (UK/US)
COITUS "Darkness On Streets" 7" (UK)
WARCOLLAPSE "Indoctri-Nation" 7" (Sweden)
BATTLE OF DISARM "In The War" 7" (Japan)
POWER OF IDEA s/t 7" (Japan)
T.D.F. "Secret of Flesh" 75 min. CD (Japan) $10ppd
FINAL WARNING "Eyes Of A Child" 7" $4 & CD $5
JESUS CHRUST/SOCIAL OUTCAST - Split 7"
T-Shirts $9.25ppd ▪ all shirts black, 50/50, L/XL

◆ **FINAL WARNING - 7" design - 2 color** ◆ **DIRT - new design - 2 sided**
◆ **HELLKRUSHER - 'Dying For Who' design - 2 sided**

RESIST "Ignorance Is Bliss" LP $6ppd, WITCHKNOT "Suck" 7", SUBSTANDARD/NERVES Split 7", VARUKERS "Nothings Changed" 7", VARUKERS Posters 21x20 "Another Religion Another War" $4ppd

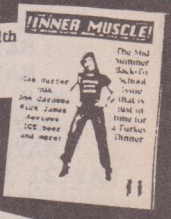
VARUKERS & FINAL WARNING will be touring U.S. last two weeks of Aug. into first two weeks of Sept. For Show Bookings call Tribal Warlord (718) 383-6522

TRIBAL WAR RELEASES ARE AVAILABLE THROUGH:
Active Distribution ▪ BM Active ▪ WC1N 3XX ▪ London, UK
7" £2 UK, £2.50 Eur., CDEP-£2.50 UK, £3 Eur. - all ppd.
Tribal War Asia ▪ JH549 ▪ 825 Ishihata ▪ Mizuho ▪ Nishitama ▪ Tokyo, Japan

Wäntage
Rcording Division
675 east Central Avenue
Missoula, MT 59801

Wäntage 01
WäntCompUno 12",
$6.00 ppd U.S. ($9.00 world). (1st 500, have hand screened covers)
Featuring: Unwound, Worst Case Scenario, the Waydowns, Vi Thompson Overdrive, The Irving Klaw Trio, Jane Noel, The Teamsters, Hughes and Clever. 15 songs, 9 bands. Be the first on your street.

Wäntage 02
Trumans Water
7", $3.00 ppd ($4.00 world)
The First Dead Man of Diluvia single.



Also Inner Muscle fanzeen No. 2. With UOA, Gas Huffer, product tests and more. $1 US, $2 world. (or trade)

Write for catalog, info on future releases, the Wantage Cassette series., and the Wantage story, unabridged.

PARASITES

P.O. Box 40307
Berkeley, CA 94704

BREAKING STRINGS
'95 TOUR

APRIL 6 BAKERSFIELD CA
APRIL 7 FALLBROOK CA
APRIL 8 MESA AZ
APRIL 10 EL PASO TX
APRIL 11 SAN ANTONIO TX
APRIL 12 AUSTIN TX
APRIL 13 HOUSTON TX
APRIL 14 BILOXI MS
APRIL 15 PENSACOLA FL
APRIL 16 TAMPA FL
APRIL 17 ORLANDO FL
APRIL 18 DAYTONA BEACH FL
APRIL 19 ATLANTA GA
APRIL 20 BIRMINGHAM AL
APRIL 21 BIRMINGHAM AL
APRIL 22 T.B.A.
APRIL 24 COLUMBIA SC
APRIL 25 FROSTBURG MD
APRIL 26 PHILADELPHIA PA
APRIL 27 EAST ORANGE NJ
APRIL 28 PROVIDENCE RI
APRIL 29 NEW BRUNSWICK NJ
APRIL 30 T.B.A.
MAY 1 NEW YORK NY
MAY 2 PITTSBURGH
PA hi , alex
MAY 3 COLUMBUS OH
MAY 4 LAFAYETTE IN
MAY 5 GREEN BAY WI
MAY 6 HOMEWOOD IL
MAY 7 CHICAGO IL
MAY 10 BELOIT WI
MAY 11 LACROSSE WI
MAY 12 MANKATO MN
MAY 13 KANSAS CITY MO
MAY 14 JOPLIN MO
MAY 15 T.B.A.
MAY 16 T.B.A.
MAY 18 COLORADO ?
MAY 19 DENVER CO
MAY 20 CASPER WY
MAY 21 SALT LAKE CITY UT
MAY 22 RENO NV
MAY 26 N. CALIFORNIA
MAY 27 GILMAN ST.

INFO: 510-849-4069
ASK FOR STEVE

PUNK SUCKS

The new comp. featuring (mostly) hard to find or unreleased songs by:

Pennywise
Sublime
Voodoo Glow Skulls
Ten Foot Pole
No Use For A Name
Jughead's Revenge
White Kaps
Strung Out
Naked Aggression
Quincy Punx
The Bollweevils
Fighting Cause
Glue Gun
Boris The Sprinkler
Overlap

88 Fingers Louie
Fed Up
Funeral Oration
Good Riddance
Unwritten Law
Bouncing Souls
H.F.L.
Blink
The Living End
Supernovice
F.Y.P.
Everready
Straight Faced
The Neighbors
Home Grown

CD=$8ppd.

Foreign add $2

Distributors call for wholesale info: (714) 280-1326

LIBERATION RECORDS

6633 Paseo Del Norte/ Anaheim, CA 92807

Cash or Money Order only to:
DAVID TABA
No Checks!!!!!!

HOP001

STUPID AMERICANZ - Lost Cause 7"
House O' Pain's first release. Sing-a-long hardcore from the drunkest bunch of rednecks ever to play punk rock in Nashville.

HOP002

COUSIN IT - The Demo cassette
ALL GONE

HOP003

WOODENHORSE - Title 7"
A little old something by this long standing Pensacola Florida band that you may want to call emo-core. We just call it music that never has to get too fast to prove it's good.

HOP004

THE FIXTURES - Entartete Kunst 7"
California hardcore veterans dealing with social and political issues and the kind of vocals no one since Lee Ving's been able to cough up. Great cover art as well!

HOP005

OUR SCENE SUCKS Compilation 7"
This originally came with HOP Zine #10, but we have a few more stashed away so you can still get a copy. Features Nashville favorites Teen Idols, Floor, Cannibal Holiday and Lethargic.

HOP006

TEEN IDOLS - Old Days, Old Ways 7"
What the "masses" have come to know as pop punk, but this ain't from California, this is from Nashville, the home of country music. Go figure. This is the goods!

HOP007

FUN GIRLS FROM MT. PILOT - Hi Doll 7"
It's a sloppy, goofy, punky release as the publishers and writers of House O' Pain play music their way and wear dresses all at the same time. Also available on cassette.

HOP008

LOAD - Sleestack 7"
An angry wall of sound from Miami Florida's best kept secret. It's ugly and intense, loud and raw and you should play at very high volumes. Whomp - Crush My skull!

$3 U.S.A., $5 world

FUN GIRLS FROM MT. PILOT

Lunch Box 7"
Taking the box set concept to new lows, this snotty punk band from Nashville really has a thing for that early eighties hardcore sound.

$4 U.S.A., $6 world HOP009

TEEN IDOLS

Nightmares 7"
More pop punk madness from these Nashville mainstays, a couple of line up changes hasn't hurt this band one bit, This one comes on shiny white color-ed vinyl.

$3 U.S.A., $5 world HOP010

COMING SOON:
HOUSE O' PAIN FANZINE #11
Interviews with X, The Queers, Today Is The Day, The Slackers, and so much more!

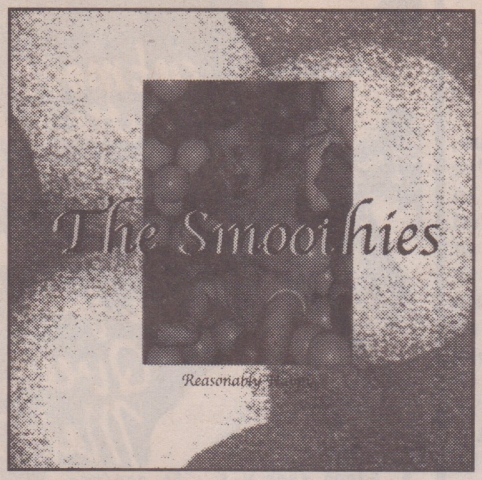
Two split 7"s

the SLACKERS and FUN GIRLS from Mt. Pilot

COPOUT and LOAD

HOUSE O' PAIN P.O. BOX 120861 NASHVILLE, TN 37212

NEW FROM SOUTHERN RECORDS



The Smoothies ● Reasonably Happy 7"

Produced by Bob Weston, "Reasonably Happy" is seven inches of aural pleasure. Jenn Solheim and Sarah Contorer write and sing intelligent lyrics while equally contributing to high energy music. They don't aim to please, they just know how to play. **$3.50 ppd**

Illinois residents add 8.75% sales tax to your order

ALSO AVAILABLE:
Frightwig
Rudimentary Peni
Crucifix

Send SASE for mail order catalog

SOUTHERN RECORDS
P.O. Box 25529
Chicago, Il 60625

Mind over Matter

-RETAIL STORE AND MAILORDER
RECORDS • BOOKS • ZINES
COMIX

ALLIED, AMREP, BLUURG, BONER, CLEOPATRA, DISCHORD, EBULLITION, EMPTY, ESTRUS, K, KILLROCKSTARS, LOOKOUT!, OUTPUNK, SST, SUBTERRANEAN, TOUCH AND GO, LOOMPANICS, RE:SEARCH, PRESSURE DROP PRESS, ROLLINS, BURROUGHS, BUKOWSKI, TATTOO, PIERCING, 8-BALL, HATE, DIRTY PLOTTE, SUPERFLY, DISHWASHER, FULL CUP, ROUGH AND TUMBLE, ANTABUSE, AND MORE!!!

1710 CENTRAL AVE S.E.
ALBUQUERQUE, NM 87106 USA
PH# 505.842.5922
MONDAY-FRIDAY 10AM-9PM
SAT 12PM-5PM SUN CLOSED
CALL OR WRITE FOR A
FREE CATALOG (STAMP DONATIONS ARE APPRECIATED)

STOP BY OUR RETAIL SHOP WHEN IN ALBUQUERQUE, OKAY!?

SCREW 32

LP
CD
14 SONGS

scr
ew
thi
rty
two

AVAILABLE IN APRIL

FROM

WINGNUT RECORDS

1442A WALNUT STREET SUITE 59
BERKELEY CA 94709
SEND SASE for CATALOG

coming soon...
A.F.I. LP/CD: ANSWER THAT & STAY FASHIONABLE
THREE YEARS DOWN 7"

WOUNDED RECORDS

icing
compilation cd
A brand new sampler with 20 bands from the growing Hardcore-scene in Sweden. With ASHRAM, LIFELESS IMAGE, STONED etc.

ashram
"turnstile" mcd
Well-played Hardcore in the same category as FUGAZI & QUICKSAND.

lifeless image
"sidetracked" mcd
Brutal and aggressive NY-style Hardcore. Great vocalist and a powerful band.

the lucky seven
"loveleavable" cd
Poppy and melodic Punk Rock. A cross between GREEN DAY, DOUGHBOYS & HÜSKER DÜ.

offside
compilation cd
A killersampler with 18 bands. With MILLENCOLIN, SVART SNÖ, THE SUN. THE LUCKY SEVEN, RANDY, FIRESIDE etc.

pre-bistoric/allena
split cd
Melodic '83 - Hardcore meets catchy psycho - Hardcore.

distribution

Exclusively distributed in the U.S. & Canada by Labyrinth Media International For full mailorder catalog send 2 x 1st class stamps to Labyrinth, P.O. Box 7908, Chicago, Ill. 60680-7908. Stores call Rotz @ 800/72-NOISE Benelux, France, Spain: Semaphore. Scandinavia: Amigo.

info
Box 193
612 24 finspång
sweden

designed by abnwork -95.

dead silence

has a new address! Which has, unfortunately, slowed down the mail we've been getting a lot!!! So we apologize to anyone who has sent mail or ordered something from us...at the middle of March we are getting mail dated in January. I know, like it's a long fucking way from Boulder to Denver...but it's taking forever, so please be patient. Your letters are really really really important to us...really, we mean that...really! No, we're not just saying that! No, really! Really! Aw, hell, be pissed, but we can't answer the mail until we get it, okay? Oh, and sorry also for the delay in the benefit 7". It's still in the works, but way behind schedule. It's just been one of those years so far! Thanks for your patience! Write us at our new address...

p.o. box 9546
denver, CO 80209

A stamp will get you a catalogue of stuff we carry, including NSC, Primitive Tribes, and some new and old stuff from Naked Aggression and Propagandhi! Oh, and DS stuff, as well!

Brand new releases on Top Drawer!

The new Huevos Rancheros 7" and our all pop punk CD compilation, "13 Soda Punks" are now available.

13 Soda Punks: Bum with Kim Warnick, The Mr. T Experience, Sicko, The Stand GT, The Fastbacks, The Stupes, Oldman, Huevos Rancheros, The Smugglers, The Young Fresh Fellows, Cub, The Model Rockets, and The Primate 5. All of Ean and Carl's favorite bands, playing the best of the Northwest's pop/punk, (there's even a few non northwest bands) cover art by Pablo, $10.00 ppd. This CD will be released in Mid October, but pre orders are OK. We also have the new **Huevos Rancheros 7"**, in case you haven't heard them yet, it's instrumental garage and rockabilly played **fast**.This one's $3.50 ppd and available now. Write us for a complete catalog... 1912 Franklin Ave E.Seattle WA 98102-3613 USA

RECORD REVIEWS

Send MRR your release for review. Don't send wimpy, arty, metal, MTV corporate rock shit here. Don't have your label give us follow-up calls as to whether we received and are reviewing a record. We want punk, garage, hardcore, and will review all those that fall within our area of coverage. Include ppd price when mailing. If possible, send 2 copies of vinyl records (1 for MRR, 1 for the reviewer). We will review CDs, but just CD-only releases. If on vinyl and CD format, send us the vinyl. We are reviewing cassettes again, so send high quality cassette-only releases directly to: Jason Beck, PO Box 2584, Conroe, TX 77305. No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (MA) Matt Average, (SB) Suzanne Bartchy, (EC) Enrico Cadena, (MC) Mel Cheplowitz, (PC) Paul Curran, (DD) Dr Dante, (HD) Harvey Dent, (LD) Lali Donovan, (KG) Karin Gembus, (LH) Lance Hahn, (CH) Chris Harvey, (MH) Michelle Haunold, (JH) Jenn Hyman, (AI) Ayn Imperato, (KK) Kenny Kaos, (CK) Carolyn Keddy, (MK) Mick Krash, (RL) Ray Lujan, (TM) Timojhen Mark, (MM) Mike Millett, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (FR) Freud Reia, (JR) Jeff Random, (BR) Bruce Roehrs, (GS) Greta S, (KS) Ken Sanderson, (SS) Steve Spinali, (SW) Shane White, (EY) Eric Yee, (TY) Tim Yohannan, (RY) Rema Young.

AL-ANON - "Wildfauparty" EP

Catchy German sing-a-long pub punk. Played somewhat sloppily and just a tad slower than usual, but still enjoyable. Limited, so hurry up. Herr Ober, Herr Ober, noch ein Bier, bitte. (KK)
(Scumfuck-Mucke Records, GERMANY

ANGEL SPIT - "Speculation" EP

This is one of those "it's not my kind of thing records..." Adequately played, however uninspired indie rock for the most part. Altho' on the final song, "Dogs of Class War", the band seems to cut a bit more loose, and plays a pretty decent sloppier punk song. Too bad this isn't the way the whole thing sounds. (LD)
(Vagrant Records, 6536 29th Ave N.E., Seattle, WA 98115)

ANTI AUTHORIZE - "Opening" EP

With their simple black and white graphics and "Dis" styled logo I thought, "Fuckin' hell, *another* Japanese DISCHARGE clone (sort of the 90's punk equivalent to the *Star Wars* "Clone Wars"), sigh...". I was wrong, however, and this is little 7" at times is a holy terror of breakneck speeds, chunky bass lines, howling vocals, and sheer power. Lose the occasional guitar leads and this is perfect for those "I can't find anything fast enough" days. Yow! (LD)
(MCR US, PO Box 17742, Covington, KY 41017)

APEFACE/LEMMING - split EP

APEFACE play strong and tight ECONOCHRIST-styled complex and charging hardcore with similar "I don't care about your pathetic world" gloomy lyrical bent. LEMMING compliment with looser, but equally dark mid-tempo punkers, with two vocalists (one male, one female) working well off each other—for each throaty shout there's a high pitched shriek. Both bands are from San Jose, two songs each, and on green vinyl. (KS)
(Nothing Records, 2538 La Mirada Dr., San Jose, CA 95125)

BANNER OF HOPE - "Waiting At The Barricades" EP

Simple, anthem-type punk, sort of UK style, but from toxic dumpland New Jersey. Very melodic, mid-tempo stylee. My favorite lyrics are in the song "Deranged Rebel" about unadulterated angst. But hey, I didn't know they had English accents in Joisey! (AI)
(Obnoxious Records, 26 Sherwood Circle, Manchester, CT 06040)

BALZAC - "Atom Age In 308" EP

Horror-punk from Japan. All the songs are reasonably tuneful with anthemic harmonies. If you like the genre and don't mind gruff accented vocals, this is all right. (MC)
(MCR USA, PO Box 17742, Covington, KY 17017)

BINGE - "Rather Not Know" EP

Slowish, heaviesh stuff with high female vocals. I think the vocals are the best thing going here. It rocks at certain moments, but doesn't keep the beat and power that it needs for full righteousness. (AI)
(Mama Raunch Recordings, PO Box 35161, Brighton, MA 02135)

BACKLASH - "Inside" LP

Super-thick, chunky straightedge hardcore from New Jersey that doesn't offer much of a breath of fresh air from the typical SE sound but that definitely sounds well-performed for what it is. It's pretty metal, but minus the gross, masturbatory guitar licks. (KG)
(Break Even Point Records, Via Vallebona 28, 00168 Rome, ITALY)

BLAG DAHLIA - "Lets Take A Ride/Lord Of The Road"

Now here is a hero on the rebound! There was some famous murders called black dahlia, so get the picture before it gets you. I like this band better than their previous outfit (DWARVES). The riffs have grooves and walking bass lines. The guitarist is light years better, even though many insiders (MRR) will disagree with me. The two songs on this here debut are thick and catchy, MC5 meets the RAMONES. Complete with surf and old time rock and roll leads. If fucking up is hard to do, BLAG DAHLIA has a hard road ahead. (SM)
(Sympathy)

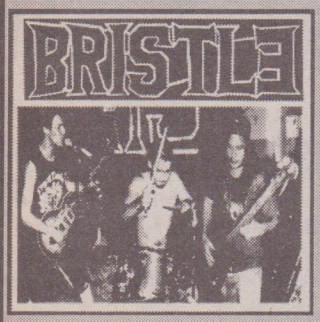
RECORD REVIEWS

BLANKS 77 - "Punks & Skins/ Chelsea Girls"

Whoa! Headache Records from good ol' New Jersey has done it again! Another raging instant punk classic! Those fun loving knuckleheads, the BLANKS 77, have a simply marvelous pic disk out. Both sides are uptempo drunk punk ditties that yearn for beer guzzling and booty shaking. This band consistently offers up pogo-punk of the highest caliber. It makes you want to move to the Northeast where Rhinegold and Schaefer rule. Nothin' but pure punk rock fun! (BR)
(Headache Records, PO Box 204, Midland Park, NJ 07432)

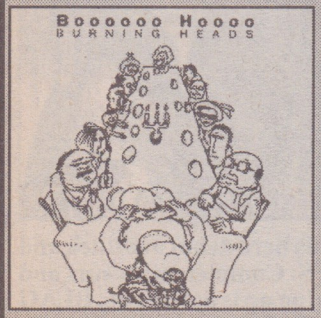
BOMBORAS - "Forbidden Planet" EP

I'm not thrilled. I still like surf, I do, I'm not over it. Though I agree there are too many doing it, that's not why I'm not into this. It's so far in the background of background music, I wished the phone would ring so I'd have something to do with my twiddling thumbs. I felt like I was sitting in a tepid mud puddle, rather than staring down the cold, dangerous barrel of a wild wave. Too bad, great cover. (RY)
(Dionysus Records, PO Box 1975, Burbank, CA, 91507)



BRISTLE - "The System" EP

Yeah! Fast and hectic hardcore delivered by Seattle's BRISTLE. This is a good follow-up to 1992's "Fired From Life" EP on Pot Pie Records. Side B with "Insane" and "Riot" was recorded at the same session as "Life". Side A is relatively newer: it's from mid-1993. If you like your punk rock really fast with strong HC vocals, this band is for you. (BR)
(Havoc Records, PO Box 8585, Minneapolis, MN 55406)



BURNING HEADS - "Low Frequency/Pills"

This band grinds out very intense progressive punk in the style of HUSKER DU on the A-side, but really lets loose with an adrenalin attack on the flip—a punk scorcher with high-speed powerchords and incisive guitars. Solid all around. (SS)
(58 Rue de la Binoche, 45100 Orleans, FRANCE)

BURNING HEADS - "Dive" CD

Maybe I'm going totally insane, but I swear everyone sounds like Fat Mike these days. Uh, NOFX-esque pop punk and hardcore from the land that brought us berets and croissants. It's well produced (by Jack Endino) and it's pretty darn catchy. There's just so much of this shit nowadays, I can't really remember what is what. This is good, but if you're not really into this genre, it's hardly essential. (LH)
(Pias France 11, Rue De Cliçhy, 75009 Paris, FRANCE)

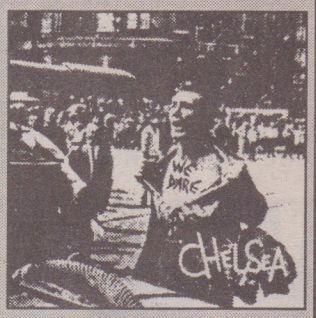
CACOFONIA - "The Last Castration And More" 10"

CACOFONIA is one band that's always lived up to its name. They're one of the great originators, slapping out crazy-ass noisecore left and right. This release is a collection of rehearsal and live cuts with many of the songs making quite a few appearances (although it would be hard to tell without a song listing). The sound quality is as good as it needs to be for a band that does FEAR OF GOD covers and the result is deafening. Grab yourself a copy before it's too late. (NN)
(Anomie Records, Ulrich Glotzbach, Cheruskerstraße 3, 44793 Bochum, GERMANY)

CHAOS C.H.. - "Drunk With Party" EP

Absolutely ridiculous Japanese chaos punk. Sloppily played, mediocre sound quality and lyrics like; "Hey! / Please hear / Now cajole the more than money / Out of a Media / This is way of Chaos C.H.. / Laugh til media die!! / I say 'Serve You right'" Pretty abysmal, but in a good, simple, drunk sort of way. (LD)
(Overthrow Records, Marute Palace #402, 21-5, Shimoshinshuku, Ichikawa, Chiba 272 -01, JAPAN)

CHELSEA - "We Dare" EP



Well, it sure sounds like Gene October singing. This latest incarnation of CHELSEA is a lot faster and tougher than the one I remember. Two of the three tracks here were recorded live during a the band's tour of Germany in 1994, and the excellent title track has German lyrics—have they relocated, maybe? Either way, it's a great EP that proves that all punk rock reunions aren't inherently doomed to failure. (JR)
(Weser, PO Box 150 231, 28092 Bremen, GERMANY)

THE CHROMOSOMES/DEH PILLS - split EP

The premier release from this new Italian label features two Italian bands. THE CHROMOSOMES play up-tempo, melodic, power pop-punk. DEH PILLS play catchy traditional punk rock with a serious RAMONES influence, and a dose of snot thrown in. Yow. Highest recommendation. (KK)
($5 ppd: Supersonic Refrigerecords, Via Boccadasse 33/17, 16146 Genoa, ITALY)

RECORD REVIEWS

COLLAPSE SOCIETY - "No Discrimination" EP

I am not normally a fan of grindcore, but these guys rule. They are the pinnacle of their genre delivering fast, distorted, unintelligible, anti-songs. It's as if their lyrics were written by some fucked-up punk haiku poet, like the song "Collapse", which goes: "Construction a state. Is the collapsed individuality." Or take the song "Royal suck!": "Emperor system fuck off!! Royal family feel sick!!" (JH)
(Overthrow Records, Maruta-Palace #402, 21-5, Shimoshinshuku, Ichikawa, Chiba 272-01, JAPAN)

COLLATERAL DAMAGE - "I Am Not That Man" EP

This sounds like a slower, moshier NO FOR AN ANSWER, especially in the vocal department. Lyrically, this is pretty interesting, but the music fails to deliver the punch needed to keep this interesting. (MA)
(Indecision Records, PO Box 5781, Huntington Beach, CA 92615)

CONFLICT - "In The Venue" LP

This is a live CONFLICT album recorded in January '94. It has all the big "hits" plus good sound quality, though it's a bit quiet because they crammed on 24 songs. (MM)
(D.S.4.A., Box 8, 82 Colston St., Bristol, Avon, UK)

CORROSIVE - "Gefuhlsproduct" EP

RIPCORD-styled hardcore thundering from Germany, with slow old Boston hardcore-style mosh parts mixed with quick thrashing. These eights songs are strongest when in the pursuit of speed and they begin to loose musical cohesion a la LARM; weakest when they get into metallic musical parts. The lyrics are frustration and anger, taking a note from the "Power Violence" lyric writing school of brevity, with at least two songs ending in "Fuck you", or since it's actually all in German, "Fick Dich"!! (KS)
(Fucking Kill Records c/o Chris Munch, Goldenbuhlstr. 6, 78048 Villingen, GERMANY)

COUCH POTATOES - "Brad" EP

Pretty generic pop punk somewhere in the DESCENDENTS/SAMIAM vein which seems to be what most of these British pop-punk bands sound like. The songs are good but the production is bad. (PC)
(Born to Booze, Andreas Focker, Kolpingstr. 8, D-46325 Burken, GERMANY)

THE CYNICS - "Two Rooms/ Jealous Man"

I played the B side first, and I have to say I like it better—shorter, punker than the A side which is more garagy almost folky, at times even "progressive". Scary, isn't it? (EC)
(Weed Records, 4 Rue Sadi Carnot, 14000 Caen, FRANCE)

DECHE-CHARGE - EP

Imagine a riding mower without a muffler plowing through a crowd of mounties. Yes, ultra-extreme noisecore has hit Canada with roughly 1024 songs of complete fuzz and sporadic yelps. Comparable only to AC's "5,643 Song" EP, I think this record is actually less listenable. (NN)
(Regurgitated Semen, Sandro Geßner, Str. des Friedens 45, 07819 Mittelpollnitz, GERMANY)

DEL LAGUNAS - "Time Tunnel/Shadow"

This fucking pussy-ass single should be called "Fudge Tunnel"!!! No, I take that back cuz I'm gay and this record is something I would *never* throw on during sex!! As a matter of fact, if you can't fuck to a record then it isn't any good. That's how I give my score. A piece of shit record leaves my cock limp!!! I'm sorry, but this over produced surf music ain't where it's at. I promised Greg Lowery that I wouldn't knock Estrus 'cuz Dave Crider was nice to us last May. Okay, I'm keeping my promise cuz I'm concerned about keeping good public relations fer the future. (SW)
(Estrus, PO Box 2125, Bellingham, WA 98227)

DIDJITS - "Pigs!" 45

This two-song, one-sided single comes with Vol 30 of Fear & Loathing zine, a joint project with Touch & Go. "We Have Your Son" and "King Carp" are really charged on this live recording, a nice addition to this ragin' punk rock'n'roll band's all too skimpy 7" discography. (TY)
(Andy P, PO Box 3648, London N1 1FL, ENGLAND)

DIESEL QUEENS - "Hooked On Moronics" LP

Okay, what we've got here my friends is what might be called the "Codpiece Revolution". Five older, mostly paunchy guys who in the name of rock n' roll, get pissed on, wear ladies underwear, and sing songs about—among other things—hardware supply stores, and cheese. Half of the songs here are available elsewhere on various singles which is kind of a disappointment. Nonetheless, it's still wonderful rockin' cornball punk with awe inspiring poetics such as "I like to fuck/ I like to drink/ I like to fuckin' drink." Honestly I'm torn, is this absolutely brilliant or just downright retarded? (LD)
(MRR/Symapthy)

DISPROVE - "Eraced Race" EP

Seems like there shouldn't be any surprises with a title like that.... and there really aren't. Another six songs off the DISCHARGE block—while they're decent, there's nothing here to really set things off. The production is clean and merely serves its purpose, the energy is enough to carry things through, but nothing ever busts out and knocks you around. (TM)
(Discrete Records, c/o Hideyuki Okahara, Ceramica2 #301, 1-37 Minami-cho, 2 Chome, Kokubunji-Shi, Tokyo 185, JAPAN)

RECORD REVIEWS

DISRUPT/SAUNA - split LP

You can always count on DISRUPT for a near-lethal dose of frenzied grind. I was a little disappointed to see that their newly-acquired female vocalist doesn't appear on this recording but it's still some of their best stuff yet. Fast and furious, with a CONFLICT cover to boot. SAUNA have that obviously Swedish sound, but manage to avoid ripping off their predecessors. Totally fresh stuff with lots of energy and noise. (NN)
(Sludge Records, BP 77, 75623 Paris Cedex 13, FRANCE)

DROP DEAD - "Discography" 11"

These guys have a penchant for putting out vinyl of odd sizes, and here they go again. This time it's 11 inches of pure mayhem that contains DROP DEAD's "Unjustified Murder" EP, their 5 inch split with CROSSED OUT, and their 8 inch split with RUPTURE. Full throttle hardcore thrash, reminiscent of SIEGE. Definitely one of my favorite bands around today. Great stuff to have if you don't have this stuff already. Even if you do have this stuff, you should get this one too, okay?! Also comes with lyrics, interview and on gold vinyl. (MA)
(Clearview Records, 2157 Pueblo Dr, Garland, TX 75040)

The DUGANS - "Whatever/Juliana's Got It"

This band's previous singles were good, not great. This one is fantastic. Power pop-punk like The REPLACEMENTS at their most rockin', but with way better vocals and guitar. The DUGANS must have been saving up their hooks for years. (MC)
(KranePoof, 384 Hamilton St 2nd Floor, Albany, NY 12210)

DYSTOPIA/EMBITTERED - split LP

Well, anyone who has been around me in the last five months knows what I think about DYSTOPIA—down to my roommates, who can both recognize it through the walls. Amazing stuff, a swirling mess of samples, interludes, grind—everything good is in here somewhere. And they're just as good live, which seemed hard to imagine. EMBITTERED show up with their second (to my knowledge) vinyl release, which unfortunately didn't get to me like their split EP with HIATUS did a bit back. Not all that fair to be paired with DYSTOPIA, anyways.... (TM)
(Misanthropic Records, 20792 Colma, Huntington Beach, CA 94626)

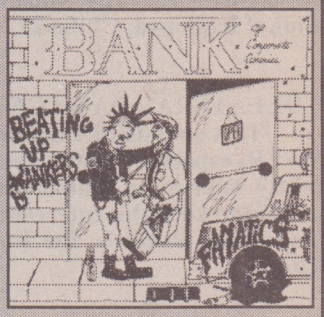
ETHNIC CLEANSING - "Piles Of Dead Jews" EP

These A.Z.A. pussies (in the pejorative, not the nice sense) might be able to piss off their rabbis with this soggy corn flake shit, but they can't even get their friggin' Uberstaffenscheissenholsen S.S. uniforms right on the cover's cartoon (and what's the concentration camp guard doing with a circumcised penis?). The music is the usual dull retro "band playing faster than the singer can keep up with" hardcore, and the lyrics (whether sincere or tongue-in-cheek) just aren't far gone enough to be amusing. Save your money for Donna Barr's "Desert Peach" comic (chronicling the exploits of Erwin Rommel's fictional gay brother), which is actually entertaining, unlike this record (this is not merely a knee-jerk reaction to my mongrelized background; I ordinarily revel in just about any kind of hatred). (DD)
("$7 for whites, $14 for Jews post-paid" [the only funny thing on the record] from Toothless Yid Records, PO Box 1184, Danbury, CT 06813)

FACEPULLER - "Anatomy Of Noise" EP

This is much better than their last CD. Two tracks of catchy grooves with HELMET-type heaviness, lots of noise, and crazy, distorted vocals. These guys are all over the place and their fans should eat it up. And talk about your snazzy record covers! (NN)
(Bang On, 544-810 W. Broadway, Vancouver, BC, V52 4C9, CANADA)

FANATICS - "Beating Up Wańkers" EP



Great cover art of a punk killing a businessman and smashing a cop car, but will we ever find out if they will live up to their rep they've created for themselves. I'm sure the slam pits these Colorado punx create are pretty hectic tho. Very fast, quick, and super gruff dual vocalists make for a spiky 8-song vinyl sandwich is kinda hard to swallow. It's not music you listen to on pleasureable road trips, it's more for: A) seeing live and slamming your brains out; B) putting in the play stack at a party and trying to guess who it is, or keeping yourself awake on long road trips. I love the title tho, and I'm not kidding. (EY)
(Fun Addict Records, PO Box 11847, Pueblo, CO 81001)

FABRIC - "Self-titled" EP

FABRIC is a moody band from London, England, which in this case implies the use of interesting or weird chords and odd song structure. Their songs are loud and sad—and really well played and recorded. Fans of things Vic Bondi may melt with this. (KG)
($5 ppd: Machination Records c/o Jeroen, PO Box 90, 8500 Kortrijk, BELGIUM)

FAR CRY - "Tillsday" CD

This is a re-release of the "Story Of My Life" EP which originally appeared on Crucial Response, and the 2 song single, "Much Time Spent Waiting" from TPOS. Musically, this reminds me of mid-'80s DC hardcore with some of the Orange County sound seeping in. A good combination, but the weak vocals really kill the effect. (MA)
(Crucial Response Records, Kaiserfeld 98, 46047 Oberhausen, GERMANY)

THE FIENDZ - "Teen Trash Vol 12" LP

Thirteen songs which unfortunately sound so alike. OK, I liked the concept... you know: the fiends, zombies, skeletons on the cover, Farfisa galore on the record. But on this LP there's a lack of the real wicked garage punk that, say, THE MORLOCKS had. (EC)
(Music Maniac, Marktgasse 14 & 17, 72070 Teubingen, GERMANY)

FLOODPLAIN - "Pardon" EP

Heavy discordant guitar chords ring and droningly churn over heavy melodic hardcore. The nasally vocals sound like Chi Pig from SNFU sing over modern 90's hardcore. Some cool lyrics about self-determination provide the glue to hold this thing together. (MK)
(Freight Records, PO Box 90343, Sioux Falls, SD 57105-9063)

RECORD REVIEWS

THE FIREBIRDS - "Go Hooter Surfin'!" EP

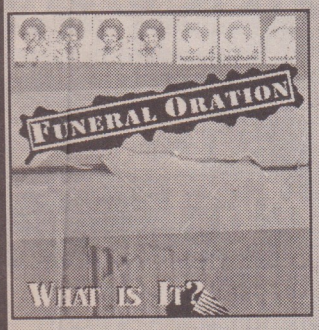
Reverbs galore nestled up to raunchy, catchy tunes all in that raw surf vein. An all-male TRASHWOMEN, if you will. This band has the look and sound of the best retro-surf roughed-up and sped up enough to creep under the punk cut-off line. Fun, and a damn sight better than most things I get. If this were an American band they'd be huge right now. Would file nicely amongst the Estrus bands. (SB)
(Oetstar Rekkeds, Soerabajastraat 7a, 975 CM Oetstad, HOLLAND)

FRACTURE - 12"

Yeah, I thought this was an LP, what with there being some nine or ten songs on this. Nope, 45 RPMs of totally awesome pop punk. Listening to just the music, you've got great pop punk with a Fat Mike-esque singer. Some hardcore moments. But more straight pop punk, Bay Area stylee. Lyrically, this could be either on Dischord or Corpus Christi. Need I say any more? This is fucking cool and I don't know any bands like this anywhere. (LH)
(Energy Network, 206 Montgomery Ave., Oreland, PA 19075)

FUCKING ANGELS/VICIOUS GINKS - split LP

Two San Diego bands. The FUCKING ANGELS do a dead-on SCRATCH ACID thing (which as many of you remember was the more punk-rock precursor of the JESUS LIZARD) which is cool 'cause SA was an amazing band and had that BIRTHDAY PARTY thing happening. Noisy, abrasive hateful stuff. The VICIOUS GINKS have more of an amateurish/lumbering punk rock sound with rough (usually yelled) female vocals. Sorta like a noisier RAINCOATS or the SLITS. Two SD bands that break the mold of what's coming out from there. (HD)
(Gravity, PO Box 81332, San Diego, CA 92138)



FUNERAL ORATION - "What Is It?" EP

Super catchy pop punk with a raw edge to it. Very much in the East Bay vein of punk like RHYTHM COLLISION, FIFTEEN or CRIMPSHRINE. Fast and melodic—two essential ingredients in my book. (MH)
(Hopeless Records, 15910 Ventura Blvd. 11th floor, Encino, CA 91436-2804)

FUTURO INCIERTO - "Nueva Vision" EP

Melodic HC pop punk from this Peruvian 3-piece band. The songs are well recorded with lots of hooks. The lyrics are sung in Spanish with lots of singalong style backing vocals. Excellent release. (MM)
(Wardance c/o F. Alva, 35-45 79 St., Jackson Heights, NY 11372)

GIGANTOR - "Hello There" 12"

Five songs on this puppy. All pretty straight ahead and catchy as fuck. Great CHEAP TRICK covers (well, it's basically the same song) done double time. Two great originals that bring to mind later period SNUFF and maybe NOFX. There's also a MOTORHEAD cover that sounds somewhere between SNUFF and CHEAP TRICK. No great mental leap there. Great clean production and lots of cool vocal harmonies make this a winner. (LH)
(Vinyl Japan, Seiwa Bldg. 2F 4-9, 7 Chomme, Nishi-Shinjuku, Shinjuku-Ku, Tokyo, JAPAN)

GODPLOW - "Red Giant Judas" CD

Most of the stuff Grass has put out lately I've really liked, but for some reason I just can't get into this one. My roommate on the other hand thinks this is really good. It's kind of emo-pop punk, kind of indie rock with those really deep and meaningful type lyrics. Ughh! (CK)
(Grass Records, PO Box 80655, Minneapolis, MN 55408-8655)

GOOPS - CD

I saw these guys and gal recently and thought they were the second coming of THE AVENGERS. Totally great old school punk rock-n-roll. Think AVENGERS, X (the band, not the generation), and IGGY. "Dead/Alive", "Booze Cabana", and a cover of SONIC RENDEZVOUS's "City Slang" simply rule. Despite a couple slow numbers and a tad slick (but heavy) production, this is a great LP. The first new band since THE MUFFS to blow me away. (RL)
(Blackout Records, PO Box 1575, New York, NY 10009)

GUS/GUS - split EP

One Gus from Vancouver, one from Florida. The Florida GUS has a contemporary poppiness that comes off similar to JAWBREAKER but with a heavier, grungy low end quality. The other GUS from Canada has some faster paced moments and a fairly raw abrasiveness. The tormented vocals give it some moments that sound like BUZZOVEN on a happy day. Overall, a nice mix of different yet complimentary styles. (MK)
($3.00 ppd: No Idea, PO Box 14636, Gainesville, FL 32604-4636)

GUZZARD - "Quick, Fast, In A Hurry" LP

I've been listening to this records like three times a day since it came out, and every time I hear it I still go "Ohmigawd, ohmigawd, ohmigawd". Unlike the 1st GUZZARD LP, which was far too similar to HAMMERHEAD for its own good, this latest effort is the sort of thing that put AmRep on the map: it's big, it's loud, it has ferocious guitar, great distorted and harsh vocals, it's just fucking amazing. Sure, like with every LP there are a few songs which aren't absolutely necessary (mostly the slower tracks), however by and large this is one of the best records of the year. Ohmigawd, ohmigawd, ohmigawd... (LD)
(AmRep)

RECORD REVIEWS

HAIL OF RAGE - "Fucking Pissed" EP

They sure sound it, blasting out a heap of short stop-and-go thrash songs. Lyrics are generally anti: anti-racist, sexist, carnivore. One song, though, seems to contradict the PC mold: "Conceit" has words like "Fuck off bitch.... You are shit.... You fucking cunt". Doesn't seem to be satirical, so makes me wonder how deep into practice their theories go. (TY)
(Pete, PO Box 287, Harrington, CT 06791)

HALFLINGS - "Melissa" EP

Five songs squeezed onto this cool little 7". Every tune is catchy and the words are fairly insignificant. Kinda low budget recording going on here which is no big deal. It's sorta like reliving the late '80s in the Bay Area again. The best Benicia band Pennsylvania has ever produced. This is good, good, good. That may be one good short of great, but definitely worth checking out. (LH)
(Creep Records, Suite 220, 252 E. Market St., West Chester, PA 19381)

HELLBENDER - CD

I'm sure a lot of people will like this. Unfortunately, I'm not one of those people. They go for the heavy, full-production, emo-melodic-ish hawdcore. It's proficient enough but utterly forgettable. Doesn't anyone remember hooks? (SB)
(Behemoth, PO Box 874, Lindhurst, NY 11757-0874)

THE HENTCHMEN - "So Many Girls" EP

'60's shit overkill. By the numbers..... at least the MUMMIES had a gimmick. Super fucking boring..... don't get me wrong, 50 % of all I listen to is '60's shit..... I'm just tired of this New Wave..... just like I say every issue, over and over and over and over and over and over and over and over and over and over and over and over and over again. (SW)
(Norton, PO Box 646, Cooper Station, New York, NY 10003)

SAND WITCHES/HUMAN FLIES - split EP

The SAND WITCHES have a snotty, trashy HEADCOATEES sound which literally gave me a headache every time I listened to that side of the record. The thing is they aren't bad. Probably just a bad recording. THE HUMAN FLIES have a typical '60s garage sound with the added benefit of good organ parts. This record sounds much better if you listen to it an a different room from your stereo. In other words, background music. (PC)
(Zombie Dance Records, c/o Gildas Cosperec, 29 Rue de Leucate, 31500 Toulouse, FRANCE)

IAF/UNDER THREAT - split EP

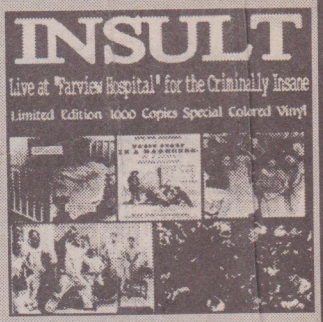
IAF burst onto the scene with 3 tracks of old school foreign HC. Simplistic but catchy stuff with biting, throaty vocals and lyrics about vivisection and starvation. They'd have all the earmarks of a classic Scandinavian band if they weren't from Spain. The two-piece UNDER THREAT do a pretty good ENT impression. They don't quite have the vocal range yet but the low production value makes this side my fave. (NN)
(Japankore Discos, PO Box 8511, Warwick, RI 02888)

THE INCREDIBLE SINALCO BUMS - "Sinalco Surf" EP

This is yet another stupid instrumental record from Europe, this time from Germany (a frequent culprit.) This one tries to cash in on all the cliches, with the cool old American car on the cover, the cover of "Wipe Out" (for Christ's sake), and get this: a funny phone machine message chock full of neat-o American slang, to wit: "man", "cash", "homey", "lazy fuck", "know what I'm sayin'?" etc. Punch this band, collectively, in the throat, if you ever see them. (CH)
(String Records, Jaffestr12, 21107 Hamburg, GERMANY)

INSOMNIACS - "Wake Up" CD

Top notch shit from this "retro" band. This collection of previously released EP tracks delivers the goods in spades. Imagine the MONOMEN and the THREE O'CLOCK with more hooks and better songs and you'd might come close. Also throw in the melodic zing of the early UNDERTONES and the BEATLES as well as the six-T's snarl of the STANDELLS. Can't find one single turkey in any of the 12 nuggets here, from the big Pebbles-inspired hooks of "Outta My Mind" and "My Favorite Stories" to the exquisite psych-pop of "Nothing Is Real", this collection is an embarrassment of garage/pop craft riches. (HD)
(Estrus, PO Box 2125, Bellingham, WA 98227)



INSULT - "Live At Farview Hospital" EP

Live and raw, balls out, butcher's choice, gravel vocal-laden hardcore. Not too many live recordings stand out, but this one does. Recorded at a home for the criminally insane. David Berkowitz is housed there. Soon after the INSULT played this facility was shut down. As evil as the butcher who packs the meat, the INSULT packs a wallop. (SM)
(Decapitation Records, PO Box 918, Billerica, MA 01821)

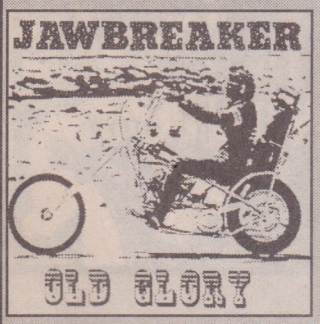
JERKWATER - "Drown/Useless"

If this band wants to be JAWBREAKER..... the songwriting here is good, but overall it sounds like a demo. The singing, playing and production all have a ways to go. (MC)
(Dyslexic Records, 528 White Oak, Roselle, IL 60172)

RECORD REVIEWS

JACKIE AND THE CEDRICS - "Scalping Party" EP

Instrumental/surf music is definitely something I prefer to see live than to listen to at home unless it's LINK WRAY. I'm just not that knowledgeable to tell them all apart and it seems that the more surf bands I listen to the more they do the same songs and I need that visual element. Not to mention that I can think of too many bands that cover "Justine". All in all, a good record, I'd just prefer to see them live. (CK)
(Norton Records, Box 646, Copper Stn, New York, NY 10003)



JAWBREAKER - "Old Glory" EP

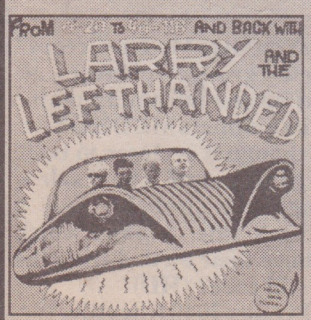
This is the first ever JAWBREAKER bootleg and it sucks. Actually, the songs are good. They are two demos from 1989 and a live 1994 recording from Gilman St. Unfortunately, the recording source must have been a 10th generation Radio Shack cassette judging from the speed problems, drop outs, and distorted sound of this 7". (MM)
(D.G.C., no address)

JUGHEAD'S REVENGE - "Elimination" LP

You know, I came into reviewing this a little biased. I didn't like them because I saw them a couple of years ago with the ADOLESCENTS and they sucked. They came off really metal and sappy and I couldn't hear the lyrics and there were a lot of skinheads there and there was a riot. The list goes on but, this record changed my opinion. It's SoCal hardcore for sure. It sounds like it maybe could have come out on Fat Wreck, but it's good for that. A bit too much metal edge for me but maybe that's your thang. Lyrics against major labels and machismo among other things. The country song is bad though kinda amusing. (FR)
(BYO Records, PO Box 67A64, Los Angeles, CA 90067)

KARL S. BLUE AND HIS MAGIC QUELLS - "Wild Man No Cha Cha" EP

There are some cool elements here - playing with tempos from psychobilly to ska. But something is seriously missing, besides an interesting singing voice. There's no feeling of...anything. Quit posing, my German garage(?), thrash(?), rock'n'roll sensations, and sprout some soul with haste! (RY)
(Get Hip Records, PO Box 666, Canonsburg, PA 15317)



LARRY AND THE LEFTHANDED - "From 0 To 40..." EP

Four slices of '60s garage trash here, supported by riff-happy guitars, Farfisa organ, crazed (almost goofy) vocals, and fairly primitive production. The instrumental "Kilamanjaro" was a rouser, though every tune has the retro spirit down pat. Probably a fun club band. (SS)
(Trash Can Records, Makasiinikuja 5, 61800 Kauhajoki, FINLAND)

LEGITIME DEFONCE - "Ennemi Public No. 1" EP

Raging French (sung in French) melodic hardcore/punk. Tempo, riffs, and melody. A strong release along the ways of early (dare I say) LES THUGS and recent NOFX. Also I think someone should release a comp of all punk songs titled "Public Enemy #1". (RL)
(Panx, BP 5058, 31033 Toulouse Cedex, FRANCE)

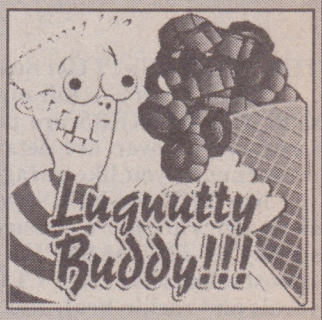
LESS THAN JAKE - "Unglued" EP

A weird release that starts out with two full on ska tunes and finishes with a great pop punk tune. Almost comes across as a split 45. Two Moon Records type tunes and a great WESTON/SINKHOLE type dittie. (RL)
($3 ppd: No Idea, PO Box 14636, Gainesville, FL 32604-4636)

LIMECELL - "Lager Leeches" EP

An energetic four-song EP of the bobbing-head, buzzing-amp variety. "Looking Forward To Nothing" and "Dishes", an anti-chore anthem, I liked best. Kind of BLACK FLAG-sounding, kind of GWAR-sounding. Great cover art, too. Oddly, this record is 33 rpm on one side, and 45 on the other. Is that some kind of test? (GS)
(Black Hole Records, 12 W. Willowgrove Ave. Box 130, Philadelphia, PA 19118)

LUGNUTTY BUDDY!!! - "Prevail/Take A Polaroid Of God"



Two song EP. This record has a hard rock thing happening reminding me a little of when SSD and DYS started doing their more rock-n-roll stuff. The A-side has an cool anthemic feel that comes off inspired and sincere while the B-side seems kind of stupid with weird lyrics and music. I hope it's a joke. (MK)
(Victrola Records, PO Box 3104, Merrifield, VA 22116)

LUSITANOI! - "Olho Por Olho/Oi! Portugal"

I haven't really listened to oi music in a long time, let's say when I last saw NABAT way back in '84. And excuse me, they were the best oi band, along with COCKSPARRER. The problem I have with oi is the fans who are mostly pea brained idiots who would die rather than acknowledge that oi has got roots in the UK glam scene, like SLADE or THE SWEET—you know, skinheads don't really go along with someone in a lamé jumpsuit, lipstick and all. LUSITANOI! are out of Portugal, and I believe their working class background is genuine, but please, some more originality next time. This is generic oi to me. (EC)
(Tuono Records, CP Succ. 6, Vicenza 36100, ITALY)

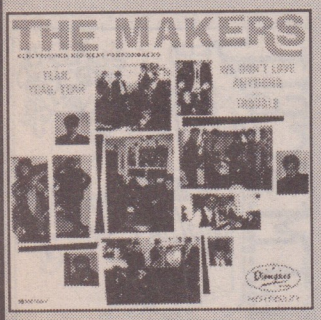
RECORD REVIEWS

MAD PARADE - "Jigsaw" CD

Joining the ever growing list of long defunct bands who have recently started playing around again, comes SoCal's MAD PARADE. Now I have a weak spot for these guys, since they were one of the first out-of-state punk bands I saw, but that doesn't count for much with a CD this boring. Don't get me wrong, there's one or two songs of passable cowpunk here, however 90% of the material is crap, pure rock drek. I'm not even sure why we're reviewing this, I mean it all seems enthused and well meaning, but it's just plain forgettable. (LD)
(Satellite Records, 9200 E Colorado #151, Pasadena, CA 91106)

THE MAKERS - "Bust Out" EP

What can I say? THE MAKERS are great and I'm very glad to see them getting away from the instrumentals. Two short rocking garage tunes with lots of yelling and screaming. What more can you ask for? (CK)
(Rip Off Records, 581 Maple, San Bruno, CA 94066)



THE MAKERS - "Yeah, Yeah, Yeah" EP

Everyone knows who THE MAKERS are, so I don"t need to describe their sound. But I must say the singer is making progress by leaps and bounds in his attempts to sound exactly like Leighton from THE MORLOCKS/ GRAVEDIGGER V, and the band as a unit has obviously been spending plenty of time practicing their poses for photos. Special note must also be made of the amazing graphic design of the cover, which manages to cram more of these well-posed pictures than I thought possible on a 45. These clowns certainly do love themselves. (CH)
(Dionysus)

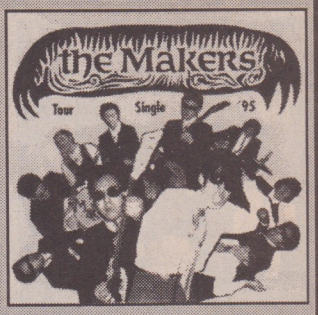
THE MAKERS - "I Get Scared/Dreams Don't Come True"

They *did* try to kill my husband at a show, once. That said, THE MAKERS are perfect retro. Almost too perfect, from every cover art detail, to each scratch and fuzz in recording. If you like garage, you'll like THE MAKERS. If you like THE MAKERS, you'll like this record. These two short songs are more classic-sounding, and not as atonal and spooky as THE MAKERS can sometimes be. The B side almost sounds like GUN CLUB. But, it's the same nasal whiny vocals and rockin beat, and you'll want it. (GS)
(Rat City Records, 221 SW 153rd St #230, Seattle WA 98166)

MAKERS - "This Is The Answer" EP

How many reviews of the same hyper-prolific garage band can one punk be expected to read? Maybe just one more. I first heard the makers CD "Howl" a few months back when a promo came through the record store where I work. I gave it a listen, I liked it fine, thinking that they've definitely got the right idea, but instead of taking it home, I sold it to Jon Von cheap. This single though, has given me a new appreciation for this band, as exciting as garage can be these days, "On The Train" is a catchy tune. I'll take it home, I'll go to a show, MAKERS, I'm with you, now, for real. (RY)
(Get Hip Records, PO Box 666, Canonsburg, PA, 15317)

MAKERS - "Tour Single 95" 45



I dunno. As much as I like the MAKERS, these two songs just don't seem worthy of a single of their own. "I Wouldn't Believe It" sounds like a track off the "All Night Riot" LP, and if I had it here I could tell for sure. For obsessive collectors; all others check out any of the band's LP's. Oh yeah, I know the MIRACLE WORKERS used to do "Flashing Red Light", but I don't know if they wrote it or not. (JR)
(Pin Up, Bismarckstr. 23, Bielefeld, GERMANY)

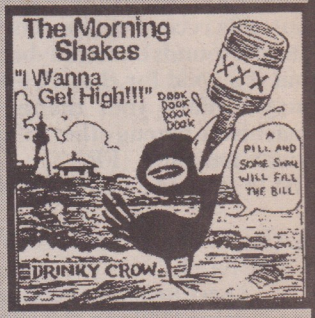
LOS MARAUDERS "Live From Anamosa Women's Prison" EP

Pretty lo-fi psycho/rockabilly with super gruff vocals. Sounds sorta like a hoarse FREDDY BLASSIE fronting the METEORS or something like that. (HD)
(Estrus, PO Box 2125, Bellingham, WA 98227)

LES MOONSHINERS vs. THE GORGONS - split EP

THE GORGONS two songs come a lot closer to the Billy Childish paradigm they seem to be aiming for than I recall them getting with their previous releases. LES MOONSHINERS are hillbilly/rockabilly influenced but with that unmistakable Gallic slant. (DD)
(Gorgons c/o Patrick Sciberras, 51 Rue Vitruve, 75020 Paris, FRANCE)

THE MORNING SHAKES - "Drinky Crow" EP



Pretty generic 3-chord stuff from New York. (That's bad generic, not good generic.) The guitar lines are kind of surf-like with some unintentionally off-key singing about, believe it or not, *drinking booze*! Wow! Heavy stuff, boys. Once again I threaten bodily harm to band members who insist on giving themselves ridiculously bad band names in an attempt at cleverness, "Ravin Shakes"? "Senor Jose Cuervo"? I think "Dumbshit" and "Asshole" would be more succinct and to the point. (CH)
(Weed Honkey Records, 147 Franklin St #4, Brooklyn, NY 11122)

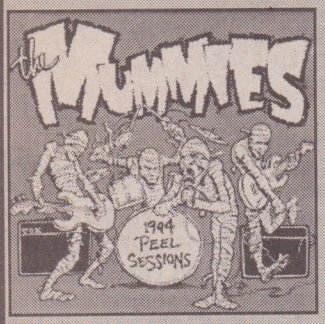
MUDHONEY - "Into Your Schtick/You Give Me The Creeps"

A rare indie release from these "grunge" pioneers, although the A side will be included on the upcoming major release. "Into..." is pretty much by the numbers MUDHONEY right down the the riffs and lyrics though it is closer to their earliest stuff rather than the more garagy stuff. The B side is a CRUCIFUCKS cover and though it is probably only a minute long, rocks harder than the A side. A band which pretty much still sounds the same since their birth during the "Seattle Invasion". Does anybody still care? (HD)
(Super Electro Sound Recordings, PO Box 20401, Seattle, WA 98102)

RECORD REVIEWS

MUFF - "Failure" EP

This ranges from a heavy SPITBOY guitar sound with NIRVANA or MUDHONEY overtones to a quieter, mellower, acoustic, passionate approach. Edition of 500. (MH)
(Pop Gun Records, PO Box 36, Rundle Mall SA 5000, AUSTRALIA)

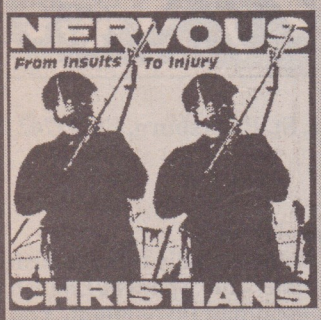


MUMMIES - "1994 Peel Sessions" EP

The sound you hear is another nail being driven into the coffin of a dying legend. "Peel Sessions"?! Just what band are we talking about here?! If you want to hear four previously-issued (and one unreleased) MUMMIES tracks recorded in a twenty-track studio, then this is your bag. The songs themselves are as good as ever, but you're much better off sticking to "Play Their Own Records" any day. (JR)
(no address)

MY WHITE BREAD MOM/MOODY JACKSON - split EP

Can't say much for the band names, but boy are these bands hot! MOODY JACKSON rip it up, kinda BLACK FLAG-like with attitude, melody, and raw ragin' guitar. Three cuts, all good. Then MY WHITE BREAD MOM step up the pace even more, delivering straight up hardcore at warp speed but still able to hold the songs (and yes, they are indeed tunes) together. Two tracks, both excellent. A definite keeper! (TY)
(Burnt Sienna, 207 Powhattan Ave, Columbus, OH 43204)



NERVOUS CHRISTIANS - "From Insult To Injury" EP

The first couple listens (can't say I didn't try) lost me quickly. The third, still didn't inspire my little toe to tap. Grindcoreish, loud drums (POISON IDEA?). I'll keep up with this group if possible, because I do believe they are up to something, and the energy is there. (RY)
(National Dust, PO Box 2454, Portland, OR, 97208)

NO MATTER - "Blemish" EP

Basic hardcore played with no shortage of energy... a band you'd love if they were local and you got to see them often. I think it carries over best on songs like "Blemish" and "About Image", whereas the breaks and tempo changes provide some texture. The whole thing has a 'cool' lousy production; it's refreshing in a unpretentious, honest way. Good release. (TM)
(Worse Than Yours Records, 11481 Gay Cr., D'Iberville, MS 39532)

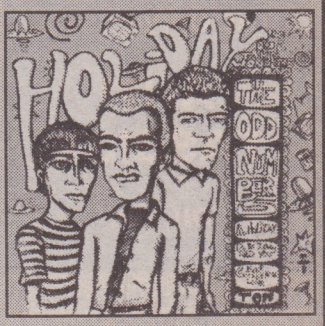
NO REASON - "Way Splattered Youth" CD

Melodic mid-tempo pop-punk from this Aussie trio. While this sounds a bit like a bunch of other popular mainstream punk bands, the hooky melodies and strong songwriting make this disc a keeper. (MM)
(No Reason, PO Box 118, Adamstown 2289 NSW, AUSTRALIA)

NO USE FOR A NAME - "Leche Con Carne" LP

It's funny how NUFAN is the only one of the first wave of Gilman bands left; remember their track on the "Turn It Around" comp? Stevo always claimed that they were the "hardest" band from the South Bay, but what happened? Did Fat Mike put them through his secret "Fat Records Clone Machine" that makes all bands sound like NOFX? All jokes aside, this is a really good record even though they sound a good 360° different than they originally did, but this is good 'cause I like this new sound a million times better. Ya know, that '90s punk sound: good production, lotsa harmonies and catchy bits, with a lil bit of the old NUFAN sound thrown in. Maybe this record will get them the recognition that they deserve. (EY)
(Fat Records, PO Box 460144, San Francisco, CA 94146)

THE ODD NUMBERS - "Holiday" EP



More great mod power pop from these guys. Straight outta the JAM/CHORDS school of Pete Townsend windmill leaps. A band that keeps the quality 45's coming by backing style with strong tunes. (RL)
(Side 1, 6201 Sunset Blvd. #211, Hollywood, CA 90028)

OFFSPRING - "Self Esteem" EP

Ladies and Germs, may I present to you... *the hit!* Well, one of the. Love it or hate it, you know what the title track sounds like. Dare I say NIRVANA meets TSOL? I like it and I don't usually like bands that fall into that category. The really cool thing about this record is the re-release of "Jennifer Lost The War" from their long gone classic debut album (which I'm guessing will be re-released any second by Cargo). Classic melodic punk via Orange County. (LH)
(Epitaph, no address, but I don't think you'll have any trouble finding this...)

1,4 5 's - "Unsafe At Any Speed" EP

Five-word review: they sound like the STATICS. Not that I think there's anything wrong with that, of course. They even have a song called "Rat King", like the STATICS' "Rat City", y'know? Regardless of their possible influences, what the 1,4,5's dish out is that kind of catchy, fuzzed-out, no-budget punk rock that made SUPERCHARGER household names. Neat stuff. (JR)
(305 W. 39th #107, Austin, TX 78751)

RECORD REVIEWS

OPERATION IVY - "Live At Gilman" EP

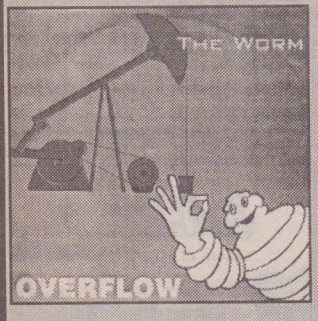
It kinda made me teary eyed to listen to this record, since I was actually at this gig, it got me pretty retro too. Great performance captured on vinyl and it beautifully showed the spontaneity that made OP IVY one of the best bands ever. But why, oh why, can't people find better quality tapes with good sound quality? I mean, this one is decent but how come nobody's booted (sorry Matt, for giving people these bad ideas) the WFMU tape or the rest of the demo? Altho it's much better than "Lint, King of Ska" boot. But none of 'em come close to my "Plea For Peace", and I at least got permission! (EY)
(no address, of course)

THE OPPRESSED - "Anti Fascist Oi" EP

Yes, we know you worry when a really good oi band from 1983 puts out a new record. This one just happens to be quite good. THE OPPRESSED recaptures some of that excitement of 1983's "Never Say Die" EP. The lyrics are poignant, condemning nazi skinheads. This Spanish label is offering lots of product from classic oi bands of this genre. Write for a catalog, it's $1 to... (BR)
(Bronco Bullfrog Records c/o Mark Brown, Apartado De Correos 1474, 07800 Ibiza (Bellares), SPAIN)

THE OPPRESSED - "1981/4 Fatal Blow" EP

A boot 45 of the early/mid 80's British oi band. Four unreleased studio tunes to the best of my limited knowledge. Decent sound quality. You know the style and the sound. (RL)
(no address)



OVERFLOW - "The Worm" EP

This record was quite a pleasant surprise. This Croatian band plays great high energy punk rock. These 4 songs are bursting with passion, power and melody. The lyrics are sung in English and mostly cover one-on-one communication issues. Check this record out! (MM)
($4.00 ppd: Goodwill c/o Dario Adamic, CP 15319, 00142 Roma Laurentino, ITALY)

PATRIOT - "Cadence From The Street" CD

Old school British sounding oi punk. Gruffy vocals, songs about skinhead girls and beer, you know the scene and the sound. Along the ways of THE BUSINESS and ANGELIC UPSTARTS. Decent although I could go for a little rawer production. (RL)
(GMM Records, PO Box 15234, Atlanta, GA 30333)

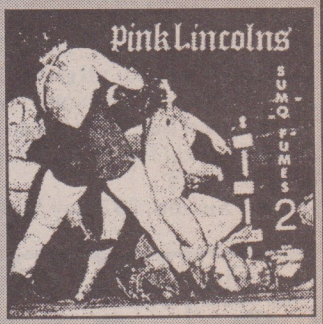
PEARL HARBOUR - "I Wish I Were You/Trouble"

The A-side has the distinctive guitarwork of East Bay Ray (DKs), a nifty hook in the chorus, and crystal clear production, but gets awfully repetitious toward the end; the flipside, despite the cool bits of CRAMPSy guitar, isn't very convincing. This is more rockin' pop than punk, and PEARL needs to really wail to make the second song work. About average. (SS)
(8822 Sunset Blvd., West Hollywood, CA 90069)

PET UFO - "My Name Is Ester Cohen" LP

Whoa!! Let me pick my jaw up off the floor here so I can describe this to you. Okay, take the best parts of HOLE and L7, now put some intense energy and add a wall of guitar to the mix, and you come close to what these folks sound like. High powered punk with a beefy guitar sound you can sink your teeth into, dual female vocals, plowing into one song right after the other. This is fucking great, and will no doubt be in my top 10 records of '95 list. (MA)
(Double Deuce Records, PO Box 515, New York, NY 10159-0515)

PINK LINCOLNS - "Sumo Fumes 2" EP



More great punk from Florida. Just the right amount of pop, just the right amount of high hat and woa woa's. Distant cousins of SCREECHING WEASEL but I like Chris's growly voice on this record better. Two really good songs on the A side, and the B side cover of "Pretty In Pink" is an improvement on the original. (GS)
(Stiff Pole Records, PO Box 20721, St. Petersburg, FL 33742)

PIOLINES - "¡Viva la Quimioterapia!" EP

Finally a record from Spain that's actually by a Spanish band! With alternating male/female and Spanish/English vocals, this 10-song EP alternates good/bad throughout. You gotta respect song titles like "Fuck You!", "Yeah!", "Yeah Yeah!" (yes, two different songs), and "I Wanna Ketchup" no matter what they sound like. Mid-fast-tempo punk rock that you'll like if you're into unpretentiousness, sloppiness and silliness. (PC)
(Digaselo Con Flores, Apdo. 23.028, 28080 Madrid, SPAIN)

PLEASURE FUCKERS - "Ripped To The Tits" CD

With several full length releases out in Europe, this is one of the great overlooked bands from Spain. Incredible fast guitar with a late 70's punk sound and attitude, this band hauls back and delivers the goods smack between the eyes on every track. Totally worth tracking down their previous vinyl release, too. Maybe someone should write to Long Gone John and bug him to put this on vinyl too- it's too good to be confined to CD only. (MH)
(Sympathy)

RECORD REVIEWS

PROPAGANDHI - "Where Quality Is Job 1" 2xEP

Blazing punk rock and incredibly snotty. No, I really mean incredibly snotty. I bet you find that hard to believe, coming from these young lads. This is, by the way, a double 7" on piss and beer piss colored vinyl. Brilliant. Lots of third grade drawings of dicks carved into the record where the labels should be. Some live moments although I don't think this is all live. Just a jumble of their stuff, maybe leftovers, I dunno but good none the less. (FR)
(Recess Records, PO Box 1112, Torrance, CA 90505)

PUBLIC TOYS - "Funf Asse" LP

I ask the bumb fucking *idiots* at my job about shit like RANCID and how come the dig all the moronic hype these days, because these days are no good..... GREEN DAY is *no good!!!!* They are *pussies!!!!!!* I ask them, why not look a little deeper? If you want "current", there is plenty of it, and plenty of it that is quite good. But you gotta *look hard!!!!* PUBLIC TOYS is from Germany and they embody everything I enjoy about a good melodic pub band. I mean, fuck, if the big labels want to exploit a real punk band, why not the PUBLIC TOYS? Everything about this album is good. Really... these fellows are probably drunk *right now!!!* This is *Punk Rock!!!!* Not fer pussies!! Greg Lowery would pay big money fer this!! God bless..... (SW)
(Teenage Rebel, Gerresheimer Str 16, 40211 Dusseldorf, GERMANY)

THE QUADRAJETS - 'Let's Go To Outer Space/Just My Kind"

They could easily be from the Detroit scene straight outta '66-'67, you know very heavy on guitars, very fast drums and shouted out vocals, very MC5. The flip side is not as great. (EC)
(Sympathy)

THE QUADRAJETS - "When I Lay My Burden Down" LP

Is it possible to be bored to death? If I had listened to this entire record plus free 7" enclosed therein, then perhaps I would have found out. Lucky for you, dear reader, I am able to tell you after listening to six (6) of these twelve (12) songs that it is in fact quite possible for one to go *crazy* from boredom. Thank you. (PC)
(Sympathy)

THE QUEERS - "Rocket To Russia" LP

Selfless has what the kids want and the kids want THE QUEERS. In this case, they end the third in the series of THE RAMONES cover LPs. SCREECHING WEASEL and THE VINDICTIVES did the first two. To be honest, when I saw this I groaned because I think the above bands associate themselves entirely too often with each other. I mean, it's like, hey, have a fuckin' personality of your own. Anyway, the material being covered rules and it can't be really screwed up, but it sure as hell can't be improved upon. The concept is interesting, and I even own the SCREECHING WEASEL one, but you may as well listen to the real thing. Limited to 1700 and sure to be gone before this review even gets printed. (SB)
(Selfless Records, 2157 Pueblo, Garland TX 75040)

RAGADY ANNE - "Nim" EP

Even though the production is considerably cleaner than I normally care for, I have to admit that this is a hell of a good record. The clarity of the vocals gives their overdriven punk blast a unique, and rather unsettling type of pop edge that really hooks in with repeated listenings. This is one record that I really wish came with lyrics, because there is reason to suspect that these girls are as whacked out as I was at 16 (although in a far better band); for instance, what's with the (rather precocious) barks and grunts on "Nim," which (as far as I can tell) seems to be about going to the dentist? Well, maybe I'm just stupid, but Paul Curran agrees that this is a great record (actually, he went so far as to say "it rules!" Two reviews for the price of one!). Deserves a better cover, though. (DD)
(Radio Trash, 3848 Dixon Place, Palo Alto, CA 94306)

RED AUNTS - "Number One Chicken" CD

Fourteen tracks of blasting screech punk. This third LP from these four L.A. women loses the dirge of their last effort but does retain the garage grit amidst the straight forward clean production. Will the Epitaph moniker lend fuel to instant MTV propulsion, perhaps the Cindy Sherman styled "murder" band photos are an attempt to ward that off. Twangy, raw fun. (KS)
(Epitaph, 2798 Sunset Blvd, Los Angeles, CA 90026)

RED #40 - "Throw The Weight" EP

With the exception of the opening spoken word blip at the beginning of the record which sounds like HENRY ROLLINS meeting BARRY WHITE for drinks, this record has an overall cool feel to it. This '90s hardcore band tends to take a riff and stick with it throughout a song, developing it, bringing it up and down in intensity before exploding. They even manage to pull off some faster straightforward stuff. The overabundance of effects on the vocals renders them a little psychedelic, but it ultimately all comes together and works well. (MK)
(Diverge, 2811 Jarvis Circle, Palmharbor, FL 34683)

RUSTY NAILS/SLUDGE - split EP

A mixed bag here. RUSTY NAILS play bluesy luded out '70s rock, kind of like what SOUNDGARDEN tries to do. No more needs to be said on that subject. SLUDGE, on the other hand, play competent hardcore with enough speed and rhythm changes to keep you alert. (MA)
(Club Grotesque Records, Box 56057 1st Ave, Market Pl, Vancouver, BC, V5M 4S9, CANADA)

RECORD REVIEWS

SATOR - "Even As We Speak" EP

Side A is a weird blend of styles—a little STOOGES, a little ROCKET FROM THE CRYPT, a little '70s rock... while the flip is sort of URGE OVERKILL does country harmonies, REDD KROSS style. (MH)
(Dutch East, PO Box 800, Rockville Centre, NY 11571-0800)

SCREW 32 - "Why Are We So Fucked Up All the Time?" EP

SCREW 32 is part of that punk element that has tons of drive while still embracing the motifs of pop music. The songs all sound the same in the way that RANCID songs all sound similar, which quite obviously can be a popular theme to espouse. They, in fact, sound a lot like RANCID, which is probably also a popular theme these days. I see a fat Fat Wreckords deal on the horizon... (KG)
(Harvest Records; PO Box 704, West Chester, PA 19381-0704)

SEIZURE BOY - "Wearin' A Dress" EP

Who, you ask, are SEIZURE BOY? Just one of the best undiscovered punk bands in the United States of America, that's all. If you were weaned on the RAMONES, NY DOLLS, and the DEAD BOYS, this shit will ring your fuckin' bell. It's all lively, uptempo, heartfelt punk rock, favorable comparisons to the mighty COSMIC PSYCHOS have been made. These four songs are unpretentious and inspired, they grab you by the throat and drag you closer to the stage. If you haven't seen these guys live, avail yourself of the first opportunity. Until such a time this great record from Ben at Coolskin records will tide you over. (BR)
(Coolskin, 1495 Wright St, Santa Rosa, CA 95404)

THEE SHATNERS - LP

Another novelty record from Planet Pimp. Yes, they do wear Star Trek shirts and all their songs are related to the same. Mostly surf songs changed to fit Star Trek themes as well as a great rendition of "Stronger Than Kirk", whose chorus of meows is the record's highlight. The B-side's "Mystery Track" ramblings of semi-bad jokes reminds me of a night at The Russian Renaissance. I have never been able to get the whole Star Trek fascination, but I would have liked to have had a version of "Rocket Man" thrown in, too. (CK)
(Planet Pimp Records, 1800 Market St #45, San Francisco, CA 94102)

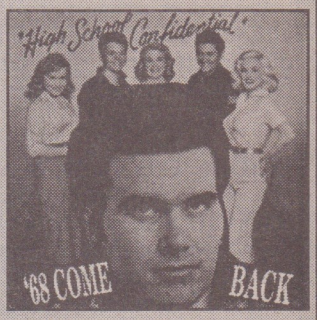
SHYSTER - "Gut Wrench" EP

Damn solid hardcore from Winter Park, FL. The production is great on this 7", and the songs bolt along, upbeat tempoed, melodic and driven all the way. Lyrics offer a personal touch, not too pissed, but emotional and expressive. (KG)
(Canned Corn Records, PO Box 2946, Orlando, FL 32802-2946)

SHOWMAN & THE THUNDEROUS STACATTOS - EP

A really shitty surf record. I honestly couldn't figure out if this was 45 or a 33 RPM. I liked it a little better on 45, but the vocal bits sounded funny on both speeds. Doesn't matter anyway; the recording sucks, the cover sucks, the songs suck, the band sucks, and whoever put out this record sucks. (PC)
(Repent Records, 535 Stevenson St., San Francisco, CA 94103)

'68 COMEBACK - "High School Confidential/Boppin' High School Baby"



Me, I like '68 COMEBACK. Lot of folks hereabouts don't. Course, I liked the CRAMPS first coupla-three twelve-inchers, some folks hereabouts don't. You shot my boy, killed him dead, now I'm gonna shoot you, ain't never gonna shoot nobody's boy again. You already know if you're want to give this a listen or not, right? What's there for me to say, you ole hoot-owl, except this is probably going to wind up on an LP sometime so you might want to consider whether you want to outlay all the cash to get a bunch of 45s (if you're a 45 sort a person) or just wait and spend less money on the LP (same with the prolific "easy date" MAKERS, although they don't have anybody with Darin Lin Wood's cool in their combo). (DD)
(PCP, PO Box 1689, New York, NY 10009)

SKIDFISH/FREAK IN A JAR - split EP

This real old friend of mine used to live in Boise, which, incidentally, is where both of these bands are from. She said over and over that there was nothing good that could ever come from there because the town is so lame. She was wrong; both of these bands rock in very different ways. The only thing that they have in common is that they're both pretty young sounding. SKIDFISH have one hardcorish song, one midtempo singalong type thing and one blatant ska song. The vocals are a standout, though I'm at a loss for a comparison everyone will know. FREAK IN A JAR are a more straight ahead punk band and good stuff too. Worth a listen for sure. (FR)
(Screwball Productions, PO Box 752, Boise, ID 83701)

SKELETAL EARTH - "Drigh Phuck" EP

Blasting Satan breath loud through the school P.A. system, that is what this sounds like. Total nuts, full on hard core, grind core, slow bore, the whole nine yards. These metal edged bullies do it well, just ask their sisters. Blood dripping from the fangs of the next generation of death binge stoners. Put on a helmet and go ballistic. (SM)
(Desperate Attempt, 1320 So Third St, Louisville, KY 40208)

RECORD REVIEWS

SKELETAL EARTH - "De-evolushun" LP

They must've paid a pretty penny to record at Morrisound again but the production isn't really that good. The music, I'm afraid, falls into the same category. It's mid-paced, unexceptional death metal and it just doesn't manage to hold my attention for a full LP. I liked the material on their new EP much better. (NN)

(Desperate Attempt, 1320 So. Third St., Louisville, KY 40208)

SKINCRAWLER - "The Magic Puppets" EP

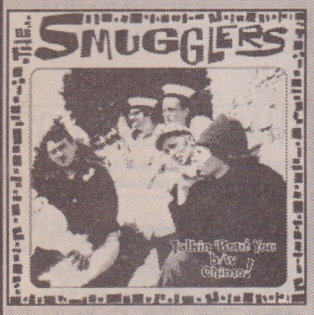
This band sounds like the son of Pinoccio. Total hard core music with high pitched vocals. So to say, a Jim Henson experience. Repetitive chords that seem to pile up. Annoying screams from the puppeteers. All in all, just another record to pester your parents with. (SM)

(Nose Hair, PO Box 552, Patterson, NY 12563)

SLEEPASAURUS - "Master Of Muppits" EP

Very thick, heavy guitar chords revved up with a SEBADOH feel on "Drive My Car" and more of a catchy pop-punk CRINGER feel on the other tracks. The cover is a parody of METALLICA's "Master of Puppets" LP, but there's not a hint of metal in their approach. (MH)

(Big Word Records, 60 Denton Ave., East Rockaway, NY 11580)



THE SMUGGLERS - "Talkin' Bout You/Chimo"

The SMUGGLERS are a great band. A fuckin' great band. Every time I've had the pleasure of seeing them, they've put a great big smile on my face. Their records seem to be produced in such a germ and grease free environment, however, that even though I pick up every one of the fucking things I just give them a few cursory listens while trying to remember the majesty of THE SMUGGLERS live before filing them away. If you hate lo-fi stuff, pick this up right away (it is great in its way, just not to my taste); at any rate, see these guys if you ever have the chance. (DD)

(Pin Up Records, Bismarckstr. 23, 33615 Bielefeld, GERMANY)

SNIFFER - "3 Chord Opera/Drunk And Disorderly"

SNIFFER kick out two raging covers from DOOMWATCH and TOXIC REASONS, doing these songs much justice. Straight forward hardcore with an urgent tone, reminiscent of the mid-'80s, that doesn't let up from start to finish. Now that these guys have shown us what they can do with a couple of covers, how about some originals? Only 200 pressed, so act fast. (MA)

(Super '800', PO Box 7171, Rosemont, IL 60018)

SNOTFACE - "P.S. Shit Happens" LP

Upbeat, raw, catchy punk. It seems to be missing its full sound somehow, like it's missing its backbone, which is probably due in part to the recording quality. Best songs are "Million Traffic Signs", "So Right" and "Don't Ask". I think live or with a better sound engineer this band would really kick arse. (AI)

(no address, FINLAND)

SORRY LOSERS' FREAK CLUB - "I Changed My Sex" EP

What this band lacks in musical talent, unfortunately, they don't make up for in humor. The songs "Madonna's Cunt" and "You Smell Like My Butt" have the exactly identical three chords. Slow, watered-down punk, sort of like the glass of Tang you'd make when you're at the end of the jar. I'd put this one in the "freebie" bin. Thanx, uh, anyway. (AI)

(Taco Cock Productions, PO Box 9333, Fort Wayne, IN 46899)

SPUNK - "Title This" EP

A barcode? A "Parental Advisory label"? On a 7"??? Seven-inches are the last stand, the friggin' Alamo of "alternative"/punk rock music. An incorruptible format because there's not a high enough profit margin to bring in the profiteering major bloodhounds, it's silly to play their game on your own independent ground!!! Who are you marketing this for? Goobs? Three strong and energetic songs reminiscent of many of the late '80s hardcore bands fusion of hardcore energy with big rock production, funk bass lines and metal guitar leads, albeit occasionally dragged down by those elements. (KS)

(Last Beat, 2819 Commerce, Dallas, TX 75226)

LOS STRAITJACKETS - "The Utterly Fantastic And Totally Unbelievable Sounds of..." LP

This is a surf record from a band from Massachusetts. From what I understand they have an ocean over there too, although I'm not sure what the surf is like. These guys are pictured on the sleeve wearing the masks of luchadores, or Mexican wrestlers. From what I understand, a couple of bands from here in S.F. have done that too. Must be a sort of surf band prerequisite. Many of their songs, which are purported to be originals, have many similarities to songs by other artists, both modern and other, which I understand to be another peculiarity of surf music. Maybe I just don't understand. (CH)

(Upstart Records, Box 44-1418, W. Somerville, MA 02144)

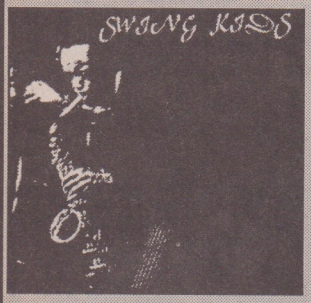
RECORD REVIEWS

THE STATICS - "An Un-Respected Man" EP

More lo-fi fun. Fast, short songs about love and egos. There's a BILLY CHILDISH cover for an even better time. I think if someone has to perfect lo-fi-ness, it's going to be THE STATICS. (CK)
(Empty Records, PO Box 12034, Seattle, WA 98102)

SUBMACHINE - "Now That I've Given Up Hope, I Feel Much Better" LP

Twelve straightforward hardcore punk rock anthems with hoarse singing, cranking one after the other from these Pittsburgh drunk punks. Not superspeed thrashing, this is solid English-influenced hardcore with melody applied, perhaps like the STRETCHMARKS. Despite solid songs, the guitars are way, way too low in the mix to really make this blast. Green Vinyl. (KS)
(C.I. Records, 154 Wilson Dr., Lancaster, PA 17603)



SWING KIDS - "Disease" EP

Yay! I feel like I've been awaiting this release for some time. SWING KIDS play music that falls between the likes of HEROIN and END OF THE LINE, two San Diego mainstays. Chaotic, frantic edges blast away but never fall apart—quite a feat in my book. Side A segues from an amazing jazz beginning into some sizzling hardcore. Political. Great. (KG)
(Kidney Room Records, PO Box 589, Village Stn, New York, NY 10014-0589)

SWINGIN' UTTERS - "Nothing To Rely On/Yesterday's Dog End"

"Nothing To Rely On" is over in what seems like only a few seconds after you drop the needle on the record— it's kind of fast punk like something off their first EP. "Yesterday's Dog End" is more in the catchy '77 style mode, and has plenty in common with the best of the CLASH or STIFF LITTLE FINGERS. Great stuff, even though the singer occasionally sounds like he's going to fall into a fake English accent. (JR)
(Side 1, 6201 Sunset Blvd. #211, Hollywood, CA 90028)

TATTOOED CORPSE - "Sucker Punch" CD

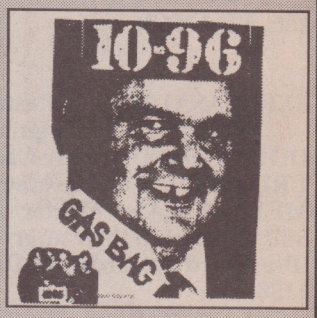
Tattooed bodies gather to pound out some smoking old school. I dig there first 7" and I dig this release. TATTOOED CORPSE has a MISFITS/RAMONES singalong feel. Total in synch, in groove, in your face punk rock. A couple of covers and seven grave digging tunes. Enough meat to keep the butcher happy. (SM)
(Nasty Vinyl)

TEEN TITANS - "More Songs, Less Music" EP

Timmy Yo sez Austin has at least 10 hot punk bands happening these days. THE TEEN TITANS is one of 'em!!! Okay, I will try to describe this to you: imagine the PIXIES right, but the PIXIES on speed, none of the art-fag alternative coffee house shit that they are known fer, but like a PIXIES in the garage, before Frank Black considered himself a poet, and then mix THE INFLATABLE BOY CLAMS as far as quirkiness and then a little YOUTH GONE MAD from about 1982 and maybe that might sum it up. I don't know..... but it is *great!!!!* If Greg Lowery was in a record store somewhere remote..... say like Japan, and this record said something like "1977" on the copyright, he would most likely pay a good 50 bucks fer it. You can take that anyway you want. I don't believe in anything being classic, I believe in spontaneous greatness, that being this record. (SW)
(My Papa's Leg, 305 W. 39th St. #107, Austin, TX 78751)

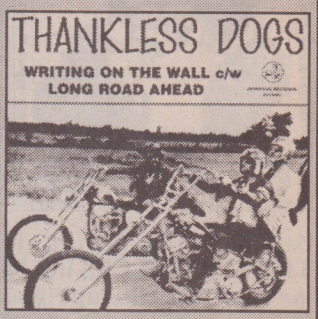
10-96 - "Gas Bag" EP

Alright! Those wild and crazy punks at Beer City Records are fuckin' shit up again! 10-96 screams into your docile little cerebellum and leaves fuckin' parts hangin' on the walls. This kind of punk is so fast and relentless, there's nowhere to hide. Some DWARVES and GG ALLIN fans will like this chaotic, raw punk. Included is a great cover tune, "I Think Your Shit" by the FUCK-UPS. If you've got a problem with authority figures and their arbitrary rules and regs, grab a 12-pack and throw 10-96 on the turntable. (BR)
(Beer City, PO Box 26035, Milwaukee, WI 53226-0035)



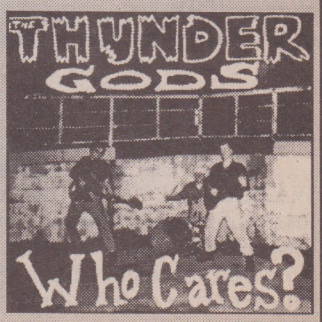
THANKLESS DOGS - "Writing On The Wall/Long Road Ahead"

Straightahead proto-punk here, three-chord style, with a PISTOLS edge to the guitars and a FORGOTTEN REBELS feel to the vocals. Not exactly original, but this one has a charm that's hard to shake off. Pretty good— with a more distinctive style, this band could really take off. (SS)
(Dionysius Records, PO Box 1975, Burbank, CA 91507



THUNDER GODS - "Who Cares?/You Better Learn It"

With a singer that can shoot lightning from his fists, you know you've got something special. Melodic, head-bouncing punk rock played with just a hint of '50s rocknroll twang influence. I wouldn't be surprised to learn that these guys grew up on RAMONES, CRAMPS, and GUN CLUB records. (KK)
(T220 Meigs St, Rochester, NY 14607)



RECORD REVIEWS

TIMMY - "Beautiful Unreality" EP

Somewhere between NAUSEA and RAOOUL lies TIMMY. Good rockin' stuff here. Really sloppy and hard in places breaking into semi-melodic pretty sounding parts. Bad levels and kinda muddy production. This record is really good and you will kick yourself for not getting it because you will go over to your friend's house and they will be listening to it because they have this friend who has this friend that's in the band and you'll ask "Who is this?" and then he'll say "This is that band TIMMY, remember them from a couple of years ago?" and then you'll go looking for it and you won't be able to find it because it'll be out of print and they will have broken up a long time ago. So to avoid all this you should buy it now. On an end note though, they lose major points for being spooners. They have a huge spoon on their front cover. Fuck that, what are you guys thinking? The only thing that will keep them from being a great band in my eyes. (FR)
(A-Team Records, PO Box 58752, Raleigh, NC 27658-8752)

THE TITANS - "Speed Queen Mama/She Would Back To Cave"

You know how sometimes if you take an afternoon nap and wake up all drooling and disoriented and wonder just how in the hell you're gonna get your head to work right again... well, here's the fast-acting relief you've been looking for. Slap this record on the ol' turntable and get set to watch your body do its thing. First you twitch, then you shake, and then the whole organism slams its way back into synch as you find yourself reelin' and rockin' across the floor. Straight up 50's rock and roll here, but not a slick, regurgitated or controlled stylistic pop dosage. Instead, it's lo-fi raging medicine, a raw shot of needed adrenalin. So fuck veganism, health diets, exercising, etc, and get with the rediscovered secrets of our ancestors (thanks to these crazed Japanese kids): play this once a day, smoke a cigarette, and you'll be just fine! (TY)
($3 ppd: Michael Lucas, 535 Stevenson St, San Francisco, CA 94103)

TIZZY - "New Jersey/Betty Vs. Veronica"

Two songs, very pop. The title side sounds like GO SAILOR, or other ROSE MELBOURG projects, but with vocals mixed to an unfortunate low. The B side is an excellent pop ballad, "Betty Vs. Veronica," which brilliantly imagines what could have been, between the two cartoon babes. Great lyrics, tight playing. Starts out like LOIS, and gets stronger, faster. (GS)
(Chunk Records, Box 244, Easthampton, MA 01027)

TOUGHSKINS - "Set Things Straight" EP

Aside from the proud, macho, foreigner-hating songs which make up half this EP you'll find some great fast obnoxious hardcore punk. The best songs on this record are the most inane, like "Everything I Own Is Broken" and "Botched". It's when the topics turn tough-guy that I lose interest. (JH)
(Hardline Records)

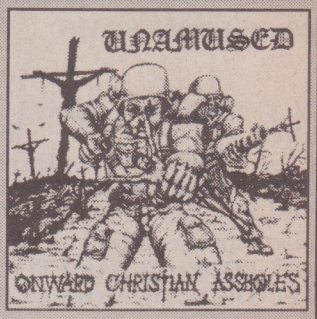
TOXIC REASONS - "No Peace In Our Time" CD

Yet more MOTORHEAD inspired type punk rock from these lifers as well as your usual metallic punk rock anthems. The real thing to notice from this release is that there is an interactive "track" for all you CD-ROM owners that gives all sorts of TR info from a year by year read history, to some short live performances (like a short movie), to the band talking and showing their tats', and the "White Noise Karaoke" where the lyrics flash on screen while the music (minus lyrics) play so you can sing along. More fun than Sonic Hedgehog and punk rock to boot. Well, you've been forewarned. (HD)
(Bitzcore, Postfach 304107, D-20324 Hamburg, GERMANY)

UK SUBS - "Betrayal/Nobody Move"

Many of you punks are understandably excited about the reunion of Misters Garratt and Harper in the UK SUBS. This pair made some of the best punk records around in the 1977-1979 era of English punk. This 45 has one slow song, "Betrayal", which is in the "Warhead" or "Headwound" vein, but the rocker this time out is "Nobody Move" which is a faster guitar-driven thang that almost touches the urgency of "C.I.D." or "Live In A Car" type of SUBS song. Decent. (BR)
(New Red Archives, PO box 210501, San Francisco, CA 94121)

UNAMUSED - "Onward Christian Assholes" EP



This band has progressed since Allied's full-length "Haven't You Been Deceived" LP. For one, they're faster and have gotten back to basics in the vein of early FINAL CONFLICT and DEPRIVED. Brings back a lot of memories, even though this isn't my thing anymore. (SB)
(Desperate Attempt Records, 1320 S. Third St, Louisville, KY 40208)

VOID SECTION - "Growing Pains" EP

Decent SoCal style HC from Europe. Well played and all that, but seems to lack inspiration and originality. (KK)
(Pogo Stick Records, c/o Mario Van Den Bergh, Kloosterstraat 42, 2000 Antwerp, BELGIUM)

WHITE SLUG - "Aophacoma/Fucklove"

More of that murky MINISTRY/NINE INCH NAILS type "industrial" grind, okay to be fair, it's got some expletives and might be a little bit more abrasive than NIN but still... (HD)
(Industrial Isolation Music, 1320 So. Third St. Louisville, KY 40208)

YELLOW CAR - The Code Of Silence" CD

This is a swell little CD; four awesome pop punk songs from this cool English band. Melodious, hooky, and not in the least wimpy. SUPERCHUNK-y at points and trés reminiscent of classic BUZZCOCKS at others. One of the best things I heard this month and most definitely worth writing away for. (LD)
(Three Lines records, PO Box 132, Acton, London W3 8XO, ENGLAND)

RECORD REVIEWS

THE ZEROS - "Knockin' Me Dead" LP

I had the chance to attend one of their "reunion" shows in LA a couple of months ago and I was impressed. The band put on a great live show, the old songs were re-energized and the new ones translated really good live. This album is a good representation of that: 14 songs, a STANDELLS cover, guest vocals by Kim of THE MUFFS and the McDonald brothers of REDD KROSS paying homage to their former influences, THE ZEROS. If you like punk rock, NY DOLLS, and '60s garage punk, you'll like this. This is out CD-only in the US on Gasatanka. (EC)
(Munster Records, PO Box 18107, Madrid 28080, SPAIN)

THE ZEROS - "Sometimes Good Guys Don't Wear White/Knockin' Me Dead"

The A side is an old '60s tune from The STANDELLS which has been covered many times—too many times. This version is competent. The flip is an acoustic version of the title track of their new album, and it's a bit of a snooze. (MC)
(Munster Records, PO Box 18107, Madrid 28080, SPAIN)

V/A - "The A.Y.F. Band's Crew, Hardcore Compilation Vol. I" EP

With this impressive release, the Anarchist Youth Federation (Brazil) has put out one of the most conscientious records I've seen in a while. This EP boasts a rough recycled paper sleeve and heartfelt anarchist attitude. Music ranges from the SNUFF-like DEZAKATO to the DISCHARGE-like ABUSO SONORO. English translation is provided for lyrics and liner notes. (JH)
(Elephant Records, c/o Angelo Bruno, Rua Godofredo Fraga, 75 Apto. 21, Santos, SP, 11070-400, BRAZIL)

V/A - "Behind The Redwood Curtain" EP

Four songs from Northern California, meaning the Arcata area. UNDERHAND and ONE MAN RUNNING are the two that really caught my attention with their blend of pop and punk. I guess that makes them pop punk. The other two bands are GROUT and COUCH who both do their thing (punk, y'know?) which is decent but standard compilation fair. Still, pretty good for the other two bands alone. (LH)
(Small Harvest Records, PO Box 1, Arcata, CA 95521)

V/A - "Criminal Truth Hate Justice" CD

This 6-band sampler comes from Hokkaido, the northern most island of Japan. These hardcore bands deliver 4-6 songs each. SURANGU, BATTLE BOOTS, WARSAW, BARRICADE and BULLDOG all play quick over-the-top metallic hardcore, much like you'd expect from Japan, as opposed to the tired and lifeless DISCHARGE carbon crust copying coming out of Tokyo lately, while NEXT STYLE play melodic Revelation/US-influenced hardcore. (KS)
(King's World Records, JAPAN)

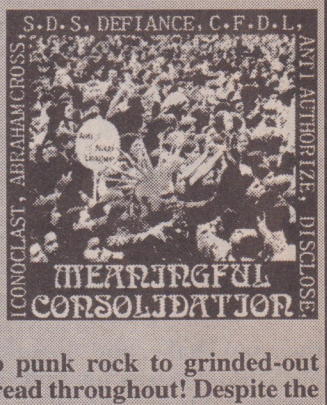
V/A - "Cry Now, Cry Later Volume II" 2xEP

So what do you say about a comp that's got bands like DYSTOPIA, 16, LACK OF INTEREST, DESPISE YOU, STAPLED SHUT, IABORHER and 4 more? Ummm... grab the Thesaurus, hmmm: "*rage* vb. syn: anger, blow up, boil, boil over, bristle, burn, flare (up), fume, seethe." Couldn't have said it better myself. (TM)
($5 US/$7 World ppd: Pessimiser/Theologian, 200 Pier Ave. #2, Hermosa Beach, CA 90254)

V/A - "Kohrin" EP

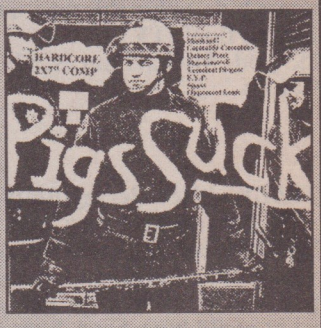
Awesome Japanese hardcore-fest. BLOOD FEAST is total grindcore. Super fast and great distorted bass sound. Much screaming. Lots of words. POISON COLA is equal fast with much screaming together. Is rather melodic and dramatic. Unfortunately, I find guitar solos a little clean (= metal) for my taste. (JH)
(Discrete Records, c/o Hideyuki Okahara, Ceramica II #301, 1-37 Minami-cho-2 chome, Kokubunji-shi, Tokyo 185, JAPAN)

V/A - "Meaningful Consolidation" 2xEP



A remarkable DIY collaborative effort between five different Japanese labels, a double 7" neatly packaged in a 12 page booklet. An industrial-strength crusty overkill provided by one to four songs each from the likes of S.D.S., ANTI AUTHORIZE, ICONOCLAST, C.F.D.L., DEFIANCE, DISCLOSE and ABRAHAM CROSS. Garden variety Dis-Core to straight up punk rock to grinded-out thrash with a political lyrical thread throughout! Despite the obvious influences and imitation, it's good to see DIY ethics, politics and ideas hit the Japanese scene!!! (KS)
(Blurred Records, 482-1 Naka, Kambara, Ihara, Shizuoka, 421-32, JAPAN)

V/A - "Pigs Suck" 2xEP



This double 7-inch features eight bands who are mostly fast, political and hardcore. Most are not so memorable, including the songs by the more familiar QUINCY PUNX and CAPITALIST CASUALTIES. My favorites are the loose, punk F.Y.P. who do a great old REDD KROSS cover and MASSKONTROLL's tuneful grindcore number that features some really meaty guitar wank and a rockin' midtempo ending. (JH)
($5 ppd: Clean Plate Records, PO Box 2582, Birmingham, AL 35202)

V/A - "Punk Rock Mega Explosion" CD

This CD comp comes free with Factory magazine #5. It has 29 hi energy tracks which are all available elsewhere except the 20 seconds of PROPAGANDHI saying "fuck" over and over. Other bands represented on here are: MEANIES, GREEDY GUTS, PANSY DIVISION, PARASITES, COCKSPARRER, WAYNE KRAMER, TRIBE 8, R.K.L., YOUTH BRIGADE & more. (MM)
(Factory, Déu i Mata 152, Entº 4º, 08029 Barcelona, SPAIN)

RECORD REVIEWS

V/A - "R.A.F.R." CD

RAFR stands for Rock And Fuckin' Roll so don't expect any pop punk on this comp. When they say it they mean it cos these bands crank out the guitars and don't stop. Mostly bands from LA with a few others for variety and TEENGENERATE thrown in to sell the thing. TEENGENERATE cover the VIBRATORS' "Yeah, Yeah, Yeah" and as great as they are they should save that one for their live set. On this comp I prefer the likes of FUR, THE PADDED CELL and SPECIAL HEAD. (CK)
(Flipside, PO Box 60790, Pasadena, CA 91116)

V/A - "Revenge Of The Nerds" EP

Fast, loud and stupid. The lowest of fi garage rock that will end up in the 50¢ bin within 3 months (maybe less). FROGGER have the pre-pubescent male mentality but manage to pull out a few rockin' tunes. AEROBITCH, an all-girl combo, will probably get rave reviews for their tough girl lyrics but don't know how to crank out anything worth listening to. Overall, not much substance. (SB)
(Punch Records, PO Box 60167, 28080, Madrid, SPAIN)

V/A - "Spicy Rice Made Our Socks Rot" EP

Split EP of two German grindcore bands, PINK FLAMINGOS and M.V.D., singing songs of oppression. Not only do they look pissed, they sound pissed too. Very gruff masculine vocals, lots of screaming and racing guitars. (CK)
(Farewell Records, Uli Steinkruger, Am Thie 23, 44869, Bochum, GERMANY)

V/A - "The Furious Years..." CD

Excellent compilation of Italian 7 inches that were released in 1982 and 1983. The chosen 7 inches appear in their entirety, starting off with the WRETCHED "In Nome Del Loro Potere Tutto E Stato Fatto", then going on to DECLINO self titled EP, EU'S ARSE "Lo Stato Ha Bisogno Di Te? Bene, Fottilo" EP, PEGGIO PUNX "Disastro Sonoro" EP, FALLOUT "Criminal World" EP, and ending with the IMPACT / EU'S ARSE split EP. 50 songs in all, and not a clunker among them. Raw, fast, and angry hardcore punk, the way it should still be played. Sound quality stays true to the original too. Rare stuff on one user friendly format, complete with original artwork and lyrics, that won't cost you an arm and a leg. This CD hasn't seen the light of day since I loaded it into my player a few weeks ago, and that's a good thing. (MA)
(Antichrist/Dionysus c/o Danele Schiliro, Via Mameli 14. 51100, Pistoia, ITALY)

V/A - "The Mortal Micronotz Tribute!" CD

First of all, the tribute compilation is a much played out 'concept'. How many more do people plan to unleash on the consuming public? The MORTAL MICRONOTZ were an early '80s band from the plains of Kansas who released a good amount of vinyl, and had some good songs that I remember hearing a lot on KGOU's "My Tunnel" radio show, back in my wayward youth in Oklahoma. This CD is a tribute from the current crop of Lawrence bands who have been influenced by these guys in one way or another. 13 bands offering thier take on the songs, the standouts come from FIVE-O, TRUCK STOP LOVE, SLACKJAW (who do a grindy cover of "40 Fingers"), and the BEEF EATERS, who cover "Pay Your Bill", my favorite MICRONOTZ song. "I'm not 17, so convict me!" (MA)
(Iconoclastic Pop Records, 2500 W. 31 St #B, Lawrence, KS 66047)

V/A - "The US Of Oi! Volume 2" CD

Now I know why skinheads always crash hardcore shows! Oi! (at least this much of it) is boring! The WRETCHED ONES are the only rockin' band featured here. Besides them, there's an out of place rap number, a song about beating up "hippies and dumb dykes" who are burning flags, and a lot of whining about how the country has let down those hard-working, right-minded, free-thinking individuals we call skinheads. Not exactly a brain surgeon's convention. (NN)
(GMM, PO Box 15234, Atlanta, GA 30333)

V/A - "Tour Diary" EP

Four current G-ville bands: TIRED FROM NOW ON (powerful noisy stuff), MOONRAKER (emo noise), HIGHWAY 66 (great mel-o-dee core), and DON'S EX-GIRLFRIEND (a cool POGUES cover, and one noisy spazzy tune). Four great bands for one low price, you can't beat that. Way cool 7". (LD)
($3.00 ppd: No Idea, PO Box 14636, Gainesville, FL 32604-4636)

V/A - "Turds On A Bum Ride Volume Two" 2xLP

Even though bubble-gum psychedelia is fine in its place (the 49 cent bin), the specimens here are generally low on stupidity/fun (a HIGHLIGHT, mind you, being the 1966 DOORS) and I can't imagine this being worth what it must go for in stores. Stick with "Volume One"; at least it had the MONKS and other "punkier" shit. Better yet, just get the friggin' MONKS CD (LP reissue of "Black Monk Time" being long gone), even if you have to tape it off a friend's sound system, because the MONKS are the most fucking punk thing to ever happen on the face of this or any other planet. This two record set is worth $1.49, tops. (DD)
(Anthology Records, "Italy")

V/A - "Water Music" CD

Had been looking forward to this, as it contained at least two bands I really like: PINK LINCOLNS and BORIS THE SPRINKLER. It seemed to go at about 50%—the PINK LINCOLNS, SLINKY, PARASITES, BORIS and REHABS tracks rock with the best: fast, simple and catchy. MORAL CRUX just seem to go through the motions and the rest of it—CAMPFIRE GIRLS, NOBODYS, SINKHOLE, SCOOBY DON'T, TOAST and BEATNIK TERMITES—was pretty unmemorable. Definitely worth checking into if you're a fan of any of the above. (TM)
(Just Add Water, PO Box 16328, Spartanburg, SC 29316)

V/A - "We Are All Guilty" LP

Well, if you can get past the title (which I either don't understand or can't stand—at least the latter), this is the best comp I've heard in a long time. With the current standouts of the Northwest, one of the few comps in recent memory that isn't mostly filler or throwaway tracks. The sound quality varies immensely, which can get disconcerting, but worth the work. Partial listing: MASSKONTROLL, WHIPPED, CHICKEN, MORAL CRUX, ZEKE, INSULT TO INJURY, MEATMINDER, MUKILTEO FAIRIES, BRISTLE and about fifteen more. Awesome (except for the title!) (TM)
(Outcast Records, 2508 5th Ave #158, Seattle, WA 98121)

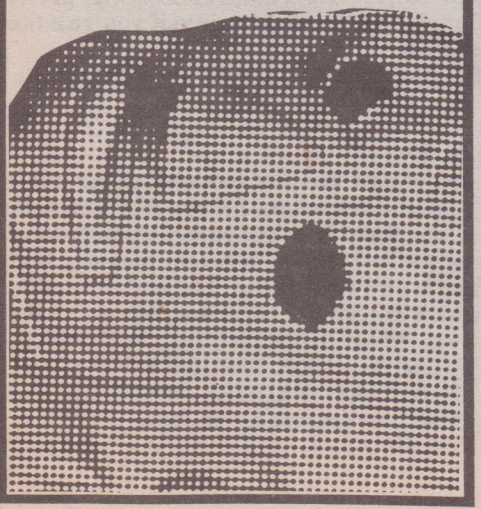
THE MEN'S RECOVERY PROJECT

"Frank Talk About Humans"
double 7"/CD.

Pointless late night college dorm arguments set to the dull thud of some jerk's boombox down the hall. Androgynous, mechanical NoCore. Soulless, Zionist computer scat. Astute political analysis disguised as self-indulgent technopap. Dance songs that, on second listening, turn out to be sit songs. Subliminal melodies set to senseless, abusive lyrics. Grown men bolting down side streets in paper-mache helmets. The secret score to an impossible movie. The only band in the world that is actually *doing something* about racism. CD comes with half hour of mentally challenged remixes and celebrity cameos. "One of the ten best of 1995" - *MRR*. Available only from

VINYL COMMUNICATIONS
P.O. BOX 8623,
CHULA VISTA, CA 91912

CD is $10 ppd. Double 7" is something like $5 or $6 postpaid. Also, we have The new Downs Family "Beer Is Like A dog..." CD/cassette, $10 & $6 postpaid respectively. Send a stamp or call (619.476.0909) for our catalog, we have hundreds of titles by bands like Tit Wrench, Cringer, Rice, Heroin, Artless, Crash Worship, etc. This label is distributed through Mordam records and run by a plumber who, if cornered, could easily kick your ass.



FICTION

P.O. BOX 623 KENDALL SQUARE
CAMBRIDGE, MASS 02142-0005
U . S . A .

NEW SHIT THIS MONTH

NUCTEMERON-"World Forgot" demo
(AZ) real brutal sorrow doom*****$5.00
SEXORCIST-"Cassette Ep "(200 made)
(Hol) 2 unreleased/grinding chaos*$6.00
PSYCHO/SATANS WARRIORS-Split 7"
fucking brutal grind/satan grind*$5.00
EYEHATEGOD-"Ruptured Heart" 7"
heavy fuckin shit/sludge city***$5.00
NEUTHRONE/VIRTUAL REALITYsplit 7"
heavy euro-doom**********$5.00
FUNERAL URN/NERGAL-Split 7"
(Greece) 2 black metal bands/sick*$6.00
SURGICAL DYSFUNCTIONS-Demo cass.
(Ma.)Insane Brutal Truth style**** $4.00
MYTHOS-"Pain Amplifier" CD
(Finland) fuckin great black metal*$11.00
THE BLOOD OF CHRIST-"Frozen Dreams"
cassette**Mental like Napalm D.**$5.00
SKELETAL EARTH-"Driephuck" 7"
excellent death metal w/color cover*$4.00
SPINE WRENCH-new 7" (U.K.)
heavy+industrial Pitchshifter-like*$4.00
PSYCHO-"Shrunken 7" (purple)
intense godly grind/awesome/ltd.*$4.00
TOAD LIQUOR-12"
heavy doom crust like Grief******$7.00
ANAL CUNT-"Morbid Florist" CD
Boston's finest noise / 14 trax ***$5.00
T.E.K.-Cassette (Bulgaria)
total noise like A.C./great noise**$5.00
OUT COLD/BRATFACE-Split 7"
Boston hardcore+Boston angry punk*$4.00
FERMENTO-7"
Satan - worship hate grind*****$5.00
OUT COLD-lp
wailing Boston hardcore/limited*$6.00
SKELETAL EARTH-"De-ev-o-lu-shun" lp
heavy death grind from Florida***$7.00
SUBSANITY-7" (OKL)
vicious and fast angry grind*****$4.00
HAVOHEJ-"PICTURE DISC" 7"
ltd to 1,029 copies/blackmetal*$5.00
HENCHMEN-7"
Heavy sludge (x-Obituary+R.Pigs)*$4.00
EYE HATE GOD / 13 split 7"
(green) doomy/catchy riffs**$4.00
ASPRO 5000-7" (clear)
13 Infest-like blasts(Fr.)***$5.00
CUM-7" Sweden)
intense Discharge style/crusty*$5.00
CEREMONIUM-"Nightfall" 7"
(green) mental death******$4.00
OUT COLD-"Lost Cause" 7" (blue)
6 blazin cuts like Dwarves**$4.00
HERBIVORE-7" (clear)
sick+twisted industrial grind*$4.00
THE GEROGERIGEGEGE-"Mother F." 7"
84 blistering trax/2nd press**$5.00
H-100's-7"
(Ohio) Brutal Euro-style thrash*$4.00
SABBAT-"Sabbatical Deviucifer" CD
(Japan) severe old style death*$11.00
MASOCHIST-"Fuck Your God" 7"
anti-christ/black metal**$5.00
THOU ART LORD-"Diabiolou..." 7"
(red) sinister black metal**$5.00
SUBJUGATOR-7" (Boston)
violent East coast death*$5.00
COLD WORLD-"Pretentious" 7"
vicious attack like Siege**$4.00
SELEFICE-lp (red) (Greece)
vicious insane death metal*$9.00
PSYCHO/AGATHOCLES split 7"
grind bursts/minceassault*$4.00
ETERNAL TORMENT-7 (blue)
explosive N.Y. power-death*$4.00
ORDER FROM CHAOS-10"
old style/black metal(red)*$8.00
MORDOR-"Dark Is The Future" 7"
limited picture disc/Swiss*$4.00
HEADROT-7"(R.I.)
excellent fast grind*****$5.00

POSTAGE INFO:
EVERYTHING IS POSTAGE PAID
IN THE U.S. ONLY..OTHERS MUST ADD:
CANADA ADD $1.50 PER ITEM
WORLD (AIR) ADD $3.00 PER ITEM
ALWAYS LIST ALTERNATIVES
NO PERSONAL CHECKS
MAKE MONEY ORDER TO **JOHN WOLFE**
SEND 2 - 32¢ STAMPS OR $1 FOR COMPLETE LISTS OF MERCHANDISE

BONES EROSION/HIFAMY split 7"
insane noise grind / Great!!**$5.00
NECROPHILIACS-"Primative" 12"
critically terminal madness*$8.00
SOCKEYE-new 12"
very funny/very stupid/Acesl *$6.50
AMORPHIS-7"
mental Swedish death****$4.00
SPONTANEOUS COMBUSTION-7"
blistering Spanish death**$4.00
MORGION-"Travesty" 7"
total-mental Calif death**$5.00
COPROPHAGIST-demo cassette
(Germany) excellent grind*$4.00
ESCALATION ANGER-Cassette
neck-snapping hatecore**$5.00
PSYCHO-"Greatest Show" cassette
unreleased 4 track+live**$5.00
BARBACK-"Skullgrave" 7"
savage French death grind**$4.00
BLESSED SICKNESS-7" (ohio)
brutal power death*****$5.00
ANCIENT RITES/THOU ART LORD
SPLIT 7" (red) intense /black*$5.00
HELLCHILD/DISCORDANCE AXIS
7" vicious death+grind****$4.00
GEROGERIGEGEGE-"Instrument..."CD
170 tracks of Japanese noise**$15.00
4 WAY SPLIT - CD
has CITIZEN'S ARREST,GOI,PROFAX
and HEADFIRST - 26 trax *$10.00
AGATHOCLES/M.I.T.B.-split 7"
.....god like grind...**********$4.50
VOCIFEROUS+MACHIAVELIAN HATE
4 Band CD all dark + black metal has:
EXPULSION,MYTHOS+2 (on OSMOSE)*$13.00

We are compiling a catalog of records -ours & others- so send for your free catalog.

stuff we have:

NAR-The Belgian Gambit 7"
ARM-Simple Victim 7"
ARM-Suddenly Sorry 7"
PEASANTS-Rock Bottom Lp/Cs
PEASANTS-Babies From Hell 7"
7"-$3 27"-$5 Lp-$5 Cs-$4
ppd. in U.S. elsewhere send more checks/m.o. made out to "cash"

ARM hits midwest/south-go rok out!

THE GENERIC LABEL

P.O. Box 225

St. Cloud, MN 56302-0225

the awakening has started
comprehend the absurd
wake the fucking dead

RECESS RECORDS

"brainwashing your child since 1990"

up for grabs!

the crumbs-i fell in love w/ an alien girl 7" $3ppd
propagandhi-where quality is job #1 2x7" $5ppd
F.Y.P-dance my dunce lp $6ppd or cd $8ppd
propagandhi/i spy split 10" $6ppd
plus a shitload more,stamp=catalog

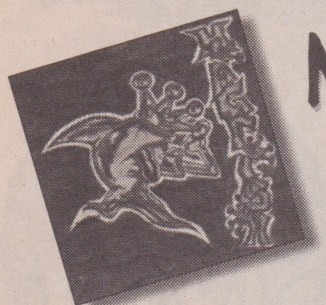
Foreign orders Add $
distributed by Revolver, Subterranean, Labyrinth, etc.

recess records
p.o.box 1112
torrance,ca 90505
(310) 782-2446

out late april or may
play at your own risk volume 2 3x7"box set w/quincy punx,propagandhi,the slackers,the crumbs,i spy,second hand,annie & candy clutz, chickenhead,black fork,& more,really!
also out soon
propagandhi/F.Y.P split 7",plus shit from second hand,i spy,plus new quincy punx & repressings.

HAGFISH

ROCKS YOUR LAME ASS



NEW 4 SONG 7"

FEATURING
STAMP
MINIT MAID
SHARK
TRIXIE

RECORDS
POST OFFICE BOX 67A64 LOS ANGELES, CA 90067

7"-$2.50
PP IN US ONLY
SEND SASE FOR FULL
CD, CAS., LP & T-SHIRT CATALOG
STORES, WE SELL DIRECT! FAX (310) 397-2800

©'94

Alternative Action Records

PUNKROCK,HARDCORE & CRUST

All Prices Airmail PPD Everywhere!!!

TERVEET KÄDET:The Horse EP (12-song) $5
TERVEET KÄDET:Pahan Voima EP (new!!!) $6
TERVEET KÄDET:Sign Of The Cross CD (New Full lenght album,raw as hell!!!!!) $18
TERVEET KÄDET:Bizarre Domination EP $6
TERVEET KÄDET:Sign Of The Cross T-Shirt $15
CRUCIFIX / M.D.C.:Live 84 (Very Rare w/ extras,70 min) VHS pal Video $25
NEVER MIND THE BOLLOCKS IN 1994 Comp (TERVEET KÄDET,UNBORN-SF,THE BRATS, HYBRID CHILDREN,GOREDOCTORE & GND.All unreleased songs,brilliant killer stuff!!!) LP $13 CD $16
MASSKONTROLL:Recycle Or Die EP $5
TERVEYSKESKUS:Pimeys EP (crust,9-songs) $5
VALVONTAKOMISSIO / NO SECURITY:29-song Split LP $15
RADIOACTIVE:Herra EP (ultracrust) $5
UNBORN-SF:Bugger Off!!! (Streetpunk) $5
YALTA HI-LIFE Comp LP (Rare 84 HC w/ KAAOS,TK, VARAUS,ÄPÄRÄT,KTMK,AIVOPROTEESI) $15
PIENLEVYLUETTELO Book (If you wanna know some things about 77-92 finn punk/HC rcds,pick this!!!) $10
LAMA:Lama CD (82 HC Classic!!!) $18
DOOM / HEDGEHOG:Split EP $7
RATTUS:Recorded Works 81-84 CD (CULT HC!!!) $18
HYLKIÖ / BATTLE OF DISARM:Split EP $7
TOKYO CRUSTIES Comp w/ B.O.D etc EP $7
BOMBRAID:Elegies EP (Raw Swe crust!!!) $5
INFEST:Not Over Yet EP (Rare HC) $10
URBAN TERROR:Dirty Reality EP (Ultracrust) $6
PROFESSOR:Academizer EP (Aaarrgghh!!!!!) $5
M.V.D.:Stagnation EP (Ultracrust) $5
RAMONES:Hollywood EP (Great!!!) $10
SHITTER LTD:Nyt Ammutaan LP (new!!) $20
HERESY:Leeds EP (Crust gods!!!) $6
MEATFLY:Bodge EP (ex-HERESY) $6
FEAR OF GOD:Slaughter EP (Aaarrgghh!!!) $8
EXTREME NOISE TERROR:Peel EP (!!!!!) $10
E.O.W. / DISCHANGE:Split EP (Crust) $5
C.N.T.:Mitaleja EP ('85,ex-RIISTETYT) $8
DEATH SIDE:All Is Here EP (Jap crust) $6
ASSUCK:Blindspot EP (US Crust) $6
AGATHOCLES / M.O.M.:Split EP (Aarrgghh!!) $6

LOTS OF OTHERS!!!!!

Our massive new catalogue includes over 1.500 Punk,HC,Oi!,Crust etc releases absolutely something for everyone!!! send $1 or 2 x IRC

We need also contacts from all around the world so collectors,labels,distributors & stores get in touch.We deal directly!!!!!

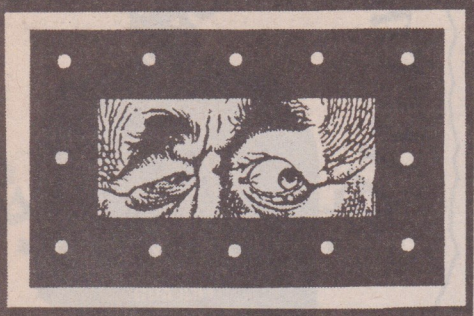
We're also specialist of old PUNK/HC and have classic stuff like; THE EAT,REALLY RED,BRIARD,WIDOWS,CRIME,EBBA GRÖN ANTI-CIMEX,MAGGOTS,STALIN,AMEBIX etc

SO GET IN TOUCH!!!!!

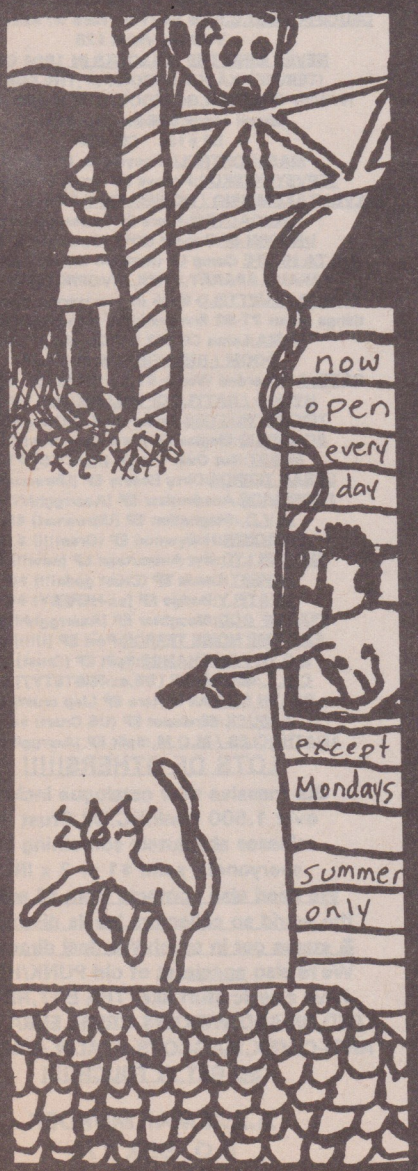
A.A.R.MAILMURDER
P.O. BOX 174
11101 RIIHIMÄKI
FINLAND
tel/fax +358 14 721328

DUMMYROOM

chicago's punk rock store



1622 w. grand ave.
chicago il 60622
(312)226-0678
HOURS: NOON - 10 P.M.



HAVOC

7" EP'S OUT NOW USA $3 PPD/ 2 FOR $5. WORLD $4 PPD
CODE - 13 "DOOMED SOCIETY" 7"
BLISTERING HARDCORE PUNK. POLITICAL& UNCOMPROMISING. EX-DESTROY. RED WAX
BRISTLE "*SYSTEM*" 7"
POWERFUL. DRIVING OLD SCHOOL PUNK ROCK MAILORDER GETS BLUE WAX
DESTROY "*BURN THIS RACIST SYSTEM DOWN*"
RAGING HARDCORE IN THE VEIN OF DOOM. ENT. DISRUPT
CIVIL DISOBEDIENCE "*IN A FEW HOURS OF MADNESS*"
DIVERSE POLITICAL PUNK....CONFLICT CROSSED WITH CITIZEN FISH
AUS ROTTEN "*FUCK NAZI SYMPATHY*" 7"
ALL OUT PUNK ATTACK SIMILAR TO ABRASIVE WHEELS. VARUKERS
COMING SOON DISTRAUGHT 7", MASSKONTROL 7"
CONTACT US OR PROFANE EXISTENCE FOR WHOLESALE

WE CARRY A FULL LINE OF T-SHIRTS, PATCHES, DEMO AND LIVE TAPES BY: AMEBIX, ANTI-CIMEX, ANTI-SYSTEM, BROKEN BONES, CHRIST ON PARADE, CONFLICT, CONFUSE, CRASS, CRUCIFIX, CRUDE SS, DESTROY, DISCHARGE, DISORDER, FAITH, ENGLISH DOGS, FINAL CONFLICT, FLUX, GISM, ICONS OF FILTH, LARM, KURO, MOB 47, NAUSEA, PARTISANS, RATTUS, RUDIMENTARY PENI, SIEGE, SUBHUMANS, SUBVERT, VICE SQUAD VARUKERS, VOID, WRETCHED, MISERY, AND MANY MORE!!!

WRITE FOR A FULL CATALOG: USA SEND SELF ADDRESSED STAMPED LONG ENVELOPE. WORLD SEND 2 IRCS
HAVOC RECORDS P.O.BOX 8585, MINNEAPOLIS, MN 55408 USA

GOONS...

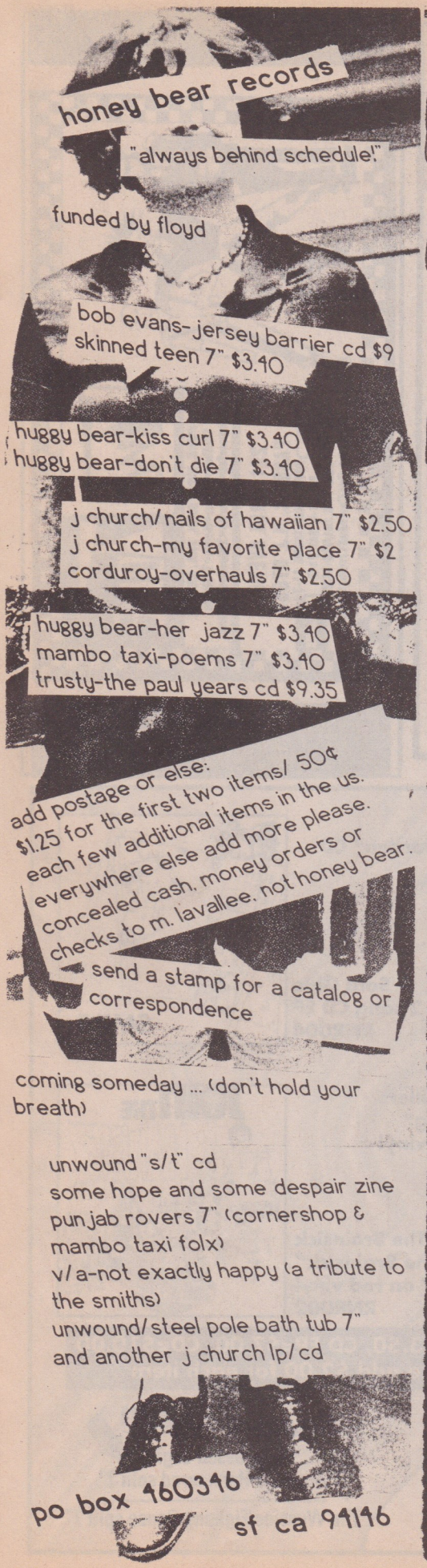
"SNFU's new album is so good it might hurt you."

The one voted most likely to succeed

CD/CS/LP

Epitaph 6201 SUNSET BLVD. SUITE #111 HOLLYWOOD CA. 90028

E 86441-2



OUT NOW

F.Y.P

Idiocy 101

A NEW 7" SO GET IT ON

J-SIN RECORDS.
P.O BOX 10055 TORRANCE CA 90505 -(310)-377-6573

3. BUCKS P.P.D. U.S.A.
MAKE PAYABLE TO JASON FAULK

THE FONDLED/TITO O'TITO BAND SPLIT 7" OUT ON TOAST REC.
STILL AVAILABLE: J-SIN #1
7" COMP. WITH: F.Y.P - R.I.G - POCKET - ROSE MARY'S BILLY GOAT.
MINISHELL SAYS HI ☺

WHEELCHAIR FULL OF OLD MEN is sick and fucking tired of seeing you waste your money on shit by the Melvins. Buy these instead...

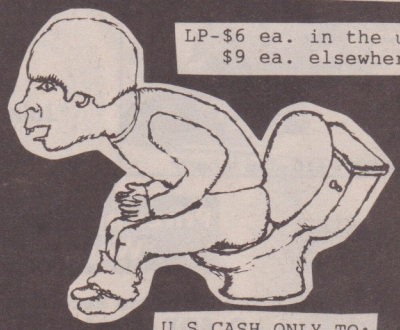
BOY IN LOVE; "The Peehole Sessions" 7"
-4 songs of punk love. a band with 2 members of Sockeye, 1 member of Porn King and the world's best vocalist!
Only 300 made, you lame piece o' shit.

KILL THE HIPPIES/BLACKEN SNAPPER split 7"
-hot, hot, hot!! punk! obvious crass-like.
it'll make your tits bleed, fucker.

7"-$3 ea. in the u.s.
$5 ea. elsewhere

SOCKEYE "Retards Hiss Past My Window" LP
-27 shitty songs. only about 100 left and you'll never see them again, dildo-pants.

LP-$6 ea. in the u.s.
$9 ea. elsewhere



U.S. CASH ONLY TO:

PO BOX 2143
STOW, OH 44224 USA

IF WE DON'T MAKE IT, IT AIN'T WORTH HEARING.

SUBTERRANEAN
MAIL ORDER

THE TRASHWOMEN "Vs. Deep Space"
Their 2nd studio album has raging, super-trashy garage stompers alternating with full-bore, echo-drenched surf instrumentals. 13 great tunes! **LP $8.35**

THEE SHATNERS
Twelve great garage-surf hits, including the immortal "He's Dead, Jim," and "Klingon Boarding Party," plus the dreaded side-long mystery track! Warp 3, Mr. Sulu... **LP $8.35**

THE PHANTOM SURFERS
"Flutter Foot"/"Playa Raton"
Two prime cuts of lo-fi ultra-budget surf madness! Note the low price: no picture sleeve, but boy does this rock! **7" $2.80**

THE MUMMIES "Party at Steve's House!"
One wild party, recorded live! 12 ultra-lo-fi, trashola raves, as only the fab Mummies can deliver 'em! Domestic pressing of a German LP, in case you were curious. **LP $8.35**

V/A "Blood Orgy of the Leather Girls"
The soundtrack (plus much more) from a very trashy, funny film by Michael Lucas of the Phantom Surfers, this includes cuts by the Trashwomen, Tiger Trap, Phantom Surfers, Highlander IIs, Mummies, Miss Murgatroid, Three Stoned Men, Slug Dick Nick, the Troglodykes, Papa Don & His Mighty Wurlitzer, the Pussyhounds, Fred Schwartz & lots more goofiness. **LP $8.35**

MAN IS THE BASTARD / AGATHOCLES
Agony-inducing death-grind with an angry and highly political point. MITB takes on "land-wounding Eurosavages" and US war policy in Laos, Belgian band Agathocles disses hippie/punk complacency and proclaims their uncompromising hatred of the system. **7" $3.85**

V/A "Orchestral Manures in the Dork"
Put out by the band Sockeye, this el cheapo disc has tracks by a whole raft of lo-fi noise-oriented bands: Sockeye (of course), Kingdom Scum, Colon on the Cob, Eeyore Groan Wrecker, Silica Gel, Screamin' Popeyes, Friendly, Krapper Keeper, Harriet the Spy, Plasticine Gel Monster, Sludgecrypt, and several others. 29 tracks and 21 bands! 16 page booklet! **CD $7.75**

COCKNOOSE
"Badmen, Butchers & Bleeders"
These guys (along with soulmates Antiseen) are probably the epitome of no-excuses, kick-in-the-teeth powerhouse punk. Anthemic, 20 ton riffs and roaring vocals make this a meaty and mighty disc indeed. **CD $8.95**

All prices are postpaid in the US.
Elsewhere add $2.50 for 1st item, $.50 for next.

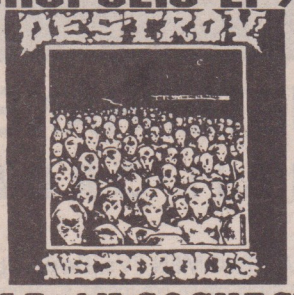
Our very fat catalog of 1000s of records, tapes, CDs, videos, books, zines and more is free with orders or $2.00 to cover postage ($3.00 outside the U.S.)

Shops! Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.

SUBTERRANEAN RECORDS
PO Box 2530
Berkeley, CA 94702 USA

DESTROY!

NECROPOLIS LP/CD



EAR MASOCHISM

22 song LP in big fold out cover
CD contains 28 extra infuriating anthems- over 70 minutes
LP $7 CD $9

ANTIAUTHORIZE
"Our Wind" 7" $4
Furious peace-crust, total barking vocals.
on MCR Co. Japan

BALZAC
"Atom Age Vampire In 308" 7" $4
Japanese re-incarnation of Misfits.
on MCR Co. Japan

also available
sound pollution
society gang rape cdep $5
hellnation "control" lp$7 cd$9
assück "anticaptal/blindspot/+3" cd $8
cold world "so far so fast" cd $9
hiatus "from resignation..." lp $7
intense degree "eyes have it" 10" $5
mcr co. japan
sink "sad but true" 7" $4
takamatsu city hc 7" $4
w/back rush, beasted front, ddt, bolt, organs of shose
izumo city hc 7" $4
w/complete exclude, dead shall rise, forswear
kanazawa city hc 7" $4
w/d.e.z., overide negative, noise gate, iconoclast
mie city hc 7" $4
w/self, zig zag, blood feast, carnage
damnable excite zombies/toxic noise 7" $4
utsunomiya city hc 7" $4
w/cassandra, earth quake, harmful insect
f.v.k./decadence within 7" $4

send a stamp for a complete list of available titles

All prices ppd. in U.S.
surface world/air Canada & Mexico add $1 per 7"/CD & $2 per LP
Air Europe add $2 per 7"/CD & $4 per LP
Air Asia add $3 per 7"/CD & $6 per LP

SOUND POLLUTION
P.O.Box 17742/Covington,KY.41017/USA

CAPTAIN OI, DOJO, STEP ONE, ANAGRAM, HELEN OF OI, HEADACHE, TROJAN, MOON, ESTRUS, NORTON, TELSTAR, CRYPT, SUNDAZED, & MORE...

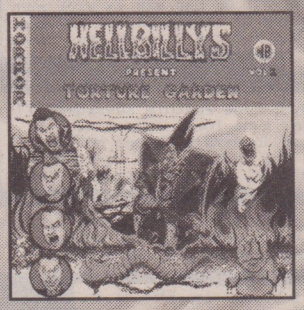
LET-ROCK

RECORD STORE AND MAILORDER

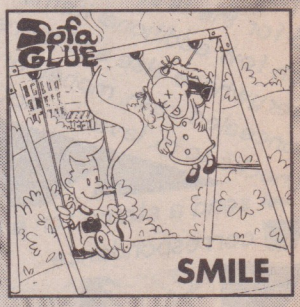
All the coolest Punk, Oi, & Ska around...
Plus fuel injected Garage, Surf, Hot Rod, Teen Trash, & Strip on Vinyl, CD, and 7"!!

$1.00 gets you a catalog
(Sorry, no overseas orders)
Send to:

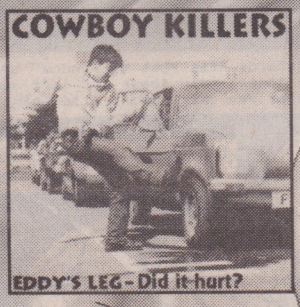
LET IT ROCK
424 Bloomfield Ave.
Montclair, NJ 07042
Tel/Fax: 201/783-1213



Hellbillys
"Torture Garden" CD
RNR005



Sofa Glue
"Smile" 12 song CD EP
RNR004



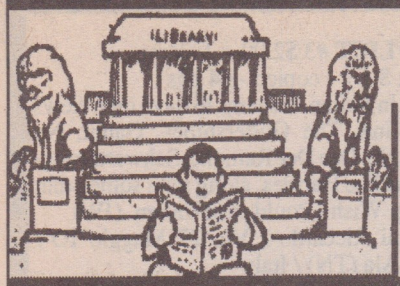
Cowboy Killers
"Eddy's Leg"
7" on red vinyl
RNR003

The Brainsick
"Join The Brainsick"
7" on red vinyl
RNR002

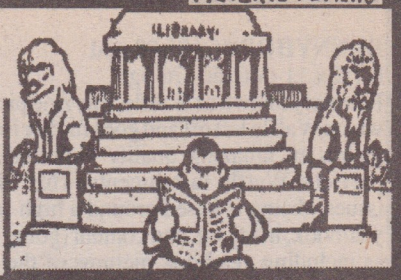
Prices ppd: 7"=$3.50, CD EP=$7.00, CD=$10.00
World please add $2.00 for each item

Ransom Note Recordings
P.O. BOX 40164
Bellevue, WA 98015
Tel (206) 233-8422
Fax (206) 885-3778
Stores: Distr. by Ransom Note
Send 2 loose stamps or 4 IRCs for full catalog

COMING SOON!!
Oppressed Logic/ Armed & Hammered split 7"
The Wussies/Fighting Cause split 7"



BETWEEN THE LIONS



Reviews by: (BA) Bill Arsenault, (MA) Matt Average, (SB) Suzanne Bartchy, (SC) Slaugh C, (JB) Jodi B Feldman, (GF) Gardner Fusuhara, (LH) Lance Hahn, (HH) Harald Hartmann, (JX) Jux, (PK) Pete Ketchpel, (ML) Missy LaVallee, (TM) Timojhen Mark, (SM) Stephanie Marshall, (JP) Josh Petrin, (KQ) Kim Quality, (JR) Jeff Random, (CS) Chris Snak, (JW) Joe Whiting

Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it.

ADHESIVE X #2 / $1.50
5 1/2 x 8 1/2 - copied - 56 pgs
Although too much of this was devoted to some MTV thing Ive never heard of called The State (and how the people in it are or arent assholes), I really liked this fat zine, which has a lot of enthusiasm and energy. Interviews with Bender, the Burls and NH pop punk gods Sinkhole provide a good balance with other well written and/or funny articles. The article on being poor is worth the price of admission alone. Not at all a GG Alin type zine, but has a hillarious story about almost getting arrested (mistakenly) for shitting on his grave. (CS)
Mike F. / 184 Oak Hill Rd / Concord, NH 03301

ANARCHY #41 / $3.50 ppd
8 1/2 x 11 - printed - 84 pgs
Heavy, academic writing. Not the typical circle-"A"s, skulls, and fuck-shit-up sloganeering that most punx associate with anarchy. Lots of essays and letters. Recommended for the patient, scholarly types. (PK)
B.A.L. Press / PO Box 2647 Stuyvesant Stn. / New York, NY 10009

ANTI FANZINE #7 / $4 ppd
8 1/2 x 11 - copied - 44 pgs
First hand look into a lot of the Phillipino culture - both the more 'typical' punk stuff, and some more political / sociological stuff that defines such easy definition. It's inspiring in a lot of ways to read about things that people are willing to do to confront injustices - certainly a bit more real and 'revolutionary' than stuff in the U.S. of A. Contains interviews with bands like Depth Charger and Aggressive Dog Attack - plus tons of scene reports and editorials. Well done - a snapshot into a almost completely different world. (TM)
Reypeace Brava / #123 Sibule Subdivision / 4023 San Pedro, Leguna / Philippines

ANXIETY #2 $1.00 ppd
8 1/2 x 11 - printed - 32 pgs
A rather generic punk zine that is slightly above average. The interviews, with Sebadoh, The Fixtures, and Dead Letter Office, are pretty standard, and the overall writing is not bad. The high points here are the music and zine reviews, and a piece on the new Van-Damme film, Street Fighter. Overall, worth a buck. (JW)
4924 Balboa Blvd. / Encino, CA 91316

ATMOSFEAR #10 / $1.50 ppd
8 1/2 x 11 - copied - 24 pgs
I haven't seen this zine since it left California a couple years back. It's under a new editor these days, but the main focus is still a music based zine, which I definitely have no problem with. This issue has interviews with Failure Face, Drop Dead, Devoid Of Faith, Pessimiser zine, and Six Weeks zine / label / distro. My favorite part of this issue was the editors' reviews of records he has found to be the most inspiring, great, what have you, since he took an interest in punk / hardcore. Opinionated, informative, and the coverage of music makes this a good read. (MA)
PO Box 174 / NPS Station / Amherst, MA 01004-0174

BHP #6 / $3.00 (??)
5 1/2 x 8 1/2 - printed - 24 pgs
Mostly interviews and reviews along with a funny dis on Bad Religions songwriting capability and articles on AIDS and factory chicken ranching. The interviews are very short and feature Rancid, Dan Clowes, MTX, ALL, and Shelter. (CS)
Dave Potato / BHP HQ / 1 Chandos Road / Tunbridge Wells, Kent TN1 2NY / UK

THE BAFFLER #6 / $5.00
8 3/4 x 6 - printed - 192 pgs
The title of this edition is called Dark Age, Business Culture and the Culture Business. This periodical calls itself the journal that blunts the cutting edge. Inside there are plenty of articles on American culture and how it's been impacted by business, not just by alternative sell-outs, but also by traditional capitalist corporations. One of the funny articles was how a fellow called up customer relations of large firms to see how he would be treated. Hey, he got a free band aid from Johnson and Johnson. There is also fiction and some minor graphics in this book. It's definitely for punk intellectuals! (HH)
PO Box 378293 / Chicago, IL 60637

BESMIRCHED #1 / $1.00, trade, or 3-32¢ stamps
5 1/2 x 8 1/2 - copied - 44 pgs
A zine that combines '80's kitsch (John Hughes & the Go-Go's) with interviews (band - Tiltwheel and tattoo artists - Raygun), old loves selling out (Tank Girl), comix (?) and reviews (records, zines & candy!).(KQ)
Megan / PO Box 2961 / Vista, CA 92085-2961

BIKER PRIDE #7 / $1.00 + 2 stamps
17 x 5 1/2 - copied - 20 pgs
Never failing to provide hours of great reading, B.P. is back with another amazing issue! Adding contrast are things about punk and framed photos of cats, tattoos, stolen bikes, and punks. The revolution is almost here and this will help you through. Very necessary. (KQ)
2651 Pierce / Milwaukee, WI 53212

BLUE ROSES #3 / $1.00 & 2 stamps
5 1/2 x 8 1/2 - copied - 34 pgs
A confused girl who does a rad radio show is spilling the intimate details of her life to you on these pages. Sort of like a journal that is open to all. Geneva points out the good details on why a "thank you" page is stupid (I agree) and a variety of short pieces ranging from being bisexual, the band Krp, moving to San Francisco, to sexual harassment. (SM)
Geneva / PO Box 7005 / Stanford, CA 94309

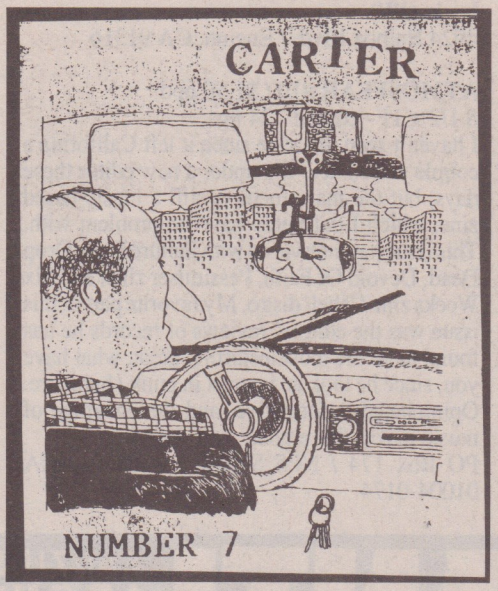
BUNNYHOP #5 / $5.00 ppd
8 1/2 x 11 - offset - 76 pgs
Formerly known as Waffle, this zine picks up where Waffle left off and goes further into the realms of amazing quality expected from previous Waffle installments. This 'debut' issues' theme is based around a high school yearbook, in layout, and content (going as far as including yearbook pictures of the staff, some famous people, and others). The main topics discussed revolve around sports and being a geek, best illustrated in the article "The Life And Times Of An Athletic Geek". Interviews are with the Cows, Pavement, Fred Rogers, Combustible Edison, Daniel Clowes, Jeff Sheahan (The Detention Boy from the Snapple commercials), and more. Articles discuss being a death rocker, Net sex, cheerleading tryouts, a girls' guide to dating geeks, the evolution of Anthony Michael Hall, etc. I could go on, but we don't have the space here. No doubt, the slickest zine I've ever seen. The cover alone is amazing, glossy silver, with raised lettering, and the Trix rabbit KO'd by the Life In Hell rabbit. One more time, this is amazing. (MA)
Noel Tolentino / PO Box 421073 / San Francisco, CA 94142

BUTTERFLY #3 / $1 ??
4 1/4 x 5 1/2 - copied - 68 pgs
Well, it's a zine with great intentions which occasionally borders on cheesiness. It's a forum of sorts for women's art and writing. (So send them contributions) A variety of stuff here - on love, sex, eating disorders, language, some painfully emotive prose and poetry and some graphic stuff too. (ML)
Faythe / 12911 NE 130th St. / Kirkland, WA 98034

CANVAS #9 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 32 pgs
Very clean well layed out zine that sadly packs zero punch in the content department. Mostly columns similar to the ones found in college newspapers after kids from the sticks have their first encounter with a homeless person. Im sure the opinions and emotions are heartfelt, but when I read a column I want opinions, not questions and equivications. Also has a good interview with Sinkhole and probably the lamest tour diary ever written. (CS)
Jamie Kennard / 2176 Turk Hill Rd / Fairport, NY 14450

CARRY NO BANNERS #4 / $2.00 ppd
5 1/2 x 8 1/2 - copied - 36 pgs
Oi! and the men who like it. Not being an English working class lad I didn't understand a single word of this. When I worked in a warehouse everyone there listened to Van Halen and wore big sneakers with the laces undone. I guess if this weird fantasy world fits your life then you'll like it. I thought it was kinda scary, sort of like as far removed from American life as books about trolls and dragons. (BA)
Carry No Banners / PO Box 6348 / Evanston, IL 60204

CARTER #7 / send stamps
7 x 8 1/2 - copied - 34 pgs
Thirty-four pages of unbridled weirdness. Carter consists of lots and lots of tiny, reduced comic-strips about this guy who sort of looks like Mykel Board, and the odd situations he finds himself in. I certainly can't offer any explanations for it, but its still funny in a drug-damaged way. (JR)
Scott / 1239 NW 22 Ave. / Miami, FL 33125



CHANGE #5 / $3.00 ppd
8 1/2 x 11 - copied - 118 pgs
Okay, this is basically the work of one man, and the end result is incredible. A lot of hard work, dedication and heart is put into this zine, and you can't deny it when you take a look at it. This issue's theme is on basketball, featuring interviews with Anthony Mason, Monty Williams, season predictions, recollections of playing basketball growing up, and now. On the musical side there are interviews with Bad Religion, Shift, Sick Of It All, and Norm Arenas from Anit-Matter fanzine, not to mention the quantity of reviews, zines, records and live shows. My favorite part of the zine was the column discussing the effect the suburbs have had on hardcore, making some right on points. Once again, this is great, and it would be safe to say that this is one of the best zines in existence today. (MA)
9 Birchwood Lane / Westport, CT 06880

CLASS WAR #66 / $2.00 ppd
11 x 17 - newsprint - 16 pgs
I now know what it must be like for other zines to review Maximum. Not much you can say about something like Class War - it's so consistent, a review is more just an announcement of a new issue. The usual blend of sensationalist class politics - entertaining reading, and always fun to leave lying around where it will offend the most. (TM)
PO Box HH57 / Leeds LS8 5XG / West Yorkshire England

CONFLICT #3 $2.00 + 1 stamp
5 1/2 x 8 1/2 - copied - 44 pgs
This is in Italian. It seems to have interviews with Kina, The Guttersnipes, Gaunt, No Means No, Dee Dee Ramone, Schwartzeneggar, and The Harpies, along with some other writing. Wish I could read Italian. (JW)
Ceschini Riccardo / Via 27 Maggio IO / 38061 Ala (TN) / Italy

CONTRAST #2 / $1.00 ppd
8 1/2 x 11 - copied - 20 pgs
Here's the much anticipated second issue of a great zine. This one has gone full size with all the good stuff you've come to expect. Many opinions on Rhode Island hardcore, Studio 158, scenesters, and other bits and pieces make up the bulk of the content here. Also included is an interview with Belly, along with photos of Lifetime, Burn, Ressurection, Underdog and more. Apparently the editor has also returned to doing the one page issues of this zine. (MA)
Al Barkley / PO Box 1545 / N. Kingstown, RI 02852

COW VOMIT #7 / $2 pgs
8.5 x 11 - copied - 28 pgs
This zine is pretty dumb, but lively and engrossing in its dumbness. The comics are as messy and stupid as school time doodles and a really funny story about smoking pot in Virginia. However $2 is too much money for the mostly noncontroversial, repeated opinions that tough punx preach in high school. We've all done it, only this guy writes about it. In a few years this kid could be a great zine editor, but not just yet. (JB)
PO Box 290 / Jenkintown, PA 19046

COWPATZINE #2 $3.00 ppd
5 1/2 x 8 1/2 - copied - 52 pgs
Probably the best things in this are the articles on the 80's TV show The A-Team and Godzilla. It has the usual interviews and a couple of comics, along with zine reviews and a bit on the history of Led Zeppelin. Three dollars seems a bit steep, but it's probably worth it. (JW)
Kingswood Lodge / Swan Bottom / The Lee / GT. Missenden / Bucks HP16 9NU / England

CRIME CLINIC #1 / $2.00(?)
8 1/2 x 11 - printed - 26 pgs
Crime Clinic is a new 'zine that owes a large debt to 1940's/50's era crime comics - it offers up some semi-hardboiled (softboiled?) fiction with clean, stylish artwork to accompany it. It all works, especially the comic-strip version of the St. Valentine's Day Massacre, believe it or not. A 'zine to look for. (JR)
PO Box 9849 / Berkeley, CA 94709

THE CRIMSON GHOST #8 / $6.00 ppd
8 1/2 x 12 - printed - 68 pgs
Pretty high quality German music zine. Tons of interviews; D.I., Godzilla, Offspring, 7

Seconds, Killdozer, Freeze, Karl Denke, and many more. Looks great and it's in German. (GF)
Hommerschen 2 / 52511 Geilenkirchen / Germany

DIET SOCIETY #2 / $1 ppd
5 1/2 x 8 1/2 - copied - 28 pgs
This zine is hard to classify. Which is good i guess... Some of it deals with politics while others on things like Japanese animation,ala speed racer, BBQ chips contest, television, the media, and lots of record reviews. There's also this cool little piece on greed and automobiles. (JX)
512 Mohawk Rd. E. #103 / Hamilton, ON / L8V 2J2 / Canada

DUMPSTERLAND #8 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 32 pgs
Dave's taking a break with this one, cutting down from the monster sizes of the last couple, but keeping the quality right up there. Even if you haven't seen it before, the content should be pretty obvious fro the title. True dumpster stories, punk fiction, guest piece by Kim Fern. Cool. (JP)
Wow Cool / 48 Shattuck Sq. #149 / Berkeley, CA 94704

DWGSHT #1 / $1 ppd
8 1/2 x 11 - copied - 16 pgs
First issue aside, this is a pretty good zine. Typical format I guess with columns, reviews and stories and articles. For example there's a good (if overused by now) travel adventure piece, a tirade on Ben W, Tim Yo and Jello, a story about "comparisons" and a couple of columns about music. Its from the U of Illinois area and might prove to be a good zine about that area in time. (JX)
PO Box 2819 / Champaign, IL 61825

DYNAMO! #1 / $(?)
8 1/2 x 11 - offset - 74 pgs
On first glance it looks like an Italian equivalent to Option, but then you notice the lengthy section reviewing Nintendo games, or the article on Jan Claude Van Damme. Jello Biafra gets interviewed, and there are a few brief articles on Public Enemy, piercings, so-called Smart Drugs, and on and on. There's this big piece on the history of Epitaph Records (part one!), who coincidentally have taken out several full-page ads in the magazine. I can't read it. Enrico can and he says it sucks. (JR)
Via Al Cervo, 1 / 13051 Biella Pavignano / Italy

DYNAMO #2.4 / L. 5,000
8 1/2 x 11 - printed - 74 pgs
Big, slick Italian magazine with Tim Yo, Faith No More, The Clash, and some other shit. Nice layout, looks cool except for the Russ Meyer shit. (JP)
Via Al Cervo, 1 / 13051 Biella Pavignano / Italy

DYSFUNCTION #3 / $1.50 ppd
8 1/2 x 11 - copied - 28 pgs
This zine gets better with every issue. It's interesting to watch this grow. In the latest installment there are more personal writings than before, along with an article on Martin Luther King, Jr.. Interviews are with Floodgate, Food Not Bombs, and Farside, along with many pictures (a good majority of them are screened to retain their visual impact) and reviews. Carry on. (MA)
Rob Rioux / PO Box 2186 / 100 Institute Rd / Worcester, MA 01609-2280

EVIL TWIN COMICS #2 / $2.00 ppd
8 1/2 x 11 - copied - 20 pgs
Comics and such by Ryan Dunlavey. Love, veganism, and being a comic artist are a few of the topics. Pretty good drawing and sometimes fun. Cool. (KQ)
Rocket Zero / 230 Windsor Way / Doylestown, PA 18901

EXTINGUISH #2 / 75¢ + 2 stamps
5 1/2 x 8 1/2 - copied - 36 pgs
A lot of sincerity and effort in this. Too many reviews and badly reproduced photos, however. Very unchallenging Jawbreaker interview and some personal stuff that isn't too painful to read for a change. (ML)
4060 Adam Rd. / Simi Valley, CA 93063

F.O.E. #28 / 2 stamps
8 1/2 x 11 - newsprint - 32 pgs
Bad Religion, Offspring, Weston, and others interviewed in the latest issue of this long-running, cool zine from PA. Still priced right. (JP)
Frank / PO Box 4 / Bethlehem, PA 18016

FEAR AND LOATHING #30 / ??
8 1/4 x 11 3/4 - printed - 28 pgs
Well, I couldn't find the price anywhere on this, but send at least $5, cuz this comes with a Didjits single (which I didn't get, some idiot record reviewer gets that, they'll probably hate it, and I would have been psyched... oh, well). Crammed full of little type and decent writing, this zine has stuff about, and interviews with Alice Donut, CopShootCop, Swans, Wool, Devo, The Dickies, and lots more. Highly fucking recommended, okay? (JP)
Andy P./ PO Box 3648 / London N1 1FL/ England

FLY / $ .20 stamp ea.
4 1/4 x 5 1/2 - copied - postcards
Fly's monthly postcard 'maggot scene' features snippets of her comics and writings, as heard on her spoken wurdz tours and performances with God is My Co-Pilot and Zero Content. Angry, punk and powerful, Fly is fully in command of the English language in twisty ways that are seldom heard. "The Oath of Destitution" is one of the best - telling the true story or the joys to be had in the social services offices of Canada. Send Fly lots of stamps. (BA)
Gargoyle Mechanique Lab. / PO Box 1318 Cooper Station / New York, NY 10276

GEE-ZUZ #18 / $2.00 ppd
8 1/2 x 11 - copied - 30 pgs
Josh says, "I don't think the loosening of the border to Canada was such a good idea. As it says on the cover..."Bad, crass, tacky, gaudy, insipid, unsightly, and tasteless" Oh yeah, it also has another inane installment of "Queen of the Scene". (BA)
Gee-zuz / 297 810 W. Broadway / Vancouver, BC, V5Z 4C9 / Canada

GILJOTIN #3 / $3.00 ppd
15 x 11 1/2 - newsprint - 20 pgs - Norwegian
Basically this an anarchist paper with only a brief mention of punk music. Included are articles on the environment, anti-fascist resistance, alternative labels, and multinational greed. Keep warm, burn out the rich! (HH)
UFFA-Hus / Box 5133, Lademoen / 7002 Trondheim / Norway

GIRL WONDER #2 / $1.00
5 1/2 x 8 1/2 - copied - 32 pgs
A personal journal of sorts that explores at length the issues of sexual violence, abortion and personal family situations. I applaud the effort and courage it takes to write a zine like this but I found the writing to be a bit tedious and run on. Annoying as well, is the wishy-washy stance taken on every issue the editor grapples with. Get a backbone, girl! Better copy job would be cool, too. (SB)
Gracie / PO Box 589 Village Stn / New York, NY 10014

GRADE D BUT EDIBLE #57 / $1.50 no trades
5 1/2 x 8 1/2 - copied - 36 pgs
Parts of this rad travel log through India and

southeast Asia were depressing, like the obvious cultural imperialism of the West, but you have to laugh when you hear about a spray painted portrait of Pantera being spotted on a wall in Indonesia. This is a well written and super engaging zine, a great look into other cultures. There are also cartoons and reviews to round things out. Recommended. (CS)
Marko / Rt. 1 Box 304 / Whitewell, TN 37397

GRAVE NEW WORLD #2 / $2 ppd.?
5 1/2 x 8 1/2 - copied - 44 pgs
Anarchist zine with terrible layout. I have a hard time seriously considering an author's philosophical arguments when s/he can rarely complete a sentence without making a spelling error ["Anarchy Reigns Supreame (sic)!"] The few interesting bits are stolen from other sources. Pathetic. (PK)
3461 Douglass Ave. / Memphis, TN 38111-4229

HABITUAL FREAK #3 / $1.00 or trade
5 1/2 x 8 1/2 - copied - 57 pgs
This is quite possibly the best zine I have ever read, and by far the most informative. This particular issue covers rape, violence, equality and all those other things girls are inflicted with. When I finished the last page I was ready to destroy everything that crossed my path, and hopefully you'll get that urge too. Boys should especially obtain this to get informed. (SM)
Cari / 10896 Montego Dr / San Diego, CA 92124

HUH WHAT? #2 / $1.00
5 1/2 x 8 1/2 - copied - 36 pgs
I dunno. I didn't really like this, maybe I couldn't catch on to this guys sense of humor. Your basic small zine, short interviews with NOFX, Tar, Gas Huffer. They printed all the lyrics to Walk Among Us. I'm not sure. (GF)
PO Box 6114 / Woodridge, IL 60517

IHATEYOU(ANDIHOPEYOUFUCKINGDIE)
#5 / 3 stamps/trade
8 1/2 x 11 - copied - 34 pgs
This is a one person production that is heavy on attitude. At first I really didn't like it, especially since the first 3 or 4 pages are taken up with a letter feud regarding the finer points of the straight edge scene in Illinois. However, once I got past that there were a few really good things to be found here - a page on the economics of putting out a cheap record, with sources, and a letter from a prison inmate are along with a large music review section definitely make up for any weaknesses elsewhere. Very DIY oriented. Plus it's cheap. (JW)
Jerry Nelson / 13543 S. Kerry Lane / Lockport, IL 60441-9132

HAPPY MEAL #3 / $1.00 (ppd?)
8 1/2 x 11 - copied - 40 pgs
This is a really swell zine that is somewhat, but now totally fixated on food. Vegan recipes and a harrowing tale of pasta sauteed with Parmesan are just a couple of the food related issues. There's also a nice eulogy for a friend who is now gone, stories about 12 years of Catholic schooling, comics, reviews & more! Sheesh! (KQ)
Katie & Jack / 16 Evergreen Sq #3 / Somerville, MA 02143-2323

IN DOCTRINE NATION / $3.00 ppd
5 1/2 x 8 1/2 - offset - 32 pgs
Fly's psychedelic New York squatter comics have been appearing in underground comix mags like *World War III* and *Squatter Comics* for several years; but, unfortunately those strips have been just too damn short. This - her fourth self-described 'chapbook' - presents one of her longer strips (plus a few still great shorter ones). The art is amazing. Fly abandons traditional comic panels for a layout that is driven by the flow of the story - up bridges and down alleys in pursuit of love or sex or booze or violence. Highly recommended. Send money and building supplies. (BA)
Gargoyle Mechanique Lab. / PO Box 1318 Cooper Stn / New York, NY 10276

INDECISION #4 / $3.00 ppd
8 1/2 x 11 - copied - 58 pgs
Well this is the last issue of another great zine, although Dave says he'll be devoting his free time to his record label, under the same name, and that he'll still crank out an issue of Can't Forgive every now and then. In this final installment there are interviews with Integrity, Guilt, and an interesting conversation with Sick Of It All, along with a eulogy to the zine written by Peter Hart (Wrong zine) and parting words from Dave, not to mention the gang of quality photographs that this zine is known for, featuring a wide variety of bands like Rancid, Helmet, Crudos, Iceburn, Fear, and more. Bye! (MA)
PO Box 5781 / Huntington Beach, CA 92615

IT GIVES ME THE CREEPS #4 / $1.50 ppd
8 1/2 x 11 - copied - 44 pgs
Oh, man, I'm sorry, Jason, your zine looks hellacool, but I just found out a couple of hours ago that my reviews were due today, so there's no way I'll have time to read the whole thing... Anyway, what I can tell the rest of you is that this zine is full of what appears to be cool writing, has excellent comics, and that your $1.50 will cover the cost of postage, so it's a great deal... so get it! (JP)
Jason / PO Box 14 / Johnstown, NY 12095

JUXTSUPPOSE #2 $2.00 ppd
5 1/2 x 8 1/2 - printed - 48 pgs
This is a pretty nifty little zine, with lots of fun stuff inside; fold-out pop-up, comics, and a lot of writing. It's kind of arty, has a great layout, and it's lots of fun to go through. You never know what you'll find on the next page. Definitely one of the finest zines I have reviewed. (JW)
PO Box 30007 / Parkgate P.O. / N. Vancouver, BC / V7H 2Y8 / Canada

KARMA LAPEL #6 / $2.00
11 x 17 - offset - 32 pgs
News and reviews from the infamous world of zines make up the bulk of Karma Lapel. (editor 'Heath Row" has worked on the new Factsheet Five) Unfortunately it suffers from two of F5s major problems: it is way too infrequent for what it covers and it tries to cover too much. The layout is readable but plain but the writing is obviously by someone who cares about the subject. Maybe all these review zines should get together and put out one big mag on a more frequent schedule. (BA)
Karma Lapel / PO Box 5467 / Evanston, IL 60204-5467

KULTURA NEDZY #4 / $3.00 ppd
8 1/4 x 5 1/2 - printed - 52 pgs - Polish
The title of this zine means Culture Of Poor. Like lot of zines from Eastern Europe it intertwines punk and anarchy with a bite. It has interviews with Active Minds, Dirt, and Pissed, plus the lyrics of Amen, and Red Light. Then comes articles on the Spanish Revolution, and Andrzej Zutawski, a Polish political philosopher. Finally the zine closes with some comics, reviews, and a lampoon of Lech Waleska. (HH)
Pawet Sikora / VL-Sympatycrna 4m75 / 20-530 Lublin / Poland

LAST GASP COMIX AND STORIES #2 / $5 ppd
7 x 10 - comic book - 44 pgs
Most of the stories in this are twisted. Some are pretty amusing. Some are completely dumb. That's all I can say. Except if you're into obscure, underground bizarre comics you will probably like this. Too expensive though. (ML)
PO Box 410067 / San Francisco, CA 94141-0067

LIZZIE #4 / $1 ppd
7 x 8 1/2 - copied - 52 pgs
OK, I could definitely live without the 11 page snoozefest of a travel diary. Enough already! (If also mentions the times the editor and her boyfriend had sex while on tour... like we care). And it does have a pro-beard attitude. Yuck. But, luckily this has a lot of good stuff in it. Cool writings about an Annie Sprinkle performance, sex, porn, menstruation, body image, aging, and women in the scene. So I have to give it a thumbs up. (ML)
Jennifer Langum / 2135 St. Albans St. / Philadelphia, PA 19146

MY LETTER TO THE WORLD #8 / ?
5 1/2 x 8 1/2 - copied - 40 pgs
This zine is rad. The editor has a friendly writing style and cutesy graphics on every page. There are a lot of contributions including a story about Gary Coleman and an aricle written by a boy and his experience in jail. Along with some cool comics and sitcom related personal pieces, M.L.T.T.W. is similar to other zines in many ways, yet different and much more enjoyable to read. (SM)
Lily / PO Box 40082 / Berkeley, CA 94704

NERVOUS CLOWN #1 / $1.00
8 1/2 x 11 - copied - 20 pgs
It's all on the front cover. "Merle Allin Speaks", "The Offspring Finally Admit They Suck", etc. What you're in for is twenty pages of obnoxiousness, some comics about cops and beating up poseurs, and not much else. Maybe I'm just jaded myself, but I was less than impressed. (JR)
100 4th St. #3 / Hackettstown, NJ 07840

OUT OF BOUNDS #3 / $3.00
8 1/2 x 11 - printed - 80 pgs
This is some pretty good reading here. It's basically all editorials, with lots of ground being covered. Mostly sociopolitical stuff like the attack on teenage moms, shit about Nike, corporations, etc. And also a bunch of stuff about the music scene, including that piece by Steve Albini about majors. There were lots of times I found myself arguing with the writers in my head, especially about the music stuff, but to me that usually means I liked reading it. A lot of important ground being covered here that doesn't seem to be around as much as it used to. Very worth your time. (GF)
957 N. Longfellow St. / Arlington, VA 22205

PAPERCUTS ARE JUST WRONG #1/.50+2 stamps
5 1/2 x 8 1/2 - copied - 40 pgs
Basically a collection of rants from this girl's brain. Nothing too original, but everything is pretty unpretentious. A fairly interesting look at sXe and a comic called: Life with Pregnant Boy. Lots of clipped graphic and a lot of none too clear copying. Also, the name is baffling. (JB)
28 Bay Crest / Huntington Bay, NY 11743

PARANOY #2 / 2 stamps or trade
5 1/2 x 8 1/2 - copied - 32 pgs
High School angst, The Bouncing Souls, reviews, lists, My So Called Life and more. Its hip, its fun, its cheap. All the little stories (about, you know, life) are really good. (BA)
Amanda / 1477 Leonard / St. Peter, MN 56082

POST FIEND #2 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 44 pgs
Pretty densly packed slightly messy (in a good way) zine. Some funny stuff (The Brady Punks), some good stuff (the bootcamp article and a mostly accurate skinhead history [Madness did *not* support the National Front, just a lot of their fans did]), a little bit of lame stuff (does the world need another article on any aspect of Jeffrey Dahmers life?). Also has reviews and interviews with The Caffiends and Bad Hair Day. (CS)
Stickboy / PO Box 2031/Wylie, TX 75098

PRESENTLY OUT OF PRODUCT #1 / $1.50
8 1/2 x 11 - copied - 44 pgs
For a first issue this is excellent, and it stands up well against most veteran zines too. Anarchist in focus, the writing is good, the cut and paste layout works well and the articles are all right on. The book reviews should be a mandatory reading list for any punk and the articles on activists killed by the government, bean reviews and how annoying holier-than-thou vegans can be are all standouts. (CS)
6678 Washington Ave 3W / St. Louis, MO 63130

QUANDO IL MONDO FECE PUNK #5 / $4.00 ppd
12 x 8 1/2 -printed - 28 pgs - Italian
Lots of interviews in this one. There is Mere Dead Men (MDM), Dee Dee Ramone, Blak Vomit, Sham 69, Sham Pain, Stupid Family, Sonic Dolls and Nasty Vinyl. There is also a story of a 999 gig and plenty of reviews. Visually this zine has a busy layout with plenty of cut up photos and sharp black/white contrasts. Raw Italian Punk! (HH)
Amanda Garofano / Via G.B. Monti 20/1 / 16151 Genova / Italy

RIOT #8 / $3.00 ppd
8 1/2 x 11 - printed - 36 pgs
One of the few zines that Matt Average and I will consistently fight to review - simply one of the best zines going on right now. Joe's got impeccable tastes - witness this issue with Capitalist Casualties, Bugeyed, 3 Way Cum, Acme and MITB. Toss in some editorials (Joe and Jon Spencer?), reviews and the usual trimmings and you've got a zine feast. Looks great, goes down easy and satisfies. Ace. (TM)
c/o Joe Powell / 21 Ebnal Road / Shrewsbury / Shropshire / SY2 6PW / England

ROCKTOBER #12 / $2.00
8 1/2 x 11 - offset - 50 pgs
Now this is more like it. The new installment of Rocktober is all you need when you start to question the very concept of "zines", and "music zines" in particular. There's a great interview with Domingo Samudio (better known to the world at large as Sam The Sham), great comics and reviews, and more on the history of "Masked Rock and Roll". Definitely the pick of the month. (JR)
1507 E. 53rd St. #617 / Chicago, IL 60615

THE SCHEME #1 / $2.00 ppd world
5 1/2 x 8 1/2 - copied - 40 pgs
If you can get past the layout (all capitals - eeek!) and the reproduction, you'll find interviews with Life of Agony, Black Train Jack, Slappy, Yuppicide, and Taste of Fear. There are some record reviews, a thing about violence at shows, some music news, and a few ads thrown in as well. (KQ)
10 Garvey Dr / Jamesburg, NJ 08831

SCHTUFFF #3 / $2.00
7 x 11- newsprint - 32 pgs
Sort of like a baby HeartattaCk, complete with ads, classifieds, reviews, etc, except this is done solely by one person. The correspondence section was a bit corny, as was the McRackins interview, but there is a strange piece on "How to deal with record labels"(?) & a fascinating yet repulsive interview with a pro-lifer. Go ahead and try it. (SM)
Jason Schreus / 7110 West Minster St. / Powell River, BC / V8A 1C6 / Canada

SCRATCH #2 / $1.00 ppd
7 x 8 1/2 - copied - 88 pgs
There is a lot of stuff here, and it is basically a big mess. There is some worthwhile stuff here, but a lot wasn't too thrilling. When it's good it is tidbits about the authors lives, when it's bad it's reprinting old sexist shit with brief comments scrawled in the margins. Still worth the dollar. (GF)
6111 S.W. Beav-Hills Hwy #3 / Portland OR 97221

SHODDY GOODS #2 / .25 or 1 stamp
5 1/2 x 8 1/2 - copied - 33 pgs
A well put together and overall good lookin' zine. This is a monthly zine (!) from St. Louis and focuses mainly on the St. Louis area. This issue is centered around food, with a vegetarian/vegan slant to it. The entire zine is very clean, has good clip art and straight lines. The copies are exceptionally clear, I am impressed by this. Very much worth the cover price, and even though the sections are localized they are written in an interesting enough manner that it is not boring to those not in St. Louis. (JB)
PO Box 160150 / St. Louis, MO 63116

SHODDY GOODS #3 / $0.25 or 2 Stamps
5 1/2 x 8 - copied - 38 pgs
Was psyched to get this, as I got a sticker a while back that had raised my curiosity - as in, what's 'Shoddy Goods?' So here you have it - the thing worth immediately mentioning are the editorials - because they're stripped of all bullshit - blunt honestly that can totally fuck you around if you relate. (As I did with Jason Useless'). Packed with cool shit - look at the St. Louis General Strike of 1877, huge interview with Oi Polloi, local scene stuff and whatnot. Sent me reelin'.... (TM)
PO Box 150160 / St. Louis, MO 63116

THE INFINITE ONION # 11 / $3.00
11 x 17 - copied - 12 pgs
I have really, really never seen print this small in a zine. Everyone complains about MRR but this really takes the cake! It was so small that I couldn't be bothered straining my eyes for hours on end. The good news it it looks to cover worthy issues and a lot is packed in these 12 pgs. I'll give you the highlights: DIY healing, non-monogamy, making smoking more effective, self-induced uterine contractions (home abortions), Zaginflatch, Zapatatistas, scams and sabotips, etc. (SB)
Zap / Tkalclceva 38 / 41000 Zagreb / Croatia

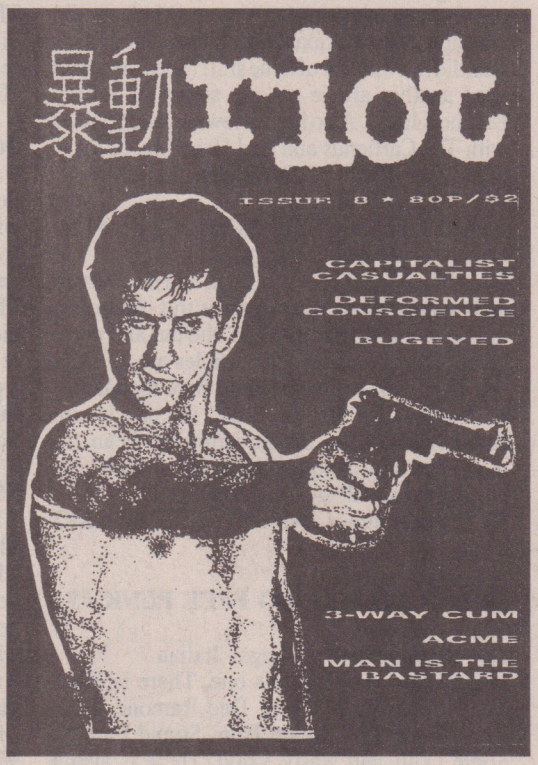
THE SMELL OF DEAD FISH #1 / $1.00
8 1/2 x 11 - copied - 32 pgs
I was a little confused by this at first. A review of 45 Grave's "Sleep in Safety" LP? A Social D. interview? Just what's the deal here? Oh, I get it. It's all clippings from other long-dead 'zines dating back nine or ten years. I don't mind a little pointless nostalgia, but in this case most of the reprints are murky, illegible or incomprehensible if you weren't on the scene in that particular town at the time. But then, they sent an old Headless Marines sticker along with the mag, so what am I complaining about. (JR)
2441 Buena Vista St. / Pensacola, FL 32503

SOCIETAL LETDOWN #2 / $2 ppd
8 1/2 x 11 - copied - 24 pgs
Straight-edge zine. One-page interview with Mike CTW, and a few zine & record reviews. Lots of photos of boys with big shorts and Xs on their hands. Short n' cheesy. (PK)
PO Box 1585 / Wilmington, NC 28402

SPEED DEMON #6 / $3.00 ppd
12 x 8 1/2 - copied - 20 pgs - Italian
This zine dives straight into queer punk. It has interviews with Moon from the SF band Pale, Quetzal from the LA comic zine Silver Balls, Rick Magee of Turkey Baster, and Mr. Iggy Pop himself. The zine lay-out is raw with some interesting graphics. Little did I know Kurt Corbain was bisexual! (HH)
PO Box 44/A / P.zza S. Babila 4/D / 20122 Milano / Italy

SPITSPOT #3 / $1 ppd
5 1/2 x 8 1/2 - copied - 36 pgs
OK, everyone is always putting emphasis on the East Bay, but there's also some cool things from the South bay, such as this zine, Spitspot, from the people at the Sunnyvale Music Club. Inside you'll find stories and ramblings on road trips, places to do shows, flirting, abortion slayings, late bloomers, pizza, travels, complaints and lots more little tidbits. The zine is pretty good and packed. (JX)
PO Box 2336 / Cupertino, CA 95015

SPORK #8 / 1 stamp
5 x 8 (ish) - copied - 24 pgs
This engaging zine has more information in it than its 24 page size suggests, but it is marred by a totally unneccesary Cometbus reprint. Deals with the editors trips around central Florida. Nothing super exciting happens but it is well written, which is what a personal zine needs to succeed. (CS)
Dave / 4500 Shaw Ave / Titusville, FL 32780



TARDBELLY #1 / $1 or trade
5 1/2 x 8 1/2 - copied - 32 pgs
This is pretty dull, I'm sorry to say. A lot of writing that just never grabs you. I am so over pinball, and the writings about heshers and convenience store jobs and workin' with grandpa just couldn't excite me. (ML)
2345 SE Oak St. / Portland, OR 97214

TATTERFROCK #7 / $2.00 ppd
5 1/2 x 8 1/2 - copied - 60 pgs
This is quite a package. You get the zine, obviously, a patch, and a comp tape, and it's only costing you a couple of bucks. You can't lose. The zine is kind of personal, but it reads more like an extended conversation you'd have with a group of friends wired on coffee at 3:00 in the morning, evolving, and continuing. Work stories, dreams, games, a bizarre dumpstering story, Intellivision review, Hellbender interview, photos, and more. The tape comp features; Assfactor 4, Hellbender, Rhythm Collision, Otter, Actionaries, and others. Really good stuff all around. (MA)
155 Draper Hall / Kalamazoo, MI 49008-1039

UNDER THE VOLCANO #24 / $2.00
8 1/2 x 11 - printed - 62 pgs
This seems to me kinda of like Flipside from New Yawk. Has some columns but other than that it's band interviews, reviews, ads, etc. This issue has the Dead Milkmen, The Fallouts, The Parasites, Jello Biafra (part two), and a pretty neat interview with Al Flipside. Not really for me, but I don't know why. Oh, Tesco Vee is one of the columnists, so that didn't help. (GF)
PO Box 236 / Nesconset, NY 11767

VERA KRANT #4 / $2.50 ppd
8 x 6 - offset - 32 pgs - Dutch
If I understand right someone here at MRR wants to kick Vera Krant off the fanzine review list. They don't consider it a "real fanzine". Folks, this little zine has been around for along time and has covered lots of cool bands. This issue has stuff on MC 900 Foot Jesus, Boltthrower, and Today Is The Day. It also has articles on the Beat Generation, films, and loads of tidbits on the most popular bands playing today including some MRR favorites, the Rip Offs, Teengenerate, etc... Oh yeah, this little zine even makes comments on American sports. Welcome back Michael Jorden! Met deze bon slechts maandkaart nodig. Or be cool, or drop dead! (HH)
Oosterstraat 44 / 9711 NV Groningen / Holland

VERA KRANT #5 / $4 ppd
5 1/2 x 8 1/2 - copied - 32 pgs
It's amazing how this zine does color. Must have access to a cool color copier...because it sure looks good. Anyways ish number 5 brings you some interesting old record reviews, current show reviews, and band information. Definitely a "local" type zine, but a pretty good issue. (JX)
Oosterstraat 44 / 9711 NV Groningen / Netherlands

VOLARE #3 / $1 pgs (?)
5 1/2 x 8 1/2 - copied - 22 pgs
Overall an interesting zine about life and such in Vancouver, BC There are two band interviews (M Blanket, Nothing To Lose) and a much too long extended tour diary. There is a comic centerfold which is not only illegible, but also retarded. The major high point of this zine is the story about Japan, Unfortunately it is marred by so so many spelling errors that it made me doubt the

intelligence of the writer. It is necessary to proofread before xeroxing. (JB)
Box 24 / 2147 Commercial Dr / Vancouver, BC / V5N 4B3 / Canada

WE NEVER SLEEP #3 / SASE
5 1/2 x 8 1/2 - copied - 12 pgs
Prisoner zine. Some good prose from Paul X. Personally, I could do without the poetry. It's short, but how can you go wrong for a SASE? Recommended to prisoners or those who wonder what it feels like to be on the inside. (PK)
PO Box 1285 / Royal Oak, MI 48068

WHAT'S UP WITH THAT? #8 / $1 & stamps
5 1/2 x 8 1/2 - copied - 48 pgs
I must admit, I was a little wary to read this due to the title and the Citizen Fish interview, but I got over my fear and read it. Let's see.... zine, show, and record reviews, guest spots, blah blah blah. He wants to get a a scene going in Las Vegas, so get in touch. Oh yeah, there is a free Citizen Fish poster, if you are into that sort of thing. (SM)
Nathan / 160 Metropolitan / Henderson, NV 89015

ZONKED #1 / $3.00 ppd
8 1/2 x 11 - offset - 36 pgs
Pretty much standard fare, kinda like having Macaroni and Cheese every night for a coupla weeks. Band interviews (NoFX, Celibate Rifles, Offspring, MTA etc), record reviews, some editorial / fiction stuff - certainly nothing bad, but it probably could have been reduced to half the size and had a bit more punch. (TM)
10 Hollingbury Park Ave / Brighton BN1 7JF / England

MORE LISTINGS

AFRAID OF THE TRUTH #3 / S.A.S.E.
Pretty heavy reading material. The editor spills his guts on sexuality, wanting to be heard, losing the 'edge', punk rock, emotions, and more. This one of those things that should be read, instead of described. .
362 Highland St / Wethersfield, CT 06109

AFRAID OF THE TRUTH #4 / S.A.S.E.
More gut wrenching material from this zine. The editor goes into detail discussing his sexuality, and it's a brutally honest exercise. Recommended.
362 Highland St. / Wethersfield, CT 06109

APE SHALL NEVER KILL APE #2 / $1.00 ppd
Avail, opinions, clippings, and a ton of reviews.
488 Green Bay Rd. / Highland Park, IL 60035

BACK TA BASICS #1 / $3.00 ppd.
A NYHC zine from Rick of 25 Ta Life which has an interview with himself (?!), Cornerstone, One 4 One, and Power House, along with reviews, clippings, and other assorted bits.
Rick Healey / 86 3rd Ave. / Paterson, NJ 07514

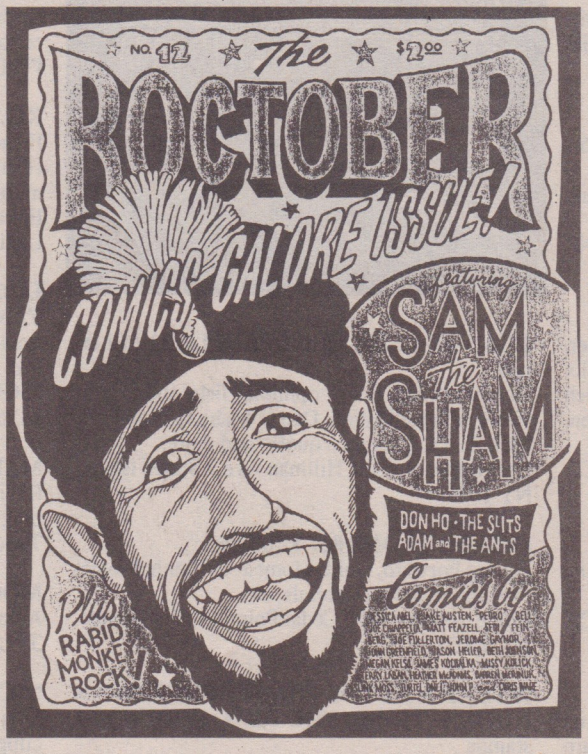
BAND TOGETHER #3 / $1.00 ppd.
Reviews, Squidlaunch, and a couple of other bands, whose names I couldn't find in the layout.
160 Greenwich Rd / Hardwick, MA 01037

BELIEF #5 / $2.00 ppd
Good layouts, though a little rough around the edges, and this is packed. Many opinions, reviews (but you'll have to ask yourself how much can you respect the musical opinion of someone who likes the band Live), a Ressurection mini poster, Unbroken interview, various band photos, etc.
2214 Lake Forest Ct. / San Bernadino, CA 92407-2478

BIG MISTAKE #5 / $1.00 and a stamp
Dave Smalley, reviews, fake Ozzy interview, clippings, etc.
PO Box 532 / Manilus, NY 13104

CATWOMAN #1 / 1 stamp or trade
Interviews with Rhythm Collision, I - Spy, words on Epitaph, thoughts on smoking, clippings, and various opinions.
7709 Milldale Cir. / Elverta, CA 95626

CHAOS TO POWER #? / $1.00 ppd.
Tattoos and piercing is the focus here. Columns, people talking about why they chose to be tattooed and / or pierced, ads, etc.
Doug Brunell / PO Box 991424 / Redding, CA 96099-1424



CHUMPIRE #46 / S.A.S.E.
Reviews of books, music, and movies, along with thoughts, opinions and what have you.
PO Box 2514 / West Lawn, PA 19609-0514

CHUNKLET #7 / $1.00 ppd
Tar, Man Or Astroman?, Archers Of Loaf, reviews, opinions, etc. A really good zine that should please folks interested in this music.
113 Reed Ct / Athens, GA 30605-3450

CHUNKLET #8 / $1.00 ppd
Gaunt, Air Miami, Arcwelder, Oblivions, reviews, etc. Also request the guide to Insults and Pranks. You can't go wrong with this zine. Good stuff.
PO Box 2814 / Athens, GA 30612-0814

CONGENITAL LEPROSY DISORDER #1 / $1.00 ppd
Interviews with Unwound, Ed Sanders (from the Fugs), reviews, poetry, a short story, etc.
930 Lt. Brender HW / Ferndale, NY 12734

CRASS MENAGERIE #8 / S.A.S.E.
News and reviews of the latest in punk, hardcore, grind, crust, etc. etc. etc. Informative and consistent.
356 N. 550 E. 23-3 / Ephraim, UT 84627

CRASS MENAGERIE #9 / S.A.S.E.
Consistent newsletter focused on punk, grind, hardcore, thrash, crust, etc. News, reviews, and a column from the editor. Good one pager, interesting and informative. I look forward to this every month.
356 N. 550 E. 23 - 3 / Ephraim, UT 84627

DEFINITE CHOICE #1 / $2.00 ppd
Brazilian zine, but written in English. Interviews with Pinheads, and Blindfold, along with reviews.
Rua Joao Pinho / 27 AP: 11 / 11055-060 / Santos SP / Brazil

DEN DEN #2 / $1.00 ppd.
Movie reviews, poetry, music reviews, clippings, opinions, lists, etc.
802 Maple / Ukiah, CA 95482

DIRT #4 / 2 stamps
An article on the fragmentation of the punk scene and all of its' offshoots, reviews, a comic and clippings.
PO Box 383 / Vista, CA 92085

DON'T EVEN #3 / $1.00 and stamps
Female tattooing and piercing, footbinding, band pictures, womens' self defense, etc.
Karolyn / Box 2536 / 206 Main St. / Northfield, MA 01360

DOY RALPH #5 / $.50
Interview with the Hanson Brothers, video reviews, stories, and Boba Fett.
PO Box 101 / Cottage Grove, MN 55016

DRUNK PUNX #1 / $1.00 ppd
Well, you could save your dollar and buy a beer, or you could throw it away on this. Columns, a list of records the editor's been playing lately, and much talk about drinking.
PO Box 91503 / Roseland Plaza P.O. / Burlington, ON / L7R 4L6 / Canada

ELEPHANT DUNG #5 / 2 stamps
Interview with the Queers, a straight-edge word search (it's a joke, for real!), clippings, excerpts from various sources, etc.
1539 Broad Rd. / Wind Gap, PA 18091

EXILE OSAKA #2 / $3.00 ppd.
Japanese publication with write ups on Ruins, Merzbow, Hijo Kaidan, Zeni Geva, Dendoba, Shellac, Fugazi, Sebadoh, and more. The address below is correct.
S. Kaufman / 3115 Brighton 6th St. #6B / Brooklyn, NY 11235

FAKEZINE #1 / 1 stamp
A zine for the Fakehouse in Philly, that sets up shows, so if you're in a band heading out East, drop these guys a line.
Box 43653 / Philadelphia, PA 19106

FUTURE NOW #1 / 1 stamp
This is the catalog for Vital Gesture Records listing their 7", 12" and CD releases, along with an interview from Unborn SF.
PO Box 46100 / Los Angeles, CA 90046

GENERIC PUNK ASS FANTHINGY #6 / $1.00 ppd.
Opinions, clippings, poetry, anti-Green Day rant, lists, Propaghandi interview, etc.
218 Autumn View Dr. / Winston-Salem, NC 27103

GET OFF MY WALL #2 / $4.00 ppd
Bikes are the focus in one way or another, here.Rocket From The Crypt, Godhead Silo, Scott Rutherford, reviews, comics, and a 7 inch comp. with Fuzz, Ted Bundy's Volkswagen, Steakdaddy Six, and Shiv.
Imminent Rock / PO Box 16041 / Oakland, CA 94610-6041

GOOD CLEAN FUN #11 / $1.00 ppd.
Opinions, dabbling a little in current affairs, letters to the editor, and many comic strips.
Gene Mahoney / Box 843 / Redwood City, CA 94064

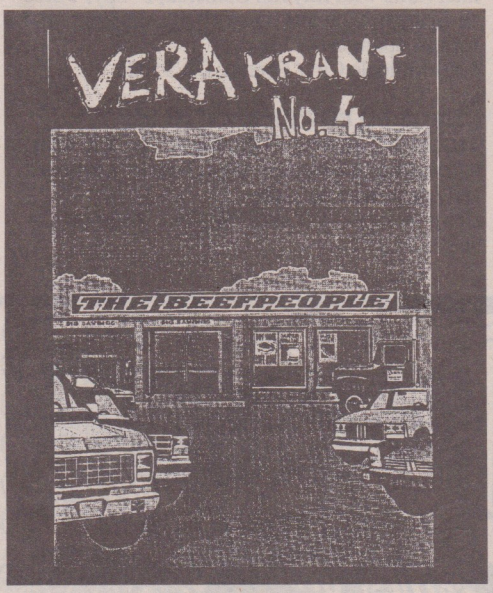
GREGJAW #10 / S.A.S.E.
More Gregjaw comics than ever before! Experience mornings, dealing with nuns, Bizzaro Gregjaw, and more.
46 Harmon Rd / Edison, NJ 08837

HATE PAPER DOLLS #2 / .25 cents and 1 stamp
New zine from the editor of the defunct Fuck You zine. An open letter to Equal Vision Records, 7 Seconds interview, and the caustic opinions expected from this guy. Shit talking, but right on and humorous,
PO Box 175 / Colmar, PA 18915

HELD IN CONTEMPT #1 & #2 / S.A.S.E.
A new one pager, kind of reminding me of Radio Riot, in style and some content, but not musical interest. Opinions, news, and reviews.
Stephanie Baker / 64 Gristmill Rd. / Randolph, NJ 07869

HELP #1 / $1.00 ppd
Soulstice, news, opinions, and reviews.
Lance Wells / 137 Tamarack #12 / Henderson, NV 89015

HOW TO USE A SPECULUM #1 / .25 cents and 1 stamp
The title of this pamphlet pretty much says it all. An informative source fro women wanting to know more about their bodies, and how to help along in self examination.
Marko / Rt. 1 Box 304 / Whitewell, TN 37397



I CAN BEAT UP MOST PEOPLE #3 / $1.00 ppd.
Humorous zine full of opinions, lists, short interviews with Hellnation, Dan O'Mahony, Rob Fish, Rick 25 Ta' Life, etc., quotes and more.
Herr Burke Jr. / 361 Hillman Ave. / Staten Island, NY 10314

I STAND ALONE #2 / $2.00 ppd.
Falling Forward, Guilt, Moment Of Truth, Project Vegan, reviews, editorials, etc.
Adele Collins / 1021 Cedar Point Rd. / La Grange, KY 40031

IF I SMILE AT YOU THAT DOESN'T MEAN I DON'T THINK YOU'RE A JERK #2 / 2 stamps
Words on Amendment 2 (Colorado amendment discriminating against homosexuals), reviews, the low down on the Generation X scam, and more.
Sara Larsen / 20 6th Ave / Cherry Hill, NJ 08003

IMPORTED FROM TEXAS #2 / 2 stamps or trade
Rhythm Collision, tweaked art, reviews, and various thoughts.
PO Box 621 / Grayslake, IL 60030

INFLAMMABLE MATERIAL #3 / 1 IRC or trade
Now down from a full on zine to a large one pager and focused on punk only. Interview with the Falling James Band, write ups on Crime, and Teengenerate, reviews, list, etc. Written in Italian.
Luca Frazzi / Via Tasso 6 / 43036 / Fidenza (PR) / Italy

INTY BINTY #11 & #12 / 1 stamp
#11 has a questionnaire, a Moofer comic, and reviews.
#12 has a thing on mixed tapes you make for your car, another Moofer comic and reviews. Short but weird read.
Tony Binty / PO Box 621 / Grayslake, IL 60030

JESUS, JISM, & SPAGHETTI #1 / $1.00 ppd.
A parody type zine with fiction, and interviews with fictitious bands like Tony Randall's Sperm Count, Psalmz, and others.
909 20th Ave. So #3 / Nashville, TN 37212

JIVE HONKEY #? / 1 stamp
Catalog of shirts, stickers, music, new and old zines (hey!)
Joel Henry-Fisher / 603 E. Hoover #1 / Ann Arbor, MI 48104

KARMA LAPEL #7 / $1.00 ppd.
Nothing but zine reviews, and some news related to the zine community.
PO Box 5467 / Evanston, IL 60204-5467

KILL YR. IDOLS #8 / $6.00 ppd.
French zine with Neurosis, Killdozer, Dog Faced Hermans, Unsane, Fiddlehead, Grotus, and more.
Erwan / NOC 19 Rue Brizeux / 56290 Port Louis / France

LOOKS LIKE A TACO... TASTES LIKE A FANZINE #2 / trade only
Lots of opinions, an interview with All You Can Eat, reviews, clippings, photos, etc.
3369 Greenbriar Cir. #C / Gulf Breeze, FL 32561

MAKE ROOM #2 / 2 stamps
Reviews, how to make a stink grenade, clippings, etc.
Typo / 3118 Keller / Temple, TX 76504

MOO COW #15 / S.A.S.E.
A couple of opinions, and the rest is reviews.
38 Larch Circle / Belmont, MA 02178

NICE GUY QUARTERLY #1 / 2 stamps
Lots of opinions, some Devo stuff, reviews, clippings, etc.
PO Box 720537 / San Jose, CA 95172

NORTH OF BOSTON #2 / $1.00 ppd.
It's been a long while since the first issue, but needless to say, it's back. This installment has contact addresses to bands and zines in New Hampshire, Vermont, and Maine. Along with poetry, opinions, a short story, and an interview with Holy Smokes.

Brian Morrisey / CSC 100 Main St. / New London, NH 03257

NOSFERATU #2 / $1.50 ppd.
Straight-edge zine with lots of opinions, clippings, reviews, Aftershock interview, and more.
RISD 2 College St. #1388 / Providence, RI 02903

ONE QUIET VOICE #1 / 2 stamps
Reviews of old and new records. Each record is given a page long review, opinions, Joe Lally interview, top 10, and classifieds.
Thomas / PO Box 2172 / Alameda, CA 94501

OPEN PHISTED #2 / $1.00 ppd.
Pocket sized straight-edge zine with computer generated layouts. Words on animal rights, editors' definitions of particular words, opinions, skateboarding, tattoos, Downset interview, etc.
Phil / 421 N. Huron / Ypsilanti, MI 48197

POSER PUNK #1 / $1.00 ppd
I have a feeling that the word 'poser' may come back into heavy rotation in the punk vernacular. Anyway, here's a new zine with news, a couple of classifieds, reviews, and an interview with Katastrofialue. Short, but an interesting read.
Mikko Aspa / Imatrankoskentie 23 / 55610 Imara / Finland

POTLUCK #8 / 1 stamp
A lot of personal writings, more intospective than I'd care to get on paper, but hey...
PO Box 251304 / Little Rock, AR 72225

RAGMAN #16 / $1.00 ppd.
Crossword puzzle, ST37, R.K.L. interviews, opinions, reviews, etc.
1015 Wentworth / Greenbay, WI 54304

REFUGE #? / $1.00 ppd.
Straight-edge zine with many opinions, interviews with Copper, Half Man, etc.
123 Rice St. / Trucksville, PA 18708

RETROGRESSION #8 / $2.00 ppd.
Interviews with Unbroken, Shades Apart, random facts, tons of pictures, opinions, and reviews.
104 Newport Ave / Attleboro, MA 02703

ROMPER STOMPER #2 / 1 stamp
A new femme-punk zine with 10 reasons why Bikini Kill 'rules', girls you gotta love, show reviews, opinions, and loads more. Setting women back a hundred years or so. And let us not forget her inspiring comparison of Courtney Love and Nancy Spungen! Two women I admire and use as role models. Give me my dollar back.
7 Satterly Rd / E. Setauket, NY 11733

ROTATE & FILL #1 / 1 stamp
Kind of humorous, kind of fun stuff to read. Fictitious stories, opinions, a punk crush, product reviews, etc.
Karl / 10651 175th St. W. / Lakeville, MN 55044

SCHUELL! #B / 2 stamps
Opinions, clippings, reviews, and a travel log.
2105 Beck Lane / Lafayette, IN 47905

SCRAG #1 / $1.00 ppd
Gun Fury, The Unseen, reviews, opinions, and many, many , many clippings.
47 Pearl St. / Northweymouth, MA 02191

'73 SCAMP #1 / $1.00 ppd.
A kind of personal zine with opinions, introspectful thoughts, reviews, pictures, etc. Half typed, half hand written.
Jon / 215 Bentley Hill Dr. / Reiserstown, MD 21136

SHANGHAI SURPRISE #2 / 2 stamps
Interview with Lag Wagon, photos, pro-Mountain Dew, skate park review, record and zine reviews, etc.
Tony Visalli / 609 Monges St. / Hazleton, PA 18201

SMASH APATHY #13 / $1.00 ppd.
Many, many clippings, poems, and opinions.
Box 43653 / Philadelphia, PA 19106

SMELL OF DEAD FISH #28 / $1.00
Reviews, stories, and a piece comparing talk shows to the Roman gladiator battles.
2441 Buena Vista St. / Pensacola, FL 32503

SPANK #9 / $1.00 ppd
Band Of Susans, Polara, write up on the Molly McGuires, and a ton of reviews. Interesting and humorous.
1004 Rose Ave / Des Moines, IA 50315-3000

SPOOKY POOP #14 / $1.00 ppd.
Bouncing Souls, Chumawamba, news, top tens of 1994, and reviews.
929 Overlook Rd. / Whitehall, PA 18052

STRAIGHT-EDGE NEWSLETTER #10 / 1 I.R.C.
Interview with X-Acto, reviews, and scene reports from around the globe.
Boisleve (Yann) / BP 7523 / 35075 Rennes Cedex 3 / France

STUPID BITCH WHORE #2 / $1.00 ppd
Many opinions, clippings, scams, reviews, art, etc.
Denise Jacobson / 753 South 4th St. #4 / Philadelphia, PA 19147

SUBWAY SISSY #? / 1 stamp
A new zine distro has started and here's their catalog. It appears there may be something in here for almost everyone.
Witknee / 1024 Chautauqua / Pacific Palisades, CA 90272

SUCKER #3 / $1.00 ppd
Reviews, an epic poem, and article on the Stain, a bathroom review, etc.
PO Box 6681 / Harrisburg, PA 17112

TAIL SPINS Vol.4 #20 / $2.00 ppd.
Chicago music magazine with Killdozer, Steel Pole Bath Tub, Dave Crider (Estrus Records), columns, reviews, etc.
PO Box 5467 / Evanston, IL 60204

THE ATOMIC BALLROOM #4 / $2.00 ppd.
Article on Mtv's "Real World", Ten Foot Pole, Super Vixens, Jermflux, Guitar Wolf, opinions, and reviews.
PO Box 48321 / Athens, GA 30604

THE ELECTRIC AARDVARK #1 / $1.00 ppd.
Sam Black Church, Tree, NoFX, The Mighty Mighty Bosstones, and reviews.
43 Pettibush Ln / Duxbury, MA 02332

THE HOLY BILE #7 / $2.00 ppd.
Words on fashion, serial killer fascination, DNA fingerprinting, and more.
515 - 916 W Broadway / Vancouver, BC / V5Z 1K7 / Canada

THE MORNING SHAKES #2 / $1.00 ppd
The Dwarves, reviews, opinions, fiction, and poorly reproduced photos.
147 Franklin St. #4 / Brooklyn, NY 11222

THE NEW ARCHAIC #1 / 1 stamp
New political minded zine with columns, articles on anarchy, a book review, and a photo of Newt Gingrich.
PO Box 45133 / Seattle, WA 98145-0133

UCKING THINGS #1 / $1.00 ppd.
Interview with the Astronuts, comics, opinions, beer, cheap things to do, etc.
Patrick / 162 Daly Ave. #12 / Ottawa, ON / K1N 6E9 / Canada

UNWIN #3 / 2 stamps
New Bomb Turks interview, Finland vacation article, clippings, etc.
PO Box 15 / Laurel, MD 20725-0015

VOID #5 / S.A.S.E.
Now up to 6 pages. This one has show, record, and zine reviews, a top 10 and thoughts.
159 Main St / Three Rivers, MA 01080

WILSON'S DIARY / OUTCRY split zine / 2 stamps
The Wilson's Diary side contains opinions and reviews. The Outcry side Reviews, opinions, and clippings.
PO Box 811 / Waterloo, IA 50704-0811

WILSON'S DIARY #3 / 1 stamp
A recipe, opinions, a story of the editors' first 'real' relationship, and reviews.
Jeremy Spaulding / PO Box 811/ Waterloo, IA 50704-0811

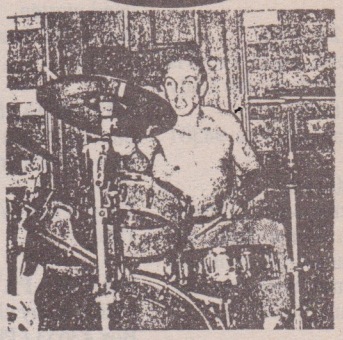
WILSON'S DIARY #5 / 2 stamps
Very consistent, with reviews and mucho opinions.
Jeremy Spaulding / PO Box 811 / Waterloo, IA 50704-0811

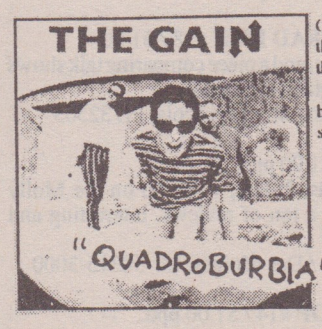
ZEEN #11 / $1.00 ppd
Part 2 of "fuck College Radio" article, a Tynee comic, interview with Caulfield Records, and some pictures of Godhead Silo, and Dazzling Killmen.
D. Kubert / 700 Carriage Hill / Iowa City, IA 52246

ZINE #9 / $2.00 ppd.
The Crabs, Sicko, an 'expose' on the Tim and Jello 'controversy' (give it a rest), top 10 by scene celebs, and reviews.
PO Box 136 / Corvallis, OR 97339

-no matter
"Please Use Other Door"
7"
$3.00 ppd.
11481 Gay Cr.
Biloxi, MS 39532

THE GAIN





Not just another band that sound like the Jam, the Gain draw influences from the entire spectrum of all things Mod, from 66 Pop Art to 77 power chord right on through to the present.

It's reassuring to know that somewhere out there, bands like the Gain keep the Mod tradition alive while still managing to rock out!

EVIL EYE

Cool catchy mod-ish pop punk

MAXIMUMROCKNROLL

SEND $3.50 to
BRRAPP
RECORDS
P.O. BOX 3805
SIMI VALLEY, CA.
93093
FOR 3 PUNK TUNES
ON VINYL FORMAT

PEASANTS

"Wierdo retardo punk with a strange edge..." -MRR
Rock Bottom 12"vinyl or Cassette.....$5.00
Nothin's Wrong 7"...$3.00
Royal Flush cassette$3.00
concealed cash only please
PEASANTS
P.O.Box 80661
MINNEAPOLIS,MN 55408
****

PET UFO

"This is the kind of music that inspires all angry young teenagers to start a band." -Slanted

"I could and have played it over & over." -Maximum Rock & Roll

"This is outstanding." -Under The Volcano

"If you don't go out and buy this, then you are beyond any and all hope." -Stalemate

"One of the truly most incredible bands of the 1990s. Just check your crystal ball." -Flipside

"Forceful, unadorned punk rock power." -CMJ

"This 45 rocks almost any way you slice it." -Punk Planet

"Lead vocalist Souci Broskowitz is a female powerhouse." -Magnet

"This record blew my head clean off. Easily the best fuck you record I've heard all year." -Scrape

My Name Is Esther Cohen lp$9/cd$12
write double deuce records: p.o. box 515, new york city, 10159-0515
also out now: YOUR MAJESTY "Jive Shucker"
soon: JACK BLACK, Ff, JUST PLAIN BIG, & ANTIMONY (ex-CIRCUS LUPUS)

HARDCORE

CHINA WHITE
CHUCK
H.F.L.
DRAIN BRAMAGED
ADZ
BONECRUSHER
STEP AHEAD

Full length CD's $10.00 ppd U.S.

LETHAL RECORDS : PO BOX 14868 LONG BEACH CA 90803-1414

HEADACHE RECORDS

HEADACHE.

HEADACHE RECORDS

P.O. BOX 204 * MIDLAND PARK, N.J. 07432

NEW RELEASE! OUT NOW!

#29 BLANKS '77 "PUNKS 'N SKINS" 7" PICTURE DISC

Yeah! Go! Pounding NJ Pogo Punk with the OI! edge! Awesome full color PICTURE DISC! Contains two fast ripping tunes!

cash or 'pay to the order of' cash only!

7" PICTURE DISC : PRICES ppd

USA $5 CAN/EUR $7 JAP/OZ $8

BOVINE. PO BOX 2134, MADISON, WI 53701

PLAINFIELD / MERCURY 4° F

Teething Biscuit b/w World of Flame 7" #BO24
European Tour Split 7". Ltd to 600 copies.
Only 100 of these will be available via mail.

EYEHATEGOD

Ruptured Heart Theory - 4 song 7" / # BO19
Crushing New Orleans / New York hatecore.

FLOOR

Madonna - 3 song 7" / # BO18
Distorted subsonic Florida sludgecore.

MERCURY 4° F

Throw Me Up b/w Wormeater 7" / #BO17
Lurching knuckle - dragging Swiss dirge.

SPAZZ / FLOOR

Split 7": 2 from Floor, 6 from Spazz / #BO16
S.F. powerviolence meets FL sludgecore.

DOUBLEBOAR

Wrong b/w Friction Circus 7" / #BO15
Dual-bassed Midwest noisepunk w/raw voc's.

FESTERING RINYANYONS

Flatlander Recluse 15 song CD / #BO14
Blasting Midwest thrash/punk/hardcore.
"...Tearing through their music with reckless abandon, this trio shreds your aural senses with an abrasive sound akin to sticking a belt sander to your eardrums..."(Jeb/CM#8)

NEXT MONTH! LOUD & UGLY Vol. 2 - 7" comp w/ EYEHATEGOD, FLOOR, THUG, APARTMENT 213 & DESPISE YOU !!!

MAILORDER GOODIES
Failure Face / Ulcer - split 7" e.p.
Ulcer - 7" e.p.
Devoid of Faith - Denial... 7" e.p.
Wartorn - 7" e.p.
Eyehategod / 13 - split 7" (on Ax/ction)
Despise You / Crom - split 7" e.p.
ManIsTheBastard/Agathocles - split 7"
Agathocles / Patereni - split 7"
Eyehategod / 13 - split 7" (on Slap-A-Ham)
Spazz / CFDL - split 7"

PRICES : NOTE PRICE CHANGE!
1 7" = $4; 2 or more 7"s = $3 each;
CD = $ 8 each ; PPD in U.S.
Add $1 / item for Canada & Mexico.
Add $2/ item Europe, Japan, Australia.
U.S. cash or MO (to Sean Wipfli) ONLY.
NO CHECKS!
Poster, Stickers & Complete Catalog FREE with order, or send $1.

campground records

P.O. Box 15072 San Diego, Ca. 92175

OUT APRIL 1st

* Multi Facet
5-song 7"

* Punky Rockit
5-song 7"

* Jon Cougar Concentration Camp "back in the day" 5-song 7" (second pressing)
* Kids/ Jon Cougar Concentration Camp 5-song split 7"

* Campground/Deadbeat LP compilation: Bouncing Souls, Fighting Cause, J Church, the Kids, Jon Cougar, Concentration Camp, Krupted Peasant Farmerz, Nonsense, Preachers that Lie, Queen Mab, Sicko, Sleeper, Tilt, Tiltwheel, Trusty, Verrucose, and Whatever.

* Punky Rockit "freckle fade creme" 5-song 7"
* Nitwits/ Mohinder split 7"
* Idiot Bitch 8-song 7
* Tiltwheel 3-song 7"
* Apeface/Lemming 4-song split 7"
* Queen Mab 4-song 7"
* Nitwits 6-song 7" (only 3 left)
* Red Number Nine "Mary" 4-song 7"
* the Playground Compilation: Krupted Peasant Farmerz, Preachers That Lie, Collateral Damage, and Vomit Pancakes.
* the Curbs "Slacker" 4-song 7"
* Preachers That Lie "by dawn's early light" 5-song 7"
* Gag Order "false faces" 3-song 7"
* Temper Tantrum 4-song 7"
* Temper Tantrum/Haskel split 7"

In the Works: I Spy 7", Rabble/ Rabbit 7", and a new 12 inch comp.

Seven inches: $3ppd
Twelve inches: $6ppd
Two 7"s for $5
(only good for the 1st four 7"s)

Special wholesale prices available in purchases over ten items. All checks and money orders must be made payable to Mark Whyte. Please list alternatives in case I'm out. Distributers please write me.

Postage:
Seven inches: Canada add $.50
World add $1 (surface).
Twelve inches: Canada add $1.50
World add $2 (surface).

In the fine tradition of Richard Speck, Idi Amin, and Don Rickles, Moo-La-La Records is proud to present

lil bunnies

a new 7" on fuzzy pink vinyl

also available:

Nar "Holiday Routine"
Los Huevos "Kiss My Cruiser"
Yah Mos "Off yr Parents"
Elmer/Lizards split

$3 for the first, $2 for each thereafter per order. Outside US add a buck per.

Moo-La-La Records
(Where the bunnies hop)
1114 21st Street
Sacramento, CA 95814

For 75c more you get FUCKER zine. ($1 without vinyl.)

STRAIGHT FROM THE CROTCH OF THE BIBLE BELT COMPILATION
$5 CASH OR M.O. TO MATT TAYLOR

NO CHOICE records PRESENTS: THE BORED MEETING

SEND STAMP FOR COMPLETE CATALOG

P.O. BOX 1693
TULSA, OK. 74101

Artist	Title	Format/Country	Price	Label
Against All Authority	Above The Law	7" EP	2.60	Far Out
Agathocles/Patareni	split	7"EP	2.70	Enemy
Agent 94	Agent 94	LP	5.20	Reality Cont
Artless Motives	Corndog Conspiracy	cass	4.95	Little Willy
Artless Motives/Bicker	split	LP	5.20	Woodson
Blubber	Utopia	7"	4.20	Wiija
Boba Fett Youth	Boba Fett Youth	7" EP	4.00	Bucky
Bollweevils	HistoryoftheBollweevils	CD	7.85	Dr.Strange
Bomboras	Forbidden Planet	7"	2.60	Dionysus
Boris The Sprinkler	Boris the Sprinkler	CD	9.20	Bulb
Breach	Outlines	CD (Sweden)	6.60	BurningHea
Brine	Operation Manual	7" EP	2.50	Amendment
By All Means	By All Means	LP (Italy)	6.80	Green
Carbomb	Young Heart Attack	7" EP	2.60	Little Deput
Carrier	Up With People	7"	2.20	WoodenBlu
Cause For Alarm	Cause For Alarm	CD	5.50	Victory
Channel	Channel	7"	2.30	Stillborn
Chokehold	Chokehole	CD (Canada)	9.10	CTW
ChristieFrontDrive/JimmyEatWorld	split	7"	2.20	WoodenBlu
Cuckooland	Winter	7" EP	4.10	DamagedG
Cuckooland	Radio Friendly	7"	4.10	DamagedG
D.B.S	Snowballs Rollin Fine	7" (Canada)	2.40	Neler
D.B.S	Tales from the Crib	7" (Canada)	8.40	Neler
Dead Guy	Work Ethic	7"	3.15	Engine
Die 116	Damage Control	12"EP/CD	4.80/6.75	Wreck Age
Diesel Queens	Hooked On Moronics	LP/CD	6.20/7.80	MRR
Doom	Police Bastard	7"EP (UK)	2.45	/Prolane
Doo Rag	Swampwater	7"	3.00	DrunkenFis
Everready	Reinheitsgebot	CD	6.50	LiquidMeat
Eyehategod/13	split	7"	2.70	SlapAHam
Filter/Catfiend	split	7" EP	2.60	Station 8
Fishsticks	Fishsticks	7"EP	2.45	Theologian
Fabric	Body of Water	CD (UK)	13.80	WholeCar
Feelers	Feelers	7" EP	1.95	Coolskin
Flaming Demonics	Metamorphosis	7" (France)	2.40	APMC
Fondled/Tilo O'Tilo	split	7"	1.95	Toast
Frankie Stubbs	Unhinged	7" (UK)	4.10	RuggerBug
Friction/Cap'n Jazz	split	7"	2.55	Shakelork
Fudge Daddy-os	split	7"EP	2.60	ComputerCr
Fuel	Fossil Fuel	CD	7.80	Allied
Gaunt	I Can See Your Mom	CD	11.20	Thrill Jocke
GCB	Dildozer	7" (Canada)	2.40	Neler
Glendale	Glendale	7"	2.60	Art Monk
Grade/Believe	split	CD (Canada)	6.00	Workshop
Guzzard	Quick,Fast, Hurry	LP/CD	5.60/9.10	AmRep
Hellbillys	S.I.G	7"	2.60	Dionysus
Hiatus	Way of Doom	7"EP (Belgium)	2.45	Prolane
Hormones	Sell Out Young	7"	2.50	Unclean
Iceburn	Poetry of Fire	LP,CD	7.00/9.30	Revelation
Jolt	Burn/Epilogue	7"	3.25	Shredder
Kerosene 454	Blown Clean	7"	2.70	Art Monk
Killdozer	God Hears the Pleas of	LP/CD	7.90/11.20	Touch+Go
Kort Process	Kort Process	7"EP (Norway)	3.00	Heart First
Latex Generation	Bored	7"EP	2.60	Motherbox
Lumber	Lumber	7"	2.30	VinylComm
Makors, The	All Night Riot	LP/CD	6.25/8.55	Estrus
Man Or Astroman?	Postphonic	5"	3.90	Sympathy
Manumission	Diego Rivera	7" EP	2.70	Ebullition
ManIsTheBastard/Agathocles	split	7"EP	2.45	Theologian
Mr. T Experience	And The Women who..	7/CD5	2.30/5.10	Lookout
Ninelinger	Ninelinger	7"Ep	2.60	Rhetoric
Operation Ivy	Seedy	CD	9.90	KarmaKredi
Ox	About Time	2x7"	2.85	Chumpire
Ox	Don't Equale a Broken	7"EP	1.95	Chumpire
Pansy Division	w/ Calvin Johnson	7"	2.85	K
Queers	My Old Man	7"EP	2.60	WoundUp
Quicksand	Manic Compression	LP	7.00	Revelation
Remain	Die Alone	7"/CD	2.60/5.20	Ammunition
Ruby Falls	Ruby Falls	7"	2.50	Tinuvel
Samuel	Lives of Insects	7"	2.60	Art Monk
Screw 32	Old Idea New Head	7"	2.30	Scooters
Shift	Pathos	12"/CD	7.20/8.65	EqualVision
Sink	Sad But True	7" (Japan)	3.85	MCR
Smog	Wild Love	LP/CD	7.90/11.20	Drag City
SocietyGangRape	More Dead Than Alive	CDsingle(Sweden)	5.10	SoundPolluti
Sparker	Ultimate Race To...	LP	5.20	RealityContr
Spazz/CFDL	split	7"EP	2.70	SlapAHam
Spitboy	Rasana	7"	2.10	Ebullition
Strife	One Truth	LP/CD	7.40/9.35	Victory
Submachine	Now That I've GivenUp	LP	7.80	C.I
SwingingUtters/Slip	split	7"EP	3.90	LithuanianSo
Table	Table	CD	10.60	Humble
Tired From Now On	Tired From Now On	7" EP	1.95	Pell Grant
Trashwomen	vs. Deep Space	LP	7.55	Repent
V/A	Blood Orgy of theLeathe	LP	7.55	Planet Pimp
V/A	Cry Now Cry Later Vol2	2X7"	4.15	Theologian
V/A	DopeGunsFuckingVol107	7"	2.60	AmRep
V/A	Gay Pride	7"EP	4.20	RuggerBug
V/A	Illiterate	LP	4.40	Ebullition
V/A	Move IntoVilla Villa Kula	LP	5.80	Tinuvel
V/A	Our Band CouldBeYour	CD	10.80	LittleBrother
V/A	Songs About Drinking	2xLP	9.90	Too Many
V/A	Threadwaxing SpaceLi	LP	7.80	ZeroHour
V/A	Vehicle	7"EP	2.60	Shute
V/A	Victory:Early Singles	CD	9.35	Victory
V/A	Want Comp Uno	LP	5.20	WantageUS
Vision of Disorder/Loyal to None	split	7" EP	1.95	Hearsay
Weston/Sticks+Stones	split	7"	2.30	Reservoir

BLACKLIST MAILORDER

475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
FAX 431-0425

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. *California residents must add 8.25% sales tax.* ***List alternates.*** Please write legibly & list prices. US funds only. New catalog out at the beginning of each month. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you.

CATALOG = $1.00 North America / $2.00 elsewhere

Internet (L)Users : reach us blacklist@netcom.com
catalog file://ftp.netcom.com/pub/na/nancydrw/Blacklist/home.html

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Our 'Catalog' method is way more accurate.
U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.
CANADA/MEXICO: 'A.O. Small Packet'.
ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.).
The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	USA	Can/ Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
initial charge 1 LP	1.24	3.12	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.24	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.60	.65	1.50	2.65	3.65	3.70	1.05

HEY NEWT(TWIT). FUCK YOU!

GARDEN VARIETY & DAHLIA SEED
Mint 11: *New Style* split 7"

ELECTRIC FRANKENSTEIN
Mint 12: *Old Style* 7"

LOTS OF OTHER GOODIES AVAILABLE!

Only three bucks each, postage paid!
Add $1 overseas. Call or write to:
MintTone Records, 84-29 153rd Avenue, #LCD
Howard Beach, New York 11414, Tel. # (718) 848-7398

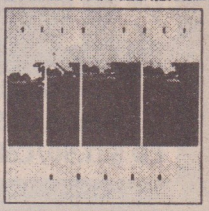
MINTTONE

C.I. Records
proudly present...

PTAB

SUBMACHINE
(lp on grn v)
'now that i've given up hope i feel much better'

STIR FREI
(7" on grape)
'rough'



submachine- 1st full-length by the gentry minstrels of hardcore punk.
stir frei- fantastic punk fusion joy.

other c.i. crap:

CI003 **Stand Up/On Life** 7"
Live to Learn, Learn to Live
(vintage, original hardcore)

CI004 "Let's Try Something New" 7"
comp w/ **majority of one, the passed, stand up, red fisher, & on life.**
(great jammer on gold vinyl)

CI005 **Stand Up** cd,lp,cs
Words In Motion
(heavy, whilrling melodies on white wax)

CI005.5 **Stand Up** 7"
"Another Forgetting"
(vanilla green v, promo to Soundtrack...)

CI006 **Stand Up** cd
Soundtrack of Experience
(eclectic hardcore, thurndering, intense)

CI007 **Submachine** lp
Now that I've given up hope.
I feel much better.

CI008 **Stir Frei** 7"
Rough

FP 01 **The Passed** 7"
Someone
(amazing, extremely briliant, tight, and powerful. see the new New Red Archives PR comp)

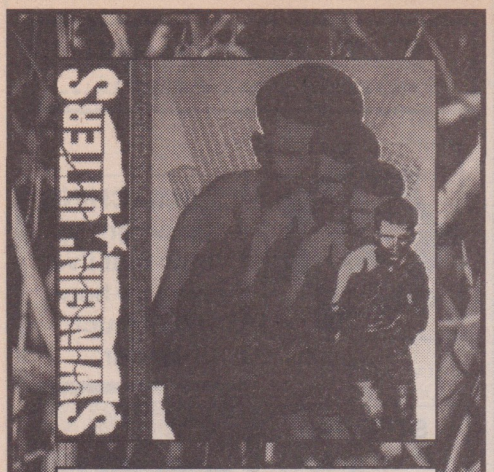
Stand Up / RISE ABOVE RACISM tees
maroon or forest green w/ white ink
$9.00

STICKERS!!!! POSTERS!!! (included)

PRICES: 7's $3, lps $7, cs $6, cd $10. All prices ppd. Make payable to Jeremy Weiss. Add $2 for postage, outside U.S. Call, write or e-mail to chat. Rock on.

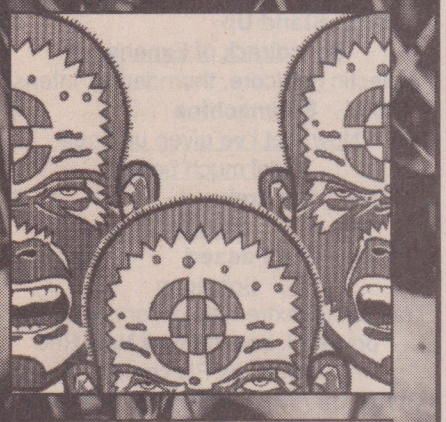
C.I.Records:154 Wilson Drive
Lancaster, PA 17603 USA
tele:717.392.8803
e-mail: hooberm1@hp800.lasalle.edu

Music for the predator, not the preyed upon.



Swingin' Utters
Streets Of San Francisco
CD $11.90/Colored Vinyl $8.90

Jack Killed Jill
Well
CD $11.90/Colored Vinyl $8.90



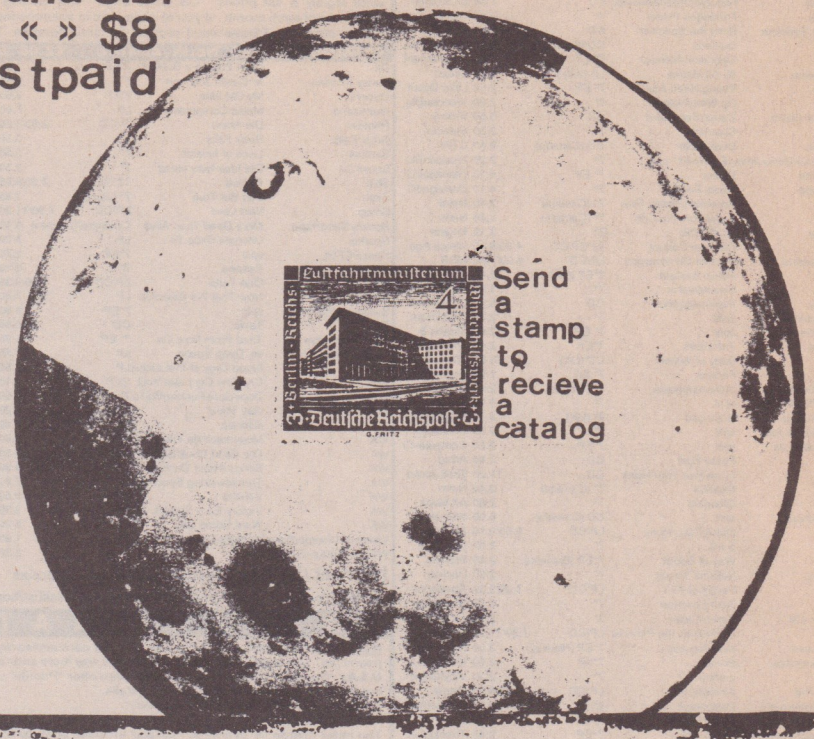
Social Unrest
Complete Studio recordings
Volume 1 & 2 CD $11.90 each

See the Swingin' Utters, 'Jack Killed Jill' & 'The Nukes' at the New Red Archives party on May 17th in San Francisco at:-
'The Bottom Of The Hill' with special guest 'Social Unrest'

NEW RED ARCHIVES PO BOX 210501
SAN FRANCISCO, CA 94121

FOR SALE:
L.P. and C.D.
$6 « » $8
postpaid

Clikatat Ikatowi

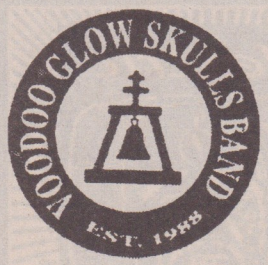


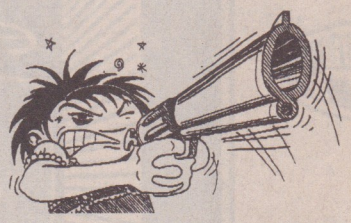
Send a stamp to recieve a catalog

GRAVITY P.O.BOX 81332, SAN DIEGO, CA 92138

OUR DISEASE IS SPREADING TOUR

THE VOODOO GLOW SKULLS and RHYTHM COLLISION





May 1st Yuma, AZ (ACPE)
May 2nd Phoenix, AZ (The Roxy)
May 5th Houston, TX (Abyss)
May 6th Austin, TX (Elmo's)
May 9th Pensacola, FL (Sluggo's)
May 12th Tampa, FL (Stone Lounge)
May 13th Daytona Beach, FL
May 15th Atlanta, GA (Somber)
May 16th Nashville, TN (328 Hall)
May 18th Lawrence, KS
May 19th Pueblo, CO
May 20th Denver, CO (Atzlan)

Call Collision at (818) 991-2751 for more info! Just out: DSR-32 RHYTHM COLLISION 7" ep., "Too Long" $3.50 post paid U.S./$5.50 elsewhere. Check, cash or M.O. to: Dr. Strange, P.O. Box 7000-117, Alta Loma, CA 91701, USA.

FREE PUNK ROCK!

FROM RAZOR RECORDS

I HAVE OUT OF PRINT HIGHLY COLLECTIBLE MUSIC BY THESE BANDS!

GARGOYLES
FUCKBOYZ
STEVIE STILETTO

SEND BLANK TAPE TO US!

ALSO

BUY THE BRAND NEW CASSETTE FROM RAZOR RECS...

NEIL SMITH

ELECTRIC UNDERWEAR

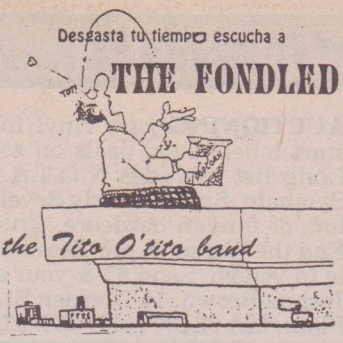
9 songs!

$3.00 cheep!

make your (money order only!) payable to : Bryan Smith c/o
RAZOR RECORDS
p.o. box 420865
sf. ca. 94142-0865

Buy THIS Record jerk off!!

Harley Fondled and Tito O. both say, "It's good so buy it." Also, send a stamp for a complete list of stuff that You can get through Toast Records. Stuff by F.Y.P, Doc Hopper, YahMos and Much Much more. Oh Yeah, The Fondled/Tito O. split is $3.00. If You insist on sending a check please leave the Pay to the order of part blank.



TOAST RECORDS

P.O. Box 833
Lawndale CA
90260

BEST FINNISH HARDCORE

SHITTER LIMITED
1989–1994

20 $ PRICE

CD

SEND MONEY (NO COINS)

MEFISTO
P.O.BOX 30
33251 TAMERE
FINLAND

• • • 10 COPIES 120 $ • • •

Take A Day

mail order is back!!

7" COMPILATIONS:

"Behind the Redwood Curtain"
comp. with: One Man Running, Couch, Grout, and Underhand

"Misfit Heartbeat" double 7" comp. with:
Wynona Riders, Playground, Jerrymite, Rhythm Collision, Pinhead Gunpowder, Delightful Little Nothings, Pot Valiant, and Bitchcraft

PLUS:

7"s by: Nub, Harvest Theory, Joybus, and Headcaboose

ALSO:

Pinhead Gunpowder "Trundle & Spring" EP
One Man Running "Stress" EP
Playground "Slide" 45

TAPES:

Shotwell Coho
7 song demo tape

"Best We Regret"
Awesome comp. of No. Cal. punk bands from the 1980's

"Benicia"
12 bands that were sorta from Benicia, CA circa '87-'91

"Lest We Forget"
35 great old Berkeley bands

"Y.C.A.M."
1984 Cometbus audio 'zine

All items are $3ppd. in N. America and $4ppd. world

Send cash or make check or money order payable to:

Paul Curran
P.O. Box 190054
S.F., CA 94119

Sorry, no more Max Points... Please!

MAXIMUMROCKNROLL music classifieds

MEGA-RARE PUNK & HARDCORE set sale lists. Hundreds of original punk rock 7"s and LPs: GG Allin, The Freeze, F.U.'s, Johnny Concrete, La Peste, Nervous Eaters, SSD, Venom, Boston Not L.A. comp., test pressings, cassettes, etc. New rare stuff every month. Send SASE (long envelope) for list to: Mike B, 159 Emerald St, Malden, MA 02148.

GG ALLIN LAST SHOW: @ the Gas Station. Finally available w/all the footage from one of his most violent shows, plus all the action after the show, with rioting, GG running naked out of control & much more. Copied right from the master tape w/ 2 sided cover. Don't buy a shitty copy form others. Expect the best. 30.00 includes 2 day priority mail postage. Fastest service for year. Write Merle Allin, 214 E. 24th St. #5B, N.Y., N.Y. 10010. Call (212) 889-8334.

VIDEOS: over 1000 shows. GG, Green DAy, Rollins, Dwarves, Smashing Pumpkins, J. Lizard, Screeching Weasel, Social D., Danzig, Mr. Bungle, N.Y. Dolls, Thunders, Dead Boys, Fear, Mummies, Muffs, Misfits, Muder Junkies '94 tour, Skinny Puppy, R.A.T.M., Biohazard, Hyenas, Unsane, Beasties, Boredoms, Carcass, OP Ivy, & many, many more. My ad may be small but my list is as big as these others who name every band they have. Fast service by priority mail. Write: Merle Allin, 214 E. 24th St. #5B, N.Y., N.Y. 10010. Call (212) 889-8334. $1.00 for XL list.

FOREIGN LABELS or distributors: Looking for non-U.S. punk / hardcore releases for U.S. distribution. EP/LP/CD - flexible payment terms / trades possible. Send promo or just get in touch: Vacuum Records, POB 40959, San Francisco, CA 94140 or see ad this issue.

RADIO PROGRAM seeks unsigned rock bands for radio airplay in L.A. and Vegas, on 870 AM & 1230 AM. Call 24 hrs/7 days for details. 1-900-786-1995. +18, $3.99/min. NARR, LV, NV. (213)882-1916.

RARE BRITISH PUNK / OI! / H.C. Set-sale 1800+ items. Abrasive Wheels - Zounds. Want-list service. Please send IRC for catalogue: Elista, 157 Common Rise, Hitchin, Herts., SG4 0HS, England. Tel / Fax: (0462) 433089.

PUNK, HARDCORE 12" FOR SALE: Nihilistics, Fartz, Slits, PIL, Thunders, Decry, Drunks With Guns, Shitdogs and more. Send SASE for list: Mike, 175 Nottingham Road, Bloomsburg, Pennsylvania 17815.

AUCTIONING rare vinyl for cash to start label. Good deals on set sale too Long list includes N.O.T.A., Misfits/Samhain, SubPoP, early Revelation 7"s. lots of foreign hardcore. Crucufix 12". End the Warzone, pic discs from Blondie to Venom. Send $1 & your address to Joshua Brown, 11 Dresden St., Jamaica Plain. MA 02130 (617) 524-3765.

DRUM VIDEO-excercises in drumming is a half hour, high quality, instructional/performance video by Mike Culkin-drummer for Vein and The Bleeding Hemorrhoids. Topics covered are hand/foot exercises, double bass, hand accent development plus 3 blazing solos. $15. For solos only-drums alone-$10. To: Mike Culkin 87-78 115st, Richmond Hill, NY 11418

VIDEO RARITIES!!! Mule, Laughing Hyenas, Tar, Surgery, Railroad Jerk, Oxbow, Boss Hog, Blues Explosion, Distorted Pony, Melvins, Helmet, Neurosis, Cave, Birthday Party, Bastro, Cosmic Psychos, Lubricated Goat, Babyland, Ethyl Meatplow, Jesus Lizard, Didjits, Pain Teens, Helios Creed, Antiseen, Pussy Galore, Rapeman, Scratch Acid, 1000's more!!! $1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Slapshot, Underdog, Agnostic Front, Biohazard, Into Another, Killing Time, Judge, Murphys Law, Bad Trip, Rest In Pieces, S.O.I.A., Vision, Supertouch, Uppercut, Snapcase, Burn, Die 116, Orange 9mm, Insideout, Quicksand, Carry Nation, Sheer Terror, Wrecking Crew ,Crawlpappy, Cromags, Gorilla Bisquits, Endless, Kingpin, 1000's more!!!$ 1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Operation Ivy, Rancid, Ramones, Down By Law, Green Day, Screeching Weasel, Bad Religion, Bad Brains, Misfits, Samhain, SNFU, Social Distortion, Alice Donut, Hanson Brothers, Nausea, GG, Murder Junkies, Antiseen, Accussed, Blast, Lunachicks, Dinasour Jr., Fugazi, Holy Rollers, Bungle, Seaweed, Sebadoh, Therapy?, 1000's more!!! $1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Swans, Unsane, Rollins, Supersuckers, Verbal Assault, Zorn, Boredomes, Lydia Lunch, Leeway, God Bullies, Beastie Boys, House Of Pain, Pavement, Hole, Jawbox, Jawbreaker, Fear, Gifthorse, Babes In Toyland, Bikini Kill, Bomb, Janes Addiction, Mudhoney, Nirvana, Desiderata, Born Against, Metallica, Entombed, Grotus, Buzzoven, 1000's more!!! $1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Hammerhead, Silverfish, Einsturzende Neubauten, Dwarves, Pigface, Poison Idea, Urge Overkill, Woodpussy, Unrest, Shudder To Think, Rorschach, Scream,7 Seconds, Tool, Wiseblood, White Zombie, Sepultura, Excel, Breeders, Codeine, Come, Cows, Foetus, Godflesh, Ice-T, Pantera, Big Black, Carcass, C.O.C., King Carcass, Chilli Peppers, 1000's more!!! $1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Front Line Assembley, Ministry, Butthole Surfers, Buzzoven, Oiler, Janitor Joe, Skinny Puppy, Slug, Slayer, Smashing Pumpkins, Shonen Knife, Soundgarden, Victims Family, Die Kreuzen, Hendrix, Chemical People, Flaming Lips, Pitchfork, Action Swingers, Chokebore, Black Flag, Killdozer, NIN, Napalm Death, Love Battery, L7, 1000's more!!! $1 or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

VIDEO RARITIES!!! Clawhammer, Karen Black, Morbid Angel, Chilli Peppers, Prong, Ludichrist, Cherubs, Samiam, 7 Year Bitch, Superchunk, Trenchmouth, Cop Shoot Cop, Danzig, Nymphs, Buzzcocks, Alice In Chains, God & Texas, Life Sentence, Steel Pole Bathtub, Voivod, Sandy Duncans Eye, Coffin Break, Pearl Jam, Blood Libel, 1000's more!!!$! or 3 stamps for big tastefull list to: Meathead, POB 562, Mundelein, IL 60060

FREE CASSETTE SAMPLER #2. Get the latest 3 song cassette sampler from Skidd Freeman for free. "The product of a disturbed childhood"-Flipside 79. Send three stamps to Skidd Freeman, POB 4281, East Lansing, MI 48826.

FOR SALE Adicts, ANWL, Chaos UK, Crass, Discharge, Exploited, GBH, Varukers, Clash, Cockney Rejects, Demob, The Mob. Send 2 IRCs or $1 for large punk list to Dave, 45 Somerset Road, Coventry, CV1 4EG, UK, phone/ fax +44 1203 225378.

MEGA-RARE KILLED BY DEATH punk & hardcore set sale. Hundreds of original punk rock 7"s and LPs: GG Allin, The Freeze, Kraut, Minor Threat, NCM, Nervous Eaters, SSD, Boston Not L.A. comp. New stuff every month. Send SASE (long envelope) for list to: Mike B, 159 Emerald St., Malden, MA 02148.

NEW LABEL We're interested in anything Punk, HC, Metal, Industrial or anything strange. send LP, CS, CD and stuff to: Cowgut Records, P.O. Box 52, Mt. Joy, PA 17552.

MAXIMUMROCKNROLL music classifieds

FOR SALE Varukers, "Nothing's Changed" 7" $6. "One Struggle One Fight" reissued CD $16. "Deadly Games" CD collection of early & deleted gems $16. "Live in Leeds 1984" CD $16. "Live New York 1994" VHS video (PAL) $25. All prices post paid, cash only please, registered post. Dave, 45 Somerset Road, Coventry, CV1 4EG, UK, phone/ fax +44 1203 225378.

WANTED: Photos of Falling Forward, Roosevelt's Inaugural Parade, Guilt, Enkindel, Metroschifter, and Ricochet for use in future initial records catalogs, ads, etc. Credit will be given for any photo used. Send all photos to: Initial Records, PO Box 251145, West Bloomfield, MI 48235.

FALLING FORWARD, Roosevelt's Inaugural Parade, Guilt, Enkindel, This World Rejected, Ricochet, and Metroschifter. As always send a stamp for a free updated catalog and stickers. Initial Records, PO Box 251145, West Bloomfield, MI 48325.

LOOKING FOR KILLED BY DEATH. Want to buy or trade: Eat 1st & 2nd, Child Molesters 2nd, Injections, Ice9, Maids, Stiphnoyds, Arson, Fuz, Hitlerss, Sperma, Nasalboys, Dieter Meier 2nd. I collect (US, Canadian, Italian, Swiss). I have Japanese Punk: Stalin Trash, Friction Crazy Dream, and Japanese hardcore. Write to: Sinzi Yamaguti, 330 Makityou, Hisai City MIE 514, Japan.

LIVE TAPES & VIDEOS available for trade or sale. Send $6 for a live compilation (Nirvana, Bad Religion, RATM, NoFX, Fugazi, Helmet, etc.) and list or $1 for list to: Elvis McCheese, PO Box 1234, Coquitlam, B.C. V3J-6Z9 Canada.

BEASTIE BOYS VIDEOS. Almost every television appearance ever made by the Beastie Boys can be found right here. These are extremely clear, hi-grade recorded VHS tapes. Send a SASE to Ben E., 1010 El Camino Avenue, Suite AD-Box #111, Sacramento, CA 95815-2542. USA.

NYS DIY via mid Hudson Artist Collective needs support for second year, shows, zines, comps...from far in between the Pittsfield Ma, Danbury Ct, Mahwah Nj, Binghamton Ny, Oneonta Ny, Albany Ny areas. You can drive an hour or so, no? Send SASE to: Alvis, RR2 box 269, Accord, NY 12404

TAPE TRADERS. I have got stuff by Big Black, MOA?, Bikini Kill, Blues Experience, Pussy Galore, Tar, Queers, and more. SO send lists of live shows to Ken White, POB 6114, Woodridge, IL 60517.

TAPES ARE REALLY punker than records, new zine wants to dedicate itself to "through the air" and "4 track" recordings, all tapes guaranteed a review. Also want plenty of stupid comics. Zine will be copied at 5-1/2 by 8-1/2. Tapes are the real deal! We don't need no stinking studios! Send to Rob M., PO Box 53, New Waterford, OH 44445.

VIDEOS! TOP QUALITY! Alice Donut, Antiseen, Biohazard, Buzzoven, Chaos UK, Conflict,Brutal Juice, Dwarves, Exploited, Fear Factory, Fugazi, GG Allin, Greenday, Helmet, Jesus Lizard, Jon Spencer, Lagwagon, Mummies, Nofx, NBT, Nirvana, Pennywise,Queers, Quicksand, Ramones, Replacements, Sugar, Rancid, Rorshack, Screeching-Weasel, Sebadoh, Shelter, Sheer Terror, Samiam, Ween, Wiggie, + more! list $1 DeMattia8 Haddon Road Hewitt, NJ 07421 (201)8534420

WANTED, ANYTHING and everything by Screeching Weasel, fliers, records, posters, t-shirts, articles etc...Please write and send list and prices and condition. If nothing write me anyway, I'm very bored. Jason, 90&1/2 Drake St., Charlston, SC 24407.

VIDEOS! TOP QUALITY! 7-Year Bitch, Babes, Bikini Kill, Boss HQg, Brood, Bratmobile,Cyclesluts, Diamanda, Ethyl Meatplow, Free Kitten, Friggs, Royal trux, Girlschool, Hole,Huggybear, Karen Black, Suckdog, L7, Lunachicks, Lush, Lydia Lunch, Muffs, Nymphs,Pandoras, Patti Smith, Runaways, Shonen Knife, Trashwomen, Supersnazz, Tiger Trap,Velocity Girl, Voodoo Queens, Woodpussy, +more list $1 DeMattia 8 Haddon RoadHewitt, NJ 07421 (201)8534420

VICIOUS CIRCLE RECORDS still has records for sale. Cheap! We got Mayday-The Underdark 7", Step Aside- I'll Take Darkness 7" (with limited cover), and Just Cause- NoBarriers 7". Only $2 each ppd. (USA) and $3ppd. (foreign), or get all three for $5ppd. (USA) and $8ppd. (foreign). Payable to Dave Brown, c/o of Vicious Circle Records, POB 7538, Langley Park, MD 20787.

YOU CHEAP FUCKERS. How about a free Asbestos Playground Cassette? Send 2-3 stamps to A.P., 1306 E 600 N, Rushville, IN 46173. We are fucking silly.

SET SALE/ BID: Sekiri "Watashiwa" LP, Alchemy, Jap '88 (MB $25), Snuff Live '90 7" EP (Debbie Gibson cover) $9, Drunks With Guns "Headgiver" 7" $6, Dim Stars CD $8, Moe Tucker "Too Shy" 10" $10, Spit "You Would" LP and "Persecution" LP $8 each, Drain "...Heaven" and Godflesh "Selfness" CD $6 each. Ed Veenstra, Teldersweg 26, 3911 PX Rhenen, Holland.

JUAN VALDEZ and the Spanish Flies are back from the grave! 90-minute cassette demo (half studio/half rehersal) only $4 cash! Happy-go-lucky funk! For God Sakes Jim! Write to Juan, 411 University Ave. #2, Syracuse, NY 13210.

CROSSCHECK-Hardcore from the heartland. New school meets old school. Positive but not straightedge. Studio quality 6 song demo now available. $5.00 ppd. Send check or money order to Brett Noble, 2019 15 Street, Moline, IL 61265.

WANTED: Bikini Kill cassette (K Records), Operation Ivy 1987 demo, Poison Girls, Oi Polloi, Suckdog. Copies OK. I also want various posters and patches. Kristy/ 922 NE 17th Street/ Cape Coral, FL 33909.

HEY! If you've got any A.C., GG Allin, Meat Shits or Vaginal Jesus to sell, send me your lists—I'm looking for all types of shit! Write to Nate, 411 University Ave. #2, Syracuse, NY 13210.

FOR SALE: Old HC/Oi, Adicts, Agression, Blitz, Broken Bones, Conflict, Crass, English Dogs, GBH, Misfits, Vandals, Vice Squad, GG Allin, Business, Amebix, Dickies, Fear, Specials, Varukers, and tons more. Send $1 to: P.N.J., Baker Centre, PO Box 40051, Edmonton, Alberta T5J 4M9, Canada.

BEST OFFER: Bad Religion "Hell" (original), Social Distortion "Mommy's" (original/gatefold), Stalag 13 "Control," Rat Music LP, CH3 "Fear," PTTB "Pissed," "Mating," "Jinx," Subhumans "Cradle," Saints "Eternally," UK Subs "Endangered," "Flood," Exploited "Live," "War," Crass "Nagasaki," SLF "Inflammable" (original), "Nobodys" (UPC cover), "Hanx," Punk/Disorderly comps. (vol. 1-3), Razor Sharp Cuts comp. Write to: POB #865, Agoura, CA 91376.

SELLING YOUR OLD records/shirts? We buy HC/Oi/alt/ska records, tapes and shirts. So send us your list as quick as possible. We also buy whole collections. Send your lists to: P.N.J., Baker Centre, PO Box 40051, Edmonton, Alberta T5J 4M9, Canada.

GG ALLIN "Live Fast, Die Fast" original pre-vinyl cassette, extremely rare, not a bootleg! ($35). First come, first served so write to Nate, 411 University Ave. #2, Syracuse, NY 13210.

CONFLICT-LIVE AT the Venue. 1/30/94 in London. LP only. Official bootleg, not available in shops. Over 30 tracks of the UK anarcho-punk band. Send $16 to DS4A, Box 8, 82 Colston Street, Bristol, BS15BB, Avon, UK.

MAXIMUMROCKNROLL music classifieds

PUSMORT "Thrash Til Death" Japanese comp with Lip Cream, Systematic Death, Outo and Gauze. Attitude Adjustment "American Paranoia". Also Negazione "Lo Spirito Continua" on Mordam. Another Shot at Braken "A Positive Force Comp". Willing to trade for Social Unrest, Short Dogs Grow first LP, Christ On Parade "Avarice". Viva Lady, Viva Catputt. Checko, 3044 Scarlet Oak Ave. Las Vegas, NV 89104

TRADING HUGE VINYL collection (many Rarities) plus enormous comic book collection (ex- dealer) for CD's. Yes I finally sold out. Hardcore, Gothic, Industrial and grind. want old and new, rare or not. send want list w/ sase. Kriss P. Bakkin 972 22nd St. #10 San Diego CA 92102

WANTED: Misfits-any, Anti Cimex-Anarchist Attack 7", Rattus-Khomeni Rock 7", T. Kadet-1st two 7"s, Agent Orange-Your Mother 7", Fix-1st 7", Necros-1st 7", Toxic Reasons-1st two 7"s, Naked Raygun-Flamable Solid 7", Heart Attack-7", Big Boys-Where's My Towel 7", Samhain-Unholy Passion LP (white vinyl), and more. Send your lists to Kazuyoshi Kanai, 734-1 Kobeto, Annaka, Gunma, 379-01, Japan.

VICE BARONS, first fan club tape. 26 titles in 60 minutes. 10ppd. to Lambert J., 24,Rue De La Sablanniere, 1000 BXL, Belgium. All records still available. Fax 32-2-218-7671.

AUDIO TAPES FOR SALE: Voodoo Glow Skulls 4-3-94 at the Somber Reptile/Atlanta, GA (40 minutes/$5). Misfits 4-23-91 in Los Angeles/reunion show ($5). Show has perfect sound quality. Both shows for $8 cash or money order. Jason, 310 West North Street, Plainfield, IN 46168.

LOOKIN FOR THE Wretched Ones-"Old Loud and Snotty" 7" (Headache), and The Burnt "Where's My Head" 12" (Headache). Write to Jeff Faber, 252 Emmett Place, Ridgewood, New Jersey 07450.

PUNK ROCK VIDEOS and audio tapes for sale!! (Cheap). Bloody mess, GG Allin, Plasmatics, David Allan Coa and more. Send $1.00 for catalog. Bloody mess "Live" 7" EP $3.50 Write, bloody, POBox 9021, Peoria, IL 61612. P.S. Hello Hammerbrain!!!

RARE PUNK ROCK SALE 7", 12" CD's from Sub Pop, Crypt, Dogmeat, Estrus, Crust, Sympathy, Empty, Bag Of Hammers, Damaged goods, Radio X, etc. Write, Jason Munzke, 670 1/2 E. 3rd Ave. Durango, CO 81301 (303) 259- 5750

TRADE: Kuro-1st flexi, Gastunk-Devil 7", Crow 7"(unplayed), Swankys-1st two 7"s, Gism-M.A.N LP (purple vinyl-w/poster), Anarchy-1st LP, Comes-No Side LP, Cobra-1st 7", V/A Outsider LP, V/A-HC Unlawful Assembly LP, V/A-Punx Cassette Book, and more. Kazuyoshi Kanai, 734-1 Kobeto, Annaka, Gunma, 379-01, Japan.

HORA ZERO compilation cassette with: Thorazine, Propagandhi, Vulture Culture, Futuro Incierto, C.F.D.L., Circular Rubbing Motion and others. 60 minutes. Excellent sound quality. $5 ppd (world). Richard Nossar, General Mendiburu 751, Lima 18, Peru. Bands send demos for future releases.

ATTENTION BABES IN TOYLAND fans! Need contribution for Babes In Toyland tribute zine. Please send letters, photos, concert and record reviews and anything else. Send contributions to Mike Durian, 1079 Cloverdale Dr. Troy, OH 45373

REALLY RED legendary Texas Punk band CD contains 45's, EP's, LP's, rarities from 1978 to 1984. Over 70 minutes of original outlaw punk, 32 killer tracks of crucial punk rock history. Limited supply! Still kicks-butt! $16 ppd US, $18 ppd other. Check/ MO to R.D. Bond, 426 1/2 #F 15th Ave E, Seattle, WA 98112.

VIDEOS IN PAL/NTSC! For trade/sale. Loads of really cool stuff...Killing Joke, Damned, Pennywise, DK's, Business, Conflict, Dag Nasty, GBH, GG, S. Weasel, Ruts, Rancid, All, Disorder, Propagandhi, Operation Ivy, Schwartzeneggar, Exploited, Specials, NoFX, Zounds, Blitz, Queers, Terry & The Idiots! Full shows/TV clips/ promos...SAE/2 IRC's or Big trades list! to: Dave, 22b Dundas Street, Edinburgh, Scotland.

ATTENTION BANDS!!! Fastest growing Italian indy label aggressively seeks fresh and original talent for upcoming releases. If you're ready, submit demo and press kit to: Karma Tornado Records, Via Amendola 10, 20052 Monza (MI), Italy.

$2 CDs!: Yep, I got tons of promos I want to get rid of. Most unopened. You can get 5 for $10 (includes postage) mostly indie stuff, some punk, some who knows what. Send a $10 to The CD Offer, c/o Seidboard, PO Box 137, Prince St. Sta., NYC NY 10012.

FILTHY CHARITY (France)-Disgrace of the Earth 7". Six brutal songs. Political, ultra chaotic, crusty fucking grind. Only 500 pressed. Will not be repressed. So get it now. Soap Scum, Box 607 323 Broadway Avenue East, Seattle, WA 98102.

HI WE'RE THE STUCK UPS from Santa Barbara, and we want to play your town. So if you live in California and enjoy fun catchy rockin punk, give us a call. Mark-(805)-685-4072, 263 Mathilda #1, Goletta, CA 93117.

SOCKEYE-Retards Hiss Past My Window LP. First full length from Ohio's kings of retard rock. $7ppd. in the USA, $8 elsewhere. Send a signed age statement. Stamp/IRC for complete catalog. Jettison, POB 2873, Durham, NC 27715.

COCKNOOSE-Invader I Must Die, Rancid Vat-Bowiecide, HMS Cervix, Antiseen/ Rancid Vat split. 7"s $3.50ppd., $4.50 elsewhere. Have lots more. Stamp/IRC for complete catalog. Jettison, POB 2873, Durham, NC 27715.

ALCOHOLICS UNANIMOUS-Dr. Kregger MD (LP $8/CD $10), First LP from the legends of drunkcore, on Germany's Tear It Up Records. Add $2 for foreign orders. Stamp or IRC for a complete catalog to Jettison, POB 2873, Durham, NC 27715.

JETTISON RECORDS. Antiseen, Rancid Vat, Sockeye, Cocknoose, HMS Cervix, Picasso Trigger, Blue-Green Gods, Mind Sirens, and lots more you haven't heard of yet. Also carry Baloney Shrapnel, Zuma, Tear It Up labels, and tons of underground music from NC and elsewhere. Stamp/IRC for a complete catalog. Jettison, POB 2873, Durham, NC 27715.

CHEAP USED RECORDS, zines, etc... Noise rock, punk, pop, and much more. Send a stamp for the huge catalog. Dental Associates, 910 West 17, Eugene, OR 97402-4023.

WANT SMASH tour and promo posters, flyers, tickets, live tapes, rare vinyl, "Shagging In The Streets"EP, "Crazed And Confused" EP. Other NWONW memorabilia from These Animal Men, Elastica, Echobelly, Hi Rise and Popcor label. Sex Pistols promo posters. 76-82 punk compilation albums. Cock Sparrer and Oi vinyl, posters. Roger Boose 301 Pleasant Corner Ct. Red Lion PA 17356

STARVED AND DELIRIOUS 7" now available. 3 songs of pissed off political hardcore, Portland style. $3ppd., and it comes with a free poster and stickers. Trades welcome. Look for a west coast tour in May. Also Landfall 'Confined Inner Beauty' cassette EP available. 6 songs of death/ hardcore influenced heaviness, $4ppd. 'Extinction is Mandatory' CD in spring. Brian Hopper, 2223 SE Ash Street, Portland, OR 97214.

MAXIMUMROCKNROLL music classifieds

VIDEO: Guns'n'Wankers, Jawbreaker, Operation Ivy, Artless, Screeching Weasel, Queers, Big Drill Car, Bad Religion, MDC, Drop Dead, ENT, Poison Idea, Rancid, Vindictives, Tilt, Devil Dogs, Bikini Kill, Agathocles, Capitalist Casualties, Propagandhi, Chaos UK, Disrupt, FYP, GG Allin, Ramones, NoFX, Muffs, A.C., Citizen Fish, Descendents, Germs, Lunachicks, Hanson Brothers, New Bomb Turnsk, Green Day... High quality/low generation (next day services) at cheap prices!!! Stamp/IRC or $1 to: Michel Gagnon, 1550 9iem Rue Grand-Mere, PQ, G9T5M5, Canada. I need every fuckin' Poison Idea, Germs, Insaints, Gift, Stooges video. Please write!!! Trades send list!!!

BANDS WANTED for double cassette (180 min) punk compilation. Send me your records, tapes and CD's. All styles of punk wanted, as long as you believe in the DIY ethic. If you want your material returned, include $1 or $2 to help with postage. This comp will be sold for $4 ppd. For more info (508) 943-7261. Shawn, 77 Brandon Road, Apt. C, Dudley, Massachusetts, 01571-3432. Call after 8 pm.

DUMMIES BEER Slobberin' fan club—fuck Billy Childish, fuck the Woggles, t-shirt + fan club card, $6 USA, $8 world. Dummies/ 736 E. Mount Airy Rd/ Lewisberry, PA 17339/ USA/ We got 45's too! Get loaded!

HELP! I am looking for audio or video bootlegs of Nirvana and Jawbreaker at the Palmer Auditorium in Davenport, Iowa from 10/22/93 and at the Aragon Ballroom in Chicago 10/25/93. I will pay cash! I am also desperately seeking live bootlegs of Horace Pinker, Flaming Lips and Bracket. Know anyone who could help me? Could you? Please write. Joe Verstynen, 4915 Steward Rd., Rockford, IL 61101

WANTED: Photes/ video of None Left Standing from our tour last summer. (LP/CD out soon.) Also, possibly relocating to Louisville, KY in the fall and would like letters/penpals from the area. Any info or words of encouragement would be appreciated. I'll send ya' some cool stuff in return, 'kay? Timothy Burton, 14 N. Broom #2/ Madison, WI 53703.

SET SALE/ BID" Ugly American Overkill 7" Am Rep $6, "That's Boogie" cassette. Live Dead Kennedys, Minor Threat $5, Alice Donut/ Da Willys split 7" $7 with giant poster. "Kiss Napoleon" ditch movie with Rollins, Bajema, Lunch. Colour (MB $40), Full colour Robert Crumb poster. Teylers Museum, Holland '92 $20. Ed Veenstra, Teldersweg 26, 3911 PX Rhenen, Holland.

PUNK RECORDS FOR SALE or trade. Please write for a free huge list. Includes many rare 7" originals including the Misfits, Samhain, Undead, GG, Minor Threat, Meatman, Dwarves, Wretched Ones, Blanks 77, Christ on a Crutch, Sloppy Seconds, and more. Also have posters, CD's, rare zines, and much more. Paul Holstein, 6759 Transparent, Clarkston, MI 48346.

DUMMIES/HEILMAN Brewing Co. - fan club - $6 USA/ $8 world gets a 2 color t-shirt + fan club card. East Coast garage slop - no limey Bill Childish shit. We got 45's also, concealed cash is AOK! Dummies, 736 E. Mount Airy Rd., Lewisberry, PA 17339 USA.

SERIOUS COLLECTORS of Punk and Wave 1975=85 stoopid records now open 90 9th St. San Francisco, CA 94103-1408. Send detailed wants or call (415) 626-3867 for mail order, foreign customers bring trade from your country, buy, sell, trade.

AUCTION: NECROS, "Conquest For Death" LP with poster, Viletones, "Screaming Fist" 12", Viletones "look Back In Anger" 7", Genetic Control "First Impressions" 7". Send all bids to Vinyl Auction, Baker Centre, POBox 40051, Edmonton, Alberta, T5J 4M9, Canada.

VERY GOOD RECORDS sale: mostly mint stuff, Cocksparrer "Shock Troops", GG Allin "You Give Love..." (red vinyl), German Ramones, Buzzcocks, Generation X, Brazilian Sepultura originals like split LP with Overdose, Tits "Daddy" 7", TNT "I Remember", Helmet "Born Annoying", Babes In Toyland "Dust Cake Boy", many more. T. Eicken, Middendorfstr. 3, 44137 Dortmund, Germany.

SPEED NOISE FREAKS: Knot music delivers the goods...New 20 song split 7" Pneumatic Valves (NY)/ Violently Ill (MI). Brutal! only 500 $3 US/ $6 world. Still available Violently Ill 13 song 7" $3 US/ $5 World. Raw fast HC! US cash/ M.O. to Andrew Lersten, POBox 501, South Haven, MI, 49090-0501

SOUND IDEA DISTRIBUTION— Send $1 US, $2 foreign for current catalog. Send ~amples and working terms. Store open now in Brandon, FL. Sound Idea/ PO Bo~ 3204/Brandon, FL 33S09-320-1 USA

SYSTEM FAILURE #1 out now. Dead and Gone, Litmus Green, Armed Relapse, naked Aggression, Submission, Siren, Autonomy, Adulescants UK, Corrupted Ideals, General Fools, AFI, puls 16 more. 88 minutes, $3.00, comes with booklet. Sean/ 714 Humbolt, Santa Rosa, CA 95404.

KILL YOURSELF... Anyone with anything concerning The Oppressed please write, and if you have any GG shit for trade. I've got a fucking ton of his stuff to trade off. Cindy, you're a cunt for what you did, I love you-write. Alan, Box 824, Brookline, MA 02146.

BOOTLEGS, BOOTLEGS, BOOTLEGS! in the Sound Idea catalog. Send $1 US or $2 foreign for current catalog. Bootleggers get in touch. Sound Idea Distribution/ PO Bo~ 3204/ Brandon, FL 33509-3204 USA Sound Idea store open now!

T-SHIRTS, RECORDS, VIDEOS, CDs and more! Send $1 US or $2 foreign for current catalog. Send samples and working terms for consideration. Store open now! Sound Idea/ PO Bo~ 3204/ Brandon, FL 33509-3204 USA

SURE I'LL CARRY YOU STUFF! Send samples and working terms to Sound Idea Distribution/ PO Bo~ 3204 /Brandon, FL 33509-3204 USA Sound Idea store open now in Brandon, FL.

JAPANESE AND EUROPEAN LABELS: Trade with me! I run Burrito Record~ and Sound Idea Distribution. If you can't trade, send wholesale prices. Sound Idea/ PO Box 3204/ Brandon, FL 33509-3204 USA Sound Idea store open now!

QUEERS - Grow Up LP original Shakin' Street test press with rare xerox sleeve $25, OpIV - Plea (original white vinyl) $15, and the hyper rare Negative Trend - Mercenaries EP $95. Ryan Richardson, P.O. Box 49984, Austin, Texas 78765. (512) 419-0211

OUT OF PRINT! Punk/Powerpop/ Metal major and indie cassette and CD de1etions cheap! Cassettes $2 99-3 99, CDs $4 99-10 99 Free flyer/catalog Just write Infernal Racket, Studio 149, PO Box 443 Owosso MI 48867-0443 (Overseas send 2 IRCs.)

CORDUROY "Denoune Institusation seeking: Bracket "Giant Midget" Agitpop "Po Town Tea Party" EP, any old Shudder to Think stuff. Neal Agneta, 295 Auburn Av. #2, Nationism" 7" wanted ! Also 7", Clutch "Pitchfork" 7", Tad "God 's Balls" LP, and any old Shudder To Think stuff. Send reasonable offers to Neal Agneta, 295 Auburn Ave #2, Buffalo, NY 14213.

BATTALION OF SAINTS photos. Very Kodak moments. Vintage Social Distortion and unpublished Exploited. Any 3 for $1 and 2 stamps. To order write to Juni Bravo, 720 West Avenue D, Killeen, TX 76543. All profits are donated to the Dave Hinge Save the Meth Foundation.

MAXIMUMROCKNROLL music classifieds

CONFLICT, CRASS, Class War, Amebix, Anti-Sect, fanzines, politics, and much much more. Send $1 or 2 IRC's to to DS4A, Box 8, 82 Colston Street, Bristol, BS15BB, Avon, UK.

NEW RELEASE FROM MUT. Concrete Sox/Bugeyed live split tape. Benefit for the Hunt Saboteurs Association with $1 each tape sold going to the benefit. USA $6ppd. from Steve, POB 152, Burton On Trent, Staffs, DE141X, England.

THE GUN FURY 7" is available for $4ppd USA, $5ppd. world. To contact Gun Fury and/or order the 7", write to Gun Fury, 736 Steeple Chase Road, Landisville, PA 17538.

ANYONE INTERESTED IN swapping Pavement, L7, Smashing Pumpkins, NOFX, Jesus and Mary Chain, Violent Femmes, and Pixies tapes, please write. Cheap boots for sale. Live Pavement $7, live Pixies $6. Write to Ryan Williamson, 4822A Varsity Drive NW, Calgary, Alberta, Canada T3A1A3.

DK. ATTENTION BANDS, I am putting together a tape compilation of bands covering the Dead Kennedys. All proceeds go to funding other DIY punk projects. Get your band in gear and send your version of a DK song. Be creative. Blanks 77 and Oi Polloi did one and your band should too. Send tapes to Noah Lyon, Jesus Crap Productions, 67 Barclay Road, Clintondale, NY 12515. Also bands send original work (demos, etc.) for the Jesus Crap record label. We want punk, oi, etc. Nazi corporate dickhead bands, fuck off.

ZINES THAT REVIEW cassettes, write us for promo copies. Radio programs that play tapes contact us too. Dagger Tapes puts out some of the meanest cassette compilations around . Girl groups that kick butt, please send your demos. Dagger, PO Box 380152, E. Hartford, CT 06138-0152.

NEW "LIMECELL" 7" available now! On Ruff-Nite Records. 3 tunes, $3 ppd. T-shirts (L/XL) $8 ppd. Payable to: Mike Cooper, 3249 Rorer St., Phila., PA 19134. Stores or distributors call (215) 739-2260.

SET SALE/ BID: Sekiri "Watashiwa" LP, Alchemy, Jap '88 (MB $25), Snuff Live '90 7" EP (Debbie Gibson cover) $9, Drunks With Guns "Headgiver" 7" $6, Dim Stars CD $8, Moe Tucker "Too Shy" 10" $10, Spit "You Would" LP and "Persecution" LP $8 each, Drain "...Heaven" and Godflesh "Selfness" CD $6 each. Ed Veenstra, Teldersweg 26, 3911 PX Rhenen, Holland.

SE BUSCAN BANDAS Lenin de Los Crudos esta' empesando un sello discografico DIY y busca bands punk/ hc/ ska Latinoamericanas interesadas en grabar vinyl manden cassettes a Alarma Records, 2217 Belmot #3R, Chicago, IL 60618.

LIVE AT THE PHOENIX: 60 min. comp. Take with: Tilt, Dead And Gone, MTX, Rancid, Engage, Take Action, Schoolbox, more... $3 ppd. Grade A Tapes, 714 Humbolt, Santa Rosa, CA 95404. Postal MOs to Adam LaBelle.

COMING SOON Dyslexic Records Mailorder. Labels and distributors get in touch. Please send promo shit plus wholesale prices. Dyslexic Records is looking for an all girl band from the midwest, please send demos. Sidekick Kato and Apocalypse Hoboken playing in the midwest, call Tom for booking info at 708-624-1770. 528 White Oak, Roselle, IL 60172.

WANTED: Record tradin' pen-pals from Asia, South America, and Scandanavia. Want new and old Hardcore- records/ CD's and can trade new and old U.S. records, tapes and CD's. Please write, send lists , etc to: Ken P.O. Box 410892, San Francisco, California 94141-0892. U.S.A.

LOOKING FOR PEOPLE in Norway, Sweden, Finland, Denmark, Italy, Austria...to trade music with. Lots to trade from all over the world. Send your lists to: Marek/ PO Box 812/ Newtown/ NSW/ 2042/ Australia

BOSTON STRAIGHT EDGE hardcore 81-84: SSD Negative FX, D.Y.S., Death Wish, Last Rights, etc. Selling collection of records, t-shirts, flyers. (We have items available nowhere else) Send want lists and SASE to Boston Crew, Suite #131, 3720 Washington ST, Boston, MA 02130

WANTED: Amen/Rhythmihairio LP, Svart Sno "Nemesis Devina" LP, Genocide "Doomed" 12", Xysma "Fata Morgona" 7", Brujeria "Demoniaco" 7", Lull "Silenced Outerbounds" 7", Discharge "Punk & Destroy" CD, Nurse with Wound "Soresucker" LP, Chrystal Belle Scrodd "Beastings" LPS(both versions). Anything from: Tuomiopaivan Lapset, S.O.B., AntiSect, Sacrilege(old), Rotten Sound. Send correspondence to: Nick Grzelak, 502 East Lincoln, Mount Carroll, IL 61053.

FOR SALE: Complete collection of Hardcore, from 1980 to 1994, more than 2000 records from USa, Japan, Italy, Sweden, UK, Netherlands, Finland and more...Write and send your want lists to Herve Caramanis, 17 Rue Des Capucines, 93250 Villemomble, France.

WANTED: CRIMPSHRINE "LAME Gig" LP= anything not on Lookout; The Queers "Grow up"LP(shakin street) "Love Me" and "Webelos" 7" (Doheney); Screeching Weasel "Snappy Answers"7" and "happy, horny" 2x7" 1st split and "Ramones"LP; Jawbreaker "Unfun" LP "Whack and Blite" 7" "Chesterfield King"12"; Cringer import LP and Happy Monster/7"and any Midway Still vinyl. Will pay good price. Mike(201) 728-1689/ 8 Ivan Rd, West Milford, NJ 07480

WANT TO GET ON A 7" comp? You pay approx. $100 and get 50 copies in return. Send tapes and lyrics to Spock, 112 Rue D'Alemebert, 38000 Grenoble, France. All styles accepted. No rip off. Send a $1 IRC for catalog.

HAVE DEATHWISH: ORIG. 7" w/ Bronson sleeve-for cash only- also Jerry's Kids "Is This My World" orig. X-Claim. Wanted: Minor Threat "Demos '81" 7" boot. Send offer and SASE to: TR, Suite 131, 3720 Washington ST, Boston, MA 02130

THE DAMNED "PROMO POSTER" for the 1st 7", New Rose/ Help. (original line-up). $10 ppd. tubed. Skrewdriver, poster. promo for "All Skrewed Up" LP. $10 ppd. tubed. Unnatural Axe, 7", Tonight We Fight/ Three Chord Rock. $10 ppd. Cash or money orders onlt to: D.G., PO Box 46881, Mt. Clemens, MI 48046. Inquiries SASE.

RARE PUNK SET SALE: SXE, crust, pop-punk, HC. Most 7"s, some 12"s and CD's. Big Boys, Really Red, Citizens Arrest, Articles Of Faith, X-Ray Spex, lots more. Must sell. SASE for huge list. Anthony, PO Box 50772, Kalamazoo, MI 49005-0772.

LOOKING FOR ANYTHING BY (including information about) the following bands: Frantic Flinstones, Flower Leperds, Thee Fourgiven, Half Off, The Exceptions, Terror Train, Phantom Chords, No Doubt, Citizen X, Combat 84, Crankshaft, Skullhead, Dali's Car, Empire Hideous, Krewmen, Donkey Show, Joykillers, Partisans, Inspector 7. Write: 6 Pearson St. #2, Nashua, NH 03060. Home recording okay.

TAPES AVAILABLE: Nuclear Armstrong "Industrial Noise" tracks include "Holocaust Pt. 3", "Meltdown", "Radiation Wasteland", "Eye Of Horus", "Masonic Youth", "Skulls And Roses", "Death Star", others. Send envelope with return address to: Chuck Rast, 7844 Meadow Vale, Memphis, TN 38125. Free.

MAXIMUMROCKNROLL music classifieds

TRADE/BEST OFFER: 7"s Toxic Reasons "War Hero", Authorities "Soundtrack For Trouble" RPA, Middle Class "Out Of Vogue", Stalin "Romanist", Frantix "My Dad's..."Poison Idea "Pick Your King" clear, Shitlickers; list or IRC to Marco c/o Benert, Knobelsdorffstr. 11A, 14059 Berlin, Germany.

WANTED: Anti-Cimex - Anarkist Attack, Chaos UK - Just Mere Slaves, Antisect - In Darkness, Conflict - It's Time To See Who's Who, AntiSystem - any, Mob 47, any Doom/No Security - split, Not So Quiet On The Western Front (with booklet) V/A. Any early 80's Japanese and Scandinavian HC. Also anything by Exit Stance and the Liberty. Please write: Derek, 639 NE Grand #28, Portland, OR 97211.

SINGER WANTED: For professional surf-punk band. Influences are Rancid, Phantom Surfers, Rip-offs, NoFX, Dead Kennedys, Vandals, etc. Ready for recording, shows, tours. Practice in Santa Clara. No flakes, no egos. Call Pete (408)739-8580

BANDS WANTED for East Coast indie lable. Preferably Punk/ska/hardcore for concerts, recording, ads...write: D.E.T.H. Recordz, 8397 Stonewall Rd., Manassas, VA 22110.

SKEETER'S GARAGE SALE. Lots of records, tapes, videos, t-shirts, autographs, and video games. GG Allin, Kiss, Big Chief, Nirvana, Vomitose, Unlead, and many others. Big list. Send two 32 cent stamps or two IRC's to: Skeeter, POB 9561 Wyoming, MI 49509.

NOISEHEAD FANZINE. We need demos, 7's, CD's, etc., for review and possible DIY cassette compilation. (Punk, industrial, ska, whatever) Also free ad space available (8.5 x 11 max.) Classified ads are $2 for 40 word maximum. Bands, labels, zines, contact Mike, 99-1661 A Aiea Heights Drive, Aiea, HI 96701.

MEATHEAD RECORDS has cool stuff for you to buy. Free catalog and sticker. Send a stamp if you can. Bands, get in touch for distribution and for our next compilation. Box 20924, Thunder Bay, ON, P7B-6P9, Canada. Phone/fax (807)-622-5055, ask for Eric.

AIRPLAY MATERIAL needed for NY/NJ metro area FM station. Send punk/HC/ noise to: Diane's Kamikaze Fun Machine c/o WFMU, P.O. Box 1568, Montclair, NJ 07042. Bands—send tour info ahead for publicity on upcoming gigs. Latest playlist, Pipe, G Whiz, Zeke, Skull Control, V-Card, Sanity Assassins, Pitch Shiftr, Sense Field, Goatfudge, Devo.

VINYL FOR SALE, DK's—Frankenchrist w/poster, 7 Secs-Blast From Past 7" EP, Social D.-1945, Rik Agnew-All By Myself, Neigh Watch (SD) 1st 7", Future Looks Brighter-Comp, Some Got Head Kicked-BYO comp, Doggy Style-Work As One 7", Fearless Iranians-7". Best offer/Mike Byrd, 7510 Sunset Blvd. #1114, Hollywood, CA 90046.

ENRAGE'S FIRST single repressed, now on white vinyl, brutal mix of Rollins and Therapy? $3 ppd, trades welcome but please write first. Two Thumbs Up MRR. We have Enrage demos too!! $3 ppd. Also Love Apaches 7" available, Jesus Lizard meets Smashing Pumpkins. OGBT, P.O. Box 060-953, Staten Island, NY 10306.

DOC HOPPER / Horace Pinker Summer '95 tour. June 9th to end of July (or until the van dies) To book a show or find out info call Will at (718) 296-2376

VIDEOS FOR SALE and trade (NTSC/PAL) 1000+ Have 7 Seconds, Adicts, Agnostic Front, NoFx, Babes In Toyland, Bad Religion, Chaos UK, Melvins, Meatmen, NIN, Offspring, Queers, Rancid, RKL, SNFU, Screeching Weasel, Social Distortion, Social Distortion, Toy Dolls, Vindictives, Woodpussy, Youth Of Today, Yuppicide and lots more. Send $1 for list with all details. Joe Morgan, Goshen Mobile Estates #80, Torrington, WY 82240 USA

OI/ PUNK FANZINE wants you! Send Anything, (articles, ads, music, 'zines, art, mail) to Oi/ Punk Fanzine POB 770896 Eagle River AK. 99577 Also #2 is on sale for $1 postpaid.

ATTENTION BANDS! If you're planning a tour, and you're going through Fargo, ND or near Fargo please write or call me! I can set you up with some great show promoters. Write me (Willy Wonka) at POB 674 Barnesville, MN 56514. (218) 354- 7743

ATTENTION OVERSEAS PUNX! Label looking for punks, bands, small distro in Canada, Greenland, South America, Japan, Africa, Europe, Soviet Union, Australia and middle east to help distribute labels records in your area. Consignment and trades are welcomed. Free 7"s for zine reviews. Get in touch ASAP. New Releases by mid may. Yuckybus, c/o Guido, 8321 Lomaterrace, El Paso, TX 79907 USA

WANTED WANTED wanted. Soundboard tapes, audience boots or DATs of the following bands: Teengenerate, Rip Offs, Makers, Humpers, Devil Dogs, Dummies and either the 93 or 94 Garage Shock. Send your asking price and tape quality info to Matt L. 418 Peninsula Dr. Erie, PA 16505

SEARCHING FOR BANDS/ people singular persons who are in a band or play trashy sonic garage noise. Starting small label to put out cool 7"s. Would like to start releasing by mid to late '95. send tape with a couple of the songs you would like to see on the single to It's Time c/o Ray, 3815 J St. Lincoln, NE 65810- 1636

PUNKS WANTED! Seeking drummer and guitarist for Pop Punk Band, '77 Punk image, political social lyrics, catchy punk songs. Already have label and distro interest and big punk star connections. Influences '77 Punk, new Wave and Post Punk, Damned, Clash, generation X, Psych Furs, Ants, etc. Total dedication required! Send tape and photo. Chaz Mattews, 10 Jamaica Way, #12-A, Boston, Massachusetts 02130

PALE HORSE PRODUCTIONS now carry music!!! Wide variety of obscure CD's Anton LaVey, Manson, NON, Radio Werewolf, Current 93, Death In June, Koresh, Blood Axis, The Damned and many, many more!!! We also special order and do search services! We push the limits of the accepted norm. Send $.300 for our huge catalog (refundable with first offer) to Pale Horse, POBox 435, Spring lake, NC 28390-0435

FUKT AZ PUNX COMPILATION EP, featuring, Rectify, Battle For Disarm, Vomitose and Disassociate. Available from Squat Or Rot, PO Box 20691, New York, NY 10009, USA. Rectify 10 track demo pack, $12 by airmail, $8 for Europe, 3 pounds for UK from 149, Attlee Road, Coed-Cae, Nanyglo, Gwent, NP3 4UZ, South Wales, United Kingdom.

RECTIFY: Metal edged political Hardcore punk, in the vein of Conflict meets Poison Idea, going back to Europe towards the end of '95, hopefully with new LP/CD release on M.I.A Records UK/USA. Thanks to everyone in Europe, new promoters, please contact 149 Attlee Rd. Coed-Cae, Nantyglo Gwent, NP3 4UZ South Wales, United Kingdom.

GENERAL RIVER kinda like Samiam crossed with Face To Face, kinda not. Split 7" with Cable, out soon. Write for free stickers and info. Open Face Records, 4840 Thackery Close, Rockford, IL 61101

OMEGA TRIBE, OPPRESSED, G.I.S.M., Deathside, Varukers, Blitz, Abrasive Wheels, Mob 47, Amebix, 4-skins, Business and more. Send IRC fro list. G.S.N. Records c/o 32 St Pauls Rd, Clifton Bristol B52 0Qu Avon United Kingdom.

MAXIMUMROCKNROLL classifieds

AIDS SUCKS SUCKS sucks fucken sucks! Stupid guy in Texas makes wacky tees. All proceeds go to local aids resource center. Write for the Boss Catalog: Bill, PO Box 53832, Lubbock, TX 79453. Send something worth 29¢.

THE POWER OF Negative Thinking, a book by Arthur Niss (100 pages). A Harrowing look inside the mind of a man locked in mortal combat...with himself. $5 ppd. Send cash, money order or check (U.S. $, payable to silly bugger books), to Silly Bugger Books, P.O. Box 691415, L.A., CA 90069 U.S.A.

PIERCING JEWELRY: hand crafted high quality medical grade stainless steel jewelry. Send an S.A.S.E. for a brochure or $1 for a filll catalog to: Lion's Mark Industries, P.O. Box 1753, Iowa City, IA. 52240 or call (319) 339-8839

GG ALLIN: headstone poster 20x24 b&w. $15.00 includes postage. Also 2 sided Gas Station t-shirt & 2 sided t-shirt of GG in casket & Live Fast Die tatoo on back. L & XL sizes. $17.00 each. Also rubbings of GG's stone. Very limited copies. Call for price. Merle Allin, 214 E. 24th St. #5B, N.Y., N.Y. 10010. Call (212) 889-8334.

PRO-LIFE=OVERPOPULATION/ Choose Death. Two Sided T-Shirt Black with White Print: L, XL. $14 post paid! Checks or MO, Satisfaction Guaranteed!Nicholas Syracuse, PO Box 25913, Alexandria, VA 22313.

LEAVING FOR EUROPE: in mid-July Fra/Ger/Eng/Ire/Italy Nordic countries and anywhere in between. If you would be kind enough to let a pair of Americans sleep on your floor for a night. We'll bring bootlegs of your favorite bands in exchange. If you're interested or can offer any tips/advice please write: Dan Neely, 6002 W. Wood, Glendale, AZ 85304, USA.

AMEBIX t-shirt for $10 or long sleeved $15. Design is the back of the Winter 7". Rejected. 9 Woodlands Ave., Dun-Laoghaire, Co-Dublin, Ireland.

BAND SHIRTS FROM HELL! Over 600 bands in stock from obscure Indies to aargh, I hate to admit it, corporate shits! lowest prices anywhere! Fast Service! Send 2 stamps (or 2 IRC's) for amazing 20 page catalog to Rockshirts, 346 North Queen Street, Lancaster PA 17603

PIERCING JEWELRY: Highest quality surgical stainless steel. $1 for catalog. Lions Mark Ind., Box 1753, Iowa City IA 52240.

SUPERKIDS NEEDS HELP traveling any and everywhere when I finish school in June. If you have any travel tips or maybe want to hang out and have fun write me! In exchange I'll send you my zine or tape or Kidpower patches or a wonder woman shirt. Thanks a ton! Andy, 3907 Wedgewood Sr, Portage MI, 49008

JUST MOVED don't know anyone and need mail. 20 play bass, and like Victims Family, RFTC, Man Or Astroman?, Shellac, Born Against, Diet Coke and much more stuff. Write me! Chris, 3840 Vanneter Rd, Williamston, MI 48895

ON TOUR SOON two 19 year old girls from Germany are coming to California this summer. We're into Lag Wagon, Strung Out, No Use For A Name, Rancid, Pennywise and all that punk stuff. If you're interested to meet us please write to Jette Roehmel, Alt, Marienfelde 14, 12277 Berlin, Germany.

TOYS WANTED. Space toys like Star Wars and Battlestar Galactica, Superhero 8" Megos, Batman etc. I'm also looking for the older tall GI Joes.Buy or trade (I have 4 page record list). Rob Cleveland, 1705 Gateway, Middleton, WI 53562

HI I'M DAFFY I'm 17 and Straight Edge. I wanna correspond n swap tapes of our favorite tunes n shit with you. I listen to some punk and some blues. Plus I'm making a 'zine and I wanna see yours. I have to go now. "Daffy" Hoenack, 5501 Valley Lane, Edina, MN 55439

ATTENTION HORNY GAY MALES. Show me what you got and tell me what you like. I'll make you come! Wet, hot and steamy! Just Ask! Get personalized explicit erotic letters $5.00 per page. Must be over 18. Age statement required. Send requests to Jason Merrit, POBox 26, Beaver Dam, WI 53916

22 YEAR OLD, introverted, chain smoking coffee junkie, looking for Gothic girls and noise fans, for pen pals tape exchange etc. Into NON, Coil, Bauhaus, Missing Foundation, Skinni Puppy, Barken, Gibson, Masturbation, will write to all, the stranger the better. M Daie, POBox 35866, Richmond, VA 23235

KURT DIDN'T SPEAK for our generation. He spoke for himself, to us. He's gone, but we aren't. We need to speak. Published writer putting together Cobain tribute book. Need writing, artwork, photographs, poetry contributions from anyone who every gave a fuck. Our voice must be heard. Don't let it fade away. Jesika, POB 13065, Milwaukee, WI 53213-0065. Corporate books still suck.

RICHMOND AND DC AREA females, strange bizarre introvert new to town looking for safe females for bizarre sexual fun (the stranger the better). Prefer Gothic girl, but punk girls are good too! (Asian girl or girl with blue or green hair a mega plus!) I'm into toys, I'm 22 years old safe and HIV-, will write to all. M. Daie, PO Box 35866, Richmond, VA 23235

HELP ME! I'm an 18 year old male, living in a shitty town, with a shitty job, no friends, and no future. If you're interested in forming a punk rock band, or you just want to write me, write to Ryan McGaughey, 20 James Place, Fredonia, NY 14063. I'm into NoFx, Minor Threat, Rancid, Descendents, Screeching Weasel, Bad Religion, etc.

PRO-ABORTION, DRUG, anti-religon, anti-union and white trash t-shirts. Send 32 cent stamp for a free catalog to Rhubarb t-shirts, PO Box 30326, Phila, PA 19103. The only thing better than speaking your mind is wearing it and sometimes it's nice to offend.

WE STILL CARRY the finest, sleaziest erotica tapes guaranteed to satisfy. 60 minutes of raw, intense, realistic pleasure, $6. Erotic letters, $4. Age statement required. We distribute bands, zines, artists, send samples. Burgundy Brick, POB 13065, Milwaukee, WI 53213-0065.

SKIN CHICKS WITH DICKS Compiling material for punk zine on sex. Everyone has a true bizzare story to tell. Send photos or photocopies of strange sexual acts - nudes both male and female. Dare to shock us. Send news clips, stories, opinions and fantasies. See your material in first issue coming soon. 2014 W. Grace, Richmond, VA 23220.

HI, EVERYBODY, I'm starting a skateboarding, punk, type zine and I need your help. Please send any ads, letters, photos, etc. to: Jon Hirn, 2760 Bradford, Saginaw, MI 48603. I'll take whatever you send me!

WANTS: Reason To Believe t-shirt, C.O.S. What Holds Us Apart 1st press with poster, old Revelation and New Age shirts, Sensefield first two CD's, Star Wars figures. Tomas Andersson, Lodjursvagen 50, 906 42 Umea, Sweden.

PIRATE STATIONS and other assorted paranoid anarchist types. Use this maildrop for confidential communication. SASE to Maildrop, c/o B. Hurley, POB 3653, Gaithersburg, MD 20885-3635.

MAXIMUMROCKNROLL classifieds

PUNKS, SKINS, CRAZIES, write me! 17 year old punk who's into anarcho punk (Conflict, Aus-Rotten, Discharge, Chaos UK) also into a lot of Finnish crusty noise stuff like Disrupt, Confusion, Driller Killer, Varukers, Hellkrusher, Defiance,Disorder, D.I.R.T., Doom, Uutuus, Crass, Health Hazard, get my point! Will respond to anyone (females write), so write now!! Steve, 10 Sudley Green Ct., Cherry Hill, NJ 08003. (609)489-0219.

LURCH in Oregon where's my flyers? I'm home now. Anyone into trading live tapes write. Wanted pix of Greenday, Offspring. Into trade for mine. Will sell my pictures to the corporate fucks...Ha!ha, just kidding. Tina, 664 Cynthia SD, CA 92069.

MOVING TO DALLAS in February and need to meet people. Also, I need a bassist, drummer, and maybe another guitarist to join me. I play guitar and sing. I've just recorded a tape under the name; The Naked Dead. If you're 18-30, reliable, not a racist, sexist, homophobe, or moron, please contact me. Brian, 1804 Old Pond Dr. #2811, Arlington, TX 76011. (817)469-6510.

NANCY SEEKS SID. You were my only love. I can't sleep knowing you're out there. What happened to my Sid? I am still right here. Nancy S., 465 Saw Mill Road #111, West Haven, CT 06516.

BLOOD TIES #3 is out now. It comes with a tape sampler featuring Damnation, Eternal, Dead are not Powerless, and more. The zine features Farside, Little Vinnies Tattoos, as well as hardcore, graffiti, and tattoo stuff. It is $3ppd. (USA) and $4ppd. (foreign). Payable to Dave Brown, c/o Blood Ties Zine, POB 7538, Langley Park, MD 20787. Back issues are available, send stamps for info.

BLOOD TIES ZINE and Vicious Circle Records are back form the dead. So if you have had any problems with us in the past, get in touch, and we will work it out ASAP. Our problems with are local post office are hopefully behind us. Write to Blood Ties/Vicious Circle Crime H.Q., POB 7538, Langley Park, MD 20787.

ATTENTION BANDS, labels, distributors, etc., new zine, "Galva-zine." Send anything to be reviewed; letters, articles, photos, interviews, ads, etc. or get on the "Galvanized" mailing list write to: Galvan Productions, P.O. Box 39566, San Antonio, TX 78218. Ads are $1, free zine to contributors.

MIKE KILLEEN! Where are you? Please get in touch with me. Kristy/ 922 NE 17th Street/ Cape Coral, FL 33909.

BORED ZINESTER girl wants penpals...so pick up yr pen and push, push...oh, yes baby...do it, yes, oh yes, write me. Candy, P.O. Box 219, Midland, AR 72945.

NEW ZINE looking for contributions. Send demos records, anything. Free ads for contributors (keep it small). Anything reviewed. Other countries write for interview. Nothing is too strange. Ikar, 422 W. Broad St. 2nd floor, Richmond, VA 23220.

A JUNIOR IN HIGH SCHOOL, female, really open minded, girl curious; I adore suffering artists, social freaks, expatriates, terrifying beasts, and detest authority; I'm into poetry and the early punk junk that blows most of the 90's shit to hell (with some exceptions). Interested in any kind of correspondence. Alana Cooper, RD1 Box 260, Bloomingburg, NY 12721.

SPITBOY T-SHIRTS!! That's right, if you're interested in a spitshirt, all ya' gotta do is send $6.00 dollars and a photo of yourself. I have received some very classic and classy photos from punks all over so please keep it coming!! If you send money, make sure it's well concealed or make all checks/money orders out to Adrienne Droogas/ P.O. Box 40185/ Berkeley, California/ 94704-4185.

TOO FAR FANZINE!! Issue #14 is available. Interviews with a dominitrix and with Mykel Board of Artless. Plus poetry and various rantings from yours truly. And zine reviews! I like to trade zines. If it sounds like it might be fun (and it is!) then please send a dollar to Adrienne Droogas/ Too Far fanzine/ P.O. Box 40185/Berkeley, California/ 94704-4185. No photos necessary.

COMIC BOOKS for sale. Marvel '85 to present, D.C '87 to present, Image comics, Valiant Comics, Independents. All in mint condition for Huge List send $2 or 7 .32 cent stamp to Scott McMullen, POBox 4062, Blue Jay, CA 92317. Serious inquires only, cheap prices, must sell.

LOOKING FOR an alternative? Versus, a newsletter of reason offers one. Verus is a journal of politics and philosophy. Young people today are in danger of following their professor down the road to dictatorship. Hear the rational alternative. Just write, Versus Publications, 161-03 65th Ave, Flushing, NY 11365. Also setting up a distro for alternative political/ philosophical literature. Send Sample!

BITE MY NIPPLES!! buy Cow Vomit Zine #7. Fiction, drugs, Lime Cell $2 ppd or trade. PO Box 290, Jenkintown, PA 19046.

SKATEBOARDS from the 70's to the 90's at the lowest price! We care about skating, and we care about our customers. Try us and you'll find out! Send a sase for a price list to: Teamwork, POB 4473, Wayne, NJ 07474- 4473, USA.

SPUNKY 16 YR OLD girl wants penpals and people to trade anything and everything. Into Op. Ivy, NOFX, Rancid, etc. I'll answer all true and imaginative folks. Please write! Jessica/ 33 South Braintree/ Schaumburg, IL 60193-137a USA

DUMB, BORED 15 YEAR old girl looking for some young punks to correspond with. Into shows, zines, vegetarianism, following forward, F.Y.P., Ashes, Bratmobile and odd punk comps. Please write. Girls too! Lia Cornelius/ 1509 Farley Dr/ Indianapolis, IN 46214

FREE ZINE AND STICKER come with your order when you purchase Stage Fright's new demo for only $3. So, take advantage of this special offer and get to know Stage Fright, Tallahassee, Florida's favorite all-female theatrical punk metal band. Make checks and money orders payable to: D'vorah Shaddai. Stage Fright/ 9933 Mahan Dr/ Tallahassee, FL 32308

17 YEAR OLD FEMALE freak into guys and girls. Sonic Youth rules my whorish mind along with the Descendants, Rancid, Pegboy and many others. I crave hardcore punks, skaters, and social outcasts with their own worlds. Must be willing to let me enter. Will definitely write back. Danielle Dombrowski/ 535 Sherwood Dr N/ Middletown, NY 10940

ARMCHAIR ASSASSIN IS accepting submissions for publication and/or review. Send records, tapes, zines, info to share, networking, etc. This is a new zine by and for fans of such luminaries as Manson, Dahmer, Gacy, Zodiac, etc. Send to: Burning Church Enterprises/ 2310 Royal St/ New Orleans, LA 70117

CHARLES MANSON FIEND CLUB t-shirts!!! Circular Fiend Club logo with Charlie's face in the middle. Professionally screened on 100% cotton beefy tees. $15ppd. Black shirt, size L or XL only. Catalog of serial killers, freaks, offensive stuff free with order or $1 to: Burning Church Enterprises/ 2310 Royal St/ New Orleans, LA 70117

ATTENTION: I need contributions for a new zine in Portland. Bands, labels, punx please send stuff to review, ads, random items and thoughts - write Derek, 6939 NE Grand #28, Portland, OR 97211.

MAXIMUMROCKNROLL classifieds

LIKE TO TRAVEL WITH NO MONEY? The World For Free is a travel organization that helps people share houses and apartments with others—all over the world. Membership is $20 a year. Send a long self-addressed stamped envelope for information and an application. The World For Free, PO Box 137-M, Prince St. Sta, New York NY 10012.

VIDEOS FOR SALE or trade. GG, Bad Religion, Black Flag, Circle Jerks, Clash, Cramps, Danzig, DK's, Dead Milkmen, Devo, Exploited, Fear, Fugazi, GBH, L7, Misfits, Rancid, Sex Pistols, and more. Audio Tapes for sale or trade. Avail, Bad Religion, Bauhaus, Jeff Dahl, DK's, Germs, Misfits, Ramones, Sex Pistols, Siouxsie, and more. Jason, 310 West North Street, Plainfield, IN 46168.

MILITARY/FORMER MILITARY. New zine wants to hear your stories of how you were screwed, kicked out, or treated like shit. I am also interested in hearing bands with military/former military members. Send stories, poems, tapes, and other stuff to Michael Frankovich, USS Abraham Lincoln (CVN-72), ENG A Division, FPO/AP 96612-2872.

JAMAICA, REGGAE, and rasta. An island lover lost in the midwest, needs to correspond with other reggae lovers, especially anybody who has been to the "island of wood and water" before. I am planning a trip to the Reggae Sunsplash next summer and do not want to be the typical American tourist. Hell, sleeping on the beach, eating berries in the jungle, and smoking ganja with the mountain men would be my ideal vacation. But I need your help to find out how to do this without getting killed. Also if you want to go with, let me know, my sister is a travel agent and might be able to get discounts. The more travelers, the larger the discount. Randy, 311 South Holly, Sioux Falls, SD 57104.

INSPIRE ME, amaze me, impress me with your intelligence and curiosity. Manic Depressive, lithium bores me. Bi writer, artist seeking something, anything. Thunderstorms, Wicca, Miller, Poe, vampires, herbs, music. Send write me something, now. Jesika, POB 13065, Milwaukee, WI 53213-0065. Help.

NONMILITANT SXE vegan teenage female mainly into hardcore. I write, read, do zine, play drums, jam with bands, book/ go to shows. Will exchange letters, conversation, music, zines, thoughts, endless babble and possibly more... Jackie/ 76 Lafayette Lane/ Cherry Hill, NJ/ 08003

GIRL SKATERS WITH scabby knees are so rad. Non-sexist boy skaters too. Send skate tips, letters, and hellos to a girl skater and her zine. K, POB 9626, Gaithersburg, MD 20885.

T-SHIRTS WANTED. Brotherhood (Fuck Racist...), Youth of Today (Youth Crew 88), and other old HC, SxE, and black metal records wanted. Will buy or trade. Drop a line to Dan, POB 144, Fairfield, CA 94533. I also trade stuff for toys.

YOU LIKE IT, 910 West 17, Eugene, OR 97402-4023. Write to me if you are not to dull or evil, and you live in Austin, So. California, Alaska, Canada, or NYC. I will probably move to Austin before 1996. My favorite band is Come and I appreciate a lot of different music. 21, male, strange, alone, psychic, funny, destroyed, unpredictable, etc...

I AM BEGGING for someone to write me. I am 17, lonely, and looking for real people who want to send letters, zines, toys, buttons, or any nifty stuff to my house. I will gladly send stuff too. I am into HC, punk, toys, shows, learning, books, vegetarianism, buttons, and more. Be my pen pal. Kenny Seals, 6504 Boyd Road, Virginia Beach, VA 23452.

BY THE TIME you read this, Genetic Disorder #13 will be out. It's going to be big. Check the zine review section, and if interested, send $2, plus 7-29¢ stamps. I also trade zines/shirts for old yearbooks or episodes of Get A Life on VHS. Also, avoid Buried Treasure distribution. They aren't paying ANYONE! Genetic Disorder, PO Box 151362, San Diego, CA 92175.

ATTENTION BANDS, record labels, artistic individuals. We can custom silkscreen print your t-shirts for $2.99 a shirt! We do stickers too. Quality sutff. Write or call for quote. Include phone number to: Underground Squeegee, Dept. MRR, PO Box 4402, Cerritos, CA 90703, (310) 669-4635. 10% discount for yur bands current CD, vinyl, or cassette demo.

MONSTROSITY, trapped in house of dolls, walls of flesh, broken glass piled in the hall, gurading rust, breeding carnivore cows to kill Courtney Love, all around us, watching still, help destroy them, sencerity required, igorance crushed, donations optional. Church of Thought c/o Dan Derenthal, 305 C. Ebenezer Ave., Rock Hill, SC 29730.

SEND ME MAIL! Into 7 Seconds, Siouxsie, Nina Hagen, Susie Bright, Marilyn Manson, Tilt, and various things of naught. Prisoners OK; bigots, homophobes need not bother. M.M., PO Box 3983, Lantana, FL 33465-3983

CONTRIBUTORS NEEDED for two separate zines, queer straight edge (you need not to label yourself straight edge but if you don't do drugs and aren't in the bar scene, then you fit) and a celibate zine. For those who either don't have intercourse or are completely asexual. These are two really important lifestyles that more people should know about. Michelle POB 11496, Milwaukee, WI 53211

CONTRIBUTORS NEEDED so I got this idea. I had a bit of problems traveling this past summer, and I thought something like "Book Yer Own" but only for travelers would be in order, lists of punk houses and way cheap places to stay, even neat places to go and meet folks. It would come out every four months or so, because we all know, Punks move! but everybody needs to contribute to make this possible. Michelle, POB 11496, Milwaukee, WI 53211

ACNE? HEADACHES? Cramps? You can take ca re of simple ailments at home! Avoid: unnecessary high bills, contact with unwanted chemicals. Send SASE and $2 for your desired info. (please specify) and many other valuable tips, to Interactive Health Info, 55 Chestnut St. West Orange, NJ 07052

BATTALIONS OF SAINTS photos choose. The late great Chris Smith or George, Chris and Captain Scarlett. All very Kodak moments. You can't put a price on legends. One dollar two stamps. Juni Bravo, 720 W. Ave D, Killeen, TX 76543

ATTENTION ZINE FREAKS . Children In A Jar #1 is out now. A punk zine with moral Crux, Neer Do Wells, Mixed up Drug Raids, and the pigs who get angry with it! send a stamp. I'm also doing a comp of Punk and Hardcore bands to be given away free with #2. So please send tapes. S.H. 7918 Willemette, Houston, TX 77049

WEIGHT LOSS NATURALLY by you, for you. Stop getting your money and emotions sucked into typical medical or corporate indifference and self serving attitude. Also safe and natural bug and rodent repellent, humane solutions to wildlife problems, chemical free pet care. $3 for everything. Take some control of our own lives! 6Pl Mitchell, Glen Ridge, NJ 07028

RARE T SHIRTS, obscure, hard to find shirts. You name it we can get it. Any band, design. Obscure art/photos. Write your wants or $2 for list. Obscure I Tees, POBox 26817, SF, CA 94126, USA

MAXIMUMROCKNROLL classifieds

WANT BATTLESTAR Galactica, Black Hole and Buck Rogers action figures. Complete and good condition. Can offer rare Hardcore records from Japan, Europe, USA..etc. Send your lists: C. Oberrecht 7b, 25436 Neuendeich, Germany. Fax 04122-42901

HEY PUNK HAMSTER! Get off the interview/ review zine treadmill, $1 and 2 stamps to Joel, POB 1220 Westville OK, 74065-1220 As seen in Factsheet 5, Spec Magazines, New York. Death. Drunkenness. Greed. Wanking for money. But nothing about Green Day, I promise.

PORTRAIT OF A SERIAL Killer. If you believe this best describes "Uncle Sam" voice your opinion. Or, buy T shirt that says it for you. Black tee with four color image of "Uncle Sam" of front with text which reads: "Portrait Of A Serial Killer" (L or XL) send $13 and $2 postage. Cash or M.O. to Terry Rikke, POB 172, Newport, MN 55055

AVOW IS PISSED and we need you help. We want your art, stories, poems, rants, raves, literature, music, blood, sadness, rage, joy, you get the idea. Free classified, send for ad and subscription rates. Deadline's the 15th of every month. SASE appreciated with all submissions. but it ain't necessary. Avow, 5334 Harvard Ave. E Apt 103, Seattle, WA 98102

WHEN THE DREAM Gets Wounded, 84 pages of poetry by Keith Rosson and Alex Arnsdorf. We're just holding on to the slippery walls and trying not to die, just like you. Two bucks postpaid. Thanks. 533 Harvard Ave. E. Apt 103, Seattle, WA 98102

HAPPY MEAL vegan funzine #3, 40 pages. Gorilla!, Tater Tots, Car Damage, Volume Control, Eating Out, Unwrap Your Head, reviews & recipes, guest songs, comics, more. Big Fun Contest II! Free sticker, PETA stamps, and earplugs! $1 or 4 stamps ppd (throw in an extra stamp or 2 if possible- Thanks). Katie and Jack, 16 Evergreen Square, Somerville, MA 02143-2323

RIOT IN A CAN! Fun, responsible "punk", 20, wishes to travel by carrying stuff/doing sound for touring band between May 23 and late Aug. I also yell and play kazoo. Rev. Sp@m box 5887 pob 9000 Asheville NC 28815-9000 swhite@warren-wilson.com (704)298-9893

FUN ZINE NOT A FANZINE free in Sacto. $1 (for postage) elsewhere. #1 out now! Capitol city crapola, 3157 U St, Sacramento, CA 95817. Order yours today!

WANTED anything about Mr. T Experience, Rip Offs, records, posters, flyers, or glossy 8x10 photos of Jon von. I have a huge interest in this man. I want to lick him all over! Jon's phone#, address or high school photos are a must. A huge crush on a punk hunk!! Smelly Mustafa p.o. box 16191 s.f., ca.94116

SWALLOWED BY THE WORLD a novel about slack, torment, DIY, hatred, racism, hatred, love, violence, friendship, foolishness, frustration, and tears. P. bound book printed at Punks With Presses. $5 ppd. to Robert Sutter III, POB 15306, Santa Rosa, CA 95402.

HOCKEY'S BACK AND so is EH-1 video fanzine! Issue #2 (all Canadian issue) features live songs and interviews with Trigger Happy, SNFU, Leather Uppers, Furnaceface, Grasshopper and The Doughboys. It's 2 hours and 40 minutes and still only $10! US residents send US funds. Price includes postage. Write to: 3827 Lawrence Ave E. #507/ Scarborough, Ontario M1G 1R4/ Canada. Money orders are payable to: Ricky Scullion.

HELP-everyday boredom's driving me insane. I want to visit San Francisco/ California May '95, and need help with places to crash, people to meet. I'm vegetarian, into Neurosis, Grinch, Grotus, DI, Buzzov-en, N. Aggression, Tribe 8, Cap. Casualties, Misery, etc. so if anyone can help me out, get scribbling to: BRI, PO Box HP72, Leeds, LS6 1XT, UK (Cheers!)

TRAVELING FROM Portland, OR to New York during June of '95, trying to distribute my Anarchist/ Situationist mag. I would be very grateful for a place to stay while traveling especially in Chicago and Minneapolis, and would like to hang out with people in New York while I'm visiting. All letters answered promptly. Send letters to Mike Stewart, 5720 S. Crowhaven Rd., Langley, WA 98260.

HELLO I'M BITTER and agoraphobic. I hate everything sweetie except baby seals and Absolutely Fabulous Darling. I love getting mail and chain letters. I promise bitter and sarcastic replies to all that write. Kiki Lacroix/ 1202 S. Washington St #613/ Alexandria, VA 22314

WHAT'S YOUR PROBLEM? I need shocking, funny,thought provoking or at least mildly interesting correspondence. I don't care about your color, gender, orientation. Send me rats. questions, pictures, weird tales or stuff about life in general. In English, oder auf Deutsch. I like Rancid, Sex Pistols, Clash, horror movies, impulsiveness and cheap travel. Kelly, POB 44109, Eden Prairie, MN 55344

TATTOO ACTION! ZINE needs flicks, clips, news and funny shit about body art and piercing. Are you x-treme? Send close-ups! OK, we print N-RM-L tat stuff too. Put name/address on submissions for credit and/or return (maybe). Black and white photos preferred, bet we ain't picky. Actually we're desperate! Tattoo Action!, Box 544, Gladwin, MI 48624

STUPID It's totally stupid, but that's the point. My rantings, ravings and other nonsence. Put to paper. How can you get this great sounding zine? you're wondering. Send me something. Bands, other zines/comics, cool stuff from newspapers (serial killers, funny articles on sex, etc.) or a buck. Slapper Productions 14, PO Box 1134, Matteson, IL 60443.

LESBIAN LOVE LETTERS exchange erotic corrospondence with other eager lesbians for free application. Le Erotica, POB 621, Maynard, MA 01754.

WANTED: personal written erotica female authors, stories, poems, essays, etc. Please send us a sample of your work. Le Erotica, POB 621, Maynard, MA 01754.

SUBURBAN COMMANDO- new Southern California zine about disgruntled teenagers. More about "High School Psychopaths" than punk scene. Send your editorials, pictures, essays, drawings-what pisses you off? We hate jocks, adults, MTV...everything. Love beer and weird comedy. No racism. Writers will be recognized and sent copies. Please help a couple bucks. Mike, 33122 Santiago, Dana Point, CA 92629.

JERKY BOYS are ok, but Longmont Potion Castle II "is one of the funniest things I've ever heard" - John Trubee. "Many phone tapes lost their lustre with repeated listenings, but this one got even better"-Barry Alfonso. LPC-2 on DU Records-90 minutes of phone pranks and noise. $8 ppd. from: Lost Arts Productions, PO Box 460718, Aurora, CO 80046.

PRO-CHOICE t-shirts. Front: Pro-Choice. Keep Their Laws Off Our Bodies. Back: The Fetus Is Not A Life. $10 ppd. to: PO Box 11814, Memphis, TN 38111. Cash or money order only.

ATTENTION: Straight edge punk girl(s) from Jenny Jones show 2/20/95. I thought I was the only straightedge punk in existence! Inspirational! Tried hard to find you. No dice. You (or anyone who knows how to contact you) can write me at: 6 Pearson St., 2nd Floor, Nashua, NH 03060, (603)889-3486. Stay straight and all like that.

MAXIMUMROCKNROLL classifieds

MOVING TO SAN FRANCISCO sometime soon, looking for people to write/meet/hang ou;t with...Into NIN, Cure, Sisters of Mercy, Peter Murphy, Crass, Dickies, Dead Kennedys, Pennywise, Face To Face, Sonic Youth, Ministry, Jane's, Damned,...write: Lory, 6233 Cloverly Ave., Temple City, CA 91780...Puck, if you're out there, love 'ya.

FUCK! I need help for Pang' zine. Send me all your DIY stuff fanzines, demos, poetry, tales, drawings etc.) that will be fairly reviewed (or published). I'd love to receive columns, ads, classifieds, flyers and of course... letters! Write to: Pomo Claudio, Via Baracchini 12, 50127, Firenze, Italy.

ROWER PUNX? That's right, are there any punx out there who row or have rowed? Everytime I go to a regatta all I see is fucking hippies! Just curious to see if punk rowers exist. Write me and shit about 5 AM practice, fat lighweight coaches, punk shit, etc. Will Masserant, 17141 Kennebec, Riverview, MI 48192.

PUNKS IN YELLOWSTONE. I am moving to Yellowstone in April to work until Oct. and would like to find some punks in that area. Likes are: Capitalist Casualties, Cold World, power violence, buds, beers and playing the drums. Write to: M. Severson, 126 N. 60th Ave., E. Duluth, MN 55804, for my address out west. I can help with postage if needed.

INTERESTS: Ebola, film noir, hardboiled fiction, Santeria, tangos, cabaret scene, insanity, Moroccan music, 1920's-1940's, industrial culture, super 8, Medieval to modern lit, Eartha Kitt, giant squids, opera, WWII, Marburg, travel, trains, beautiful women (that includes all who are interesting—I define beauty in that way), NPR, arty movies etc. Eulalie, P.O. Box 690816, San Antonio, TX 782690816. PS-Ans. all.

HELP! Anyone from Seattle or Olympia area 16 to 21 yrs old. Want someone to talk to about the music scene on the West Coast, etc. Listen to Nirvana, Bikini Kill and other bands from Kill Rock Stars and K Records labels. Write me...guys or girls. No racist, homophobic, or sexist jerk off's: Dale Holder, 714 Woodlawn Ave., Lewisburg, TN 37091.

GET HIP TO THE NEW World Order, before its too late!! UFO's Bill Cooper, Subgenious Bulldada, Linda Thompson and more in: Working Class Hero #7. Send a $1.00 and a .32 cent stamp to Atomic Press, 418 Peninsula Dr. Erie, PA 16505

ATTENTION BANDS! Have your flyers, album covers, slogans or whatever made into stickers! Choose ant side up to 8.5 X 11. Remember, the smaller the sticker, the more you get. Very Cheap!! Your art or ours, Samples available. Write to Eclectic Groove, PO Box 12105, Berkeley, CA 94712 and send $1 (credited towards purchase) or SASE!

FILM MAKERS UNITE! 27 year old excrust, peace punk trying to capture the intensity/ independence/ spirit of hardcore for my films. Looking for other film makers to network. Into everything from NIN, Neurosis, Tarantino. Ralph, Box 2257, Walnut, CA 91788.

WRITE TO ME. I have no friends in this sucky punkless town. I am 16, into Rancid, Fifteen, The Queers, Plow, The Crash, Explosive Kate, skateboarding, going to shows, and making new punk rock friends. Guys, girls, local, faraway, write to me. I promise I will write back. Anne Marie, 105 Wilson, Street, Warwick, MD 21912.

SKINHEADS WANTED for a non-biased documentary which I'm doing about, yours truly, Skinheads. There'll be a discussion: why they're on this earth, their roles in society, contrasts between the various types of skinheads and so forth. All you skins out there please get in touch: male or female, racist, SHARP, American/ European, political or not, homeless, imprisoned, used-to-be, soon-to-be, not-sure, "pretend" skinheads, any kind. Experts on this subject should contact me as well. Write today to: Vaughn A. Smith, 18219 Mulberry Ct., Gaithersburg, MD 20877-3819.

DID ANYONE TAPE the Donahue show about the N.Y. kid who died stage diving? If so please dub me a copy and I will dub one of my videos for a fair trade. Write first. Mike, POB 10798, Honolulu, HI 96816-0798. 'Scooter' from Hawaii currently going to school in Michigan, write. Adrian Ehzer in Pennsylvania, write.

RATIONAL ENQUIRER #3 has been given birth. Interviews with a plethora of up and coming superstar rock bands like NOFX, the Goops, The Crumbs and Walley. Also articles, reviews and other generic punk rock zine type stuff. $1.50 post paid. 2050 W 56 St. 32-221, Hialeah, FL 33016

I AM MOVING TO Mexico City in August, but I don't know anyone! I go to shows when I can, study Spanish, rock climb and love the outdoors and good food. Please write with any information on people and places. Especially if you live nearby! Karina Escajeda, 18 Grant St #Z, Portland ME 04101

21 YEAR OLD PUNK. Need help. I live in bumass Jefferson City, MO. I am into GG. One of the biggest fans of GG Allin. I need to make punk friends badly. Write Rob Steinbruegge, 425 Turnberry Drive, Jefferson City, MO 65109. (314)-636-7411. I will respond.

THE SURGEON GENERAL says masturbation is good for me. That's why I relieve my load at least once a day! Write in for the Rational Enquirer #3 and find out why public morals are going down the drain. $1.50 postpaid. 2050 W 56 St. 32-221, Hialeah, FL 33016

PALE HORSE PRODUCTIONS The world's largest selection of banned books, suppressed works and controversial ideas. Brand new updated catalog out now. Revisionist, occult, conspiracy, coverup, privacy, political, music, trime crime, and alternative view books, CD's novelties and much more!!! We push the limits of the accepted norms! Send $ 3.00 for our huge catalog (refundable first offer) to Pale Horse, POB 435, Spring Lake, NC 28390-0435

WHY DO WOMEN'S magazines suck? Why are Chinese men horny and nervous? Why are you reading this? Stop it and send $1 to Angry Young Women, 5525A Coldwater Rd #167, Ft Wayne, IN 46825. Reading it is fundamental.

PALE HORSE PRODUCTIONS Offers the kind of products that your mother warned you about!!! The John Wayne Gacy autobiography! Manson collage art by artist Dorian Sinclair! Manson model kits! Rare music by Radio Werewolf, Manson, Koresh, Anton LaVey, Non, Current 93 and countless other! Revisionist, occult, conspiracy, criminal and satanic books! For our huge catalog, send $3.00 (refundable with your first order) to Pale Horse, POB 435, Spring Lake, NC 28390-0435

HOUSEWIVES HAVE AND always will rock!!! 19, male and in desperate need of mail in these bleak times. Write and we'll talk about special things, like, animal rights, feminist punk, sXe, goth, Brit and Indie pop. Any Morrissey fans out there? Hicks, Republicans, Nazis or crusties need not respond. Write: Jim Feagin, 9632 Rocksparkle Row, Columbia MD 21045

UM, I'M INTO hole, bikini kill, babes in toyland, nirvana, etc. love mail and promise to write back because i have nothing better to fucking do. write, i'll send u something neato. alice, 243 glorietta blvd., orinda ca 94563. bye!

Out now:

Tony Adolescent & ADZ "Where Were You" CD
This version has 5 bonus tracks!

ALLOY "Paper Thin Front" CD
Third strike - 8 new songs - very recommended!

FLAG OF DEMOCRACY "Hate Rock" CD
their best release-total insane hardcore!

Still Hot:

APARTMENT 3-G "New Hope For The Dead" CD
Excellent Power HC from Portland with Chris + Dean (ex Poison Idea)

NRA "Access Only" CD
8 new and various 7" Tracks from Amsterdams Surf Punk Kings

COCK SPARRER "Guilty As Charged" Tour Video
95 min. long with 26 of their best songs - only PAL system!

STRANGE NOTES! Germs Covers! CD
Intern. Compilation with: DI, Final Conflict, Alloy, Zero Boys, Freeze, FOD etc.

Out in march/april:

TOXIC REASONS "No Peace In Our Time" CD ROM
V.A.: "So You Wanna Be A Rock'n Roll Compilation?" CD
COCK SPARRER new 7"/MCD + ltd. 10" (US tour in August)

BLITZ RECORDZ
POSTFACH 304107
D-20324 HAMBURG
FAX: +40 313009
Send 2 IRC's for a catalogue!!

US Distribution: Rotz Dist.
17 N. Elizabeth * Chicago, IL. 60607
Fax: 312 942 1806

Australian Noise Kings Explode!

Monroes Fur 7" Out Now!

Also Available... Well Hung Over 7"
Cat Food CD ▪ Monster Truck Driver 7"
Nothing 10" LP ▪ Cat Food 7" EP
Rush Limbaugh 2x7" Compilation
The Dobermans 10" EP ▪ And more!

7" $3 ▪ 10" $7 ▪ CD $10 ▪ 2x7" $6
Write to us for a free catalogue of shit we sell.

Carving Knife Records
Post Office Box Eight Two Nine
Seattle, WA 98111-0829, USA

theologian RECORDS

t-1 PENNYWISE "A Word From The Wise" 7"
t-2 PENNYWISE "Wild Card" 7"
t-3 PENNYWISE "Wild Card/A Word From The Wise" Cass $7.00, CD $9.00
t-4 WAR CALLED PEACE "WCPEP" 12" $4.00
t-5 PROP 13 "Turn The Tide" 7"
t-6 OUT OF ORDER "S/T" CD $10.00
t-7 IMPERIAL BUTT WIZARDS/ ROSEMARY'S BILLYGOAT split Dbl.7"
t-8 HEADTRAMA "Sacred Space" 7"
t-9 OILER/BAKAMONO 7"
t-10 F.Y.P. "Cooties e.p." 7"
t-12 DEAD TREE "Don't Know" 7"
t-13 SUGAR BRITCHES "Bachelor Man" 7"
t-14 PILE-UP "Hard to Say" 7"
t-15 16/FRESH AMERICAN LAMB split 7" (inside Pessimiser fanrag) $5.00
t-16 V/A "Soul Arch" (Pennywise, Stanford Prison Experiment, For Love Not Lisa, Downset) CD $10.00
t-18 F.Y.P "Incomplete Crap" CD $8.00
t-19 THE FONDLED "Luke's Dead" 7"
t-20 V/A "Cry Now, Cry Later" Dbl. 7" (Spazz,13,Crom,Fishsticks, StapledShut,Crisis,EyeHateGod,DespiseYou, Meatshits,Grief,CapitalistCasualties)
t-21 SHRINKER "S/T" CD $10.00
t-22 JACKASS "Dishy Girl Friend" 7"
t-23 TEAR DRAIN "Sunshine You're Not" 7"
t-24 OUT OF ORDER "I.I.O.E.D." CD $10.00
t-25 MAN IS THE BASTARD/AGATHOCLES 7"
t-26 DESPISE YOU/CROM 7"
t-28 FOR LOVE NOT LISA "Hallowed Be" 7"
t-29 CLOVIS "Smiling Through Broken Teeth" CD $10.00
t-31 DAHLIA SEED "Teas!" 7"
t-32 V/A "Cry Now, Cry Later Volume 2" Dbl. 7" (16,ExcruciatingTerror,DespiseYou, FactoriaDeMiedo,Fleabag,labhorher,StapledShut, Cattlepress,Dystopia,LackOfInterest)
t-33 NO FUN AT ALL "No Straight Angles" CD $10.00

7"=$3.50 Dbl.7"=$5.00
(SORRY NO TRADES)

T-Shirts :
PENNYWISE Lg only $12.00
theologian Lg, XI $10.00
(Treat as 12")

All prices post paid in the USA
Canada/Surface add $1.00/7",CD,Cass $2.00/12"
Air mail add $3.00/7",CD,Cass $5.00/12"

Cash, checks, money orders in US funds to:
Theologian Records 200 Pier Ave Suite 2
Hermosa Beach, CA USA 90254

NOW AVAILABLE:

more punk rock from Idaho

SKIDFISH

FREAK IN A JAR

5 song split 7" — $3.00

OTHER STUFF AVAILABLE:

HAGGIS - CORNFIELD GIRL
2-song 7" - $3.00

HAGGIS / LIFE AFTER JOHNNY
split 7" - $3.00

V/A - ENCYCLOPEDIA OF POST PUNK HITS CD with Haggis, Bubba, Ritalin Children, Mold, Suckface and more - $8.00

All prices are ppd U.S. - Overseas add $1.50
Make all checks/MOs payable to Mark Hanford!

screwball productions
po box 752
boise, id 83701

POLITICAL CRUSTCORE!!!

ABUSO SONORO - JOGO SUJO 7"EP (LOW 007)
When anarchy isn't just a label...
The first release by one of the most active bands in Brazil. This foursome piece delivers a sound of classic British hardcore meets Finnish crust. Sung in Portuguese with the anger of those who just can't conform with the state of things. Comes with texts, lots of addresses plus lyrics translated so you can relate too!

JOGO SUJO

STILL AVAILABLE:
WHITE FROGS - "Trying to find a way..." 7"EP
PRIMAL THERAPY - "Owner's Choice" 7"EP

Singles are $6.00 each Airmail Postpaid Everywhere. Get all 3 for $15.00 !!
DISTRIBUTORS GET IN TOUCH NOW FOR WHOLESALE PRICES!!

Coming soon:
PODREIRAS (Grind), UNDER THREAT (Grind/Crust)

p.s.: Thanx for everybody that got in touch already, please bear with me for the delay but I'm getting to you all soon ! I run this shit alone !!!

LOW LIFE RECORDS CAIXA POSTAL 6700, S.PAULO, SP, BRAZIL, 01064-970.

FUNERAL ORATION

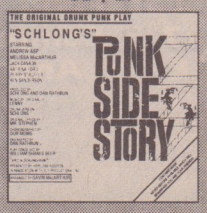
FAST PACED MELODIC POP-PUNK DIRECT FROM AMSTERDAM

16 Song CD/LP/CS

Also available on Hopeless Records...

Whte Kaps
Cannonball Man - EP
CD / 12" / CS

Schlong's
Punk Side Story
CD / LP



Cinema Beer-te'
Video Compilation
VHS

HOPELESS RECORDS 15910 VENTURA BLVD., 11TH FLOOR, ENCINO, CA 91436-2804

Bag of Hammers Records

P.O. Box 928 Seattle, WA. 98111

NOBODY RIDES FOR FREE!

THE SINISTER SIX 10" 6 songs CD 10 songs

Mailorder Prices:
7" $3/ 10" $6/ LP $7/ CD $8
Outside U.S. add $2 per item

SCREAMING YOUTH FANTASTIC

Kent 3 (18 songs) LP/CD

"Kung Fu Ramone"

GUITAR WOLF LP (13 songs)

7"'s also by:
Inland Emperors(Steel Wool & Solid Statesmen members), Flathead, Man 'Tee' Mans(ex Night Kings/Gorls), Dummies, Steel Wool, Poison 13 tribute w/Gas Huffer, Sinister Six, Sugar Shack & Big Foot Chester(silk-screened, Ed Fotheringham art, sleeve) + lots more, send for complete catalog.

Upcoming 7"'s:
Thomas Jefferson Slave Apt.s, Bassholes, Monoshock, Teengenerate, Cosmic Psychos, Fells & Gaunt

Stores: get in touch to deal direct.
Phone (206)937-5443
Fax(206)935-1475

NEW FOR YOU FROM RESERVOIR RECORDS

GARDEN VARIETY/ HELL NO Split 7"

SILENT MAJORITY "This Island Earth" 7"

WESTON/STICKS AND STONES Split 7"

HOLESHOT "Pacemaker" 7"

DOC HOPPER "Aloha" LP (vinyl only)

HOLESHOT t-shirts (2-sided/x-large) $8ppd.

7"s: $3ppd • LPs: $6ppd T-shirts: $8ppd.
Europe, add $2 per item. No checks.
Cash or m.o's to Andrew Orlando. Thanks.
Send stamp for full catalog.

STORES: CALL LUMBERJACK OR EBULLITION.

RESERVOIR

P.O. BOX 790366
MIDDLE VILLAGE, NY 11379-0366
USA

718-326-0012

CHISEL

ON TOUR IN FEBRUARY

SUBLIMINAL MESSAGE: GO SEE THEM ALL SHOWS WITH TUSCADERO
FEB. 18- CONNECTICUT COLLEGE
FEB 19. - BROWNIES W/SMALL FACTORY
FEB 20- PITTSBURGH LUCIANO'S COFFEE SHOP
FEB. 21- KALAMAZOO W/O TUSCADERO
FEB. 22- CHICAGO CABARET METRO
FEB. 23- TBA
FEB.24- WESTCHESTER, PA REX'S
FEB 25- PHILLY KHYBER PASS-UPSTAIRS
FEB. 26- HOBOKEN, NJ MAXWELL'S

CHISEL - SUNBURN-7"
NEW 12" OUT SOON

WESTON

A REAL LIFE STORY OF TEENAGE REBELLION LP/CD

Garden Variety

LP OR CD

MEREL LP & 7"

1.6 BAND LP AND 7"
RORSCHACH-PROTESTANT LP
ONE BLOOD LP
NATIVE NOD 7"S
OTHER STUFF I GOTS:
WESTON/STICKS AND STONES 7"
WESTON/BOUNCING SOULS 7"
STICKS AND STONES NEW LP

YES THE RORSCHACH CD IS COMING OUT, I'M HOPING IN THE END OF FEBRUARY OR MARCH. LOOK FOR ADS

ALL 7"S
$3 PPD
LP'S
$6 PPD
CD'S
$8 PPD
OUT SOON:
MY ASS,
YOUR FACE,
A MATCH

GERM TO STEM RECORDS

305 Haywood Drive
Paramus, NJ 07652
U . S . A .

COMETBUS

COMETBUS #34 by Aaron
Brand New Issue. Lots of Berkeley bits, a little bit of travel, contributions from Cindy (of Doris zine), Bobby Madness, Greta Shred (Mudflap, and tons more. This one is loaded. **80 pgs. $2.50**

CARTER #7 by Scott
Less crack jokes than last time but just as completely fucked up. Great comics by Scott with help from fellow former Chickenhead member Chuck Loose, as well as Bill McFadden and the famous Doug the Slug. All for just **2 Stamps**

R2-D2 is an Indy Rocker #1
The comic that takes the whole strange Punk/Star Wars cult past its logical end. I rolled on the floor laughing the whole way through it. **$1.50**
R2-D2 is an Indy Rocker #2 $1.00

R2-D2 is an Indy Rocker T-Shirt
Droid Rock Forever! A stylish two-sided, large, white cotton shirt. **$10.00**

More zines...
DUMPSTERLAND #8 by Dave $1.00
KING CAT #47 Comics by John P. $1.50
VAPID by Ian and Simon (of Arnie zine) $.75
SUPER BLACK BLACK by Ian and Davey $2.00
NTS FRM TH LGHTHS #8 by Joshua Baker $2.00
COOL BEANS #4 (w/ 7") by Matt $4.00
STY #19 by Icki $1.00
And a couple of books...
Sabotage in the American Workplace $12.00
King in Disguise (a hobo graphic novel) $10.00

Check, Cash or Money order payable to:
WOW COOL
48 Shattuck Sq. #149
Berkeley, CA 94704

All prices postpaid is U.S.A.
Canada/Mexico: add 50¢
Overseas add: $2 air / $1 surface

Our massive damn catalog will be delivered to your home by a uniformed representative of our fucking government if you'll send us one lousy stamp.

WALLABIES RECORDS NEW RELEASE!

COMING UP SOON! 3 TITLES

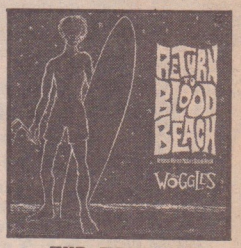
THE McRACKINS 7"
"Get Crackin!"

REGISTRATORS
"I Call Your Name"

THE BREADMAKERS &
THE PURITANS split 7"

RIP OFFS &
TEENGENERATE split 7"

"Watch For Me Girl"
A Tribute To DMZ 10"



THE WOGGLES
7"

SCREAMING BLOODY
MARYS/TEENGENERATE

TEENGENERATE
1st 7"

Next Release!
June-July '95

THE STATICS new 7"
SUPER SNAZZ LP/CD

Mail Order for the USA: Seven inch's are $4.00 / 10" $6.00
by CRYPT RECORDS USA: P.O.Box 140528 Staten Island, NY, 10314-0528
Distribution by GET HIP DISTRIBUTION / CARGO RECORDS AMERICA (CHICAGO)
WALLABIES:2-15-1 9F, Fujimi, Chuoh-Ku, Chiba, Chiba, 260, Japan FAX(81)43-225-6441

Ventures into the exciting world of full lenghts with its new subdivisions

MAD DOG 66 EMPIRE
C/O KRIS VERRETH,
TERVUURSESTWG 1H,
1820 PERK BELGIUM,
TEL 32 2 751 91 46,
FAX 32 2 751 57 85

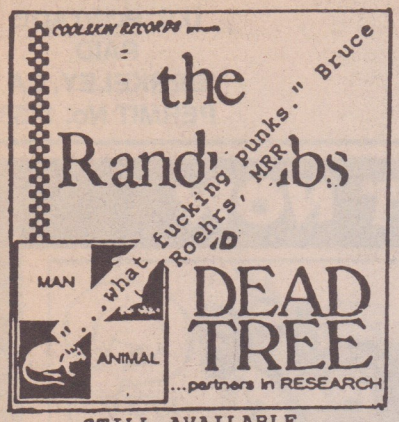
NITRO

(NITR003)
SIN ALLEY
'Headin' for Vegas' LP
(vinyl only)
Postpaid prices $14/DM25

Distributed by
Get Hip, Subterranean + Revolver (USA), Cargo (UK), Helter Skelter (Italy), De Konkurrent (Benelux), Naptime (Rest of Europe) & through your favorite mailorder ofcourse (unless they suck). Not available anymore from Cargo (USA) or Groovy Eyes (France)

DEATH BY BLOWJOB

(DBB001)
STRANGULATED BEATOFFS
'Days of our lives'
debut CD/LP
Prices inside EEC $15/13
Prices outside EEC $13/12



STILL AVAILABLE
Randumbs/Dead Tree: Partners in Research
7"

STILL AVAILABLE
The Feelers:
Best of Times 7"

Seizure Boy 7"
Punk Rock'n'Roll circa '76-'79

All 7" $2. plus $1 ship
or: All 3 For $5. + $2 ship.
Out of USA Add $1. per 7"

Coolskin Records

1495 WRIGHT ST
SANTA ROSA, CA
95404 USA

STORES: WE DEAL DIRECT.

$$$PUNK ROCK$$$

BRAND NEW STUFF
ENDPOINT "THE LAST RECORD" 5-SONG 10"/MCD $6PP.
FALLING FORWARD 2-SONG 7". $3.50PP.
TRANSCEND 10-SONG 10" $7 OR CD$10PP.
THREADBARE 6-SONG 12" $6 OR MCD$7PP.
SORTA NEW STUFF
FABRIC "BODY OF WATER" 11-SONG LP $8 OR 18-SONG CD$10PP.
COLOSSUS OF THE FALL 6-SONG 10" $5 OR MCD$6PP.
THREADBARE 2-SONG 7" (ON WATERMARK) $3.50PP.
FALLING FORWARD "HAND ME DOWN" 8-SONG CD $9PP.
ALSO: NEW SHIRTS FROM THREADBARE AND FALLING FORWARD. SHORT-SLEEVE $10, LONG $12PP. WRITE FOR A COMPLETE MAILORDER CATALOG. WE PRINT SHIRTS FOR ANYONE, REALLY CHEAP.

DOGHOUSE RECORDS

P.O. BOX 8946
TOLEDO, OH
43623
(419)536-9112
(419)536-5755 FAX

J Church

The Precession Of Simulacra - The Map Preceeds The Territory
6 SONG 10" • 9 SONG CD

MAIL ORDER PRICES:
10" $6 U.S. / $8 Surface / $10 Air
CD $10 U.S. / $11 Surface / $13 Air

JADE TREE

2310 Kennwynn Road
Wilmington, DE 19810
Distributed by Mordam Records
Send a stamp for a free catalog.

MONITOR RECORDS

MORAL CRUX IS GOING ON TOUR.
CALL JAMES AT (509)754-4416.

MORAL CRUX

CD/LP-FLEXI
"I Was A Teenage Teenager"
Classic early '80's influenced punk rock. CD comes with a bunch of old shit. LP comes with an 8" flexi.

Everyone Loves

THE PROCESS 7"

Punk tested, critic approved!
MRR - "You get a handful of great solid ultra fast punk numbers these breakneck songs never let up!"
BRUCE FROM MRR - "THE PROCESS have a scorcher on their hands. You'll get lumps on yer head, guar-en-damn-teed with this fast punked-out record!"
RADICALS - "Very fast hardcore with gruff vocals. Gosh my day has been made. I WANT MORE!"
FLIPSIDE - "Good old loud and raw hardcore punk rock great for those who appreciate some good hardcore."

ALL YOU CAN EAT/ HICKEY SPLIT 7"

Good meets evil. Two of the best songs from AYCE and two equally great songs from HICKEY.

Prices
US 7" $3, LP $6, CD $8
CAN/MEX add $1 each 7", $2 each LP, $1 each CD
World add $2 each 7", $5 first LP, $1 each add. LP, $3 first CD, $1 each add. CD.

MONITOR MAILORDER

RED #9 "Mary" 7" $3
THE CURBS "Sacker" 7" $3
DRIPPY DRAWERS "Jump Thru It" 7" $3
TIMES SQUARE PREACHERS "Don't Be Numb" and "Nazi Raus" 7"s $4 each
LE GARAGE comp $4
SCHLONG "Poop Loops" 7" $3
THE KIDS/ JOHN COUGAR CONCENTRATION CAMP split 7" $3
MORAL CRUX "Side Effects" LP $6
MORAL CRUX "& Nothing but the Truth" and "Moral Crux/ Moral Crux" CDs $8 each
THE HATES "Contamination Disc" $10

LIST SEVERAL ALTERNATIVES

NOT EXACTLY PUNK ROCK BOOKS
Prosperous Few and Restless Many
What Uncle Sam Really Wants
both by Noam Chomsky
Who Killed JFK by Carl Oglesby
Decline and Fall of the American Empire
by Gore Vidal

ALL BOOKS ARE $3 (US) EACH

MONITOR RECORDS
PO BOX 4906
BERKELEY CA 94704

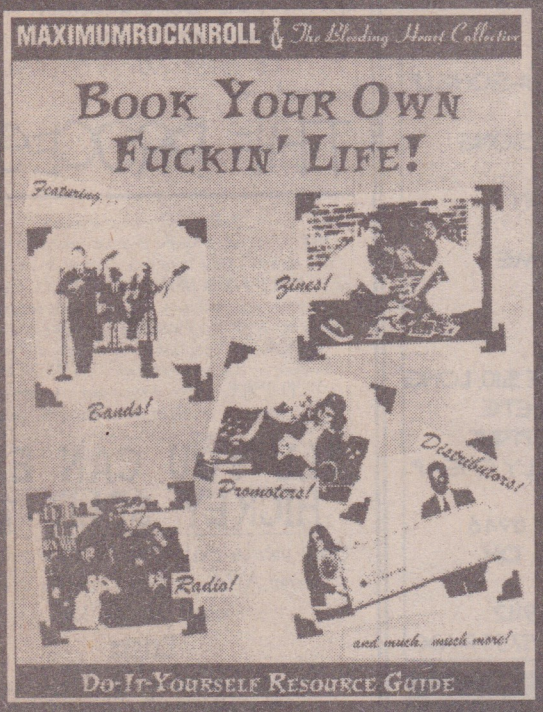
CHECKS AND MOs TO BRAD STODDARD

Send a stamp for full catalog or correspondence. Write for wholesale/distro rates!!!!!!!

From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

OUT NOW



BOOK YOUR OWN FUCKIN' LIFE #4

DO-IT-YOURSELF RESOURCE MAGAZINE #4, 1995-1996 A COUNTRY BY COUNTRY STATE BY STATE LISTING OF PUNK/HARDCORE/GARAGE/ INDIE BANDS, ZINES, PROMOTERS, LABELS, RADIO, VIDEO, FOOD, LODGING, ETC.

MAILORDER
Bleeding Heart Collective
4728 Spruce St Box 354
Philadelphia, PA 19139
checks payable to Pam Nelson
NO. AMERICA: $3 ppd
CANADA/MEXICO: $4 air/$3 surface ppd
SO. AMERICA: $4.50 air/$3.50 surface ppd
ASIA/AUSTRALIA: $7.50 air/$3.50 surface ppd

EUROPEAN MAILORDER
Active Dustribution
B.M. Active
London WC1N 3XX
England
UK: £1.50 ppd
Europe: £2 ppd

DISTRIBUTION
Mordam Records
Tel 415-575-1970
Fax 415-575-1977

no free copies for sending in a listing!

OUT NOW

DIESEL QUEENS

"HOOKED ON MORONICS" LP

After 3 great 7"s, the first full length release from the Bay Area's most over-the-top punk band.
Vinyl on MRR Records CD on Sympathy
Distribution: Mordam
Mailorder: try Blacklist

STILL AVAILABLE!

TWO "BATTLE OF THE BANDS" DOUBLE 7" EP'S.

MAILORDER ONLY

A 40 page reprint of all the articles and germane columns from MRR's "Major Label Issue" (now out-of-print). Available by mail order from us at the following prices:
$1.00 U.S., Canada & Mexico
$2.00 So. America & Europe
$2.50 Asia & Australia